

Stack's  Bowers
GALLERIES

The
Naples Bay Collection
and Other Important Properties



The November 2020 Auction
November 11-13 & 16-18, 2020



Stack's Bowers Galleries

Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
November 4, 2020	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	Visit StacksBowers.com
November 10-13, 2020	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> November 2020 Auction	Visit StacksBowers.com
November 18, 2020	The Tampa Collection Part 2, November CCO – <i>Exonumia</i> StacksBowers.com	October 12, 2020
December 16, 2020	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	November 23, 2020
January 15-16, 2021	Stack's Bowers Galleries – <i>Ancient and World Coins & Paper Money</i> An Officially Sanctioned Auction of the N.Y.I.N.C. Santa Ana, CA	November 4, 2020
January 27, 2021	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	January 4, 2021
February 27, 2021	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	January 27, 2021
February 23-25, 2021	Collectors Choice Online Auction – <i>Ancient, World Coins & Paper Money</i> StacksBowers.com	January 12, 2021
March 17, 2021	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	February 22, 2021
March 24-26, 2021	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> March 2020 Baltimore Auction Baltimore, MD	January 25, 2021
April 2021	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Official Auction of the Hong Kong Coin Show Hong Kong	January 15, 2021
Summer 2021	Stack's Bowers Galleries – <i>U.S. Coins</i> Summer 2020 Baltimore Auction Baltimore, MD	April 15, 2021
August 10-14, 2021	Stack's Bowers Galleries – <i>Ancient and World Coins & Paper Money</i> An Official Auction of the ANA World's Fair of Money Rosemont, IL	June 10, 2021

Front Cover: Top to bottom, left to right.

Lot 8357: 1914-D Saint-Gaudens Double Eagle. MS-66 (PCGS); Lot 5184: 1795 Flowing Hair Half Dollar. O-130, T-8. Rarity-5-. Two Leaves. EF-45 (PCGS); Lot 3211: 1796 Myddelton Token. W-8905. Rarity-6. Silver. Proof-63 (PCGS); Lot 8264: 1812 Capped Bust Left Half Eagle. BD-1. Rarity-3. Wide 5 D. EF-40 (PCGS); Lot 8049: 1880 Morgan Silver Dollar. Proof-65 Cameo (PCGS); Lot 8441: 1952 San Francisco Mint Strip Cast / Sheared Silver Ingot. Type II Oval Hallmark. No. 200/690. 43.38 Ounces. 999.75 Fine.

Back Cover: Top to bottom, left to right.

Lot 3163: 1788 Massachusetts Half Cent. Ryder 1-B, W-6010. Rarity-2. MS-64 BN (NGC); Lot 3083: 1924 George Washington University Law School John B. Larner Medal. By Tiffany & Co. Gold. About Uncirculated; Lot 8250: 1803/2 Capped Bust Right Half Eagle. BD-1. Rarity-4. Imperfect T, 3 Free Of Bust. AU-50 (PCGS). OGH; Lot 8444: "1891" (1893) Reginald Huth Medal. Queen Liliuokalani. Medcalf-Russell 2MH-1. Silver. Proof-58 (PCGS); Lot 8258: 1808 Capped Bust Left Half Eagle. BD-4. Rarity-3+. Wide 5 D. AU-50 (PCGS); Lot 8034: 1868 Liberty Seated Silver Dollar. OC-P2. Rarity-3+. Proof-64 Cameo (PCGS); Lot 8432: Undated (1997-1998) Schuler Bimetallic Coinage Test Piece. Copper-Nickel Ring with Brass Insert. Plain Edge. MS-64 (PCGS); Lot 8180: 1898 Morgan Silver Dollar. Proof-64 Cameo (PCGS). CAC.

Stack's Bowers Galleries presents

The Naples Bay Collection

and Other Important Properties

November 11-13 & 16-18, 2020

The Balboa Bay Resort
1221 West Coast Hwy
Newport Beach, CA 92663

Featuring

The Abigail Collection of U.S. Silver Dollars

The Samuel J. Berngard Collection

The Collection of Leonard Augsburger,
co-author of *The Secret History of the First U.S. Mint*

The Q. David Bowers Collection

The Monterrey Collection of U.S. Type Coins

The Naples Bay Collection

The Collection of Steve Studer

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	United States		

Live Bidding

In person live bidding will be allowed in accordance with COVID-19 directives and local mandates at the time of auction. Reservations required.

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The November 2020 Auction

The Naples Bay Collection

and Other Important Properties

November 11-13 & 16-18, 2020

Lot Viewing

Lot Viewing will be conducted at The Grand Hyatt DFW (*by appointment only*): October 24-26, 2020

2337 South International Parkway, DFW, Airport, TX 75261, America's Ballroom D

Lot Viewing will be conducted at the New York City offices (*by appointment only*): October 30-November 3, 2020

470 Park Avenue, New York, NY 10022

Lot Viewing will be conducted in the Santa Ana, CA offices (*by appointment only*): November 6-8, 2020

1231 E. Dyer Road, Suite 100, Santa Ana, CA 92705

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@stacksbowers.com to make arrangements.

Auction Location

The Balboa Bay Resort

1221 West Coast Hwy

Newport Beach, CA 92663

In person live bidding will be allowed in accordance with Covid-19 directives and local mandates at the time of the auction. Reservations required.

Auction Details

Session 1*

**The Larry Ness Collection
of Indian Peace Medals**

Tuesday, November 10

Clipper Room

3:00 PM PT

Session 2

**Numismatic Americana
and Early American Coins**

Wednesday, November 11

Clipper Room

9:00 AM PT

Session 3*

**The E Pluribus Unum
Collection, Part 2: Colonial
Coins and Washingtoniana**

Wednesday, November 11

Clipper Room

2:00 PM PT

Session 4

**U.S. Coins Part 1:
Half Cents through
Half Dollars featuring the
Naples Bay Collection**

Thursday, November 12

Clipper Room

10:00 AM PT

Session 5*

The Larry Miller Collection

Thursday, November 12

Clipper Room

2:00 PM PT

Session 6*

U.S. Currency

Thursday, November 12

Santa Ana, CA Office

3:00 PM PT

Lots 7001-7217

Session 7

**U.S. Coins Part 2:
Silver Dollars-End
featuring the Naples Bay
Collection**

Friday, November 13

Clipper Room

10:00 AM PT

Session 8*

**Rarities Night featuring the
Fairmont Collection and
the Naples Bay Collection**

Friday, November 13

Clipper Room

4:00 PM PT

Lots 9001-9238

Session 9

U.S. Coins Part 1

Internet Only

Monday, November 16

StacksBowers.com

9:00 AM PT

Session 10

U.S. Coins Part 2

Internet Only

Tuesday, November 17

StacksBowers.com

9:00 AM PT

****Please refer to our other November 2020 auction catalogs for further offerings of U.S. Coins, Currency and Exonumia. View our entire auction schedule online at StacksBowers.com.***

Session 11*

U.S. Currency

Internet Only

Tuesday, November 17

StacksBowers.com

9:00 AM PT

Lots 20001-20118

Session 12

U.S. Coins Part 3

Internet Only

Wednesday, November 18

StacksBowers.com

9:00 AM PT

Lot Pickup

Lot Pickup will be conducted at The Balboa Bay Resort (*by appointment only*) : November 11-14, 2020.

Dates, times and locations are subject to change.

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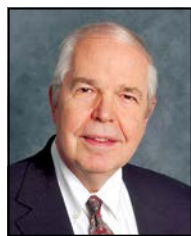
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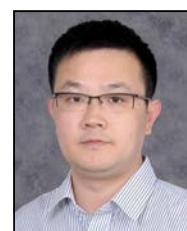
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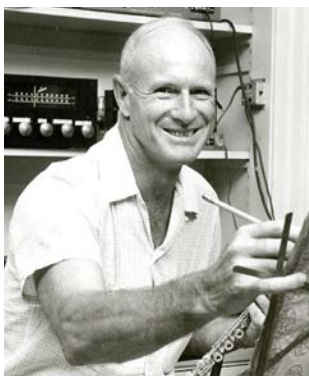


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The Naples Bay Collection



All numismatists have their own story about what attracts them to the hobby. For Richard, the owner of the Naples Bay Collection, the attraction began at a young age when, as the youngest of four boys in southern Georgia, he took up coin collecting as a shared interest with his father, Philip. The two shared many interests, including reading, music, stamp collecting, the outdoors, hiking, and making trails on their properties, but it was perhaps their shared interest in gold that inspired their coin collections more than anything else. Likewise the personality traits they had in common, such as being independent thinkers and shrewd investors, served them well as collectors. Being successful investors allowed both father and son the means to pursue quality while collecting, which in and of itself was a successful investment strategy. The vast majority of the collection was assembled between the late 1950s and the early 1980s, largely from auctions by Stack's, or by way of visits to our New York store. Harvey Stack was a personal guest to their lovely Georgia home many years ago, and was treated to tours of the grounds, just as members of our staff were when picking up the collection for auction.



Both father and son were creative and inventive. Philip attended MIT as a special student in Organic Chemistry before joining a Pennsylvania firm as a research chemist. While with that company he received two patents. During World War II he was engaged in research to improve the accuracy and longevity of rifle and machine gun barrels. Outside of his professional life, he was an accomplished flautist, sometimes playing in a symphony orchestra along with his wife in the early years of their marriage.



Richard was a true artist and brought his creative skills to all aspects of his life. After graduating from Yale with a Master's degree in Studio Art, he taught for several years in the art department at the University of Georgia. His art displayed a remarkable range of painting, drawing, and etching styles over the years. He designed the three unique homes that he lived in, and a prize-winning coin. As an artist, he was fascinated by the designs and toning of coins. He enjoyed studying them under raking light, which allowed him to see the tiny shadows cast by the relief of the designs.

Richard's father, Philip, had concentrated on early American coins from the 1800s and, as noted above, had the resources to build a collection that included not only quantity but also rarity, a characteristic most notable in the selection of early gold half eagles and eagles; among the latter the collection includes the very rare 1795 9-leaf variant. His son was also interested in high quality, high value coins, but was equally attracted by pieces that were unusual and historic, or that he found aesthetically pleasing. Morgan dollars were also a favorite, with several purchases of rare Carson City coins in quantity, yielding many specimens that exhibit superb quality by today's standards.

The Naples Bay Collection, named for a place where Richard spent some of his childhood years (along with Georgia and Delaware), reflects the interests and connoisseurship of two generations of collectors from this family, and will be a great attraction for numismatists who appreciate high quality coins with exceptional artistic appeal.



Steven Studer October 14, 1952 to March 5, 2020



Steven Studer was born in Canton, Ohio to Paul and Julie Studer. He developed a love for the outdoors early in life, a passion that was fueled by involvement in the Boy Scouts, an activity he greatly enjoyed, eventually becoming an Eagle Scout. Other early interests included learning to fly, achieving his first solo flight on his 16th birthday in 1968. He was also fascinated by the ways of American Indians, and traveled to numerous Pow Wows across the country.

After high school Steve joined the United States Army, serving with the B Troop, 3rd Squadron, 7th Cavalry in Germany during the Vietnam War. Afterward he joined the Army Reserve and served in the Gulf War, which led to his retirement as a Master Sergeant.

After returning from his service in Germany he moved to Montana where he built a small home on the side of a

mountain on 40 acres in the Nye/Fishtail area. He earned a master's degree in education from the Eastern Montana College. For years Steve also served as a proud member of the Nye Volunteer Fire Department.

Steve was a unique individual who lived his life on his own terms. He had great respect for the environment, choosing to have a simple life where he lived off the land. He had a strong interest in history, especially that of the Civil War. He was also passionate about rare coins and his extensive collection. He would travel throughout the United States to numismatic auctions in pursuit of rare coins for his collection. He was a member of the Liberty Seated Collectors Club and was fascinated by the coinage of the New Orleans branch mint.

Sadly Steve was killed in a tragic car accident, while returning from the ANA National Money Show in Atlanta. Stack's Bowers Galleries is saddened by the loss, and honored to have been chosen to present his cherished coins at auction.



Welcome to the Stack's Bowers Galleries Sale of The Naples Bay Collection *and Other Important Properties*

Welcome to our November 2020 Showcase Auction catalog, which features several impressive cabinets that are being offered to collectors for the first time in decades. I am delighted to report that the coin collecting market remains vibrant and bidders are enthusiastic. With strong results in our auctions since the start of 2020, it is clear that numismatics continues to provide an enjoyable pursuit for so many collectors!

The Naples Bay Collection is a magnificent group of United States type coins that was assembled in the 1950s through the 1980s and has been held privately since. It showcases some of the most iconic rarities from the early U.S. Mint, as well as from the later Morgan dollar, Saint-Gaudens double eagle and Classic commemorative series. Highlights featured in this catalog include a Choice Proof 1796 Myddleton token in silver, a Choice EF 1795 Flowing Hair half dollar, a Choice AU 1889-CC Morgan dollar, a lustrous 1808 half eagle, and a Gem 1914-D Saint-Gaudens \$20. Further items from the Naples Bay Collection will be offered in our December 2020 Showcase auction.

The Monterrey Collection was also built over the second half of the 20th century and is now coming to market for the first time in a generation. It features a complete set of Proof Morgan dollars that was previously housed in a Capital Plastics frame, as well as an array of iconic type coins and key-dates. Presented in the following pages are a bold AU 1916 Standing Liberty quarter, Gem Cameo Proof 1899 and 1890 Morgan dollars, an AU 1803/2 Capped Bust Right \$5, and many others.

A virtually complete set of Morgan and Peace silver dollars from the Abigail Collection includes more than two dozen Proofs. Formed many decades ago and stored in individual paper envelopes, the Abigail Collection is entirely new to the market and has only just been evaluated by the modern grading services. Among its many highlights will be found a Choice VF 1893-S Morgan dollar, a Gem Proof 1901 dollar, and Gem examples of the 1921 and 1934-S Peace dollar.

The Collection of Steve Studer showcases New Orleans Mint rarities of the Liberty Seated type and gold coins from the Liberty Head series. An interesting group of pattern and territorial die trials is offered from the Samuel J. Berngard Collection. A selection of numismatic artwork and Mint medals is presented from the Collection of Leonard Augsburger, co-author of *The Secret History of the First U.S. Mint*. Included are several renditions of the iconic painting *Ye Ole Mint*; each of these will certainly be a showpiece in the office or library of a passionate numismatist.

Alongside these cabinets, our November 2020 Showcase auction presents additional diverse treasures including a silver teapot by Ephraim Brasher of doubloon fame, a 1783 Chalmers sixpence with provenance back to 1867, a sharp key-date 1901-

S Barber quarter, a pair of Superb Gem 1972-D and 1976-D Eisenhower dollars and a sharp AU 1861-C Liberty Head \$5. Be sure to peruse the entire catalog to view these highlights and many others. You never know when something you see in a catalog (or by viewing our auctions online at stacksbowers.com), will pique your interest and get you thinking about what your next specialty could be.

This catalog is one of several impressive catalogs for our November sale, accompanying specialized presentations of the Larry Ness Collection of Indian Peace Medals, the Larry H. Miller Collection Part One, and the E. Pluribus Unum Collection Part 2. There is a catalog for our highly anticipated Rarities Night session, as well as one dedicated to United States paper money.

The entire Stack's Bowers Galleries November auction, with sharp, high resolution, enlargeable images, is also featured on our website StacksBowers.com or our IOS and Android apps. While it is unfortunate that many of us won't be able to travel to the auction and greet each other in person, bidding from your home computer or mobile device is simple. Even before the Covid 19 pandemic limited people's ability to attend events like conventions and auctions, more and more of our clients were discovering how easy and convenient online participation in a Stack's Bowers Galleries auction can be. In the days leading up to our November sale I will be viewing the items on my computer, and appreciating the great variety of coins, medals and tokens that will be crossing the block. As most people know, I enjoy a \$500 sutler token as much as a Morgan dollar that sells for over \$1 million – both have stories to tell and value that goes beyond the price realized. When the actual auction starts, I will be watching the auction online from my home here in New Hampshire and like so many others, will be tempted often by the "Bid" button.

Be sure to get registered ahead of time and keep checking on the items that most interest you. You can bid before the auction starts, or in real time using our audio and visual feed. However you choose to bid, don't hesitate to contact our auction services department at 800-458-4646 if you need any technical assistance.

On behalf of everyone at Stack's Bowers Galleries, I thank you for your interest and wish you the best of luck in your bidding!

Sincerely,



Q. David Bowers
Co-founder, Stack's Bowers Galleries

Order of Sale

Session 2

**Numismatic Americana
and Early American Coins**
Wednesday, November 11
Clipper Room
9:00 AM PT
Lots 3001-3227

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Comitia Americana & Revolutionary Era	3034
Military Medals.....	3035-3039
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Political Medals and Related.....	3053
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Art Medals.....	3056-3057
Assay Commission Medals.....	3058-3061
Mint and Treasury Medals.....	3062-3063
Personal Medals.....	3064-3066
Commemorative Medals.....	3067
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Militaria.....	3088
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Session 4

**U.S. Coins Part 1:
Half Cents through
Half Dollars featuring
the Naples Bay Collection**
Thursday, November 12
Clipper Room
10:00 AM PT
Lots 5001-5265

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Dimes.....	5123-5142
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Quarter Dollars.....	5145-5177
Half Dollars.....	5178-5265

Session 7

**U.S. Coins Part 2:
Silver Dollars-End
featuring the Naples Bay Collection**
Friday, November 13
Clipper Room
10:00 AM PT
Lots 8001-8444

CategoryLot Number

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Trade Dollars.....	8209-8213
Modern Dollars.....	8214-8215
Gold Dollars.....	8216-8224
Quarter Eagles.....	8225-8243
Three-Dollar Gold Pieces.....	8244-8245
Half Eagles.....	8246-8292
Eagles.....	8293-8312
Double Eagles.....	8313-8409
Circulating Contemporary Counterfeit U.S. Coins.....	8410
Commemorative Silver Coins.....	8411-8421
Commemorative Gold Coins.....	8422-8425
Bullion.....	8426
Pattern and Experimental Coins.....	8427-8433
Mint Errors.....	8434-8436
Private and Territorial Gold Coins and Related.....	8437-8441
Confederate States of America.....	8442
Hawaiian Coins, Medals, Tokens and Related.....	8443-8444

Session 9

**U.S. Coins Part 1
Internet Only**
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StacksBowers.com
9:00 AM PT
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Political Medals and Related.....	10031-10037
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Art Medals.....	10071-10077
Assay Commission Medals.....	10078-10079
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Commemorative Medals.....	10092-10105
So-Called Dollars.....	10106-10118
Agricultural, Scientific, and Professional Medals.....	10119-10159
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Religious, Society, and Fraternal Medals.....	10166-10168
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Hard Times Tokens.....	10179-10209
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Session 10

**U.S. Coins Part 2
Internet Only**
Tuesday, November 17
StacksBowers.com
9:00 AM PT
Lots 11001-11930

Category	Lot Number
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Small Cents.....	11001-11071
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Silver Three-Cent Pieces.....	11076-11078
Nickel Three-Cent Pieces.....	11079-11083
Nickel Five-Cent Pieces.....	11084-11166
Half Dimes.....	11167-11181
Dimes.....	11182-12123
Twenty-Cent Pieces.....	11214-11216
Quarter Dollars.....	11217-11286
Half Dollars.....	11287-11413
Silver Dollars.....	11414-11924
Trade Dollars.....	11925-11929
Modern Dollars.....	11930

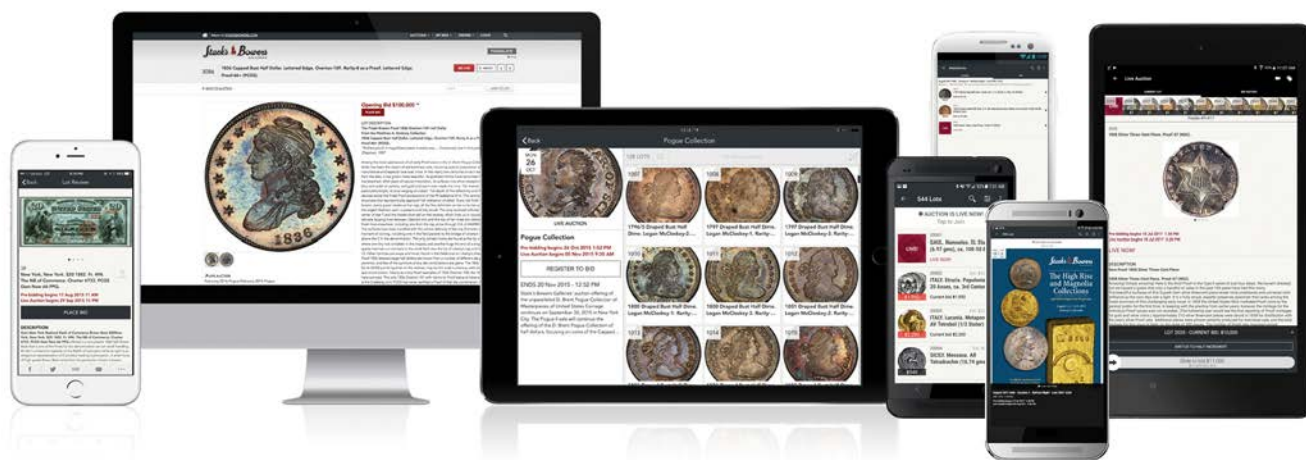
Session 12

**U.S. Coins Part 3
Internet Only**
Wednesday, November 18
StacksBowers.com
9:00 AM PT
Lots 12001-12565

Category	Lot Number
U.S. Coins & Related	12001-12565
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*Please refer to our other November 2020 auction catalogs for further offerings of
U.S. Coins, Currency and Exonomia. View our entire auction schedule online at StacksBowers.com.*

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GALLERIES

SESSION 2



WEDNESDAY, NOVEMBER 11, 2020, 9:00 AM PT
LOTS 3001-3227

EARLY AMERICAN AND BETTS MEDALS



3001

1559 Philip II/Treaty of Cateau-Cambresis Medal. Cast Bronze. After G. Poggini. Betts-3, Boerner-685, Pax in Nummis-13. Choice Extremely Fine. 38 mm. 26.64 grams. **Obv:** Armored and draped bust left. **Rev:** Pax, standing right before temple of Janus with closed doors, holding cornucopia and lighting fire to pile of arms with torch. A later cast of this engaging type, the present specimen offers warm brown surfaces with just a small degree of light handling upon the high points. A great overall peace treaty type, commemorating the end of the Habsburg-Valois War in 1559.



3003

Undated Marriage of Philip II & Anna of Austria Medal. Cast Bronze. After G. Poggini & J. Jonghelinck. Betts-8, Boerner-689. About Uncirculated. 38 mm. 19.92 grams. **Obv:** Armored and draped bust of Philip left. **Rev:** Armored bust of Anna right, wearing ruffled collar. Another later casting of this popular marriage type, featuring the king of Spain and his fourth and final wife, Anna of Austria, who was also his niece. Some light work in the fields as well as the edges is noted, and is rather typical of these issues.



3002

Undated Marriage of Philip II & Anna of Austria Medal. Cast Silver. After G. Poggini. Betts-8, Boerner-689. About Uncirculated. 38 mm. 38.34 grams. **Obv:** Armored and draped bust of Philip left. **Rev:** Armored bust of Anna right, wearing ruffled collar. An interesting and engaging later cast of the original medal from ca. 1571, this pleasingly toned example offers great detail and bold relief. Some chasing is noted in the fields, and the edges have been worked a bit—aspects which are consistent with such casts. Quite **RARE** and highly attractive.

Ex Hess-Divo 320, October 2011, lot 1487, where it realized \$1,700.



3004

Undated Philip II/Colonial Trade Medal. Cast Bronze. After G. Poggini. Betts-12, Boerner-Unlisted, Attwood-1083. Choice Very Fine. 39 mm. 28.53 grams. **Obv:** Armored and draped bust left. **Rev:** Female figure emblematic of colonial trade advancing left, holding the world in her hands; at a distance to left, three Spanish ships to be filled; to right, indigenous natives and llama. Deep brown surfaces with some lighter highlights. This rather interesting type celebrates the success of colonial trade for Spain, still in its opening century in the New World. Here, colonialism is literally presenting the world to Spain — a rich exploit that would continue for the next few hundred years.

NUMISMATIC AMERICANA

Remarkable American Commerce Medal Betts-16 in Silver



3005

Undated (ca. 1594-1596) Commerce of West Frisia and Holland Medal. Betts-16, Van Loon I:pg. 488, var. Silver. MS-61 (NGC). 49 mm. 57.26 grams. This handsome piece exhibits intermingled blushes of tannish-silver to dominant pearl gray patina. A touch of softness to a few isolated peripheral features is noted, but the overall impression is bold, and the busy and dramatic design is fully appreciable. This medallion double taler commemorates the first commercial expedition to Brazil. Van

Loon provides the date 1596 which, however, is not part of the design. This is only the second example of the type that we can recall handling, the first being the Ford XIII:672 specimen in gilt silver that most recently reappeared in our August 2012 Philadelphia ANA Auction.

From Heritage's sale of the Dresden Collection of Hispanic and Brazilian Proclamation Medals, October 2019, lot 39117. Collector envelope with attribution and provenance notes included.



3006

1599 Capture of St. Tomas / Victories of the Argo Medal. Betts-20, Van Loon I, 519. Copper. EF-45 (PCGS). 29.1 mm. This warmly toned copper-brown example is sharply defined overall with the design fully appreciable. Isolated portions of the denticulation are absent from less-than-perfect centering, although this feature is

mentioned solely for accuracy. Also easily forgiven is moderate roughness to the texture, as there are no marks or other singularly distracting blemishes. The obverse inscription EN ALTERA QVAE VEHAT ARGO (see what the second *Argo* carries) likens the Dutch sailors to Jason's Argonauts from Greek mythology.



3007

1674 French Victory at Martinique Medal. Betts-48, Van Loon III, 148. Bronze. MS-64 BN (PCGS). 40.8 mm. Rims beveled and filed, as made. A lovely impression from these dies, both sides are fully defined with appreciable semi-reflective tendencies in the fields that are evident as the medal dips into a light. The obverse is toned in light golden-olive with iridescent pink and powder blue undertones, while the more boldly patinated reverse is dressed in medium brown with pale golden-blue undertones. The obverse is double struck, most evident at the peripheral lettering, with two cracks at left: from the border through the letters OV in LUDOVICUS, and curving through the field and hair below the letters LUDO in the same word. The letter N in CHRISTIANISSIMUS is partially filled at right by chipping of the die. This is Obverse C of the type, the die state of the present example similar to that of Ford XIII:708, slightly earlier than that of Ford XIII:710, in which sale we (Stack's) offered multiple specimens of Betts-48. Smooth in hand with eye appeal to spare.

One of the Windward Islands in the West Indies, Martinique was first charted by Columbus in 1493, although not settled by the Spanish. The French under Pierre Belain d'Esnambuc landed on the island on September 15, 1635 after having been driven out of St. Kitts by the British. The island was claimed for France, which successfully fended off two British invasions in 1666 and 1667 during the Second Anglo-Dutch War. The Treaty of Breda that ended that conflict guaranteed the island for France, but the wars for empire in the New World were far from over. In 1674, during the Third Anglo-Dutch War (part of the larger Franco-Dutch War of 1672 to 1678) a Dutch fleet under Admiral Michael Adriaenszoon de Ruyter attempted an invasion of Martinique. Commanding from his flagship *De Zeven Provinciën*, De Ruyter led an imposing force including 18 warships and 3,400 soldiers. Delays imposed by the weather prevented De Ruyter's speedy approach to the island, giving the French time to increase their defenses. Unable to enter the harbor due to these defenses, De Ruyter's fleet was prevented from adequately supporting the Dutch soldiers, which were repelled by the outnumbered French after suffering heavy losses. This medal, the reverse design of which shows Martinique marveling at the wreck of Dutch ambitions for the island, commemorates the decisive French victory in this encounter.



3008

1676 French Colony at Cayenne Retaken Medal. Betts-50, Van Loon III, 188. Bronze. MS-64 BN (PCGS). 40.8 mm. Rims beveled and filed, as made. Handsome olive-brown obverse toning with intermingled blushes of brick-red, the reverse is more boldly toned in medium brown. Both sides are satiny and smooth with appreciable semi-reflective qualities evident in the fields when the medal is viewed at direct lighting angles. Struck from Obverse C of the Betts-48 type, the same as the specimen offered above in this sale, this piece in a later die state with the cracks at left sharper and more advanced. The French colony at Cayenne had been seized by the Dutch in 1675, but on December 17, 1676, 800 men under Victor-Marie d'Estrees recaptured it in a night assault after a request for surrender had been refused.



3009

1701 Proclamation of Philip V in Mexico Medal. Betts-89, Van Loon IV, 327, Gr-PV-1, Med-2, Her-6. Cast Silver. AU Details—Repaired (PCGS). 32.87 mm. 15.49 grams. Sharply defined on the obverse, the reverse is somewhat softer — typical of the type, see below — yet still suitably bold. Medium silver-gray surfaces are relatively smooth in hand, but closer inspection with a loupe reveals light pin scratches and evidence of smoothing in the obverse field that helps to explain the PCGS qualifier. A royal decree was sent to the Noble and Loyal City of Mexico directing them to proceed with proclamation ceremonies for King Philip V. In compliance with the decree, the Viceroy of Mexico City stated in a letter dated March 12, 1701, that the proclamation ceremonies would commence as soon as possible. The festivities began April 4 with more than 500,000 pesos spent on the festival. The prototype of this medal traces back to the 1700 Philip V proclamation of Cadiz (VQ-12899). The obverse of the 1700 Cadiz proclamation was used to produce the obverse mold with only the final digit in the date being changed to a 1. The reverse mold was created locally in Mexico City, accounting for its debasement in style and lettering. Generations of this basic casting were also used for the 1701 medal of Veracruz Grove-PV-9, as well as the later Mexico City medal of Luis I Grove-LI-2. Considered to be the first medal of Mexico.

From our (Ponterio & Associates) NYINC Auction of January 2010, lot 8023. The Grove plate specimen.



3010

1736 Jernegan's Cistern Medal. Betts-169, Eimer-537, MI III:72. Silver. MS-63 (PCGS). 38 mm. Iridescent highlights of golden-apricot, powder blue and olive enhance otherwise dominant pearl gray patina on both sides of this lovely piece. A sharply struck, modestly semi-reflective specimen with strong visual appeal. The Jernegan's Cistern was a massive vase of wrought silver that proved impossible to sell and was disposed of by lottery. Some early American coin dealers tried to link this medal to the division of the Colony of Carolina into North and South, no doubt seeking aid in their bid from the inclusion of palmetto trees in the reverse design. In reality, however, the medal had no such intent. Approximately 30,000 examples were produced and distributed to purchasers of lottery tickets, who paid five or six shillings for their entry.

3011

1758-1759 British-American Victories Medal Muling. Betts-419. Brass. MS-63 (PCGS). 43 mm. Warmly toned in olive and gray-brown, both sides retain traces of original brassy-gold color in the protected areas around some of the design elements. Sharply to fully struck with a hard, satiny texture that is only a few faint carbon spots away from an even higher Choice Mint State rating. One of the most popular of the French and Indian War medals, this Betts number combines the celebratory reverses of Betts-416 and Betts-418 into a single medal listing the major British victories of the two busiest years of the Seven Years' War. American battles noted include Niagara, Crown Point, Quebec, Frontenac and Louisbourg.



3012

"1763" (1762) Capture of the Morro Castle in Havana, Cuba Medal. Betts-443, Eimer-704. Bronze. Unc Details—Cleaned (PCGS). 52 mm. Mottled steely-copper patina drifts over otherwise autumn-brown surfaces. A touch of glossiness to the texture does little more than explain the PCGS qualifier, the in hand appearance smooth and quite pleasing overall. Boldly double struck on the reverse, which feature is most dramatically seen along the right half of the exergual line below the harbor scene depicting the final assault on Morro Castle. A classic among Betts medals of the French and Indian War era, offered here in relatively appealing Mint State preservation.

Americans tend not to think of the Caribbean as a front in this conflict. In fact, it became the focus of it after the fall of Canada, with the best military resources North America and England had to offer pouring into Havana after Spain entered the war on the side of France. This medal depicts the loss of the main Spanish fortress in Havana, the Morro Castle. In the scene depicted on the reverse, the powder magazine of the fort explodes, carrying Spanish soldiers high into its mushroom cloud. The AU example in the Adams Collection brought \$3,450.



3013

1763 Treaty of Hubertusburg Medal. Betts-446. Silver. AU-58 (PCGS). 44.5 mm. Endearing near-Mint quality for this popular peace medal from the American colonial era. Both sides are richly toned in dominant pewter-gray patina with warm olive-russet highlights enhancing the protected areas along the borders and around the design elements, especially on the obverse. Sharply struck with a satin to modestly semi-reflective finish. As the Seven Years War (1756 to 1763) drew to an end, the Treaty of Paris closed the tensions that defined the American theater of conflict (known in the colonies as the French and Indian War), while the Treaty of Hubertusburg wrapped up loose ends among the European combatants soon thereafter.



3015

1778 German Peace Medal. Betts-560. White Metal with Copper Scavenger. MS-63 (NGC). 38.4 mm. A choice specimen of this fascinating German medal struck during the American Revolution. Light pewter-gray surfaces exhibit wisps of olive, sandy-gold and pale russet that are more prevalent on the reverse. The scavenger, nicely positioned near 6 o'clock, has kept this piece free of corrosion and remains fairly red. Exceptionally smooth overall with no significant marks, surprising for a piece produced in such a soft composition. Sharply struck throughout with faint traces of prooflike reflectivity evident in the fields as the surfaces dip into a light. This piece was struck as a medallic commentary on the state of war that existed over much of the globe in 1778, North America included. This is our first offering of a Mint State example in recent years, a rare find for the advanced collector that is worthy of the strongest bids.



3014

Undated (ca. 1783) Captain James Cook Memorial Medal. Betts-553. MS-64 BN (PCGS). 43.2 mm. Sandy olive and gray-brown patina to both sides, the surfaces retain faint remnants of faded orange-apricot color in the protected areas around the design elements. Fully struck and smooth in hand, a bit more vibrancy to the surfaces may have secured a full Gem Mint State grade from PCGS. Medals of this type were struck at the behest of the Royal Society, whose members had unanimously elected Cook a fellow before his untimely death at the hands of native Hawaiians. The Royal Society awarded Cook the Copley gold medal for his work keeping his crew healthy and free of scurvy; his paper on the subject included inferences that fresh fruit and beer could prevent the disease, ideas that were revolutionary at the time. The Royal Society commissioned this medal to be engraved by Lewis Pingo and had 13 examples struck in gold, 289 in silver, and 500 in bronze. Undoubtedly only a tiny percentage of the bronze specimens remain in the condition offered here, making this piece worthy of the attentions of both the curious and advanced collectors of the series.



3016

1780 Admiral George Brydges Rodney, Spanish Defeated Medal. Betts-Unlisted, BHM-225, var., Milford-Haven 378, var. Silver. Specimen-61 (PCGS). 23.5 mm. 86.8 grams. **Obv:** Uniformed bust of Rodney right with the inscription ADMIRAL RODNEY around the periphery. **Rev:** Circular wreath encloses the inscription ACTIVE / BRAVE / VICTORIOUS with the date 1780 below in exergue. Lustrous satin surfaces are lightly toned in pretty iridescent gold and pearl gray patina. One of the Royal Navy's most famous commanders, George Brydges Rodney is best known for his commands during the American Revolutionary War. The date of the present medal likely refers to one or both of Rodney's victories over the Spanish in 1780: the Auction of 8 January 1780 fought off Cape Finisterre and the Battle of Cape St. Vincent fought off the southern coast of Portugal on January 16, 1780. An intriguing type for the specialist.



3017

ca. 1780 British Admiral Rodney Portrait Seal. Glass and Silver. Extremely Fine. 41.3 x 26 mm overall. 10.06 grams. Intaglio uniformed bust of Admiral Rodney left, after a portrait by James Tassie, on red glass or stone mounted in looped silver bezel. George Brydges Rodney (1719-1792) was a British naval officer who received great public acclaim in England after his defeat of the French in April 1782 at the Battle of the Saintes. This was the greatest naval victory of the American Revolutionary War and although Britain may have lost the American colonies, this event was still cause for huge celebrations back home. Many types of souvenirs were produced for the victory celebrations, this intaglio seal among them. A red clay impression of the seal is also included in this lot. (Total: 2 items)



3019

1781 Capture of St. Eustatia, Death of Admiral Crul Medal. Betts-581, Van Loon Supp., 556. Silver. MS-62 PL (NGC). 45 mm. Highly reflective in finish, this minimally toned example also sports pale silver and iridescent pale pink overtones. Fully struck with only wispy handling marks precluding a higher numeric grade. Crul became a martyr to the Dutch and the American cause after his death on February 4, 1781, in the aftermath of the British attack on St. Eustatia. The Dutch island was the principal West Indies entrepot for goods smuggled from the Netherlands for the American war effort

Ex J. Schulman, August 1958. Collector envelope with attribution and provenance notes included.



3018

1781 Escape of the Dutch Fishing Fleet Medal. Betts-574, Van Loon Supp., 554. Silver. Reverse 2. MS-62 PL (NGC). 31.5 mm. An outstanding example of the type, both sides are fully prooflike in finish, and readily appreciable as such in the absence of all but the lightest iridescent silver toning. Sharply struck with generally wispy handling marks precluding a Choice Mint State grade, although accuracy compels us to mention a couple of thin grazes in the upper obverse field close to the ship's rigging. This is a fascinating medal, commemorating the arrival of Jacob Van der Wint and his sailboat *De Roode Roos* (the Red Rose) at the Doggersbank in the North Sea, where the Dutch fishing fleet lay unaware that England had just declared war on the Netherlands. Van de Wint (also spelled Van de Windt) was something of a Dutch Paul Revere, letting the fishermen know that the British were coming and allowing them to return safely to port in January 1781. John W. Adams has discovered that this medal is actually known with two different reverses. This specimen uses what he calls "Reverse 2," identical to two Ford specimens and easily identifiable by the letter A in A.V.B. left of the digit 7 in the date 1781. The other variety, where the A is under the 7, was used to strike the LaRiviere and Adams specimens that we have also handled in past sales.

Ex J. Schulman, November 1958. Collector envelope with attribution and provenance notes included.



3020

1781 Wolter Jan Gerrit Bontinck Memorial / Battle of Doggersbank Medal. Betts-587, Van Loon Supp., 565. Silver. MS-64 PL (NGC). 44.5 mm. A challenging type offered in exceptional Choice Mint State preservation. Iridescent olive-apricot toning is boldest around the obverse periphery, the overall appearance largely one of brilliant silver-gray. Prooflike fields support satiny, smartly impressed design elements, the entire package free of all but a few wispy handling marks that are easily forgiven. Betts-587 is a superb medallic memorial to one of the highest ranking casualties of the 1781 Battle of Doggersbank, the captain of the ship *Batavier*, who was injured by a cannonball during the battle and later died of his wounds. The dies by Johann Georg Holtzhey, the leading Dutch medalist of his generation, show a wealth of fine detail.

John Adams wrote to Congress from Amsterdam on August 18, 1781, to report on the casualties of the Battle of Doggersbank, a week before Baron Bontinck died of his wounds. Bontinck was elevated in rank to rear admiral before his death, and he finally perished on August 24. This medal was struck shortly thereafter. Today, Betts-587 is significantly more difficult to find than several of the other Doggersbank medals. A fitting tribute to a hero of the Fourth Anglo-Dutch War, a contemporaneous conflict to the American Revolutionary War.



3021

1781 Battle of Doggersbank Medal. Betts-588, Van Loon Supp., 563. Silver. MS-62 PL (NGC). 30.2 mm. Dusted with pale silver-gray iridescence, this engaging piece allows ready appreciation of a highly reflective finish in the fields as the surfaces dip into a light. Sharply struck and free of singularly mentionable handling marks. The Battle of Doggersbank was a naval engagement fought in the North Sea on August 5, 1781, between the Dutch and English. It was part of the Fourth Anglo-Dutch War, another component of the same global war of which the American Revolution was a part. The Dutch, with 17 ships led by Admiral John Arnold Zoutman, battled to a draw with the English, whose 19 ships were led by Admiral Keith Stewart. While there was “no decisive result according to the English authorities,” per the editors of Betts, the new Dutch navy saw their battle as a major victory against the most powerful navy in the world.

As described by Betts, the obverse of this medal shows “two full rigged ships, Dutch and English, stern on, in action” with flags flying. In the style of late 18th century cartoons, the words HOEZEE! DE BRIT RUIMT ZEE or “Hurrah! Britain abandons the sea” fly from the Dutch vessel over the British ship. The exergue indicates the date of the battle, while the reverse has a rhyme which translates to “Oh Batavians, God sustains your right; Zoutman, by his heroic valor, has restored the honor of the free flag, and overcome arrogance in battle.” This populist sentiment recalls the previously noticed Admiral Zoutman, who commanded the Dutch vessels at the battle and became a Dutch hero on the order of Britain’s admirals Vernon and Rodney. An interesting and scarce type.

Ex J. Schulman, September 1959. Collector envelope with attribution and provenance notes included.



3022

1781 Battle of Doggersbank Medal. Betts-589, Van Loon Supp., 562. Silver. MS-63 PL (NGC). 44.6 mm. Blushes of sandy-silver and iridescent gray drift over both sides of this endearing piece. The fields are bright, reflective, and form a splendid backdrop to satiny and smartly impressed design elements. This commemorative medal is one of several struck for a Dutch audience commemorating the Dutch Navy’s holding off the greater British Navy at the Doggers Bank, a shallow area in the North Sea between the two countries. Struck from dies attributed to Johann Georg Holtzhey, this type is known exclusively in silver.

Ex Baldwin, August 1958. Collector envelope with attribution and provenance notes included.



3023

1782 Frisian Recognition of American Independence Medal. Betts-602, Van Loon Supp., 572. Silver. MS-62 (NGC). 44.1 mm. Reflective fields with smartly impressed design elements, the entire package is lightly toned in iridescent sandy-silver and pewter gray. Frisia was the first of the Dutch states to recognize American independence from Britain. Quite symbolic, this medal illustrates a Frisian in ancient armor holding the hand of a young Indian Maiden representing America while holding back Britain who, while extending an olive branch, stands with her lion at her side and a snake in the grass at her feet.



3024

1782 Holland Declares America Free Medal. Betts-607, Van Loon Supp., 574. Silver. MS-64 PL (NGC). 34.3 mm. Delicate pale silver iridescence barely contains highly reflective fields on both sides of this sharply struck, appreciably cameoed example. An exceptionally high quality specimen of this Dutch medal by Lageman, produced for sale to the pro-American Dutch masses. The name of this medal is a translation of the obverse legend, showing America holding a caduceus of commerce in one hand while clutching arrows and a liberty pole in the other. The reverse legend translates to “the general wish” while displaying the fruits of commerce, suggesting how much the Netherlands stands to gain by replacing Great Britain as the primary American trading partner. This type is rarely found in high grades; Ford’s was a Choice EF and the Norweb-LaRiviere specimen is Choice AU. We have yet to see the superior of the present example, and find it difficult to believe that more than one or two pieces could rival it in terms of either quality or eye appeal.

ADMIRAL VERNON MEDALS



3025

Undated (1739) Admiral Vernon Porto Bello Medal. Vernon's Portrait Alone. Adams-Chao PBv 26-V, M-G 50. Rarity-5. Copper. AU Details—Environmental Damage (PCGS). 37.5 mm. An engaging piece that offers overall bold to sharp detail and surfaces that are uncommonly smooth in hand for the assigned grade. There certainly are no marks of consequence, and the PCGS qualifier concerns only shallow, scattered pitting and a trace of roughness to the texture from light surface scale. Dominant deep-olive copper patina, intermingled blushes of medium rose suggest a light cleaning, probably to remove surface scale. Rather pleasing overall, and sure to please many specialists in this popular Colonial era medal series.



3027

1739 Admiral Vernon Porto Bello Medal. Vernon's Portrait and Icons. Adams-Chao PBvi 6-G, M-G 98. Rarity-5. Bath Metal. AU-58 (PCGS). 37.7 mm. This wonderfully original piece exhibits dusky olive-gray patina to otherwise deep brassy-gold surfaces. Boldly to sharply defined overall with a hard, satiny texture that is free of troublesome marks. We offered an NGC AU-58 example from the PBvi 6-G dies in our New York Americana Sale of January 2011 that brought \$747.50. The present example is far finer despite the identical grade and worthy of a strong premium.



3026

1739 Admiral Vernon Porto Bello Medal. Vernon's Portrait Alone. Adams-Chao PBv 36-II, M-G 63. Rarity-5. Bath Metal. MS-62 (PCGS). 37.8 mm. Really an outstanding example from these dies, this piece is warmly toned in blended antique brassy-gold and olive-brown. The strike is overall sharply executed, the obverse design elements near-fully defined and those on the reverse with just a touch of softness to some of the ships and buildings. Hard and satiny in texture with no detracting blemishes. Exceptional quality for an Admiral Vernon medal irrespective of type, and worthy of the strongest bids, as such.



3028

1739 Admiral Vernon Porto Bello Medal. Vernon's Portrait and Icons. Adams-Chao PBvi 16-W, M-G 114, 114A. Rarity-5. Bath Metal. EF-40 (PCGS). 39.1 mm. Bright brassy-gold surfaces possess superior eye appeal for the assigned grade. The strike is well executed, overall detail bold, softness to the high points largely the result of light rub. Wispy handling marks and a touch of roughness to the texture are easily overlooked in hand, and just as easily forgiven. Evidence of light die buckling in the upper left obverse field is typical of this variety, the obverse die previously used in the Adams-Chao PBvi 16-V pairing and showing more signs of fatigue here.



3029

1739 Admiral Vernon Porto Bello Medal. Multiple Portraits. Adams-Chao PBvb 7-L, M-G 146. Rarity-5. Bath Metal. EF-40 (PCGS). 38.4 mm. A charming, wonderfully original piece with blended sandy-tan highlights to dominant medium brown patina. The surfaces are overall smooth in hand — and uncommonly so for the assigned grade — with plenty of good gloss. A shallow, circular planchet void just left of center in the reverse field is as made, light to moderate high point rub commensurate with the assigned grade. Sure to please the discerning collector specializing in Admiral Vernon medals.



3030

1739 Admiral Vernon Porto Bello Medal. Multiple Portraits. Adams-Chao PBv1 2-B, M-G 165. Rarity-5. Copper. MS-65 (NGC). 37.3 mm. Intricately defined overall with a smooth, hard texture that borders on pristine, it is difficult for us to imagine a more enticing Admiral Vernon medal irrespective of type or die pairing. Fully original in preservation, as well, an overlay of dusky olive-brown patina allows ready appreciation of underlying brassy-gold color as the surfaces rotate under a light. Given that this is one of the more well designed and executed medals in the Porto Bello series, the type collector seeking a single high quality example need look no further than this exceptionally well preserved Gem.



3031

1739 Admiral Vernon Fort Chagre Medal. Adams-Chao FCv 3-B, M-G 187. Rarity-5. Bath Metal. VF-35 (PCGS). 39.1 mm. A warmly and originally patinated example dressed in even medium brown. Plenty of bold striking detail remains, the surfaces also retaining glints of satiny luster that are uncommon attributes at the assigned grade level. Smooth and inviting in hand with strong visual appeal. The authors of the 2010 Adams-Chao reference on Admiral Vernon medals consider the reverse of this variety the best in the Fort Chagre series.



3032

1739 Admiral Vernon Fort Chagre Medal. Adams-Chao FCv 5-D, M-G 189, 190. Rarity-5. Bath Metal. VF Details—Tooled (PCGS). 39.6 mm. Presenting exceptionally well for the assigned grade, this piece is boldly defined at the VF level with handsome toning in even copper-brown. A curiously glossy texture and a few concentrations of faint scratches explain the PCGS qualifier. Whereas the McCormick-Goodhart reference divides this variety between two attributions, Adams and Chao see two die states of a single variety. The latter believe that this die pairing was executed by a less skilled engraver as a copy of the superior Fort Chagre designs seen on FCv 1-A through 4-C.



3033

1741 Admiral Vernon Cartagena Medal. Adams-Chao CAvo 2-B, M-G 227. Rarity-5. Bath Metal. MS-62 (PCGS). 37.3 mm. A really lovely Admiral Vernon medal, with both sides well centered on the planchet and the overall design sharply to fully executed. Surface preservation is exceptional for both the type and the assigned grade, and we note a hard, satiny texture that is free of detracting marks. The reverse is warmly toned in deep golden-brown with a tinge of olive, the obverse is minimally toned in mottled gray-brown and retains plenty of bright, original brassy-gold color. Modest traces of semi-prooflike reflectivity in the field on the latter side further enhance already strong eye appeal. This is one of the Cartagena medal types with portraits of both Vernon and Ogle on the obverse. We sold an NGC AU-53 example from the CAvo 2-B dies for \$1,020 in our June 2020 Auction; the present piece is far finer and worthy of a strong premium.

The Battle of Cartagena de Indias took place during the War of Jenkins' Ear (1739-1748). These medals, with the date 1741, refer to the third British attempt to take the Spanish fort, which ultimately failed despite the fact that British forces succeeded in seizing the outer line of defenses. This battle saw the first deployment of American colonial troops abroad.

MILITARY MEDALS



3034

"1814" Major General Jacob Brown / Major General Peter B. Porter Medal Muling. By Moritz Furst. Julian MI-11 (obverse) / Julian MI-18 (reverse). Bronze. MS-64 BN (NGC). 65 mm. This handsome piece sports warm medium brown patina to the obverse, the reverse with mottling of olive and autumn-brown. The semi-reflective surfaces reveal pretty undertones of iridescent powder blue and pinkish-rose as the medal dips into a light. This is a very rare

muling combining the obverse of the Jacob Brown medal with the reverse of the Peter Porter medal, a medal Porter was awarded for the same three actions as Brown. We last offered an example as lot 4775 in our January 2010 Americana Sale, in which we stated that the knowledgeable consignor to that sale reported that just two are known of this sensible but improper muling. Intriguing!



3035

"1818" Major General William Henry Harrison / Battle of the Thames Medal. By Moritz Furst. Julian MI-14. Bronze. MS-64 BN (NGC). 65 mm. Well blended olive and autumn-brown patina is a bit deeper overall on the reverse. Both sides are fully impressed with modestly semi-reflective fields that reveal iridescent undertones at direct lighting angles. According to Julian, the future president took

exception to the reverse design of the medal, preferring a battle scene instead of that proposed. He was overruled by Judge Hopkinson at the War Department, and the gold medal was struck in May 1824. The present example in bronze is likely from the original dies, but struck later in the 19th century.



3036

"1814" Major General Peter B. Porter Medal. By Moritz Furst. Julian MI-18. Bronzed Copper. Original Dies. MS-65 BN (NGC). 65 mm. Choice deep mahogany-brown surfaces offer excellent eye appeal. A minor abrasion is evident at Porter's temple, and there are a few trivial flecks on the obverse, but none on the reverse. The dies for this type were finished early in the 1820s, and the gold specimen was struck in December 1824. As with others in this series, the dies were

in use for many years to satisfy collector demand for these elegantly designed memorials to the heroes of the War of 1812. Whenever this one was struck, it has been nicely cared for since. Original dies, the reverse with SEP. 17 punched over SEO. 16.

From our (Bowers and Merena's) Phillip Flannagan Collection sale, November-December 2001, lot 5349. Lot tag included.



3037

"1814" Brigadier General Eleazer W. Ripley Medal. By Moritz Furst. Julian MI-19. Bronzed Copper. MS-64 BN (NGC). 65 mm. Beautiful reddish-brown patina blankets both sides of this smartly impressed, satin to modestly semi-reflective example. A few wispy handling marks are all that seem to preclude an even higher numeric

grade. Due to numerous delays for reasons that included Ripley's refusal to furnish a profile portrait of himself and dispute over his part in the two battles of Erie fought in 1814, the dies for this type were not finished until 1836, with the gold medal finally struck in March of 1838.



3038

"1818" Governor Isaac Shelby / Battle of the Thames Medal. By Moritz Furst. Julian MI-21. Bronze. MS-66 BN (NGC). 65 mm. A handsome light olive-brown example with some intermingled autumn-brown highlights. Sharply defined and smooth overall,

the semi-reflective fields reveal iridescent lilac-blue undertones as the medal dips into a light. The intricate battle scene on the reverse depicts the body of famed Native American Chief Tecumseh in the field between the opposing armies.

NAVAL MEDAL



3039

"1814" Master Commandant Thomas Macdonough / Battle of Lake Champlain Naval Medal. By Moritz Furst. Julian NA-15. Bronzed Copper. Specimen-64 (PCGS). 65 mm. Both sides of this handsome piece are richly toned in deep, vivid, mahogany-brown patina. The surfaces are smooth and inviting, an otherwise satiny texture yielding to modest semi-reflectivity in the fields as the medal dips into a light. Near-fully defined with outstanding visual appeal,

softness at and around the letters S in CLASS and E in DIE on the reverse is as made and was caused by foreign matter clogging the die. A scarce medal struck to mark Macdonough's victory on Lake Champlain, here coined from the original dies. The obverse is intact, while the reverse shows evidence of a cud break at 9 to 10 o'clock that has been partially filed down in the Mint, a not uncommon practice to make pieces more presentable to the untrained eye.

INDIAN PEACE MEDALS



3040

"1801" Thomas Jefferson Indian Peace Medal. Medium Size. By Robert Scot. Julian IP-3. Bronze. First Reverse. Mint State. 75 mm. Handsome mahogany-brown surfaces exhibit just a trace of light rub to the highest elements of the design, all of which features remain sharply defined. A few swirls of variegated color and a couple of wispy handling marks are noted, but this is a very handsome example

from the original dies used to produce the prized silver shells. Close inspection reveals considerable light spalling or die rust on both sides. According to Robert Julian, the original dies for this medal were replaced in 1886, so this piece dates earlier, though precisely how much earlier is unclear.



3041

"1801" Thomas Jefferson Indian Peace Medal. Medium Size. By Robert Scot. Julian IP-3. Bronze. Second Reverse. About Uncirculated. 76 mm. Marbled mahogany and reddish-brown patina greets the viewer from both sides of this sharply defined piece. There is essentially no rub to report, although accuracy does compel

us to mention areas of light surface scale and microscopic pitting, as well as a curiously glossy texture to the surfaces. Struck from the second reverse of this Indian Peace medal type, introduced in 1849 for the Large Size Zachary Taylor issue and identifiable by flat-topped As in the words PEACE and AND.



3042

"1801" Thomas Jefferson Indian Peace Medal. 20th Century Restrike. By Robert Scot. Julian IP-3. Bronze. Mint State, Lacquered. 76 mm. Warm and inviting medium golden-bronze patina and a satiny finish point to an early 20th century striking.

There is a fine layer of residue on both sides, with some build up in the protected areas around the design elements, but the surfaces are free of detracting marks. A few light spots are scattered about, including one near Jefferson's shoulder.



3043

"1841" (post-1861) John Tyler Indian Peace Medal. Large Size. By Ferdinand Pettrich and John Reich. Julian IP-21. Bronze. Second Reverse. MS-64 BN (NGC). 76 mm. Direct lighting calls forth lovely iridescent undertones of champagne-apricot and powder blue from the otherwise autumn-orange obverse. The reverse exhibits splashes of autumn-orange here and there around the periphery,

but is generally medium olive-brown in appearance. Modestly semi-reflective in the fields with only a few trivial handling marks and faint carbon spots on the obverse precluding an even higher numeric grade. One of the nicest we have seen. Struck from the post-1849 reverse die with flat-topped As in the words PEACE and AND.



3044

"1865" Andrew Johnson Indian Peace Medal. Large Size. By Anthony C. Paquet. Julian IP-40, Musante GW-770, Baker-173X, var (unlisted in bronze). Bronze. MS-62 BN (NGC). 76 mm. Dominant autumn-brown patina with intermingled light olive highlights, the obverse contrasts somewhat with a reverse that is more uniformly medium olive-brown in appearance. The latter side is smooth in hand, although the former exhibits a few prominent marks

over and before Johnson's portrait that explain the MS-62 numeric grade from NGC. This is the size of the Andrew Johnson Indian Peace medal that the Mint sold to most contemporary collectors, although the small size (62 mm) pieces were also offered on occasion. Bronze impressions are mentioned by Baker in his introduction to the Peace medal series, but not given a number of their own.

WASHINGTONIANA

Popular Washington Inaugural Button From the "I-95 Find"



3045

Washington Inaugural Button. Script GW with Linked States Border. Cobb-9, DeWitt 1789-9, Baker-1003. Brass. Fine, Bent. 34 mm. Heavily bent, but otherwise a very choice example of this desirable button. Glossy olive-brown with some lighter brassy surface still remaining in some of the recesses of the design. With the original shank intact and only very lightly worn at the time of its loss, probably in the 1790s. While imperfect in terms of condition, pieces like this with archaeological context and relatively good quality are very rare, indeed. Most ground finds are rough and decidedly unattractive. This is the exact variety plated in the Rulau-Fuld revision of Baker, with distinctive raised lumps on the reverse.

According to our consignor, this button was found in Philadelphia in 1975 at the site of construction of a section of the Interstate 95

highway. Construction of this section began in 1974 as part of the preparations for the city for the upcoming Bicentennial in 1976. This portion of the road was constructed below grade so as not to obstruct view of the port on the Delaware River from Front Street. While excavating for this section of road contractors unearthed one of the largest finds of colonial and early federal era artifacts in Philadelphia's history. Since Philadelphia had no archaeological organization in the mid 1970s, anyone was able to come to the construction site and dumps and excavate for artifacts, which they could keep. Our consignor visited the site several times in late 1974 and throughout 1975, during one of which excavations he discovered the Washington Inaugural button offered here. Other finds include a partial Rosa Americana penny, which is also being offered in this sale.



3046

"1776" (post-1850) Declaration of Independence Medal. Electrotpe. Musante GW-181A, Baker-53F. Copper. Mint State, Cleaned, Spots. 91 mm. A rather handsome and eminently collectible example of this scarce and popular type, the design elements on both sides are sharply rendered and crisp. The surfaces have retuned nicely in even light autumn-brown, direct lighting revealing wispy hairlines and curious pink and powder blue undertones that point to an

ancient cleaning. Several carbon spots, some also with verdigris, are noted for the obverse, reverse with a large spot at the upper left border that laps onto the edge. Rulau identifies a particular maker of these electrotypes, George Segebaden ca. 1880, but it is perfectly possible others made electrotypes in the same era as well. The technology became popular in the 1850s, right about when this medal was first struck. Rulau calls Segebaden's work "very deceptive, but eminently collectible," an accurate portrayal of this piece.



3047

"1861" (ca. 1859) Talem Ferent Nullum - Brown's Equestrian Statue Medal. Musante GW-312, Baker-317B. White Metal. MS-62 DPL (NGC). 51 mm. A lovely cameo prooflike example with sharp striking detail and superior eye appeal for the assigned numeric grade. Rare, and sure to catch the eye of advanced Washingtoniana collectors.



3048

1861 Cincinnatus of America - John K. Curtis Store Card. Musante GW-436, Baker-529A, Fuld-NY-630Sa-1a, Miller-NY 172. Copper. MS-64 RB (NGC). 32 mm. Warm autumn-brown patina mingles with original mint orange color on both sides of this smooth and inviting piece. Direct lighting calls forth not only iridescent salmon pink undertones, but also appreciable reflectivity from the fields. A lovely copper example of a type that is seldom offered in any composition.

Ex Virgil Brand Collection.



3049

"1860" (ca. 1864) C.K. Warner Card - Lincoln. By R.L. Lovett. Musante GW-744, Baker-583E, Cunningham 28-2090C, King-601, DeWitt-AL 1860-51B. Copper. MS-66 BN (NGC). 28.6 mm. Handsome medium copper patina dominates the obverse, while the reverse retains considerable fiery orange mint color beneath an overlay of mottled steel-brown iridescence. A smartly impressed and expertly preserved Gem with eye appeal to spare. Very rare and one of only 15 examples struck in this composition, per the Rulau-Fuld reference on Washingtoniana. The Rulau-Fuld reference lists copper impressions from these dies as Baker-583E, although Musante (incorrectly) catalogs them as Baker-583F.

From Presidential Coin & Antique Co., Inc.'s Auction 74, December 2005, lot 351. Lot tag included.



3050

1881 Yorktown Centennial Medal. Musante GW-963, Baker-452A. Bronze. Mint State. 51 mm. Dominant autumn-brown patina to both sides, the reverse with considerable intermingling of golden-olive. Both sides are semi-reflective in the fields with pretty undertones of iridescent salmon-pink and champagne-apricot shining forth at direct viewing angles. Sharply struck and otherwise smooth in hand, a trivial graze on Washington's cheek is mentioned solely for accuracy. Really a lovely piece, and worthy of the strongest bids.



3051

1889 Washington Taking the Oath Medal. By William H. Key. Musante GW-1134, Douglas-48. White Metal. MS-63 DPL (NGC). 51 mm. An untoned specimen with a boldly cameoed, deeply prooflike finish on both sides. Endearing Choice Mint State quality for this scarce type.

POLITICAL MEDALS AND RELATED



3052

"1840" (ca. 1860) William Henry Harrison Medal. Restrike. DeWitt-WHH 1840-4. Copper. Prooflike Mint State. 43 mm. Semi-reflective fields support fully impressed design elements on both sides of this lovely golden and olive-brown example. According to Edmund B. Sullivan (*American Political Badges and Medalets: 1789-1892*, 1981), 26 copper restrikes from these dies were produced ca. 1860, which fact was confirmed by George Hampden Lovett in an affidavit displayed at W. Elliott Woodward's November 1862 sale.

From Presidential Coin & Antique Co. Inc.'s Auction #30, Part I, May 1981, lot 265. Lot tag included.

JOHN ADAMS BOLEN MEDALS

Historically Significant Pioneer Baseball Club Medal by J.A. Bolen

A Silvered Tin Example



3053

Undated (ca. 1861) Pioneer Baseball Club Medal. Musante JAB-1. Silvered Tin. MS-63 (NGC). 32 mm. Both sides are richly and originally toned in steel gray, the protected areas around the design elements revealing lighter antique silver. Sharply struck throughout with a soft satin texture to the finish. This historically significant issue is not only Bolen's first medal, but Musante (2002) asserts that it may also be the first medallic commemoration of baseball as we know it today. The Pioneer Baseball Club was organized on April 30, 1858 in Springfield, Massachusetts, their first official game following on July 4 of that year. Rising to success in Massachusetts, by the fall of 1860 they

had defeated all other teams for the unofficial title of champion baseball club of the state. To commemorate this achievement, team member Charles Vinton commissioned Bolen to cut dies for the medal type represented here. Whether this was done at Vinton's personal request or on behalf of the entire team is unknown, although it seems likely that Vinton was acting on behalf of the latter in his capacity as secretary of the club. Musante (2002) notes that 125 tin impressions were produced from these dies, this being only the second silvered example that your cataloger has handled.



3054

1867 Libertas Americana / J.A. Bolen Store Card. Musante JAB-30, Rulau Ma-Sp 43. Copper. MS-65 RB (NGC). 25 mm. Vivid salmon pink, lilac-blue and pale gold iridescence backlights dominant copper-brown patina on the obverse. The reverse is equally attractive with light toning in glossy-brown and ample original color in vivid rose-orange. Semi-prooflike in finish with a razor sharp strike and

Ex Henry South Collection; Tim Gabriele Collection.

expertly preserved surfaces. JAB-30 is one of the most popular Bolen store cards for its fine replication of the famous Libertas Americana design. In 1872, the Libertas die was sold to John W. Kline, who used it for his own store cards. The portrait die, however, is said to have been destroyed by Bolen, removing the possibility of restrikes of this variety. Just 16 were reported struck in copper.

ART MEDALS

Extremely Rare Edward Sawyer American Indian Portrait Medal



3055

1912-1913 Portrait Medal of Native American Sunka-Hanska-Oglala-Sioux. Uniface. By Edward Sawyer. Lead-Backed Bronzed Copper Galvano. As Made. 71 mm. **Obv:** Bust left with name SUNKA - HANSKA - OGLALA - SIOUX around, inscription MANDERSON / SO. DAKOTA / 1912 at lower left, artist's signature SAWYER at right border behind portrait. **Rev:** Blank with small piece of felt backing attached with glue. **Edge:** Encircled C and date 1913 just before 6 o'clock. Sunka-Hanska means Long Dog, and he was also known as "Crazy Jack," a perhaps surprising moniker for so prominent a tribe member. The Moose Jaw Public Library has a circa 1900 photograph of Sunka-Hanska and states that he "apparently lived from 1860 to 1917."

This medal is part of Sawyer's American Indian series, and it may have served as inspiration for the obverse of James Earle Fraser's famous Buffalo nickel introduced in 1913. The artist created a truly memorable medallic series, living among Western tribes and modeling about 42 pieces. Sawyer, a student of Hermon A. MacNeil of Standing Liberty quarter fame, was awarded the ANS Saltus medal. A critical aspect of his achievement in producing this series was gaining the confidence of his subjects. The bond of trust may explain why he did not have examples produced for sale.

Indeed, these pieces were produced only as galvanos, by Medallic Art Company in New York. An incomplete set was donated by the artist to the Smithsonian Institution, and small numbers are in the collections of other institutions. Two sizes are known, 70 mm (approximately), as here, and 5 inches. The American Numismatic Society has 39 examples, most a donation from Mark Eidlitz in 1940. Eidlitz, the noted architect, was one of the most accomplished medal collectors of his day,

and his statue within the ANS certainly explains why he was one of the few who could prevail on Sawyer to sell him these pieces. A pledge for future donation to the ANS may have been part of the agreement.

The medals have been known to so few over the years that Dick Johnson, who curated the issues of Medallic Art Company as a full time position, wrote in 2010 that all examples were in museums. The medals were published circa 1912-1913 by the Smithsonian, in *The Numismatist* and elsewhere, but few were in public hands. However, an example from Sawyer's series was recently offered on eBay (for \$6,500). Bonham's sale of June 5, 2017, had two examples (including a Sunka), estimated \$3,000 to \$5,000, and each sold for \$2,574. Heritage's sale of June 2018 featured 18 Sawyer medals, the majority of which realized between \$3,360 to \$7,800. It is believed they had been kept together until the 2010s. They were 5-inch examples, and mostly well preserved. Although the majority of Sawyer medals in private hands are 5-inch examples, those in institutional collections are mainly the 70 mm version, as here.

A set of nine 70 mm pieces was exhibited at the 2018 ANA Convention, and another 70 mm example is in a private collection in Massachusetts (recently acquired), raising the census of privately owned examples to 13. The set exhibited at the 2018 ANA Convention had been acquired decades ago and kept together until the widow of the collector sold them that year. The present medal is from that set, and its offering in this sale represents a rare bidding opportunity for the advanced collector to acquire an example of this beautiful, rare, yet often overlooked representation of early 20th century American medallic art.

ART MEDALS - ANS MEDALS



3056

1917 Catskill Aqueduct Medal. By **Daniel Chester French and Augustus Lukeman.** Cast Bronze. Miller-35, Baxter-245, Marqusee-177. MS-65 (NGC). 76 mm. Handsome golden-brown patina to overall smooth, visually appealing surfaces. One of only 76 examples cast in bronze by Medallion Art Co., per Scott H. Miller (*Medallion Art of the American Numismatic Society, 1865-2014, 2015*), and quite rare, as such.

Daniel Chester French is likely among the “top 5” among American sculptors. His most widely known work is the Lincoln Memorial in the nation’s capital. His medallic output is, in its quality, consistent with his reputation. In art circles, this is his most admired work, not

merely for its objective grace and beauty, but also because it is cast. It stands with the 1889 Saint-Gaudens Washington medal, also cast, as a rare American production with a Renaissance embodiment.

Medallion Art Company issued 2,000 bronze examples of this design, yet struck (as opposed to cast) and in smaller 38 mm format; these are cataloged in the so-called dollar series as HK-667. The large cast medal, offered here, is the actual ANS issue. We sold two examples, both ex Geraldine Rockefeller Dodge Collection, in our June 2012 Baltimore Auction for \$1,527.50 and \$1,410. With the passing of years, and the appearance of Scott Miller’s outstanding reference on ANS medals, the popularity of these pieces has increased markedly.

ASSAY COMMISSION MEDALS



3057

1929 United States Assay Commission Medal. By **John R. Sinnock and Adam Pietz.** JK AC-73 a. Rarity-4. Bronze. MS-66 (NGC). 51 mm. Exceptional quality for this challenging issue, both sides exhibit a lovely golden-bronze finish with pretty pale rose patina around the peripheries. Delicate sandblast surfaces are smooth overall with just a few wispy signs of handling that are easily overlooked in hand.

The reverse design, used on several other issues, is one of the more popular in this series and shows the First Philadelphia Mint after the Edwin Lamasure painting commissioned by Frank Stewart. The

Julian-Keusch reference states that 25 bronze medals were ordered for the 1929 Assay Commission meeting in 1929, all of which were delivered nine days later. Although the Rarity-4 rating does not suggest great rarity, this is only our third offering for JK AC-73 since our (Stack’s) November 2008 sale of the fabulous Keusch Collection. The present example is far finer than the one offered as lot 232 in our March 2020 Auction, and it is sure to see spirited among specialists.

From the Collection of Leonard Augsburger, co-author of The Secret History of the First U.S. Mint.



3058

1932 United States Assay Commission Medal. By John R. Sinnock and Adam Pietz. JK AC-76a a, Baker A-348. Rarity-4. Bronze. Unsigned. MS-67 (NGC). 51 mm. Variant without the designer's "signature" J R SINNOCK inscribed along the left obverse border. Far finer than the Choice Mint State example in the Keusch Collection (Stack's, November 2008, lot 5328), this exceptional Superb Gem offers silky smooth surfaces and delightful deep antique gold patina. The design features are smartly impressed. One of the more popular Assay Commission medals, the obverse design of

the 1932 was prepared in commemoration of the bicentennial of George Washington's birth in 1732. Only 25 bronze impressions were produced, all of which were delivered on February 17 of that year. Also known by the attribution of Baker A-348, this type is eagerly sought by both Assay Commission medal specialists and collectors of Washingtoniana.

From the Collection of Leonard Augsburger, co-author of The Secret History of the First U.S. Mint.



3059

1934 United States Assay Commission Medal. By John R. Sinnock and Adam Pietz. JK AC-79 a. Rarity-4. Bronze. MS-68 (NGC). 51 mm. Standard tan-gold Mint finish with a tinge of pale reddish-rose further enhancing the eye appeal. A lovely piece, the sandblast finish is fully intact, the surfaces virtually undisturbed and essentially

pristine to readily uphold the validity of the Ultra Gem grade assigned by NGC. Clearly among the finest known survivors of this mintage.

From the Collection of Leonard Augsburger, co-author of The Secret History of the First U.S. Mint.



3060

1940 United States Assay Commission Medal. By John R. Sinnock and Adam Pietz. JK AC-85 a. Rarity-6. Bronze. MS-62 (NGC). 51 mm. Blended golden-brown and light brown patina on the obverse, the reverse exhibits a mix of autumn and olive-brown shades. The latter side is fully Choice in quality, although accuracy compels us to mention several swirls of deeper color on the obverse that are

associated with traces of light carbon. This is a rare issue, the mintage just 24 examples achieved by quickly combining existing design elements in a time of rushed production at the Mint.

From the Collection of Leonard Augsburger, co-author of The Secret History of the First U.S. Mint.

MINT AND TREASURY MEDALS



3061

1871 David Rittenhouse Medal. By William Barber. Julian MT-1. Silver. MS-62 (NGC). 46 mm. This is a simply outstanding example of an elusive and historically significant type. Prooflike fields support satiny design elements, the obverse richly toned in iridescent olive-gray with pretty golden-apricot, salmon pink and cobalt blue undertones. The more lightly patinated reverse is dressed in light golden-olive iridescence that appears to drift toward the border. Sharply struck with only minor handling marks precluding a higher grade. Part of James Pollock's earnestly desired Medal Series of the U.S. Mint, this type is avidly sought by collectors today in honor

of Rittenhouse's role in producing America's earliest coinage. Silver impressions are quite rare and, indeed, this is our first offering in this fabric in many years. According to our consignor, the American Philosophical Society has a letter of transmittal for their Rittenhouse medal, from the Mint's Chief Engraver William Barber and dated May 15, 1871, noting the American Philosophical Society bust of Rittenhouse was used as a model.

From the Collection of Leonard Augsburger, co-author of The Secret History of the First U.S. Mint.



3062

1871 David Rittenhouse Medal. By William Barber. Julian MT-1. Bronze. MS-63 BN (NGC). 46 mm. A rare bidding opportunity for specialists, we are pleased to be offering both silver and bronze impressions of this scarce medal type in this sale. The present lot offers the bronze impression, a fully struck example with satiny surfaces and faintly semi-reflective fields. Rich reddish-copper patina overall,

a carbon deposit along the top of Rittenhouse's bust and a faint spot in the right obverse field appear to be the only impediments to an even higher Choice Mint State rating. This is our first offering for a bronze example of this type since 2012.

From the Collection of Leonard Augsburger, co-author of The Secret History of the First U.S. Mint.

PERSONAL MEDALS

3063

"1850" Henry Clay Memorial Medal. Electrotpe. By Charles Cushing Wright. Julian PE-7. Bronze. About Uncirculated. 89 mm. Warmly toned in steely-bronze, this is a sharply defined example with essentially no rub to the design elements. There is light friction in the fields, and several scattered verdigris spots, the most

prominent of which are on the reverse at the words INSTRUCTIONS and COMPROMISE. Struck in gold for the City of New York, then with a limited number of bronze examples struck and sold for the then-astronomical sum of \$30 each. This electrotpe is a pleasing alternative for today's collectors.



3064

Undated (ca. 1861) Dr. Frederick Rose Medal. By Anthony C. Paquet. Julian PE-29. Bronze. MS-64 BN (NGC). 76 mm. Intermingled olive and autumn-brown patina blankets both sides of this satiny and smartly impressed piece. Although authorized in 1858, the Mint did not begin work on this medal until 1860, and it

was not until February 1861 that Paquet was able to complete the reverse die. Mint Director Colonel James Ross Snowden sent a gold example — presumably the first of the type struck — to Washington, D.C. on February 15 of that year, to be forwarded to Dr. Rose.

Collector tag with attribution notation included.



3065

1865 Cornelius Vanderbilt National Gratitude Medal. By Salathiel Ellis and Emanuel Leutze. Julian PE-36. Gilt Copper. Mint State. 76.4 mm. Attractive antique gold patina with iridescent undertones of reddish-apricot, powder blue and champagne-pink. A few light spots are scattered about on the obverse, more sizeable spot on the

reverse at the eagle's breast. Catalogers around 1981 described this possibly unique piece as brass, although nearly all known examples of this type are bronzed copper. For this piece, some form of gilding seems more likely.

From our (Coin Galleries') sale of July 2011, lot 15.

COMMEMORATIVE MEDALS



3066

“1860” (1861) Japanese Embassy Medal. By Anthony C. Paquet. Julian CM-23. Bronzed Copper. MS-63 BN (NGC). 76 mm. Medium chestnut, reflective surfaces with hints of orange luster near

the rims. An impressive and significant medal. This is the second obverse of this type, prepared by Anthony C. Paquet, whose signature is below the truncation of the bust.

SO-CALLED DOLLARS



3067

1920 Manila Mint Opening (Wilson Dollar). HK-449. Rarity-4. Silver. MS-63 (NGC). 38 mm. Lovely satin to softly frosted surfaces are smooth enough to evoke thoughts of an even higher Mint State grade. Otherwise brilliant, enhancing blushes of golden-russet iridescence are evident at the borders. Designed by Clifford Hewitt

with dies by George T. Morgan, this issue celebrates the opening of the Manila Mint in the Philippines, the only overseas mint established by the United States. Just 2,200 silver examples of the issue were struck; they were sold for \$1 each at the time of issue.

Rare Mint State HK-787 Lesher Dollar

First Type, with No. 82



3068

1900 Lesher or Referendum Dollar. First Type. HK-787, Zerbe-1. Rarity-6. Silver. No. 82. MS-62 (PCGS). 35 mm, octagonal. Phenomenal quality for a type that is elusive in all grades, this is also a beautiful piece with a splash of vivid reddish-apricot iridescence enlivening the right half of the obverse. Otherwise brilliant, both sides are sharply struck with a lively satin to semi-reflective finish.

The following is from the December 1900 issue of monthly bankers periodical "Dicker man's United States Treasury Counterfeit Detector 'REFERENDUM' Dollars." — A Victor, Col., dispatch to the *Denver Evening Post* says:

"A unique enterprise has been established in Victor by Joseph Lesher, a Colorado pioneer and silver mine owner. He has procured a die, laid in a supply of silver bullion, and manufactured several silver coins, each containing one ounce of pure silver. He calls his coins 'referendum' dollars, because they are to be referred to

the people for acceptance or rejection. Mr. Lesher proposes to demonstrate that the 'intrinsic value' theory is a delusion and a snare. His silver at the present quotation costs him 65 cents per ounce, the expense of coining is 15 cents — 80 cents in all, but he values his dollars at \$1.25, and intends to keep them above par. Although he is confident that the silver alone is really worth \$1.29 an ounce, he admits that other people may be prejudiced: therefore he promises to pay \$1.25 in United States money on demand for each 'referendum dollar.'"

HK-787 was the first type of Lesher dollar issued, and a mere 100 were struck and distributed. Of those Wilde's survey recorded 46 examples of this type, and most are in lower grades than seen here. This one is engraved with the number 82 near the lower reverse border. A great way to start collecting these popular pieces is to obtain both rarity and high grade, and this one certainly has both.



3069

Great Britain. 1860 Crossing of Niagara Falls by Charles Blondin. Unlisted SCD-300, BHM-2672. White Metal. Unc Details—Obverse Scratched (NGC). 44.5 mm. An article in NGC's

Collector's Society identifies the issuer of this medal as J.W. Moore of Birmingham, England, and traces only 16 examples, some of which are impounded in museum collections. Rare!

AGRICULTURAL, SCIENTIFIC, AND PROFESSIONAL MEDALS

Impressive Group of Award Medals To A Single Recipient



3070

Important Assemblage of Medals Awarded to Joseph Dixon, 1839-1849. Gold and Silver. The awards include a 38 mm, 31.9 gram silver medal from the Massachusetts Charitable Mechanic Association, Julian AM-34, Harkness Ma-80. The engraved reverse inscription reads JOSEPH DIXON / FOR AN / INVENTION FOR / TRANSFERRING. / EXHIBITION / OF / 1859. A 38 mm, 50.1 gram gold medal, also from the Massachusetts Charitable Mechanic Association, Julian AM-34, Harkness Ma-80, that is engraved JOSEPH DIXON / FOR A / CALICO ROLLER / ENGRAVED BY A NEW PROCESS / EXHIBITION / OF / 1844. These two medals are housed in small slipcase album-style presentation cases, the silver example nearly Mint State with some light scratches in the obverse field, the gold piece Mint State with mirror-like surfaces.

Also included are (3) medals awarded by The American Institute of New York, including a 51 mm, 60.1 gram About Uncirculated example of Harkness Ny-50 inscribed to JOSEPH DIXON / FOR BLACK LEAD CRUCIBLES / OF AN EXCELLENT QUALITY / 1848. By Robert Lovett, Sr. and housed in a leather and velour presentation case. Two 28 mm American Institute gold medals, also

by Lovett, which are cataloged as Harkness Ny-70. One is awarded to JOSEPH DIXON / FOR THE BEST AMERICAN CAST STEEL / 1849, the other to JOSEPH DIXON / FOR SUPERIOR / BLACK LEAD CRUCIBLES / 1849, both prooflike About Uncirculated. Each weighs 16.6 grams. No cases.

The final medal is a 38 mm, 45.0 gram gold medal issued by The Franklin Institute of the State of Pennsylvania to JOSEPH DIXON / JERSEY CITY, N. J. / FOR / CAST STEEL / 1849. This medal features an unusual portrait of Franklin wearing his famous fur hat, as seen on the Nini medals, and is housed in an album-style slipcase presentation folder. About Uncirculated with prooflike fields.

Joseph Dixon (1799 -1869) was a well known American inventor, best known for inventing the graphite pencil in 1826, but also for his improvements in many areas, including photography, steam engines, the printing of secure documents like banknotes, and especially for numerous advancements in the production of steel. His company lives on today as the Dixon Ticonderoga Company, named after the inventor and the brand name of his most famous product, the Ticonderoga Pencil. (Total: 6 medals)



3071

1839 New York Mechanics Institute Award Medal. By Furst. Harkness Ny-370. Silver. Extremely Fine. 51 mm. 52.5 grams. Central reverse inscribed to the recipient AWARDED TO / J.R.

HOOLE, / FOR / AN EXCELLENT LATHE / SEP. 1839. Even light pewter gray patina with wispy handling marks and light rub.



3072

1847 American Institute Award Medal. By Robert Lovett. Harkness Ny-70. Gold. About Uncirculated. 28.7 mm. 16.6 grams. Central reverse with hand-engraved inscription to the recipient HORATIO ALLEN / FOR A / STEAM REGISTER / AND / VACUUM GAGE / 1847. Lovely prooflike deep gold surfaces with generally light, wispy handling marks scattered about.
From our Baltimore Auction of November 2013, lot 20.

ALLEN / FOR A / STEAM REGISTER / AND / VACUUM GAGE / 1847. Lovely prooflike deep gold surfaces with generally light, wispy handling marks scattered about.



3073

"1876" (1877-1878) Centennial Award Medal. By Henry Mitchell. Julian AM-11. Bronze. Awarded to J. Gody, Belgian Commission. MS-65 BN (NGC). 102 mm. The central reverse is inscribed to the recipient TO / J. GODY. / BELGIAN COMMISSION. / FOR SERVICES. Satin to modestly semi-reflective surfaces exhibit

dominant mahogany-brown patina that lightens to gold and autumn orange in the center of the reverse. An exceptional example of a scarce medal, Julian reports that only 123 examples were made in bronze between September 1877 and June 1878 (along with 27 silver impressions).

3074

1853 Exhibition of the Industry of All Nations Award Medal. By Charles Cushing Wright. Julian AM-16, Harkness Ny-355. Silver. About Uncirculated. 57.5 mm. 77.5 grams. With iridescent

undertones of golden-apricot and steel-blue to dominant pewter and silver-mauve patina. Sharply defined overall with ample remnants of a modestly reflective finish in the fields.

3075

"1856" (1882) St. Louis Agricultural and Mechanical Association Award Medal. Julian AM-75, Harkness Mo-70. Silver. MS-64 PL (NGC). 38.8 mm. Central reverse inscribed to the recipient WOODBURN SARVEN / WHEEL CO. / BEST BUGGY HUB / 1882. Cameo prooflike surfaces are beautifully toned in light to moderate multicolored iridescence. Easily the most appealing example of the type that we have offered in recent memory.



3076

1860 United States Agricultural Society Award Medal. By Francis N. Mitchell. Julian AM-78, Harkness Nat-280. Silver. About Uncirculated. 74.8 mm. 116.1 grams. Central reverse inscribed to the recipient HALL CARROLL & CO. / FOR / BEST IRON SAFE / CINCINNATI 1860. A lovely piece with prooflike fields, satiny design elements, and pretty iridescent outlines to many of the design elements. This rarely seen U.S. Mint medal was first struck at the Philadelphia Mint in 1858, and gold, silver and bronze examples were produced until the Society ran out of funds in 1861.



3077

1914 Nevada State Agricultural Society Award Medal. Harkness-Unlisted. Silver. About Uncirculated. 45.2 mm. 41.8 grams. Obv: Nevada State Seal. Rev: Peripheral inscription NEVADA STATE AGRICULTURAL SOCIETY with star and branch at bottom. Beaded circle encloses a branch with open area to right inscribed AWARDED TO above space for award, which here has been engraved VERDI LUMBER CO. / RENO / BEST TWO / SEAT WAGON / 1914. A richly and originally toned example dressed in blended live-charcoal and steel-gray.



3078

1973 Nominating Committee For the Nobel Prize in Science Medal. Gold. 26 mm. 19.6 grams. Specimen-63 (PCGS). Obv: Bust of Alfred Nobel left, his name to left, vital dates to right. Rev: Winged Swedish crest, radiant star above, "REG. ACAD. SCIENT. SVEC." below. Edge: MV GULD 1973. Handsome medium gold surfaces are even and smooth with a satin finish. Careful inspection with a glass reveals light chatter around the rims, but these marks are largely inconsequential. An impressive example of this scarce type.

This is the first of three Nominating Committee medals from the Estate of Lars Ernster, noted Swedish researcher of the physiology and biochemistry of mitochondria. Lars was born in Budapest Hungary in 1920 but left for Stockholm as a young adult. While at The University of Stockholm he would author over 600 publications—no small feat for any academic. In addition to being a member of the Swedish Academy of Sciences, Lars was a foreign honorary member of 11 national academies and received honorary degrees from five universities. Those who knew Lars describe him as a creative and warm person who exhibited love and concern for his fellow man, especially those who were less fortunate.

From the Estate of Lars Ernster



3079

A10 (1975) Nominating Committee For the Nobel Prize in Science Medal. Gold. 26 mm. 20.1 grams. Specimen-61 (PCGS). Obv: Bust of Alfred Nobel left, his name to left, vital dates to right Rev: Winged Swedish crest, radiant star above, "REG. ACAD. SCIENT. SVEC." below, above which are privy marks and the date designator "A10". Medium olive-gold surfaces are smooth and satiny overall with brighter gold revealed as a result of light, wispy handling marks. A visually impressive example that presents better than the stated grade might suggest. This is the second of three Nominating Committee medals from the Estate of Lars Ernster, noted Swedish researcher of the physiology and biochemistry of mitochondria.

From the Estate of Lars Ernster



3080

A10 (1975) Nominating Committee For the Nobel Prize in Economics Medal. Gold. 26 mm. 20.2 grams. Specimen-66 (PCGS). Obv: Head of Alfred Nobel left above crossed cornucopiae. Rev: Swedish triple crowns with radiant star at center, crown above. Bright golden textured surfaces throughout. Privy marks and date on edge. This medal in silver is bestowed to members of the Royal Academy of Science during the nominating process for laureates in Economics. Upon receipt of ten silver versions they may be traded for one example in gold such as this. Exceptionally preserved with no signs of handling, the textured surfaces provide strong visual impact and eye appeal. This is the last of three Nominating Committee medals from the Estate of Lars Ernster, noted Swedish researcher of the physiology and biochemistry of mitochondria.

From the Estate of Lars Ernster

Impressive Gold Medal of Honor The Institute of Electrical and Electronics Engineers



3081

1988 Institute of Electrical and Electronics Engineers Medal of Honor. Awarded to Calvin F. Quate for Outstanding Scientific and Engineering Achievement. Struck in 14KT Gold by Medallic Art Company, Danbury, Connecticut, and marked as such on the edge. Choice Mint State. 63 mm, 7 mm thick at the rim. 169.9 grams. A beautiful medal of substantial size with uniform light yellow gold surfaces. Satiny throughout with a fine brushed finish, clearly as made. Apparently struck on a cast flan with a couple of related imperfections visible under magnification, but there is virtually no evidence of handling.

The Institute of Electrical and Electronics Engineers, or IEEE, is "the world's largest technical professional organization for the advancement of technology," per their website, whose "roots go back



to 1884 when electricity became a major influence in society," per the same source. The first professional organization in this field was founded in New York, in 1884, as the American Institute of Electrical Engineers. Wireless technology became a new industry in the 1890s, and in 1912 a new organization was formed for this field, the Institute of Radio Engineers, in 1912. In January 1963, these two organizations merged to form the IEEE, which is now a global institution.

The IEEE Medal of Honor was established in 1917, and is the highest award given by the organization in recognition of particularly "exceptional contribution(s) or an extraordinary career in the IEEE fields of interest." This award to Calvin Quate of Stanford University, was presented "For the invention and development of the scanning acoustic microscope."

SCHOOL, COLLEGE AND UNIVERSITY MEDALS



3082

1924 George Washington University Law School John B. Larner Medal. By Tiffany & Co. Gold. About Uncirculated. 33 mm. 34.84 grams. 14 karats. **Obv:** Peripheral wreath surrounds inscription GEORGE / WASHINGTON / UNIVERSITY / LAW / SCHOOL. **Rev:** Central inscription JOHN B. LARNER / MEDAL / FIRST SCHOLAR / CLASS with TIFFANY & CO. along lower border.

Simple tablets between MEDAL and FIRST SCHOLAR, and below CLASS, are engraved to the recipient HENRY TEMIN and with the date 1924, respectively. **Edge:** Stamped 14 KT. GOLD at 6 o'clock. A handsome antique gold piece with a trace of rub and some faint hairlines from having been lightly and lovingly handled in the past.

RELIGIOUS, SOCIETY, AND FRATERNAL MEDALS



3083

American Social and Protective Organization President's Badge. Gold. 38 x 75 mm. 20.5 grams. Near Mint. A multi-part hanging badge. The hinged pinback suspension bar is engraved and enameled PRESIDENT / E. GUTTMAN, and below this is a suspended panel bearing a pair of shaking hands. Below the clasped hands is an eagle

with wings outspread, perched on a laurel-wreathed shield engraved PRES. BY / CH. OHAW SOL. / ANSCHE / BUKACZOWCE / OCT. 18 / 1902. This late 19th to early 20th century badge appears to be from a Romanian/American group. While this badge is not marked as gold, typically these were made from 10 or 14 K gold.



3084

Romanian-American Social and Protective Organization Badge. Gold. 35 x 62 mm. 12.5 grams. 14 karat. Near Mint. Two-part hanging badge. The main part of the badge is shield-shaped and engraved PRESIDENT / ROUMANIEN- / AMERICAN / No. (handshake) 81 / OR CHODOSH LODGE / I.O.A.I. on the front,

and PRESENTED / JULY 3rd 1904 engraved on the reverse - which is also stamped 14K. This part is suspended from a hinged pinback bar engraved with the name of the lodge president S. SOLSBERG on the front. These lodges typically provided social, political, and protective (insurance) needs to the group they represented.

LIFE SAVING MEDALS



3085

1878 Life Saving Benevolent Association of New York Medal. By George Hampden Lovett. Silver. About Uncirculated. 50 mm. 45.3 grams. Attractive deep bluish-gray toning over most of the obverse with some faint lighter gray mottling. The reverse is similarly toned but lighter. Scattered old hairlines and marks consistent with such an award medal, presented into non-numismatic hands but about as nice as is ever seen for an awarded example of this issue in silver. Dated July 31st, 1878 and presented to Gerard E. Beekman, "by whose courage and humanity a boy was rescued from drowning in

the Hudson River at foot of Canal Street, New York." Beekman was almost certainly a Civil War veteran, as there was a private of the same name in the 6th Regiment, New York Heavy Artillery. Gerard E. Beekman was a member of the Western Steamboat Squad and received not only the medal for his action, but \$20, which were both approved by the Board of Police in their November 1878 meeting. The boy saved was given as Teianto Carlo, "an Italian lad, 9 years of age, who fell overboard on the 31st ult, at Pier No. 41 North River," according to the New York Times of August 7th, 1878.

SPORTS AND OLYMPICS

Exceptional 1932 Lake Placid Olympic Games Participant's Medal



3086

1932 Lake Placid Olympic Winter Games Participant's Medal. Bronze. Choice Mint State. 60 mm x 45 mm (average width). **Obv:** Winged figure facing left sounding herald, Olympic rings above. **Rev:** Central inscription III / OLYMPIC / WINTER /

GAMES / LAKE PLACID / 1932 with shields around border and competitive scenes below. Lovely medium-bronze surfaces with bold definition and no signs of obvious handling. Very well preserved, in fact, and a delight to behold.

MILITARIA

3087

Lot of (20) Massachusetts State Militia Uniform Coat Buttons. Albert MS-19A. Brass with Original Shanks. 25 mm. Extremely Fine to About Uncirculated. Featuring a standing Native American, holding a bow in one hand and a downwards pointing arrow in the other. The fronts of all these buttons are essentially the same, but there are at least 3 reverse varieties. (12) are inscribed RICH QUALITY / LONDON with a small "7" between RICH and

QUALITY; (5) are nearly identical to these but lack the "7"; (2) are inscribed WARRANTED / TREBLE / PLATED along with a wreath (one with the word PLATED extremely weakly struck); and (1) is inscribed TREBLE GILT / STANDd COLOUR. None have been excavated, and several boast the highly desirable sharply struck-up V neck and belt on the Indian. THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.

FAIRS AND EXPOSITIONS



3088

1904 Louisiana Purchase Exposition. Grand Prize Award Medal. By Adolph Alexander Weinman. Hendershott 30-90. Gilt Bronze. MS-66 (NGC). 64 mm x 73 mm, shield (greatest dimensions). **Obv:** Liberty enveloping nude girl in the folds of an American flag, peripheral inscription VNIVERSAL EXPOSITION SAINT LOUIS VNITED STATES OF AMERICA, date MXMIV below, American flag as backdrop. **Rev:** Eagle with outspread wings perched on a cartouche inscribed GRAND PRIZE / LOUISIANA PVRCHASE /

EXPOSITION, shell and dolphins below, American flag once again as backdrop. Beautiful golden-yellow surfaces are smooth, satiny and possessed of abundant eye appeal. We sold a gilt bronze Louisiana Purchase Exposition Philippine Exhibit Gold-Level award medal for the remarkable price of \$6,600 as lot 2172 in our August 2020 ANA Auction, indicating strong collector demand for these pieces. That example, another shield-shaped medal, was also certified MS-66 by NGC.



3089

1964-1965 New York World's Fair. Official Medal. Sterling Silver. Choice Mint State. 69.5 mm. 223.96 grams. **Obv:** World Globe (the "Unisphere") with dates 1964-1965 below and peripheral inscriptions MAN'S ACHIEVEMENTS IN AN EXPANDING UNIVERSE / NEW YORK WORLD'S FAIR. **Rev:** New York City Arms with dates 1664-1964 below and inscription THE 300TH ANNIVERSARY OF THE FOUNDING OF THE CITY OF NEW YORK around the periphery. **Edge:** Inscription (copyright symbol) 1961 NEW YORK WORLD'S

FAIR 1964-1965 CORPORATION (registered symbol) UNISPHERE PRESENTED BY (USS monogram) UNITED STATES STEEL / MEDALLIC ART CO. N.Y. / STERLING SILVER. Exceptional quality for this large format medal, the surfaces are virtually pristine in hand and suggestive of a Gem Mint State rating. Housed in a white plush interior, blue leather case that is in Extremely Fine condition. (Total: 2 items)

HARD TIMES TOKENS



3090

1838 Am I Not A Woman. HT-81, Low-54, W-11-720a. **Rarity-1. Copper. Plain Edge.** MS-63 BN (PCGS). 28.3 mm. Flashes of original pinkish-orange mint color persist around the peripheries of this otherwise warmly patinated, medium brown example. Satin to modestly semi-reflective surfaces are smooth in hand and suggestive of an even higher numeric grade. This is probably the most famous American anti-slavery token or medal, with its evocative image of an enslaved female in chains on one knee with hands clasped together, looking upward and asking AM I NOT A WOMAN AND A SISTER. A twice-told but completely inaccurate tale is that freedom seekers used these for passes on the Underground Railroad! Circulated grades are certainly the norm for survivors, nonetheless, with Mint State pieces such as this notable condition rarities.

Robert A. Vlack envelope with attribution notation included.



3091

Great Britain—Middlesex. Undated (1790s) Am I Not a Man and a Brother Political Token. D&H-1037. **Copper. Lettered Edge.** MS-66 BN (NGC). 29 mm. Exceptionally well preserved surfaces retain glints of original pinkish-apricot color in the protected areas around many of the design elements. Otherwise attractively toned in iridescent golden-brown, both sides are fully struck with intricate detail throughout the design. British Conder tokens of this type, and with similar obverse motifs, are often included in American collections of Hard Times tokens alongside examples of HT-81 and HT-82, the popular kneeling enslaved person type. This is a premium quality Gem that will please the discerning collector.

3092

Massachusetts—East Boston. 1837 Maverick Coach. HT-172, Low-116, W-MA-200-10j. **Rarity-5. German Silver. Plain Edge.** AU-55 (NGC). 18.7 mm. Coin alignment. Otherwise pewter-gray surfaces are enhanced by blushes of iridescent powder blue and pale gold. A minor planchet lamination on the obverse bisects the word O in COACH, it is as made and hardly distracting to the eye. The surfaces are smooth overall with no post-production blemishes of note. Boldly defined with appreciable satin luster remaining. Far superior to the typically offered survivor of this scarce, conditionally challenging type. A survey of our auctions over the past couple of decades makes it clear that the typical HT-172 in numismatic hands is Fine, VF or EF. About Uncirculated examples such as this are scarce, with Mint State pieces significant condition rarities. The primary Ford piece was AU, and the Dice-Hicks specimen was extraordinary as a Choice Unc.

3093

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 5-G. **Rarity-2. German Silver. Reeded Edge.** MS-63 (NGC). 18.5 mm. An otherwise pewter-gray example with tinges of pale gold and, over the left half of the obverse, vertical streaks of rose-gray. Emerging definition is evident at the troublesome central obverse high point, other areas with razor sharp to full striking detail. A satiny and overall smooth Choice Mint State example of this popular type variety of Feuchtwanger's cent.



3094

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 6-I. **Rarity-1. German Silver. Reeded Edge.** MS-66 (NGC). 18.5 mm. A lovely premium Gem, both sides exhibit iridescent champagne-gold and powder blue toning to smooth, satiny surfaces. The strike is ideally centered and sharp apart a touch of softness in the centers on both sides. The "type variety" among Feuchtwanger cent die combinations, 6-I is a strong candidate to represent this HT number in a more generalized collection.

Born in Germany in 1807, Dr. Lewis Feuchtwanger operated a business at various locations in New York City from 1831 to 1840, published a book on gems in 1872, and died in 1876. While located at 2 Cortlandt Street (1837 to 1838), Feuchtwanger issued private patterns in one and three-cent denominations as part of a bid to get the United States Congress to adopt his "Feuchtwanger's Composition" (actually German silver) as a replacement for the copper large cent.

Although Feuchtwanger's proposal was supported by Senator Thomas Hart Benton of Missouri, it was rejected by Mint Director Robert Maskell Patterson in 1838. The surviving patterns are eagerly sought by numismatists, although few approach the quality and eye appeal offered here. This outstanding example is sure to sell for a strong premium.



3095

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 6-I. **Rarity-1. German Silver. Reeded Edge.** MS-65 (NGC). 18.5 mm. Really a lovely piece, satiny surfaces are predominantly brilliant with wisps of enhancing reddish-gold iridescence. The strike is well centered and otherwise razor sharp in detail, a touch of softness to the central obverse high point typical of the type, and hardly detracting here. Exceptionally well preserved, the surfaces are smooth, attractive, and fully deserving of the coveted Gem Mint State grade assigned by NGC.



3096

New York—New York. 1837 Smith's Clock Establishment. HT-313, Low-134, W-NY-940-10a. Rarity-4. Copper. Plain Edge. MS-63 BN (NGC). 28.5 mm. Satiny surfaces are toned in blended steel and golden-brown patina, the protected areas around many of the design elements retaining appreciable remnants of original pinkish-orange color. One of two Smith's Clock Establishment varieties with the word ESTABLISHMENT straight on the reverse, HT-313 is distinguished from HT-311 by the hour hand in the clock pointing to the center of the Roman numeral X. Uncirculated examples, while occasionally available, are in the distinct minority among survivors.

We have the following from the 1836 edition of *Longworth's American Almanac*: "Smith & Brothers, clocks 7-1/2 Bowery." Surviving clocks of this firm appear at auction occasionally.



3097

New York—Troy. Undated (1835) N. Starbuck & Son. HT-366, Low-156, W-NY-1740-10a. Rarity-5+. Copper. Plain Edge. VF-25 (PCGS). 28 mm. Struck offset from medal alignment by 90 degrees clockwise. Boldly defined despite a touch of softness along the left obverse and upper reverse borders, this handsome piece is warmly and evenly toned in deep copper-brown. The surfaces are remarkably smooth overall for a moderately circulated example of this challenging type. Very Fine is a typical grade for a survivor of this scarce HT number, and the present example would fit comfortably into many collections.

MERCHANT TOKENS



3098

New York—New York. Undated (1850s) Carrington & Co. Miller-NY 145. Copper. Reeded Edge. MS-65 RB (NGC). 32 mm. Toned overall in warm medium brown, the reverse contrasts with an obverse that retains much of the original deep orange color. Iridescent salmon pink undertones are also evident at direct viewing angles — highly attractive. Fully struck with a semi-prooflike finish, this is an outstanding copper impression from these dies.



3099

New York—New York. 1860 George H. Lovett. Miller-NY 491C. Copper. Plain Edge. MS-63 BN (NGC). 28 mm. Beautiful antique-copper brown surfaces reveal iridescent undertones of vivid cobalt blue as the token rotates under a light. Sharply to fully struck with noticeable prooflike reflectivity in the fields, it is difficult for us to imagine a more attractive example at the assigned grade level. The popular and eagerly sought "wicked witch" on a broomstick design, with the collector's legend WE ALL HAVE OUR HOBBIES above.



3100

Pennsylvania—Pittsburgh. 1850 H.W. Scaife. Rulau-Unlisted. Copper. Plain Edge. Mint State, Cleaned. 29 mm. Obv: Peripheral inscription H W SCAIFE with US in center and VI below. Rev: Inscription TIN WARE above, digit 1 within C in center surrounded by a simple diamond-shaped box, date 1850 below. Apparently as made, yet with curious pinkish-rose color that suggests an old cleaning. There are no significant marks, but a few toning spots and a couple of minor edge bruises are noted.

This intriguing piece is one of three Scaife tokens found among the effects of Richard Mellon Scaife (1932-2014) which were left to his daughter and auctioned by Doyle Galleries of New York. Founded in Pittsburgh, the Scaife company existed through several incarnations in or near Pittsburgh. In the year depicted on this token — 1850 — the business was in tin and copper wares. Apparently struck, although the design appears to be made up of individually punched letters and digits. The diamond-shaped box in the center of the reverse is hand-engraved. Several dates are known for these tokens, ranging from 1850 to 1853. Another 1850-dated example, with a star around the denomination instead of a C, fetched \$700 on eBay.

Richard Mellon Scaife was a billionaire known for his newspaper, philanthropy and conservative political views. He was also a founder of the Heritage Foundation. Interestingly, his funeral oration was given by Bill Clinton.

PATRIOTIC CIVIL WAR TOKENS



3101

1863 Hunting Dogs / UNION C. Fuld-184/427 d. Rarity-9. Copper-Nickel. Plain Edge. MS-65 (PCGS). 20 mm. A beautiful Gem, both sides exhibit warm golden-tan patina to smooth, softly frosted surfaces. This type, attributed to the shop of John Stanton, is among the more eagerly sought in the Patriotic Civil War token series due to the unique hunting dogs motif on the obverse. It is also rare and seldom offered, the present opportunity sure to result in spirited bidder competition.

Ex George Fuld; Stephen L. Tanenbaum; Q. David Bowers Reference Collection.

CIVIL WAR STORE CARDS



3102

Massachusetts-Boston. 1863 Joseph H. Merriam. Fuld-115E-1a. Rarity-4. Copper. Plain Edge. MS-66 BN (NGC). 19 mm. This richly original example combines warm gray-brown patina with ample remaining color in vivid reddish-orange. Sharply struck with a smooth, satin to softly frosted texture. While not a rare die combination, this one by Merriam features stock die 1284 (dog's head, GOOD FOR A SCENT), one of the most eagerly sought in the entire Civil War token series. Represented here by an exceptional premium Gem.



3103

Massachusetts—Boston. 1863 Joseph H. Merriam. Fuld-115E-1a. Rarity-4. Copper. Plain Edge. MS-62 BN (NGC). 19 mm. Boldly and originally toned in antique copper-brown, both sides exhibit a hard satin texture that is uncommonly smooth in hand for the assigned grade. Close inspection with a loupe reveals some minor surface build up, mentioned here solely for accuracy. The stock die used in this pairing is among the most popular and eagerly sought in the Civil War token series, the present example a handsome Mint State piece that is sure to please.

3104

Massachusetts—Boston. 1863 Joseph H. Merriam. Fuld-115E-2b. Rarity-6. Brass. Plain Edge. MS-64 (NGC). 19 mm. Semi-prooflike fields support fully defined features on both sides of this lovely near-Gem. Vivid golden-olive patina is also a praiseworthy attribute, as are surfaces that are predominantly smooth in hand. Although he made tokens for other issuers, this is one of the types that Boston die sinker Joseph H. Merriam produced for his own account.



3105

Massachusetts—Boston. Undated (1861-1865) C.F. Tuttle's Restaurant. Fuld-115G-2a. Rarity-6. Copper. Plain Edge. MS-64 BN (NGC). 19 mm. With glints of original faded pink color to otherwise richly toned, copper-brown surfaces. The Tuttle tokens are unique in the Civil War store card series for having been struck from a single pair of dies with modular inserts for the denomination (5, 10, 25 or 50) on the reverse.



3106

Ohio—Cincinnati. Undated (1860-1865) Elis Rouse's Hair Preservative, Metropolitan Shaving Saloon. Fuld-165FB-2a. Rarity-7. Copper. Reeded Edge. VF-35 (PCGS). 19 mm. The reverse is rotated nearly 90 degrees clockwise from coin alignment. Satiny surfaces are both uncommonly well defined and exceptionally smooth for the assigned grade. Dominant antique copper patina throughout, the obverse reveals wisps of iridescent powder blue at direct lighting angles. Light roughness in the planchet over the lower half of the obverse is as made, and it hardly detracts from the strong visual appeal of this impressive piece. This is our first offering from this merchant in a decade, proof enough of the rarity of this issuer.



3107

Ohio—Cincinnati. 1863 N. Mendal Shafer. Fuld-165FN-4b. Rarity-10. Brass. Plain Edge. MS-62 (PCGS). 19 mm. A satiny, sharply struck example with only a few light carbon spots precluding a Choice Mint State rating. Handsome deep brassy-gold patina throughout, glints of rose, olive and flint gray further enhance the eye appeal. Among other accomplishments, attorney and lecturer Noah Mendal Shafer was involved in creating patriotic diagrams of the structure of the federal government building. Most of his tokens are rare, the type offered here thought to be unique as of the 2014 edition of the Fuld reference on Civil War store cards.

Unlisted Brass Striking of a Vanaken Wunder Civil War Store Card



3108

Ohio—Cincinnati. 1862 Vanaken Wunder. Fuld-165GC-3b. Brass. Plain Edge. EF-45 (PCGS). 19 mm. An exciting offering for the specialist, brass strikings from these dies are unlisted in the 2014 edition of the Fuld reference on Civil War store cards. Richly original surfaces are boldly toned in antique brassy-gold, both sides with wisps of flint gray that are mostly confined to the protected areas around the design elements. Boldly to sharply

defined throughout with wispy handling marks scattered about, none of which are worthy of individual attention. This merchant's name as listed on the token — VAN WUNDER — was once thought to be a surname. It has since been determined that Vanaken Wunder was a butcher who lived at 102 Findlay Street, Cincinnati.



3109

Ohio—Cincinnati. 1863 Wright. Fuld-165GR-1ao (formerly Fuld-165GR-2a). Rarity-10. Copper. Plain Edge—Flipover Double Strike—EF-45 (PCGS). 19 mm. The double strike is only evident on the reverse, as noted on the PCGS insert, on which side one can see remnants of the obverse design including the date 1863 and

much of the word CINCINNATI. Both sides are warmly and evenly toned in medium copper-brown with intermingled rose highlights. Softly struck at the upper right obverse border, yet boldly defined elsewhere, this is a highly desirable piece that is sure to see spirited bidding among advanced Civil War token enthusiasts.

Rare Jos. J. Sayre Token



3110

Ohio—Cincinnati. Undated (ca. 1868) Joseph J. Sayre. Fuld-NC-OH-X (formerly Fuld-165FE). Brass. Plain Edge. AU-55 (PCGS). 19 mm. A lovely Choice AU example from this elusive and challenging issuer. Warmly patinated in a blend of steel-brown and antique brassy-gold, both sides exhibit a smooth, satiny texture in hand. All design elements are sharply rendered, and the eye appeal is superior for both the type and the assigned grade.

This token combines Sayre's obverse with a reverse that exhibits 25 in the center, enclosed by a simple circle, periphery inscribed DRAY CHECK / CENTS, with a single star both before and after CENTS. This die combination is not listed in the second edition (1975) of the Fuld reference on Civil War store cards. According to the third edition (2014) of that reference, Sayre was first listed at the address depicted on his tokens (4th and Walnut streets)

in 1868, making his tokens non-contemporary to the Civil War. These pieces are still avidly sought by advanced collectors in this series, however, for as John Ostendorf observes in an article on the Civil War Token Society website cwt.society.com dated March 2004:

"Sayre struck tokens for Bernard Panzer (OH 165EI), A.J. Blocksom (OH 615A), W.S. Johnson & Bro. (KY 370A), and himself (OH 165FE). All are extremely rare, suggesting low mintages, and most are struck in off-metals like white metal or brass which suggests that they were not intended to circulate as a money substitute."

Indeed, this is our first offering for one of Sayre's own tokens that we can recall. A rare and fleeting bidding opportunity for the specialist.



3111

Ohio—Columbus. 1863 S.T. Martin. Fuld-200D-8a. Rarity-6. Copper. Plain Edge. EF-40 (PCGS). 19 mm. Warmly patinated in ruddy-brown, this is a boldly defined example with no singularly mentionable blemishes. The tokens for this restaurant were produced by Lanphear shop in Cincinnati. Scarce.



3112

Ohio—Dayton. 1864 Jost Durst. Fuld-230B-5a. Rarity-9. Copper. Reeded Edge. MS-65 RB (NGC). 19 mm. Exceptional quality and eye appeal for this scarce type, both sides exhibit blushes of iridescent lilac and powder-blue iridescence to otherwise dominant bright pinkish-apricot color. Minimal golden-brown toning is evident, and then again only at indirect viewing angles. Boldly struck overall with a lively satin finish to smooth-looking surfaces. Lovely! The tokens for grocer Jost Durst are attributed to Stanton shop in Cincinnati.

3113

Pennsylvania—Pittsburgh. 1863 John W. Pittock, Pittock's News Depot. Fuld-765P-2a. Rarity-8. Copper. Reeded Edge. MS-66 BN (NGC). 19 mm. This is a lovely piece that combines a richly toned medium copper reverse with an obverse that retains full, original rose-red color. The surfaces are highly lustrous with a delightful satin to softly frosted texture. Pristine overall, a tiny carbon spot that is out of the way at the lower left obverse border seems to be the only impediment to a Superb Gem grade. Outstanding quality and eye appeal.

From Heritage's sale of the Rev. Dr. James G. K. McClure Collection, June 2016 Long Beach Signature Auction, lot 99269.

SUTLER TOKENS



3114

Illinois. 28th Illinois Regiment. Undated (1861-1865) D.B. Smith. 25 Cents. Schenkman IL-28-25Bb (IL-D25Bb), W-IL-140-025b. Rarity-9. Brass. Plain Edge. AU-53 (NGC). 22 mm. This handsome piece exhibits wisps of reddish-russet to dominant medium brown patina. The detail is a trifle soft in the center of the obverse, yet sharper elsewhere, and all major design elements are fully appreciable. An elusive sutler, this is our first offering for a D.B. Smith token in more than a decade.



3115

Illinois. 97th Illinois Volunteers. Undated (1861-1865) S. Whited & Co. 5 Cents. Schenkman IL-97-5B (IL-P5B), Whitman-IL-400-005b. Rarity-6. Brass. Plain Edge. MS-63 (NGC). 17 mm. Pretty pinkish-gold undertones backlight dominant brassy-gold patina on both sides of this exceptionally well preserved example. Satiny surfaces are hard and tight with universally bold striking detail throughout the design. S. Whited & Co. is one of the more frequently encountered sutlers in numismatic circles, but few of their tokens are as nice as this Choice Mint State piece.



3116

New York. 158th New York Volunteers. Undated (1861-1865) Wm. Vanderbeek. 10 Cents. Schenkman NY-158-10B (NY-AD10B), Whitman-NY-260-010b. Rarity-8. Brass. Plain Edge. MS-65 (NGC). 20 mm. Lovely olive-gray patina mingles with original deep brassy-gold color on both sides of this lustrous Gem. All design elements are fully rendered, the surfaces exceptionally well preserved in an example of this elusive type.



3117

Ohio. 34th Ohio Volunteer Militia Regiment, Piatt's Zouaves. Undated (1861-1865) Sutler Unknown. 5 Cents. Schenkman OH-34-5C (OH-O5C), W-OH-400-005a. Rarity-6. Copper. Plain Edge. MS-62 BN (NGC). 22 mm. A handsome piece with glints of golden-apricot iridescence to otherwise evenly toned, rose-brown surfaces. Sharply struck throughout with a satiny texture that is uncommonly smooth in hand for the assigned grade. Tokens from this sutler are typically offered in circulated condition, hence the significance of this Mint State offering for the specialist.



3118

Ohio. 66th Ohio Volunteer Infantry. Undated (1861-1865) J.T. Strong. 25 Cents. Schenkman OH-66-25N, W-OH-700-025j. Rarity-9. Nickel. Plain Edge. VF-30 (NGC). 21 mm. With all major design elements boldly defined and the surfaces pleasingly smooth in hand, this is an exceptionally attractive piece for having seen considerable circulation. A few glints of rose-russet patina are noted for otherwise silver-gray surfaces. Although this variety is listed as unique (Rarity-10) in the 2014 edition of the Schenkman reference on sutler tokens, the present token is distinct from the plate token in that book. This sutler is still rare for all issues, of course, the 25 cents the only denomination confirmed in nickel.



3119

United States. 119th United States Colored Infantry. Undated (1861-1865) J.M. Longwell. 10 Cents. Schenkman US-119-10WM (NL-S10WM), W-CI-160-010e. Rarity-8. White Metal. Plain Edge. MS-62 (NGC). 19 mm. Satin to modestly semi-reflective surfaces are free of both appreciable toning and significant handling marks. Smartly impressed, all design elements are boldly to sharply rendered. The reverse is rotated more than 90 degrees counterclockwise from medallion alignment. Exceptional Mint State quality for this rare type, our offering of this token represents a major opportunity for both the Sutler and Civil War token collector.



3120

United States. 119th United States Colored Infantry. Undated (1861-1865) J.M. Longwell. 25 Cents. Schenkman US-119-25WM (NL-S25WM), W-CI-160-025e. Rarity-9. White Metal. Plain Edge. AU-53 (NGC). 22 mm. An inviting medium gray example with glints of the original finish shining forth as the surfaces dip into a light. Boldly defined overall with mostly small, wispy handling marks scattered about, although accuracy compels us to mention a shallow scrape in the upper left obverse field. The reverse is rotated nearly 90 degrees counterclockwise from medallion alignment.



3121

Virginia. 2nd Virginia Cavalry. Undated (1861-1865) J.L. O'Neal. 5 Cents. Schenkman VA-2a-5C (VA-C5C), W-VA-140-005a. Rarity-8. Copper. Plain Edge. AU-55 BN (NGC). 16 mm. The planchet is slightly wavy, as made, although the surfaces are exceptionally well preserved for the grade with no post-production blemishes. A shallow crescent-shaped planchet void in the lower left reverse field is also as made. Boldly to sharply defined with richly original copper-rose and antique gold patina.



3122

Unidentified. Undated (1861-1865) Wm. H. Jones. Schenkman UI-D-10Ba (NL-K10Ba), W-Unlisted. Rarity-8. Brass. Plain Edge. MS-63 (NGC). 20 mm. With light toning in olive-gray and reddish-rose to otherwise deep brassy-gold surfaces. Boldly struck with an overall smooth, satin to softly frosted texture.

CIVIL WAR AND CONFEDERACY



3123

Civil War Identification Tag. Unissued. UNION Shield, AGAINST REBELLION 1861. Maier-Stahl 2A. Copper. MS-65 BN (NGC). 30 mm. **Obv:** Federal shield inscribed UNION in center with peripheral inscription AGAINST REBELLION and date 1861 below. **Rev:** Blank except for denticulated border and guide for piercing which, however, was not done. A gorgeous semi-prooflike Gem with iridescent undertones of pinkish-apricot and powder blue to dominant glossy brown patina.

TRADE TOKENS AND STORE CARDS



3124

Illinois—Elgin. 1873 Elgin National Watch Co. Rulau II-El 8. Rarity-6. White Metal. Plain Edge. MS-62 PL (NGC). 30 mm. Captivating semi-reflective fields support sharply rendered design elements on both sides of this impressive piece. The surfaces are brilliant with superior eye appeal for the assigned grade. A scarce type at a superior level of preservation.

LATE 19TH AND 20TH CENTURY TOKENS

3125

New England. Lot of (24) 1880's Advertising Trade Cards. Includes 9 each from Maine and Connecticut, 4 from New Hampshire, and 3 from Vermont. A bright, colorful group of these cards advertising patent medicines, personal grooming items, and other popular items useful around the house or farm. These are generally post card and smaller size cardboard advertisements with a colorful image on the front and detailed information and testimonials on the reverse. Certainly the times have changed over the years with one of the cards assuring the buyer that their paint was made only from the finest and whitest pure white lead, and another features an affluent black couple going home with their new Domestic sewing machine in the back of their wagon, with a rather remarkable "Wes don got de "Domestic" we has!" caption. Very Fine and better, some with glue residue on the reverse.

AMERICANA - THE WEST



3126

"1836" (ca. 1950) Republic of Texas Fantasy Dollar. Bruce X-25. Silver. MS-64 (PCGS). 41 mm. This lustrous and satiny piece is free from any significant defects and is beginning to develop some subtle russet peripheral toning.

NUMISMATIC ARTWORK

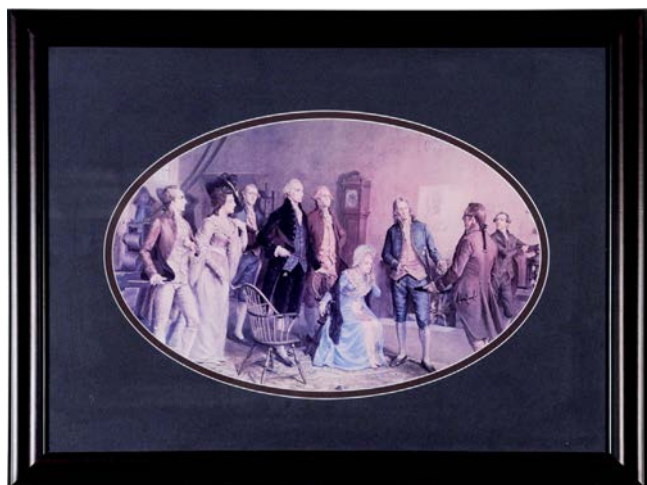


3127

(ca. 1770 Lithograph) “Balancier de Monnayage” from Diderot’s *Encyclopédie*. Based on Engravings by Robert Bénard. Glass fronted frame. Choice About Uncirculated. The lithograph measures 7 inches x 9.5 inches, the frame 12.25 inches x 16.5 inches. Matted. The print shows four muscular mint workers operating a massive screw press, another seated in well placing planchets in the die and removing struck coins. Below the main image are 11 close-up studies of working parts, including screw and dies, with scale measured in feet. This cumbersome and laborious scene was originally conceived by French engraver Robert Bénard, and was

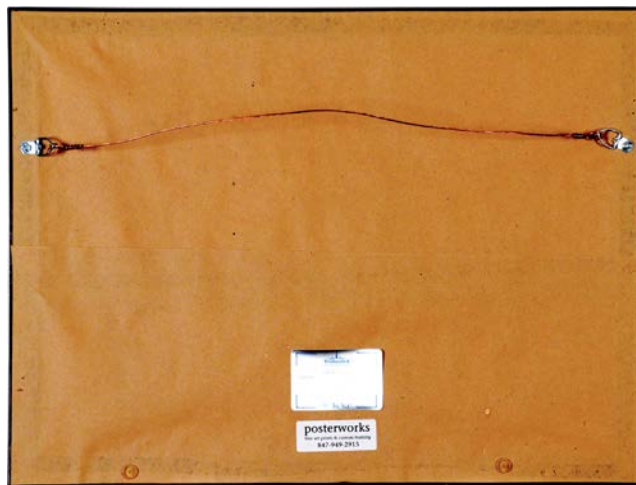
later adapted by publisher Charles-Joseph Panckoucke for use in Diderot’s *Encyclopédie*, which was published in several iterations from 1751 through 1772. The present example is unattributed in the 2011 reference *The Secret History of the First U.S. Mint* by Orosz and Augsburger, but pictured on page 184 of that reference. Attractive and wonderfully preserved.

From the Collection of Leonard Augsburger, co-author of The Secret History of the First U.S. Mint. Earlier from our (Stack’s) sale of the Stack Family Collection, September 2009 Philadelphia Americana Sale, lot 7936. Lot tag included.



3128

Ruby-Perkins Lithograph of "Washington Inspecting the First Money Coined by the United States" by John Ward Dunsmore. AO-125. Glass fronted frame. Choice About Uncirculated. The print measures approximately 13.5 inches x 9 inches, ovally cropped; the frame 20.5 inches x 15.5 inches. Double matted. George Kolbe comments on this piece in his book *The Reference Library of a Numismatic Bookseller* (p. 290), noting the original hung above the fireplace in Charles Ruby's library. 125 copies were made by Kolbe. An attractive lithographic reproduction, in coloration lacking contrast, of one of the most famous paintings relating to the founding of the



United States Mint. Artist J.W. Dunsmore developed the original painting over several iterations, which serve to illustrate an interesting narrative behind the creative process. Researchers Joel J. Orosz and Leonard D. Augsburger consolidate and analyze these various sketches, pastels and watercolors for the first time ever in their 2011 book *The Secret History of the First U.S. Mint*. The AO attribution is from the Orosz and Augsburger reference, and additional information about this lithograph can be found there, as well.

From the Collection of Leonard Augsburger, co-author of The Secret History of the First U.S. Mint.



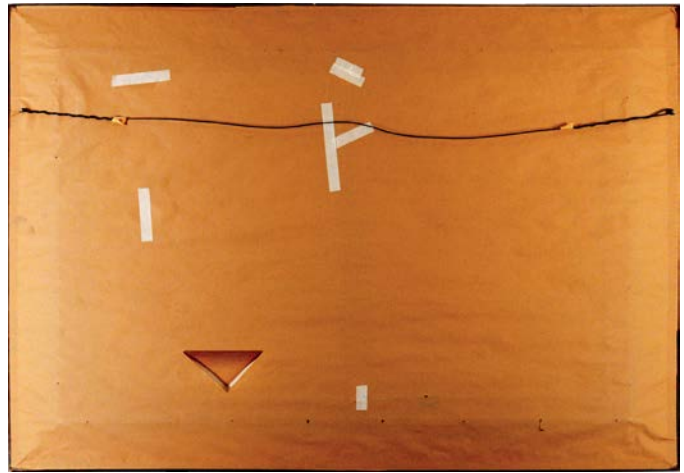
3129

Large Color Lithograph of "Washington Inspecting the First Money Coined by the United States" by John Ward Dunsmore. AO-Unlisted. Glass fronted frame. Choice About Uncirculated. A 23.5 inches x 16 inches print within a 30.5 inches by 24.5 inches frame. Double matted. A vibrant and well preserved example. This item is unlisted in the Orosz and Augsburger reference *The Secret History of the First U.S. Mint* and came to light after the book was published in 2011. This reference points out that the original was painted by J.W. Dunsmore in 1914 and is currently owned by the City of Philadelphia. This fantastical scene was evolved by Dunsmore over seven iterations including two in pencil, two in pastels, two in



watercolors, and eventually the final version in oil. The original is on permanent loan to Independence National Historical Park, who subsequently loaned it to the Fourth United States Mint for display in their mezzanine museum. This particular example is likely not a Frank Stewart-related emission, but clearly was printed from the same production materials. The Osborne Co. stock number has been effaced, but the remainder of the title is identical to other printings of "Washington Inspecting."

From the Collection of Leonard Augsburger, co-author of The Secret History of the First U.S. Mint.



3130

1985 painted copy of "Ye Olde Mint" by Natalie House, titled "Our First Mint." Oil on canvas. AO-211. Framed. Essentially As Made. 24 inches x 36 inches. This beautiful copy was executed under the commission of Craig Whitford, and first appeared in his October 1995 sale of Mint memorabilia. It was later used for post cards. An outstanding representation of this classic of American numismatic art. This copy is based on an original watercolor painted circa 1913 by Philadelphia-born artist Edwin Lamasure, Jr. (1867-1916), who is most well known for his landscapes. This painting cemented his association with America's monetary system, though it might be said that it had always been part of his heritage. His father Edwin,

Sr. was an employee of the Bureau of Engraving and Printing from 1877 until his death in 1910, as was his brother Frank from 1896 until his death in 1938. Edwin, Jr. himself worked at the BEP for a short period of time in 1884 and 1885, but left to pursue a career in engraving and painting. Over the ensuing century, *Ye Olde Mint* has become one of the most famous and recognizable depictions of our early minting facilities, offering a nostalgic and fantastical glimpse at the formative years of our nation.

From the Collection of Leonard Augsburger, co-author of The Secret History of the First U.S. Mint.



3131

(ca. 1915) Large Color Lithograph of "Ye Olde Mint." by Edwin Lamasure, Jr. AO-225. Unframed. Good. Full dimensions are 27 inches x 21 inches, print area measures 21 inches x 15 inches. Several light scuffs and chips are evident within the print area, the white border with water damage at left, chipping around all four edges, the right border with several creases and a 2-inch tear. Light foxing is also evident within the lower and right border areas. Despite its imperfections, this piece would present quite nicely if matted and framed, which would cover the more significant damage in the white border area. Previously framed, in fact, as evidenced by considerable foxing on the back where this lithograph was in long-term contact with a piece of brown paper (also included in this lot) that was obviously not acid free. An iconic image in the popular telling of

U.S. Mint history, offered here in a rare lithographic format. This fantastical scene was first depicted in a watercolor by artist Edwin Lamasure, Jr. and has subsequently been reproduced in many different formats over the past century. The AO attribution is from Joel J. Orosz and Leonard D. Augsburger's 2011 book *The Secret History of the First U.S. Mint: How Frank H. Stewart Destroyed - And Then Saved - A National Treasure*. Per Orosz and Augsburger, "The only known example is in the Historical Society of Pennsylvania." Apparently the present example was unknown to the authors when they published their reference in 2011. Additional information about this lithograph can be found in that excellent reference.

From the Collection of Leonard Augsburger, co-author of The Secret History of the First U.S. Mint.



3132

Lithographic reproduction of Frank H. Taylor's adaptation of "Ye Olde Mint." AO-227. Glass fronted frame. Choice About Uncirculated. The print area itself measures approximately 11 inches x 8.5 inches, the frame 18.5 inches x 16 inches. Matted. Multiple copies of this lithograph are included in the Frank H. Stewart Collection at Rowan University. A handsome sepia-toned rendition of this iconic image from the history of the United States Mint. Nicely preserved and attractively framed. Scholars Joel J. Orosz and Leonard D. Augsburger's point out in their 2011 book *The Secret History of the*



First U.S. Mint that this iconic scene by Edwin Lamasure, Jr. was not an historically accurate portrayal, but represents an amalgamation of idealized perspectives and architecture. The authors remark that "the tableau Lamasure painted strongly suggests that the first Mint was located, not in bustling downtown Philadelphia, at all, but rather some bucolic address in rural Pennsylvania."

From the Collection of Leonard Augsburger, co-author of The Secret History of the First U.S. Mint.



3133

Interpretation of "Ye Olde Mint" engraved on the reverse of a 1992 silver eagle. By Ron Landis. Host coin Mint State. Presumably created to commemorate the 200th anniversary of the founding of the US Mint, the reverse of the silver eagle has been replaced by an elaborate depiction of the Mint building based on the famous painting "Ye Olde Mint" by Edwin Lamasure, Jr. The inscription UNITED STATES MINT is above, and below, in cursive, the inscription ACT OF APRIL 2 / 1792. The face of the sun on the obverse carries the number of the engraving, the artist's initials and the date of engraving: 046 / RL / 94. Lightly toned in golden

iridescence with wispy hairlines from a cleaning, almost certainly as made during the engraving process. Engraver Ron Landis is well known in the collecting community for his scholarship on early minting techniques, as well as his work with the Gallery Mint. This piece of art by Landis is an impressive creation that would do nicely in a collection of engraved coins, and also as a go with for the collector specializing in the early United States Mint.

From the Collection of Leonard Augsburger, co-author of The Secret History of the First U.S. Mint.

COLONIAL COINS AND RELATED

MASSACHUSETTS SILVER COINAGE



3134

1652 Oak Tree Shilling. Noe-1, Salmon 1-A, W-430. Rarity-3. IN at Left. VF Details—Repaired (PCGS). 64.0 grains. Relatively bold detail to the tree's branches above the trunk, a sharp denomination and fully legible date are among the strong suits for this more affordable Oak Tree shilling. The peripheral inscriptions are mostly legible, including a bold IN at the left obverse, mentionable softness confined to the right borders on both sides. The reverse exhibits a peripheral scrape at 8 o'clock, prominent pit to the right of the date, but otherwise there are no sizeable distractions. Curiously glossy in texture, the surfaces show evidence of tooling and, below the branches of the tree on the obverse, attempted re-engraving that help to explain the PCGS qualifier. Noe-1 is one of the more obtainable die varieties of the Oak Tree shilling, examples popular for type purposes at all levels of preservation.

PCGS# 45361. NGC ID: 2ARK.



3135

1652 Oak Tree Shilling. Noe-2, Salmon 1-B, W-440. Rarity-7. IN at Left. Fine-12 (PCGS). 69.0 grains. A fully original, thoroughly appealing example of this elusive Oak Tree shilling variety. Deep dove-gray patina yields to lighter silver-mauve on the high points. The latter are mostly associated with waviness in the planchet, typical of these coins struck on a rocker press, and which feature also helps to explain the softness of detail in many areas. Even so, many of the peripheral letters on the reverse are just plain old softly struck, characteristic of this variety. There are no marks of consequence on either side and a short, sharp planchet crack at 10 o'clock relative to the obverse is as made. The Noe-2 Oak Tree shilling is a very rare variety, easy to discern from the similar Noe-1 by virtue of its medal-turn alignment rather than the typical coin-turn alignment of the Noe-1. Another major distinction between the two varieties is the rosette punctuation before NEW on the reverse of Noe-2. The rarity of this variety was recognized early on and was expressed well in the cataloging of the 1966 Stearns sale: "N-2 is the only Oak Tree with a rosette. It is almost impossible to obtain." The Boyd-Ford collection included just one specimen; the 1970 Appleton-MHS sale, Garrett, Picker, and Oechsner had none.

PCGS# 45361. NGC ID: 2ARK.

From our (Stack's) sale of September 1992, lot 1. Lot tag included.

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of our auction and show schedule.**





3136

1652 Pine Tree Shilling. Large Planchet. Noe-2, Salmon 2-C, W-700. Rarity-4. Without Pellets at Trunk. Fine Details—Scratch (PCGS). 64.2 grains. A very appealing Noe-2 shilling despite the noted qualifier. A few ancient pinscratches are visible at the base of the tree and the lower reverse border, but these fail to distract the eye. A pair of circular marks in the same region are fully integrated into the complexion and a subtle creases in the planchet run diagonally across either side. The surfaces are otherwise glossy and smooth, with a blended patina of dove-grey and steel-blue shades. Bold at the centers despite obscured details near the edge. This piece conveniently aligns with the old anecdote that they were used as “witch pieces” during the Salem Witch Trials of 1692-1693. Lore suggests that carrying a bent silver coin was a protection against witches, and the easiest way to bend them was to bite down on one half of the coin while the other half was tugged downward.

PCGS# 45370. NGC ID: 2ARV.



3138

1652 Pine Tree Shilling. Small Planchet. Noe-16, Salmon 2-B, W-835. Rarity-2—Flip Over Double Strike—VF Details—Scratch (PCGS). 64.7 grains. A pleasing Small Planchet example toned in dove-grey and steely-blue patina. A few ancient scratches are noted at the central obverse, but these go largely unnoticed to the naked eye. Adding to the overall charm of this piece is the fact that it exhibits a dramatic flip over double strike error. This is most obvious on the obverse, where LAND from the reverse legend is distinct at the right border below TS of MASATHVSETS. Traces of the understrike are less distinct on the reverse, though an extra beaded circle at the lower left edge is unmistakable. While the pine tree motif on the obverse is obscured by this repetitive strike, the date and denomination remain sharp at center. The double strike error is not noted on the PCGS label.

PCGS# 24. NGC ID: 2ARZ.



3137

1652 Pine Tree Shilling. Large Planchet. Noe-10, Salmon 8-Diii, W-750. Rarity-3. Without Pellets at Trunk, Reversed N. VF-30 (PCGS). 71.0 grains. Marbled steel, pewter and silver gray patina blankets both sides and provides a pleasingly original appearance for this handsome mid grade example. Slight waviness to the planchet is as made, the strike well executed on an essentially round flan. A few of the letters along the left obverse, upper and lower reverse peripheries are tight to the border, a feature that is hardly worth mentioning. Boldly defined overall with mostly wispy handling marks that are easily overlooked; a thin graze left of center on the obverse is noted solely for accuracy. Noe-10 is not one of the attributions generally considered part of the Reversed Ns variety, but even so the letter N in ENGLAND on the reverse is retrograde. Really a lovely example, it is difficult for us to imagine a more inviting Large Planchet Pine Tree shilling of any variety at the middle reaches of the grading scale.

PCGS# 45372. NGC ID: 2ARX.



3139

1652 Pine Tree Shilling. Small Planchet. Noe-23, Salmon 8-C, W-875. Rarity-6. EF Details—Holed (PCGS). 69.59 grains. Although far from a perfect example, the scarcity of this die pairing is sure to result in keen interest for this coin among advanced collectors of Massachusetts Bay Colony silver. Dominant steel-gray patina with blended pewter highlights. The upper borders are soft, peripheral letters in those areas approximately half off the flan, although elsewhere we note pleasingly bold detail that readily upholds the validity of the EF grade from PCGS. The hole is fairly sizeable, if rather neatly executed at the top of the tree, the surfaces otherwise free of significant blemishes.

PCGS# 24. NGC ID: 2ARZ.



3140

1652 Pine Tree Shilling. Small Planchet. Noe-26, Salmon 9-E, W-900. Rarity-5. VF-35 (PCGS). 68.0 grains. Warmly and evenly toned in steel-gray, this pleasing mid grade example is free of sizeable or otherwise individually mentionable marks. Close inspection with a loupe, however, reveals light roughness in the planchet, especially on the reverse. The obverse impression is tight to the upper left, reverse better centered, both sides soft at 6 o'clock. Most other areas retain suitably bold striking detail that allows ready appreciation of this classic Colonial era design type. Certainly a pleasing Choice VF to represent this slightly scarcer Small Planchet Pine Tree shilling variety.

PCGS# 24. NGC ID: 2ARZ.



3141

1652 Pine Tree Sixpence. Noe-33, Salmon 2-B, W-670. Rarity-3. Pellets at Trunk. EF Details—Tooled (PCGS). 30.0 grains. Pearly silver-gray in color with accents of sapphire blue iridescence at the borders. Generally glossy to the naked eye, ancient scratches are noted in the fields along with evidence of granularity. The obverse is drawn towards 11 o'clock as is characteristic of this variety, trimming the top of the pine tree and pushing ASATHVSE off the planchet. Sharply struck overall and nicely centered on the reverse.

PCGS# 45367. NGC ID: 2ARS.



3142

1652 Pine Tree Threepence. Noe-36, Salmon 2-B, W-640. Rarity-4. Without Pellets at Trunk. VF Details—Damage (PCGS). 15.6 grains. Glossy to the naked eye, the surfaces show evidence of granularity and areas of smoothing under magnification. Nicely centered for the variety with bold central elements and NEWENGLAND fully distinct on the reverse. The final letters of MASATHVSETS are obscured on the obverse and a few ancient scratches are noted at the 11 o'clock border. Toned in a blend of steely-blue and olive brown patina.

PCGS# 21. NGC ID: 2AR7.

ST. PATRICK COINAGE

3143

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 3b.8-Fb.6, W-11500. Rarity-7. Copper. Sea Beasts Below King. Fine, Damaged. 90.0 grains. Rough overall with scrapes over the harp on the obverse, church on the reverse, area of pitting in the center of the latter side. The brass plug is well centered on the crown, the antique gold color remaining bold.

PCGS# 42.

From our (Coin Galleries') sale of September 2008, lot 3001. Lot tag included.

AMERICAN PLANTATIONS TOKENS



3144

Undated (1688) American Plantations Token, or 1/24 Part Real. Newman 8-C, W-1175. Rarity-6. Sidewise 4 in 24. EF Details—Environmental Damage (PCGS). Dark pewter gray surfaces are rough overall to explain the PCGS qualifier, although plenty of sharp detail remains, and the Sidewise 4 feature is bold. A worthwhile example of this elusive and eagerly sought American Plantations variety, and a coin with much to offer the specialist.

PCGS# 50.



3145

Undated (ca. 1828) American Plantations Token, or 1/24 Part Real. Restrike. Newman 4-E, W-1155. Rarity-5. About Uncirculated, Environmental Damage. 138.1 grains. Both sides are dark pewter gray, environmental damage extensive on the obverse with much of the surface area on that side obscured due to roughness and flaking. According to Roger S. Siboni (per Bowers, *Whitman Encyclopedia of Colonial and Early American Coins*, 2009), the only known examples from this die pairing are restrikes attributed to London coin dealer Matthew Young, who acquired the dies ca. 1828. These were dispersed to collectors through W.S. Lincoln & Son, another London coin dealership. Some of these restrikes have oxidized like the originals, as here.

PCGS# 52.

From Baldwin's argenteum Auction of February 2012, lot 189. Lot tag included.

VOCE POPULI COINAGE

Stellar Nelson-1 Voce Populi Halfpenny Among the Finest Known Popular Boyish Head Variety



3146

1760 Voce Populi Halfpenny. Nelson-1, W-13820. Rarity-6. Boyish Head. AU-58 (PCGS). 109.0 grains. A stellar example of this distinctive variety, showing a youthful bust of much finer style than a typical entry in this series. Deep brown surfaces are frosty, choice, and original, with lighter brown shades around devices where mint color was last to fade. Some old harmless encrustation is noted around design elements, but the surfaces are remarkably free of any post-striking flaws. A few natural pits low on the bust are associated with the casting of this coin's planchet and are not distracting. This is either the nicest or second nicest of these your cataloger (JK) has seen that remains

in private hands, potentially tied with the one cataloged for the 1995 C4 sale in similar grade. The Lasser coin in Colonial Williamsburg is similarly lovely. The Craige coin was graded AU-50, far above average quality for the variety, and even the Ford VF was a nice example for one of these. This attractive and unusual variety is always avidly sought when nice examples turn up.

PCGS# 262.

From our sale of the Archangel Collection, October 2018 Baltimore Auction, lot 7052. Acquired privately from Stack's, April 1975.

PITT TOKENS



3147

1766 Pitt Halfpenny Token. Betts-519, W-8350. Rarity-3. Copper. Extremely Fine. 84.2 grains. This predominantly steel-brown example retains much of the original silvering, especially throughout the field on the reverse, the high points on both sides toned in lighter autumn-brown. There are no marks of consequence, but we do note areas of light pitting on both sides, mostly around the portrait on the obverse and in the reverse field above and behind the ship. Boldly defined overall. These pieces, probably intended as commemorative medalets, saw limited circulation in the American colonies. Circumstances of production are unknown, numismatic scholars

divided over whether they were struck in England or America. Either source is likely since Pitt's efforts to have the Stamp Act repealed were praised not only by American colonists but also English merchants — particularly in London — who felt that the Act would adversely affect trade. Today, no collection of American colonial coins and related issues should be without a specimen of this classic, political medalet.

PCGS# 236. NGC ID: 2AUH.

From our (Stack's) New York Americana Sale of January 2010, lot 4081. Lot tag included.



3148

1766 Pitt Halfpenny Token. Betts-519, W-8350. Rarity-3. Copper. Fine-15 BN (NGC). Superior quality and eye appeal for the assigned grade, both sides are exceptionally smooth in hand with few marks or other blemishes that come readily to view. All major design elements

are boldly outlined, the design fully appreciable. Blended golden-brown and antique copper patina blankets both sides and rounds out an impressive list of attributes for this Fine-grade Pitt token.

PCGS# 236. NGC ID: 2AUH.

RHODE ISLAND SHIP MEDALS



3149

"1778-1779" (ca. 1780) Rhode Island Ship Medal. Betts-562, W-1730. Without Wreath Below Ship. Brass. Very Fine, Bent. 140.7 grains. Warmly and evenly toned in medium brown, the surfaces are quite smooth overall with most major design elements discernible,

if not bold. The bend is minor, yet noted. More affordable mid grade quality for this popular, yet enigmatic type.

PCGS# 579.

From our (Coin Galleries') sale of April 2010, lot 2029. Lot tag included.

Outstanding Choice Mint State Rhode Island Ship Medal

Betts-563, Wreath Below Ship in Brass



3150

“1778-1779” (ca. 1780) Rhode Island Ship Medal. Betts-563, W-1740. Wreath Below Ship. Brass. MS-63 (NGC). With much of the original medium brass color remaining, this satiny and overall smooth-looking example offers exceptional quality for a Rhode Island ship medal regardless of type. Lightly toned in iridescent steely-brown, as well, with virtually all design elements boldly to sharply rendered.

The popular Rhode Island Ship medals continue to fascinate and baffle numismatists. They are believed to have been struck around 1780, though by whom and for what reason remains unclear. The reverse of the medal depicts the Continental Army's withdrawal from Aquidneck Island in August 1778 surrounded by the British fleet commanded by Admiral Lord Richard Howe. The Americans' retreat was necessitated by the withdrawal of a covering French fleet under the Comte D'Estaing to Newport after receiving considerable damage in a storm. The obverse has been the subject of debate as to what it portrays. For generations, it has been assumed that it is a satirical representation of Lord Howe's flagship fleeing Narragansett Bay in 1779, an interpretation in part based on the earliest versions of this medal bearing the word VLUGTENDE (“fleeing”) underneath

Howe's ship. The most recent scholarship asserts that instead of a pro-American medal, it is actually a British medal intended for the Dutch market, or even an entirely Dutch product created to help garner support to the British cause in the global war for empire that raged throughout the 1770s and 1780s and of which the American Revolution was only a small part. With this current interpretation of the medal, it would appear that if it was intended to influence Dutch feelings towards a more pro-British position, it failed in its purpose. Often at loggerheads with each other, British and Dutch relations were very tense, culminating in December 1780 when the Dutch joined other European nations in the League of Armed Neutrality. The League was established as a counter to the British Royal Navy's policy of intercepting neutral shipping in search of French supplies.

Rhode Island Ship medals with VLUGTENDE are of the highest rarity, often with decades between auction appearances. The transitional type with VLUGTENDE removed, and the later modified die with the wreath, offered here, are of roughly similar rarity with most examples in the VF to AU grade range. Mint State specimens are notable rarities, which fact confirms the significance of this offering for the advanced collector.

PCGS# 578.

JOHN CHALMERS COINAGE

The Mickley-Bushnell 1783 Chalmers Sixpence Plated in Breen, Provenance to 1867



3151

1783 John Chalmers Sixpence. W-1770. Large Date. Period After Date. Genuine—Holed and Plugged (PCGS). VF Details. An historically important specimen of this significant early American rarity. Smooth and attractive light silver-gray with faint iridescent toning, developed over a century and a half in various cabinets. Better struck than many of these, denticles visible over APOLIS on the obverse, reverse ideally centered. The axial alignment has left all of this coin struck up; many specimens show VF detail on one side and VG detail on the other. Some very faint planchet striations visible on the obverse, a few little contact marks on that side. Reverse shows a pin scratch from below the date across the cuff of the left shaking hand. Plugged and re-engraved at the star between SIX and PENCE (IS on the other side), accomplished before 1882 as this plug is visible in the Bushnell plate from that year. The initial T (for Thomas) is as bold as ever seen at one point of the reverse cross; S (for Sparrow) about half visible at the opposite but a bit soft at top. Despite its flaws, the visual appeal is excellent. It is telling that Charles Ira Bushnell, who started collecting before 1850, was never able to find a better Chalmers sixpence than this one. The same could be said for Joseph Mickley, who was collecting as early as 1841, when this coin was nearly as old as a Wartime Jefferson nickel is now! Breen used the Bushnell plate as the source for an image of this coin; apparently no more recent appearances could be found when he compiled the book in the 1980s. The sharpness is excellent, the color is nice, and

the provenance is positively unable to be surpassed. While not perfect, this piece will also not command the mid five-figure price of an unflawed piece in similar grade.

In the 1882 Bushnell sale, this piece was described as “Fine for this piece, but has been plugged between SIX and pence, and then engraved. Extremely rare.” Henry Chapman had a chance to describe the coin again four decades later in the 1921 Jenks sale: “Very Good. Has been holed at I of ANNAPOLIS and filled in and re-engraved on the I and also star on rev. Extremely rare.” W. Elliot Woodward did not mention the plug in 1867, but named copies of that sale indicate Bushnell was the buyer — it is doubtful he would have bought an unplugged piece in 1867 but then swapped for a plugged one before 1882. This leads to an interesting question: did Woodward not know the coin was plugged? Or, more likely, was he the one who had the coin plugged before he offered the Mickley Collection (which he had bought outright) at auction?

PCGS# 594.

From W. Elliot Woodward's sale of the Joseph J. Mickley Collection, October 1867, lot 2530; S.H. and Henry Chapman's sale of the Charles I. Bushnell Collection, June 1882, lot 1000 (plated); Henry Chapman's sale of the John Story Jenks Collection, December 1921, lot 5525; Groghan and Company's sale of duplicates from the Dedham (MA) Historical Society, May 2004; our (Stack's) Louis E. Eliasberg, Jr. Estate and Chester L. Krause Collection sale, March 2010, lot 2114. The plate coin for the variety in Breen's Encyclopedia, page 101.

NOVA CONSTELLATIO COPPERS



3152

1783 Nova Constellatio Copper. Crosby 1-A, W-1860. Rarity-4. CONSTELLATIO, Pointed Rays, Large U.S. EF-45 (PCGS). 132.3 grains. A lovely golden-brown example with a few intermingled blushes of olive-brown on both sides. The surfaces are overall smooth in hand with plenty of good gloss. Accuracy alone compels us to mention a few wispy pin scratches and other minor handling marks, but all in all this is an appealing Choice EF example of the scarcest of the three die marriages of the 1783-dated Nova Constellatio copper issue. Well struck with much of the denticulation evident on both sides.

PCGS# 804.

Ex Steve Ellsworth, April 6, 2006; Fourth Annual C-4 Convention Sale, November 1998, lot 426. Lot tag, clipped catalog description and collector envelope with attribution and provenance notes included.



3154

1785 Nova Constellatio Copper. Crosby 2-A, W-1885. Rarity-4+. CONSTELLATIO, Pointed Rays, Small, Close Date. EF-40 (PCGS). 122.2 grains. Choice for the grade, this lovely EF exhibits glossy medium brown surfaces that appear smooth and nearly flawless to the unaided eye. Die swell in the center of the obverse explains the softness to the eye, although the central reverse is quite bold, and the detail sharpens considerably toward the borders on both sides. A thoroughly appealing example of this scarce and conditionally challenging variety, this one would be difficult to improve upon.

PCGS# 823. NGC ID: 2AZ4.

From McCawley & Grellman's C-4 Sale of November 2001, lot 436; Ira & Larry Goldberg's Pre-Long Beach Auction of February 2007, lot 78. Goldberg's lot tag and collector envelope with attribution and provenance notes included.



3153

1785 Nova Constellatio Copper. Crosby 1-B, W-1880. Rarity-4. CONSTELLATIO, Blunt Rays. AU-50 (PCGS). 124.1 grains. Handsome ruddy-brown patina blankets both sides with golden-brown highlights in the protected areas around many of the design elements. Most features are boldly to sharply defined from a generally well centered strike, although the word NOVA and the date are a bit tight to the lower borders and a tad soft. A short scrape in the right obverse field and a couple of minor marks at the letter U in JUSTITIA are the only blemishes worthy of individual mention, and they are easily overlooked in hand. The often-seen reverse die break within the bottom of the wreath is well advanced here, and there is also considerable evidence of die rust within the rays on the obverse. Crosby 1-B is the only die marriage of the 1785-dated Nova Constellatio copper issue that corresponds to the Blunt Rays Guide Book variety, and it shares its obverse with the 1783-dated Crosby 3-C die pairing. Choice for the assigned grade, and ideal for inclusion in either a type set or specialized variety collection.

PCGS# 810.

From our (Bowers and Merena's) Baltimore Auction of June 2007, lot 56. Collector envelope with attribution and provenance notes included. This coin was previously certified AU-58 BN by NGC; insert #2018904-002 is also included.



3155

1783 Nova Constellatio Copper. Crosby 2-B, W-1865. Rarity-2. CONSTELLATIO, Pointed Rays, Small U.S. VF-35 (PCGS). Blended medium and autumn-brown patina to both sides, we also note a few splashes of rose-red here and there. The obverse impression is a bit tight to 11 o'clock with the letters CONST in CONSTELLATIO soft, yet still readily evident. On the reverse, which is better centered, the U.S. is typically soft for the type, although again readily evident. All other major design elements are bold for the grade. A shallow planchet void in the left reverse field is as made, and there are only a few trivial marks scattered about, none of which are worthy of undue concern. The reverse is rotated approximately 45 degrees counterclockwise from coin alignment. Certainly a well balanced mid grade example of both the type and die pairing.

PCGS# 801.

Collector envelope with attribution notation included.

Impressive Mint State 1785 Nova Constellatio Copper Crosby 3-B



3156

1785 Nova Constellatio Copper. Crosby 3-B, W-1895. Rarity-2. CONSTELLATIO, Pointed Rays. MS-63 BN (PCGS). A lovely chestnut-brown specimen displaying exceptional eye appeal and excellent physical quality. Somewhat glossy in overall texture, that in itself a "plus" for this type. From the usually seen rusted state of the dies, large cud within the wreath above the date,

raised lumps and lines throughout, especially on the obverse at the all-seeing eye. Choice for the grade and ideally suited for an advanced type collection of early American issues.

PCGS# 813.

From our Baltimore Auction of October 2018, lot 6090.



3157

1785 Nova Constellatio Copper. Crosby 3-B, W-1895. Rarity-2. CONSTELLATIO, Pointed Rays. EF-40 (PCGS). Glossy medium brown surfaces with deeper olive-russet in the protected areas around many of the design elements. The latter color is largely associated with some ancient surface scale that does little to detract in hand, and there are also no worrisome marks. Both the obverse and reverse

impressions are tight to the right with a few peripheral letters running to or (slightly) off the flan, but the overall design remains bold in the absence of all but light wear. Extensive die rust on the obverse and the reverse break within the bottom of the wreath are both common attributes of this variety.

PCGS# 813.

Impressive Near-Mint 1783 Nova Constellatio Copper Blunt Rays; Crosby 3-C



3158

1783 Nova Constellatio Copper. Crosby 3-C, W-1875. Rarity-3. CONSTELLATIO, Blunt Rays. AU-58 (PCGS). 104.6 grains. Exceptional near-Mint quality for this conditionally challenging die marriage, both sides are hard and satiny in texture with a predominantly smooth appearance in hand. Intermingled blushes of olive-brown are noted, although it is more vivid autumn-brown that dominates on both sides. Well centered in strike with all major design elements bold and the

all-seeing eye uncommonly sharp, it is difficult for us to imagine a more inviting Cosby 3-C at the assigned grade level. Although Crosby 1-A is scarcer in an absolute sense, this is still a difficulty variety to locate in the finer circulated and all Mint State grades. An exceptional type coin worthy of the strongest bids.

PCGS# 807.

Acquired from Richard Gross, May 6, 2006. Collector tag with attribution and provenance notes included.



3159

1785 Nova Constellatio Copper. Crosby 4-C, W-1900. Rarity-5. CONSTELLATIO, Pointed Rays. VF-30 (PCGS). 109.8 grains. This attractive piece exhibits glossy medium and chocolate brown surfaces that are tight and overall smooth in hand. A few wispy handling marks are noted: a pair of tiny nicks in the lower reverse field above the digit 5 in the date, a dull nick at the upper left of the letter S in JUSTITIA, and another shallow mark at the upper right of the first letter T in CONSTELLATIO. The strike is well centered with

all major design elements bold to sharp, although a few peripheral letters faded into the border. A lower end Condition Census example of the second rarest die marriage in the brief Nova Constellatio copper series after the extremely rare 1786.

PCGS# 813.

From McCawley & Grellman's C-4 Sale of November 2001, lot 436; Ira & Larry Goldberg's Pre-Long Beach Auction of February 2007, lot 81. Goldberg's lot tag included and collector envelope with attribution and provenance notes included.

Sharp 1785 Crosby 4-D Nova Constellatio Copper



3160

1785 Nova Constellatio Copper. Crosby 4-D, W-1910. Rarity-4+. CONSTELLATIO, Pointed Rays, Large Date. AU Details—Whizzed (NGC). Temptingly close to Mint State in terms of remaining detail, this expertly produced and sharply defined example presents exceptionally well for the assigned grade. The centering is ideal on both sides, and there are neither significant rub nor sizeable marks to interfere with one's appreciation of the aforementioned detail. Dominant dusky-brown patina, the obverse with a blush of light rose

toward the left border, reverse with a trace of light surface scale that manifests as deeper olive-gray color. A somewhat glossy texture helps to explain the NGC qualifier, but the eye appeal is remarkably strong in hand. Among the more sharply defined survivors of this particular *Guide Book* variety of the Nova Constellatio copper that we have handled in recent years, this coin is worthy of serious bidder consideration, and also strong bids.

PCGS# 813. NGC ID: 2AZ3.

Collector envelope with attribution notation included.

Gorgeous Mint State 1785 Crosby 5-E Nova Constellatio Copper Ex Ford



3161

1785 Nova Constellatio Copper. Crosby 5-E, W-1915. Rarity-4+. CONSTELLATIO, Pointed Rays. MS-62 BN (PCGS). 98.4 grains. A simply outstanding example of a variety that can be difficult to find even in Extremely Fine grades. Both sides are warmly and evenly toned in medium brown. The surfaces appear smooth and hard to the unaided eye. The centers are quite sharp with most of the detail showing. Obverse slightly off center to 11 o'clock, top of the letters CONS in CONSTELLATIO run to or off the flan. The reverse is much better

centered, just a bit tight at the lower left. Our (Stack's) Ford V sale offered three examples of this conditionally challenging die pairing, and this was the second finest based on our conservative grade therein. Really a lovely example, and eagerly awaiting inclusion in another impressive Nova Constellatio collection.

PCGS# 813.

Ex Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part V, October 2004, lot 57; Anthony Terranova, September 21, 2006. Collector envelope with attribution and provenance notes included.

MASSACHUSETTS COPPERS

Impressive Choice Uncirculated 1788 Massachusetts Half Cent

Ryder 1-B

The Newman Specimen



3162

1788 Massachusetts Half Cent. Ryder 1-B, W-6010. Rarity-2. MS-64 BN (NGC). A lovely example, both sides exhibit a hard, satiny texture with a bit of light frost intermingled throughout. The strike is well centered, even if the denticulation is not 100% complete, all design elements not only present on the flan, but sharply to fully defined. Blended rose and autumn-brown patina throughout, both sides also exhibit subtle olive-gray highlights as the coin rotates under a light. The reverse is nearly in the full Gem category, the obverse with only a few tiny carbon flecks and equally minuscule planchet pits (the latter as made) that are easily overlooked at most viewing angles. Struck from the early state of the reverse without the prominent crack from the arrow fletches through the left side of the second 8. Although this is by far the more plentiful variety of the issue, in the finer Mint State grades Ryder 1-B remains a significant condition rarity.

Massachusetts was the only state that struck its own copper coinage during the 1783 to 1789 Confederation period, during which the right to coin money was assigned to the states as opposed to the federal government (as adopted later under the

Constitution). Connecticut, New Jersey, and Vermont authorized private contractors to strike copper coins in their names. Massachusetts established, stocked, manned, and operated its own mint, an important distinction that it shares with no other state. As a state function, charged with disbursing public money and exercising the care consequent to that authority, the Massachusetts Mint maintained extensive records accounting for funds received and disbursements made, much of which still survives. This is unique in the Confederation period. Sylvester S. Crosby published much of the documentation necessary for a solid history of the state's coinage operations, and his 1875 work is the starting place for anyone with an interest in learning more about this important Confederation era mint.

PCGS# 308. NGC ID: 2B23.

Ex "Colonel" E.H.R. Green; Green estate; Partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for \$10.00; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30238; Heritage's FUN Signature Auction of January 2018, lot 3043.



3163

1787 Massachusetts Cent. Ryder 3-G, W-6090. Rarity-3-. Arrows in Left Talon. AU-58 (PCGS). 147.6 grains. Medium brown with emerald overtones and shimmering original mint luster, this ideally centered example is about as perfect as one is wont to find. Lighter tan where the highest points of design motifs were subject to subtle friction, which features also exhibit the softness of strike that bedevils nearly every Massachusetts copper. Whether for a choice colonial

and early federal era type collection or a high end die variety set, this piece will never need to be replaced.

PCGS# 302. NGC ID: 2B25.

Ex Dennis Wierzba Collection; Michael Wierzba; Michael Demling; our sale of the Michael Demling Collection of Massachusetts Cents, March 2018 Baltimore Auction, lot 3022. Collector envelope with attribution notation included.



3164

1787 Massachusetts Cent. Ryder 4-C, W-6100. Rarity-4. Arrows in Left Talon, Bowed Head. AU-53 (PCGS). 147.5 grains. Nicknamed the "Bowed Head" variety for the Indian's downward gaze, pleasing high grade specimens of the 1787 Ryder 4-C outside of some Choice Mint State coins are very scarce, making this trouble-free lightly circulated coin an ideal specimen for a high end variety set. Norweb's was called MS-60 though graded MS-65+ by NGC in the Partrick

sale, and the primary Ford coin, ex Ryder, is a touch finer than this coin and brought more than \$4,300 in 2004. Finding a comparably pleasing, high end example of the die marriage will take a long search.

PCGS# 302. NGC ID: 2B25.

E Tom Rinaldo; SLT Collection; Tony Terranova; Michael Demling; our sale of the Michael Demling Collection of Massachusetts Cents, March 2018 Baltimore Auction, lot 3024. Collector tag with attribution notation included.

Extremely Rare 1787 Ryder 4-J Massachusetts Cent Ex Norweb; Partrick Probably Third Finest Known



3165

1787 Massachusetts Cent. Ryder 4-J, W-6120. Rarity-7. Arrows in Left Talon. VF-25 BN (NGC). 149.5 grains. The Ryder 4-J die marriage was discovered only in the 1950s by our own Q. David Bowers, combining Ryder's obverse 4 with the then newly discovered reverse J. This specimen was found by Dave following the publication of the discovery coin in *Empire Topics I* and sold into the Norweb Collection. This is one of only five specimens known to Massachusetts Copper maven Michael Packard, and is the Greco reverse plate specimen; it is also most probably the third finest known example, after the PCGS MS-64 RB in our (Stack's) July 2009 ANA Sale and Richard August's VF-EF specimen. The surfaces are a pleasing and even dark brown,

with some scattered marks and a planchet irregularity noted through the letters MM in COMMONWEALTH. An entire generation passed between the offering at auction of this coin in 1988 and its reappearance in 2015. Advanced collectors of Massachusetts' copper coinage should revel in this opportunity at this storied rarity.

PCGS# 302. NGC ID: 2B25.

Ex Norweb Collection, purchased from Empire Coin Company (Q. David Bowers) on September 5, 1958; our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, lot 2655; Donald Groves Partrick; Heritage's sale of the Donald Groves Partrick Collection, January 2015, lot 5706; Tony Terranova; Michael Demling; our offering of the Michael Demling Collection of Massachusetts Cents, March 2018, lot 3026, unsold.



3166

1788 Massachusetts Cent. Ryder 6-N, W-6240. Rarity-3-. No Period After MASSACHUSETTS. EF-45 (PCGS). 168.0 grains. Very sharp and boasting the luster and light wear of an About Uncirculated coin, PCGS' more conservative grade is undoubtedly in consideration of some fine, diagonal planchet striations that have blended well with the coin's deep mahogany surfaces. Though not a major rarity, the 1788 Ryder 6-N die marriage is mostly found in grades of Very Fine or lower, with only a small handful of pleasing high circulated grade survivors like this to be found. Worth of a nice premium.

PCGS# 45419. NGC ID: 2B28.

Ex Michael Demling, purchased privately from Michael Wierzb; our sale of the Michael Demling Collection of Massachusetts Cents, March 2018 Baltimore Auction, lot 3039. Collector envelope with attribution notation included.



3167

1788 Massachusetts Cent. Ryder 7-M, W-6250. Rarity-4. Period After MASSACHUSETTS. EF-40 BN (PCGS). 147.0 grains. A glossy and very attractive example with insignificant microgranularity visible under a glass. Natural striations in the planchet are noted at the right obverse border, but the surfaces remain free from notable post-mint abrasions. Steely-brown and crimson patina dominates the surfaces, complementing the bold, well centered strike.

PCGS# 948. NGC ID: 2B27.



3168

1788 Massachusetts Cent. Ryder 8-C, W-6260. Rarity-3. Period After MASSACHUSETTS. AU-53 (PCGS). 166.6 grains. Lustrous chocolate-brown surfaces are ever so slightly granular, with faded copper color in the recesses of the devices and legends. Well centered and very well struck, this example's two carbon spots to the left of the bow will serve to identify it piece in future provenance or rarity research.

Ex Heritage's FUN Signature Auction of January 2015, lot 3028; Michael Demling; our sale of the Michael Demling Collection, March 2018 Baltimore Auction, lot 3042. Collector envelope with attribution notation included.



3169

1788 Massachusetts Cent. Ryder 9-M, W-6270. Rarity-6-. Period After MASSACHUSETTS. VF-25 (PCGS). 135.0 grains. A rare die marriage in the series that trades infrequently and when available, is often found in an impaired state; Richard August's rarity rating for this die marriage is Rarity-7-. This example is quite acceptable, its jet brown patina reminiscent of a fine Roman sestertius, its surfaces finely granular and displaying a lightning bolt of a planchet lamination through the letters COMMON on the obverse. Well centered and retaining greater detail than expected of PCGS' assigned grade — our consignor's estimate of "VF-EF" is perhaps a better, if less precise, descriptor of this coin's grade. The last mid-grade Ryder 9-M to trade at auction was the PCGS VF-20 in our March 2019 sale of the Twin Leaf Collection that sold for \$1,320. This comparable piece should also fetch a solid price.

PCGS# 948. NGC ID: 2B27.

Ex Michael Demling, purchased privately from Richard August; our sale of the Michael Demling Collection of Massachusetts Cents, March 2018 Baltimore Auction, lot 3043.



3170

1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2. Period After MASSACHUSETTS. MS-62 BN (NGC). Superior to most other Ryder 10-Ls that we have offered in recent years, this impressive condition rarity offers sharp to full striking detail throughout the design. The borders are near-fully denticulated, coming up short in this regard only from 3 to 7 o'clock on the reverse. A minor flan flaw at the upper obverse border is as made, the surfaces free of detracting marks and remarkably smooth in hand. An even endowment of warm rose-brown patina further enhances the appeal of this significant Massachusetts cent.

PCGS# 948. NGC ID: 2B27.



3171

1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2. Period After MASSACHUSETTS. AU-53 (PCGS). 160.9 grains. A conservatively graded piece with glossy and even, dark chocolate-brown surfaces that are more evocative of the AU-58 grade level. Ryder 10-L is a common die marriage that ranges from poorly struck to very well struck — this coin falls in the latter category, with near full delineation in the Native American's tunic and the eagle's feathers.

Here is a problem-free coin boasting very positive visual appeal.

PCGS# 948. NGC ID: 2B27.

Ex Michael Demling, purchased privately from Dennis Wierzbza via Michael Wierzbza; our sale of the Michael Demling Collection of Massachusetts Cents, March 2018 Baltimore Auction, lot 3044. Collector envelope with attribution notation included.



3172

1788 Massachusetts Cent. Ryder 11-F, W-6310. Rarity-5-. Slim Indian, Period After MASSACHUSETTS. VF-25 BN (NGC). CAC. A handsome marbling of mahogany and reddish-brown patina greets the viewer from both sides of this overall boldly defined example. The Native American's head is soft, yet partially discernible, and all other features are readily evident from a well centered impression. Light planchet flaws (as made) are present at the Native American's

head and left shoulder, above the eagle's left wing, and from the lower left reverse border to the right talon. Otherwise the surfaces are quite smooth in hand, although accuracy does compel us to mention a shallow disturbance at the obverse border outside the letters MO in COMMONWEALTH. A scarce variety in attractive NGC-certified, mid-grade preservation.

PCGS# 948. NGC ID: 2B27.

CONNECTICUT COPPER



3173

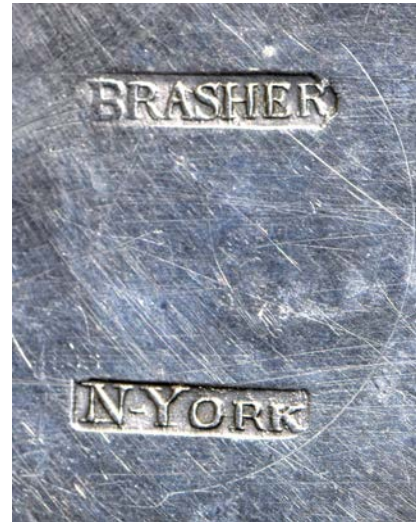
1787 Connecticut Copper. Miller 30-hh.1, W-3175. Rarity-2. Draped Bust Left, ETLIR—Double Struck, Obverse Second Strike 40% Off Center, Reverse Second Strike Blank—VF-20 (PCGS). A dramatic minting error, two impressions are clearly seen on the obverse, the second off center to 4 o'clock and positioned over the lower right of the first strike. The reverse exhibits only a slight, shallow indent from the second strike, all major design elements from the

first impression suitably bold on that side despite the presence of moderate wear. Considerable sharpness of detail is evident within those portions of both obverse strikes. A glossy golden-brown and steely-charcoal example with a pleasingly smooth appearance overall, just a couple of minor planchet flaws at the lower and upper left reverse borders. Sure to see spirited bidding among advanced Connecticut copper enthusiasts.

PCGS# E391. NGC ID: 2B36.

NEW YORK AND RELATED ISSUES

Handsome Teapot by Ephraim Brasher



3174

Silver Teapot by Ephraim Brasher (1744-1810). Active ca. 1786-1807. New York, New York. Marked in two rectangular punches, BRASHER and N-YORK, both on the underside and on the inside bottom. Approximately 6.5 inches high, 11.5 inches from the tip of the spout to the back of the handle, and 4.5 inches wide. Oval body with vertical sides ornamented by shield medallions suspended by leaved swags connecting them around the body. The shield of one side is engraved with J-A-S in a nicely styled monogram. Attractive applied beaded borders at the base and top of the body, and also where the wood handled is joined. Additional fine ornaments around most borders. Hinged lid stepped lid with a small urn-shaped finial. Fine scrollwork along the sides of the spout and around the end. Name and date cut into the bottom along one edge, W.W. Gower 1957, apparently referring to a past owner. Other much older engravings suggest,

perhaps, a price in English pounds, "22,,6,,0", and another uncertain engraving above, led by a numeral "3."

Ephraim Brasher is one of the most famous early American coiners, but one that really can't be represented in most collections by way of an actual coin-even the most valuable early American collection ever sold, that of D. Brent Pogue, was missing the type, though we know that Mr. Pogue desired one. Some collectors represent Brasher by one of his rare regulated gold coins, but most collectors are forced by both rarity and price to own a Brasher by way of one of his handcrafted silver pieces, typically a teaspoon. We have handled several of these, but a piece like this stands out as special, for it displays a different degree of his craft and his skill. Brasher's larger silver pieces have long been prized as showpieces for early American collectors. They are truly museum worthy works.

Beautifully Made Sugar Urn by Ephraim Brasher



3175

Silver sugar urn with cover by Ephraim Brasher (1744-1810). Active ca. 1786-1807. New York, New York. Marked in two small rectangular punches EB, on opposing sides of the base. Approximately 10.75 inches high and 4-1/8 inches wide, including the cover. Circular body on a square base, the latter ornamented simply only the top corners. The bowl of the urn is decorated with shield medallions suspended by leaved swags connecting them around the body, as seen on the teapot also offered in the present sale, which is a mate to this piece. The

same J-A-S monogram is seen in one of the shield medallions on each piece. Fine applied beaded borders around the top of the bowl, around the circular base of the urn and around the broadest part of the wide cover stem. Small urn-style finial. A handsome piece that stands firmly and evenly, with a superbly fitting cover. Another fine piece from this famous American gold and silversmith, an associate of George Washington and the maker of the first American gold coin.

From Sotheby's Chicago Centuries of Style Sale, October 15-17, 2001.

Pleasing 1787 Excelsior Copper Rarity



3176

1787 Excelsior Copper. W-5785. Rarity-6. Eagle on Globe Left. VF-30 (PCGS). This is a lovely example of an elusive and eagerly sought New York issue from the early federal era. The strike is generally well centered, only a bit tight to the left reverse border, with both sides displaying uniformly bold Choice VF detail. Evenly toned in deep gray-brown, the surfaces are somewhat rough overall with light pitting evident under close examination with a loupe. The appearance is nice for a survivor of this type, however, and the rarity of the Excelsior coinage as a group is sure to result in keen interest among advanced collectors.

With the Articles of Confederation reserving coinage rights for the individual states, in early 1787 several petitions reached the Legislature in New York seeking approval to issue copper coins. In the end, however, the New York Legislature decided

against authorizing a new coinage and instead opted to regulate the copper coins already in circulation. Even so, several unauthorized copper issues made their appearance in the state, primarily from the private mint known as Machin's Mills, located at the outlet of Orange Pond near Newburgh, and those enterprises operated by John Bailey and Ephraim Brasher in and near New York City. The Nova Eborac and Excelsior pieces are attributed to Bailey and Brasher, although beyond that little is known either of their overall coinage operations or the specifics of these issues. The Excelsior pieces are far rarer than their Nova Eborac counterparts. Most survivors of the W-5785 type offered here are heavily circulated and of poor surface quality. This is certainly an above average example and worthy of a strong bid.

PCGS# 427. NGC ID: 2B3M.

Famous New York Standing Indian Excelsior Copper LIBER NATUS LIBERTATEM DEFENDO



3177

1787 Excelsior Copper. W-5795. Rarity-6+. Indian / New York Arms. EF Details—Environmental Damage (PCGS). 100.31 grains. Charcoal-gray and brown with fine surface granularity akin to burial patina or fire scale. Some raised metal specks on the obverse are consistent with heat exposure, mostly scattered around the lower half of the obverse. The sharpness is excellent on both sides; centering is typical with a few denticles visible in the upper right obverse. One of the classic rarities of the Confederation era, with the distinctive Standing Indian design and his accompanying motto *LIBER NATUS LIBERTATEM DEFENDO* or “Born free, I defend freedom.” This issue is thought to have been coined as a pattern in one of the efforts to land a state coinage contract from New York; no state contract was ever awarded. John Ford extensively researched this issue and kept a careful census of it; he counted a dozen specimens, though it is difficult to tell which of his entries (if any) matches

up with this one. Ford did note that Mrs. Norweb owned a “VG, corroded” specimen, but no such coin ever turned up in the Norweb sales. Did Mrs. Norweb spin it off to Ted Craigie via their mutual favorite dealer Richard Picker in the hopes of getting a better one someday? Or did Ford simply see one somewhere and misremember where he saw it? Ford’s own piece sold for just \$63,250 in 2004, a seeming bargain considering Garrett’s brought \$21,000 hammer in 1979. Either Garrett’s or Ford’s would be a six-figure coin today. This one represents a somewhat different price point that should be very attractive to most collectors who seek an example of this famous rarity. Mr. Craigie priced this example at \$2,500 circa 1970.

PCGS# 436.

From our sale of the Ted L. Craigie Collection, November 2013 Baltimore Auction, lot 314; Heritage’s Chicago ANA Signature Auction of August 2019, lot 3652.

MACHIN’S MILLS HALFPENNIES



3178

1771 Machin’s Mills Halfpenny. Vlack 3-71B, W-7680. Rarity-5. GEORGIUS III, Group I. EF-40 (PCGS). 116.8 grains. A scarcer date for the type in superior condition. Well struck for an example of this usually deficient type, both sides exhibit universally bold to sharp detail. Overall smooth reddish-brown surfaces reveal only a trace of light pitting at the left reverse. Two thin, yet prominent die breaks below the bust. In our cataloging for the John “Jack” Roysse specimen of the 1771 Vlack 3-71B (November 2012 Baltimore

Auction, lot 6058), we noted: “This variety comes in EF but no better. The Kessler-Roper coin, other than its pits, might be the best of these to have sold publicly in the last three decades.” Clearly this is fleeting bidding opportunity for the advanced student of the challenging Machin’s Mills halfpenny series.

PCGS# 448.

From our (Stack’s) sale of the John L. Roper, 2nd Collection of Colonial & Early American Coins, December 1983, lot 280.



3179

1774 Machin's Mills Halfpenny. Vlack 5-74A, W-7760. **Rarity-4. GEORGIUS III, Group I. EF-45 (PCGS).** Rich crimson-brown patina dominates the appearance on the obverse, while the reverse is mostly medium copper in tone. Well centered in strike, although the right peripheries on both sides are devoid of denticulation. All major design elements are bold, if not sharp, and the surfaces are generally smooth in appearance. A bit of original planchet roughness in the center of the reverse is noted, as are a few small obverse pits over and before King George's head. This is a moderately scarce variety in the Machin's Mills halfpenny series in an absolute sense, but it is conditionally challenging with most survivors grading no finer than the basal VF level. A significant offering for the advanced collector.

PCGS# 454.

Ex our (Bowers and Ruddy's) sale of the Garrett Collection for The Johns Hopkins University, Part IV, March 1981, lot 2227; Gary Trudgen; our Baltimore Auction of March 2018, lot 3066.



3180

1787 Machin's Mills Halfpenny. Vlack 19-87C, W-7940. **Rarity-2. GEORGIUS III, Group III. AU-50 (PCGS).** A hard, tight example deeply and evenly toned overall in charcoal-copper. A few of the high points exhibit lighter sandy-brown toning, blush of rose-brown in the left obverse field. The strike is near-perfectly centered for one of these, and it is also exceptionally well executed with all design elements sharply to fully rendered. A trace of microroughness to the surfaces is easily overlooked, the in hand appearance generally smooth and free of worrisome blemishes. While Vlack 19-87C is among the more plentiful Machin's Mills halfpenny varieties in an absolute sense, the quality of the present example is seldom approached, and even more rarely exceeded. A highly desirable offering for both Machin's Mills variety specialists and PCGS Set Registry collectors.

PCGS# 469.

CONTEMPORARY COUNTERFEIT ENGLISH HALFPENNIES



3181

1771 Contemporary Counterfeit English Halfpenny. George III Type. Spike Chin Family. Dies 1-LDS-Aa. Double Struck. Extremely Fine. 94.0 grains. A fantastic double strike, with both strikes on center but rotated nearly a three-quarter turn in between, resulting in a jumble of design features that is fascinating to study. The obverse legend now appears to read III RVS III REXORGIVS! We overlooked the Spike Chin at first, as the curved "spike" nearly blends into the contours of George's hair on one of the strikes. Both dies appear to be in their very late states, before the reverse was reworked in the Ab state. A medium brown, glossy and rather attractive error halfpenny that is plated on page 216 of *Contemporary Counterfeit Farthing and Halfpenny Families*.



3182

Undated (1771) Contemporary Counterfeit English Halfpenny. George III Type. Spike Chin Family. Die 1-LDS—Obverse Brockage—Very Fine. 86.8 grains. A very distinctive obverse die with the spike-like die deterioration at George's chin that grows from nearly invisible to very pronounced over the life of the die. *Contemporary Counterfeit Farthing and Halfpenny Families* mentions and plates six known brockages from this distinct obverse die, including 2 from the late die state showing the very pronounced spike. This example, with its dark brown and glossy surfaces, appears to be the second finest among those six plated examples.



3183

1771 Contemporary Counterfeit English Halfpenny. George III Type of 1770-1775. Double Reverse. Very Good. 126.6 grains. An exciting and interesting “two tailed” counterfeit halfpenny, struck from two highly similar (but obviously different) dies, both dated 1771. Smooth chocolate brown with lots of even wear. These two-tailed pieces are quite scarce and are produced by two different methods. One is when a coin is carefully, and probably purposefully struck twice with the same die on two different sides, as with the double obverse also in this sale. The other way is when two different dies of the same side are mounted in the press, whether accidentally or purposefully. This is a very pleasing example of the second method of production.

From our (Stack's) sale of the Michael K. Ringo Collection, January 2008, lot 5865; our Baltimore Auction of June 2013, lot 243.



3184

1773 Contemporary Counterfeit English Halfpenny. George III Type of 1770-1775. Double Reverse. Very Good. As with the 1771 Double Reverse halfpenny also in this sale, this example is struck from two *different* reverse dies, whether mounted into the coining press accidentally or purposefully has been lost to the mists of time. One of the dies shows advanced spalling and a pronounced arc of die failure through what would have been BRITAN. The advanced circulation wear on this and the 1771 also in this sale show that just about anything, however unconventional looking, would and did circulate in the mixture of low quality coppers that abounded in late 18th century Great Britain and America.



3185

Undated (1775) Contemporary Counterfeit English Halfpenny. George III Type—Overstruck on a (ca. 1797) Mail Coach Halfpenny Token—AK-26. About Uncirculated. Though the date is no longer visible due to wear and the overstriking, the halfpenny matches the dies on lot 5937 in the January 2008 sale of the Ringo Collection, which is clearly dated 1775. This overstrike, known by a small handful of examples, is popular among collectors as clear evidence that the production of backdated counterfeits continued well into the 1790s. Most known examples struck over D&H Middlesex 363 show some degree of wear, evidence that these were made for circulation rather than as cabinet fodder for contemporary trade token collectors. Golden brown and displaying smooth, trouble free wear, this is the nicest example of this incredible overstrike we have offered since we sold Ringo's red-brown, Choice Mint State example for \$4600 nearly 13 years ago. Steely brown, somewhat granular surfaces show ample amounts of the undertype. Also included in this lot is an Choice Mint State example of D&H Middlesex 366, a Mail Coach halfpenny with similar, but not the same designs as the host coin. (Total: 2 coins)



3186

Undated Contemporary Counterfeit English Halfpenny. George III Type. Double Struck. Choice About Uncirculated. 127.2 grains. A glossy and lustrous, light brown example of a double strike, the second strike about 70% off-center and very bold, obliterating all signs of the primary strike beneath it. The consignor has dated this coin to 1774, whether by style or die match we are unsure. All we can say is that choiceness of the surfaces and boldness of the misstrike make this an ideal example of the error type.



3187

Undated Contemporary Counterfeit English Halfpenny. George III Type of 1770-1775. Double Obverse. Extremely Fine. 131.3 grains. We repeat our able description from 2011 here, adding only that the glossy, little worn coin is perhaps more deserving of an AU grade than EF: "A fascinating 'error' coin that is seen from time to time in the series. Sometimes we see double-headed or -tailed coins that are struck from different dies. Here, both obverse and reverse are struck by the same die—there is identical die deterioration on both sides. The coin was probably struck uniface, then flipped over and then struck again with a soft buffer material to protect the struck obverse side from the impact of the obverse die in a 'blank' reverse. One side shows slight distortion as a result. Surfaces are glossy, chestnut brown and quite beautiful on this lightly circulated piece."

From our (Stack's) Americana Sale of January 2011, lot 6059.



3188

Undated Contemporary Counterfeit English Halfpenny. George III Type—Obverse Brockage—Extremely Fine. 81.2 grains. A sharply impressed brockage strike showing the normal clarity of detail toward the peripheries, but a bit of weakness at the exact center, as is usual. Some of the letters in the legend seem to be punched over other letters, such as the V and second E. Deep olive brown and glossy, with just a hit of planchet.

CONTEMPORARY COUNTERFEIT IRISH HALFPENNIES



3189

1760 Contemporary Counterfeit Irish Halfpenny. George II Type—Double Struck—Extremely Fine. 114.4 grains. One of a handful of known die pairings of high quality counterfeits of this one-year type that are "close, but no cigar." The well-placed second strike is about 60% off center towards the 6 o'clock position of the obverse, preserving nearly all of the second 1760 date on the reverse. The reverse die is quite distinctive, as the 1 and 0 of the date are entered into the die at about a 45 degree angle rather than straight up and down. Surfaces are glossy and chocolate brown, with just a few very minor areas of inherent planchet roughness. Here is a fantastic error coin in the Irish series.



3190

1769 Contemporary Counterfeit Irish Halfpenny. George III Type. Simian Family—Reverse Brockage—About Uncirculated. 82.0 grains. Although we have encountered a handful of brockages of Simian style over the years, we can not recall handling a reverse brockage of the Irish type. This one is particularly sharp and lustrous, with a light grain to the brockage side. As with so many of these counterfeit halfpence, the die for this coin was large for the planchet, so varying amounts of the letters in HIBERNIA are off the flan. Here is a pretty example of a sought after error type in a sought after counterfeit family.

CANADIAN BLACKSMITH COPPER

Exciting New Blacksmith Copper “The Willie Nelson Head”



3191

Undated Blacksmith Copper. The Willie Nelson Head. Wood-Unlisted, Charlton BL-Unlisted, Haxby-Unlisted. Very Fine. 124.6 grains. A new Blacksmith copper, reportedly found in upstate New York near the Canadian border and previously unrecorded by the collecting fraternity for the century and more that these lowly coppers have been actively pursued and researched. Dubbed the “Willie Nelson Head” by a prominent dealer in Americana to whom we showed this new find, the profile featuring a protruding chin that appears to be bearded and a huge, nearly Pinocchio-like nose! The bust is apparently in imitation of one of the worn out, left-facing George II coppers that was undoubtedly still in circulation in early 19th century

Canada, the long ribbon ends providing a defining characteristic of the imitation; as is normal for the Blacksmith series, there does not appear to be any central definition in the obverse effigy. We believe this to be wholly uniface, as are other Blacksmith coppers like the similarly unique but lesser quality Charlton BL-22 recently sold as part of the Doug Robins Collection for nearly \$4,000. Dark chestnut-brown and smoothly worn, this Blacksmith displays a slight wave to the planchet and some as made planchet flaws, chiefly on the right obverse and right reverse when rotated along the horizontal axis. The acquisition of this copper would be a coup for an advanced collector of Blacksmith coppers.

NOVA EBORAC COPPER

Superior 1787 W-5760 Nova Eborac Copper Scarce Seated Figure Right Variety



3192

1787 Nova Eborac Copper. W-5760. Rarity-3. Seated Figure Right. AU-50 BN (NGC). 119.4 grains. Pleasing golden-brown patina with olive highlights. Nicely centered, the right obverse border touches the top of the letters in the word EBORAC, otherwise the legends and design elements on both sides are sharp and clear. A natural flan flaw in the center of the obverse is as made, and there are no marks of consequence on either side of this attractive piece. Struck from an early state of the dies, the crescent-shaped reverse die break at the seated figure's foot is just beginning to form. The W-5760 is by far the scarcer

of the two Nova Eborac varieties that share the Medium Bust obverse, the Seated Figure Right *Guide Book* variety also rarer than its Seated Figure Left counterpart in all grades. A find for the advanced collector.

PCGS# 475. NGC ID: 2B49.

Ex our (Bowers and Merena's) Lindesmith & LaRiviere Collections sale, November 1999, lot 147; Michael Wierzbza, September 24, 2009. Collector envelope with attribution and provenance notes included. This coin was previously certified EF-45 by PCGS; insert #38633371 with a grade of EF-45 is also included.

NEW JERSEY COPPERS



3193

1787 New Jersey Copper. Maris 6-D, W-5050. Rarity-2. Double Coulter. EF-45 (PCGS). 136.4 grains. Glossy, dark coffee bean-brown surfaces exhibit a few stray circulation marks in obverse field areas and well hidden within shield lines at central reverse. Obverse generally well centered in strike, the reverse a trifling bit off center toward 3 o'clock. Struck from Siboni Die State 3 of both obverse and reverse, the obverse displaying the especially vivid meteor shower of

die flaws through the plow handles, and the reverse die badly broken at shield point and crumbling within the shield lines. An attractive example of this die combination whose obverse displays a charming folk art style horse head.

PCGS# 509. NGC ID: 2B4P.

From our sale of the Dr. Gordon Shaw Collection, March 2017 Baltimore Auction, lot 222. Purchased privately from Money Mundus, October 22, 1982.



3194

1786 Maris 21-N. Rarity-3. Wide Shield. EF Details—Cleaned (PCGS). 159.6 grains. A pleasing olive-gold with darker coffee-brown patina in the protected areas. Overall glossy and attractive with faint granularity noted under magnification. Nicely defined for the issue and drawn slightly towards 3 o'clock on each side. Similar in general sharpness to the Craig:250 coin and the Ford duplicate.

PCGS# 498. NGC ID: 2B4H.



3195

1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield. EF-40 (NGC). Well centered in strike, both sides retain universally bold to sharp detail throughout the design. The texture is a trifle glossy, and we also note curious pinkish-gold and powder blue undertones, but the surfaces have retuned quite nicely in warm gray-brown from what appears to have been an ancient cleaning. This and many other examples of Maris 48-g exhibit some minor planchet striations from poor metal mixture in this Confederation era mint, which here are more prevalent on the reverse. There are no significant handling marks, however, and this is certainly a pleasing representative of the New Jersey series for the type collector.

PCGS# 503. NGC ID: AUL8.

3196

1787 New Jersey Copper. Maris 52-i, W-5280. Rarity-3. VF Details—Environmental Damage (PCGS). Rough overall to explain the PCGS qualifier, with dark copper-rose patina, ample remaining detail enhances the appeal of this more affordable Maris 52-i. Siboni, Howes and Ish (2013) observe that this is “a monogamous pair. Neither [die] has been discovered in combination with another die...”

PCGS# 506. NGC ID: 2B4N.



3197

1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head—Overstruck on a 1772 Machin's Mills Halfpenny, Vlack 5-72A—VF-30 (PCGS). Traces of the undertype are quite pronounced in areas and include, notably, a full date to the right of the New Jersey copper date, part of the shield and the seated figure's left arm, and the outline of the effigy's profile, bust and the word REX on the reverse. A richly and boldly toned example dressed in blended steely-charcoal and golden-brown, both sides are pleasingly smooth in hand with no significant blemishes. While all examples of the Maris 56-n Camel Head are thought to be overstruck, few retain as bold evidence of the undertype as seen here.

PCGS# 515. NGC ID: 2B4V.



3198

1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head. Very Fine, Porous, Lightly Cleaned. 176.8 grains. Struck on an uncommonly thick flan, and also overstruck, the latter typical for Maris 56-n Camel Heads. Faint remnants of the undertype are discernible at the lower right reverse border, not quite enough to make a positive identification. All major elements of the New Jersey design are fully appreciable, and most are boldly defined. Uniform microporosity and curiously light golden-brown patina explain our qualifiers, but there are no sizeable marks apart from a short reverse nick over the upper left of the shield and a couple of tiny edge dings on the same side.

PCGS# 515. NGC ID: 2B4W.

VERMONT COPPERS

Noteworthy 1785 RR-1 Rarity

Vermont Copper/IMMUNE COLUMBIA Muling Attributed to Machin's Mills



3199

1785 Vermont Copper. RR-1, Bressett 26-Z, W-2250. Rarity-5+. IMMUNE COLUMBIA. Good-6 (PCGS). 122.8 grains. Here is an outstanding specimen for the grade of one of the most famous and desired copper coins of the 1780s. This is a boldly and evenly toned example displaying handsome ruddy-copper patina. Struck off center to 1 o'clock on the obverse, there is pronounced denticulation along the lower left border on that side, none elsewhere, the right border flush to the tops of the letters in AUCTORI. The reverse is better centered, yet with softness at the upper right. The centers on both sides are also soft, but the date is clear, as are the words VERMON on the obverse and IMMUNE on the reverse. There are no sizable marks, a thin planchet fissure arcs down to the right in the center

of the reverse, and a streak of light glossiness close by is noted for accuracy. Among the most desirable of all Vermont copper varieties and a variety that seldom comes this nice.

The RR-1 is a popular, intriguing and rare muling attributed to Machin's Mills. As Q. David Bowers (2009) asserts: "Despite their peculiar nature, this and other Machin's Mills mulings are 'official,' as that mint was an authorized producer of Vermont issues." Per *PCGS CoinFacts*, only 30 to 40 examples of RR-1 are believed extant in all grades, most of which are in lower grades than this and exhibit extensive environmental and/or other damage.

PCGS# 536, NGC ID: 2B54.

From the Q. David Bowers Collection.



3200

1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONT. VF-25 (PCGS). 124.6 grains. A handsome piece with rich steel-gray highlights to dominant golden-brown patina. The lettering along the upper borders on both sides runs to or off the flan, as do several letters in the word PUBLICA on the obverse, but all major design elements are discernible and the overall detail is bold for the assigned grade. There is plenty of good gloss on both sides, the surfaces hard, tight and free of the significant planchet defects that often plague Landscape Vermonts. We note only wispy handling marks, and a shallow curved planchet clip at 1 o'clock on the reverse that is as made. As noted in the 1993 reference *The Copper Coins of Vermont* by Tony Carlotto, "A nice tan problem free piece is scarce, not rare. They exist in a reasonable amount and command a premium." RR-2 is actually the most plentiful of the 1785-dated varieties in the Vermont copper series, and this attractive mid-grade example would do equally well in a type set or specialized variety collection.

RR-2 is one of two die pairings in this series that correspond to the VERMONT *Guide Book* variety. It is not known whether RR-2 or RR-3 was the first Vermont copper variety produced, but both were struck from dies engraved by William H. Coley. Along with Elias Jackson and Daniel Van Voorhis (the latter a well known New York

City silversmith), Coley was a partner of Reuben Harmon, Jr. in the Vermont coinage enterprise. Since Coley was still living in New York City in 1785, where he had resided since July of 1783, Carlotto and Christopher R. McDowell suggest that all three 1785-dated Vermont copper varieties (RR-2 VERMONT, RR-3 VERMONT, and RR-4 VERMONTIS) may have been struck there. Bowers (2018), however, points to the crudeness of the planchets as evidence that these varieties were produced at Harmon's first mint location in Rupert, Vermont. Indeed, most Landscape varieties in the Vermont copper series are plagued by striations and other planchet defects, which Carlotto attributes to the "re-melting and rolling process." Regardless of where they were made, the two VERMONT varieties were almost certainly the first produced in the Vermont copper series. Carlotto reports a wide weight range of 90 to 140 grains among survivors from the RR-2 dies, which is below the authorized weight standard of 160 grains as originally specified in Harmon's contract with the General Assembly. This was eventually reduced to 111 grains to enable Harmon to produce the coins at a profit.

PCGS# 539. NGC ID: 2B55.

From Early American History Auctions' sale of June 2006, lot 1003. Collector envelope with attribution and provenance notes included.

Superb Mid-Grade 1785 RR-2 Vermont Copper Late Die State



3201

1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONT. VF-25 (PCGS). 126.3 grains. A second example of this popular and significant die pairing from our consignor, and a late die state in contrast to the early die state PCGS VF-25 offered above. Beautiful glossy light brown surfaces are free of granularity or serious defects and a joy to behold. The strike is a bit inconsistent, as nearly always seen, with the word PUBLICA much bolder than VERMONT, though the letters NTS are nice and clear. On the reverse, the word DECIMA is mostly obscured, through STELLA QUARTA is crisp. The centers are bold on both sides, though the prominent die break at the base of the obverse affects the plow and the area above. The date is bold, as is the all-seeing eye. A couple

of insignificant planchet fissures are seen in the area of soft striking at the word DECIMA. A subtle spot of mahogany toning, not raised corrosion but only color, is noted above the digit 1 in the date, as is a smaller one barely right of the digit 5. The overall aesthetic appeal is superb for the assigned grade, far nicer than usual, in fact. If more collectors had a chance to buy Vermonts that looked like this, more people would want to collect Vermonts! A really charming mid-grade example of the VERMONT *Guide Book* variety, and an excellent coin to represent the late die state of the RR-2 pairing.

PCGS# 539. NGC ID: 2B55.

From our (Stack's) Henry Leon Sale, May 2007, lot 378. Lot tag, clipped lot description, and collector envelope with attribution and provenance notes included.



3202

1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONTIS. VF Details—Corrosion (NGC). 133.7 grains. An overall sharply defined example selected by our consignor to represent the early-to-mid die state of the RR-2 variety. The obverse break, so prominent on the late die state PCGS VF-25 coin offered above, is in a far earlier state here and consists of only a thin crack from the lower border, bisecting the right side of the digit 8 in the date, and extending into the plow. Otherwise medium golden-brown surfaces exhibit intermingled blushes of steel-brown that are mostly confined to the protected areas around the design elements. The strike is a bit tight to the right, the letters in PUBLICA soft and/or running off the flan, many letters in STELLA on the reverse also soft. Several thin planchet fissures in the center and at the upper right of the obverse as are made. The NGC qualifier concerns generally light pitting overall that becomes more pronounced in isolated areas, such as at the letters MA in DECIMA on the reverse. A curiously glossy texture to both sides points to an attempt to “improve” the coin’s appearance by lessening the effects of the corrosion. Even so, however, the eye appeal is quite strong, and especially so relative to the assigned grade. With so much detail remaining, in fact, this is a more than respectable example of the type, die variety, and die state that is sure to find many willing buyers.

PCGS# 539. NGC ID: 2B55.

Acquired from Chris Victor-McCawley, September 25, 2009. Collector envelope with attribution and provenance notes included. This coin was previously certified EF Details—Environmental Damage by PCGS; insert #38633375 with that grade is also included.



3203

1785 Vermont Copper. Landscape. RR-4, Bressett 3-C, W-2015. Rarity-4. VERMONTIS. VF-20 (PCGS). Deep steel and medium brown patina dominates the in hand appearance of this handsome piece, blushes of lighter golden-brown confined to some of the design elements. Both sides are well centered in strike, although isolated areas of softness are noted, most significantly at the upper obverse and toward the lower reverse border. The plow is bold and fully appreciable, as are most other design elements. Planchet fissures are evident over the upper right obverse, as well as here and there around the reverse periphery, all as made and common for a Landscape Vermont. A hint of granularity is noted for accuracy, but apart from a thin scratch above the plow handles that extends into the sun there are no significant marks. Discounting RR-5 — a contemporary counterfeit known in both cast and struck formats — RR-4 is the only variety in the Vermont copper series with the VERMONTIS spelling in the obverse legend. As such, this is a significant and desirable design type unto itself that enjoys strong demand in all grades.

PCGS# 542. NGC ID: 2B56.

Collector envelope with attribution notation included.



3204

1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA—Double Struck—Very Fine, Damaged. 151.7 grains. The two strikes are closely overlapping and most visible in the obverse legends and as a second truncation at lower obverse. There is only one strike clearly visible on the reverse, but the deep flange at lower reverse leads us to believe that one of the strikes was a full indent strike through a planchet, which would have provided the extra force to create the deep flange. This coin is also among the heaviest RR-13s extant; Carlotto gives a range of 90 to 130 grains for this die marriage, and this example is nearly 22 grains heavier! Edge badly bruised, and some old scratches are noted at reverse center. Light brown and otherwise quite attractive for the challenging RR-13 dies.



3205

1788 Vermont Copper. RR-18, Bressett 19-X, W-2135. Rarity-5. Bust Right, ★ET LIB★ ★INDE. Very Fine. 124.6 grains. Boldly and evenly toned in deep copper-brown, this piece retains good outline detail to most major design elements. The surfaces are microporous and a bit rough overall, although not excessively so for an example of this challenging type. Remnants of an old collector’s ink mark are evident in the right obverse field. RR-18 is a scarce variety that features the only known use of this obverse die. It is of further significance as one of only two Vermont copper varieties with ET LIB at the left and INDE at the right on the reverse. The other variety with this feature is the exceedingly rare RR-35, and both share the same reverse die. Most examples of RR-18 are overstruck on Irish coppers, although evidence for an undertype does not come readily to view here. Better defined than the Q. David Bowers specimen in PCGS VF-20 that realized \$1,560 in our June 2020 Auction, although darker and not as smooth. A significant find for Vermont copper enthusiasts.

PCGS# 569.

Collector envelope with attribution notation included.



3206

1788 Vermont Copper. RR-27, Bressett 18-W, W-2205. Rarity-2. Bust Right. AU Details—Scratch (PCGS). 132.4 grains. Deep golden-tan throughout with a hint of olive toning here and there. Sharply struck. Obverse with some natural planchet roughness, as struck, at the rim from 1 to 2 o'clock, old toned-over X scratch, the left arm rim to rim from 11 to 5 o'clock, the right arm of the X rim to rim from 3 to 8 o'clock. Numerous other light scratches in the field before and behind the effigy's portrait also help to explain the PCGS qualifier, and we further note a tiny rim bruise above the letters RM in VERMON. There are no other credible marks present on the obverse, the die crack just beginning at star after AUCTORI toward the bust. The reverse is sharp and appealing but also with a faint toned-over X scratch, the left arm of the X rim to rim from 11 to 5 o'clock, the right arm rim to rim from about 2 to 8 o'clock, the crack so faint as to mostly avoid the unaided eye. RR-27 represents the only use of Bressett's Obverse 18, a die that is very similar to the obverse die of RR-13, the famous Britannia variety. Carlotto's weight metrology runs from 90 to 130 grains for the variety. This specimen is plated in the Carlotto reference and also appeared on the cover of the C4 Newsletter circa 1995 to 1996.

PCGS# 563. NGC ID: 2B5D.

Ex Henry Chapman's sale of the George H. Earle Collection, June 1912, lot 2000; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Bowers and Merena's) Frontenac Sale, November 1991, lot 109; Dan Freidus; our sale of the Dan Freidus Collection, November 2012 Baltimore Auction, lot 6686. Stack's Bowers Galleries lot tag and collector envelope and tag with attribution and provenance notes included.



3207

1788 Vermont Copper. RR-29, Bressett 22-U, W-2220. Rarity-5. Bust Right. Good. 116.3 grains. Slightly ovoid in shape with light pitting on the obverse, moderate to heavy pitting on the reverse. The latter side retains outline definition to only a few design elements, the obverse design still fully appreciable with the diagnostic (for the variety) die break along the forehead clearly seen. Originally toned in blended medium brown and steel patina with no marks of consequence. The scarce and challenging RR-29 represents a significant addition to an advanced Vermont collection at any level of preservation.

PCGS# 563.

KENTUCKY TOKEN



3208

Undated (ca. 1793-1795) Kentucky Token. W-8810. Rarity-5. Copper. LANCASTER Edge. MS-62 BN (PCGS). 186.6 grains. Near-fully struck and quite attractive, this olive and light brown example retains subtle traces of original luster. The familiar obverse die crack extends on either side of the hand from the scroll. The lettering on the edge overlaps, creating the interesting geographical locale of LANCASTERONDON! Whitman-8810 offered here is a scarce variety; most examples are Plain Edge pieces (W-8800).

PCGS# 623.

From our (Stack's) sale of September 2006, lot 200. Lot tag and collector envelope with provenance notation included.

FRANKLIN PRESS TOKENS



3209

1794 Franklin Press Token. W-8850. Rarity-1. Plain Edge. AU-58 (PCGS). A lovely example sporting hard, satiny surfaces toned in blended deep golden-brown and medium copper. Struck trivially off center, affecting only the denticulation, with all design elements sharp. The central obverse die break is quite advanced.

PCGS# 630. NGC ID: 2B5V.



3210

1794 Franklin Press Token. W-8850. Rarity-1. Plain Edge. Extremely Fine. 118.2 grains. Satiny medium golden-brown surfaces with several tiny carbon spots scattered about, especially on the reverse. The strike is a bit tight to the upper left obverse and lower left reverse, not uncommon for the type, but all design elements are fully appreciable, and most are boldly defined. Later die state with a prominent break in the center of the obverse that extends into the right field.

PCGS# 630. NGC ID: 2B5V.

MYDDELTON TOKENS

Exciting Myddelton Token

A Rarity Struck in Silver



3211

1796 Myddelton Token. W-8905. Rarity-6. Silver. Proof-63 (PCGS). 11.2 grams. Offered is an example of what is often referred to as the most beautiful coin or token issued for colonial America. An expertly produced Choice Proof, both sides exhibit intricate detail throughout the design. The obverse is warmly toned in iridescent steel-gray, the reverse with undertones of powder blue and reddish-apricot to dominant golden-gray. Direct lighting calls forth bold reflective qualities from the fields, which features contrast nicely with the more satiny texture to the design elements. Wispy hairlines do little more than define the grade, leaving it to a shallow graze in the upper left obverse field to serve as useful provenance marker.

While never intended to circulate in America, this piece has a profound story to tell about American immigration in the post-Revolutionary period. Philip Parry Price Myddelton controlled a large piece of real estate in Kentucky but, while attempting to people it with useful tradesmen interested in emigrating from England, ran afoul of a British law meant to stop the exporting of valuable laborers. The project ended, but not before the dies for Myddelton's tokens, executed by Conrad Kuchler at Boulton and Watt, had been executed. The tokens became popular among the

collectors of the day, and most were preserved in contemporary British cabinets.

The obverse motif depicts allegorical figures: Hope presenting two small children "genii" to Liberty. We note that both women have remarkably masculine faces, and Hope's face appears to have been modeled after King George III. The face of Liberty is possibly that of Henry Laurens (1724 to 1792) who was a one-time president of the Continental Congress, charged with treason by the British government, and held prisoner in the Tower of London after capture at sea during the War for Independence (he is said to be the only American ever held there). As Hope is depicted as bowing toward an upright Liberty, by inference we seem to have the King of England bowing before an accused traitor — Henry Laurens — an image that may well have been regarded as seditious at the time, if anyone had noticed. Fewer than 20 silver specimens exist today. Most are pretty nice, though few are as richly original as this one.

PCGS# 649. NGC ID: 2B67.

From the Naples Bay Collection. Earlier from our (Stack's) sale of September 1979, lot 579. Lot tag included.

Famous 1796 Copper Company of Upper Canada Halfpenny With Myddelton Token Obverse



3212

"1796" Myddelton Token/Copper Company of Upper Canada Halfpenny Mule. Breton-722, W-8910. Rarity-7. Copper. Proof-65 BN (PCGS). Outstanding quality for this rare and enigmatic type. Both sides are richly toned in antique mahogany-brown with subtle reflective tendencies to an otherwise satiny finish. Fully struck with eye appeal to spare. Believed to have been made by the Soho Mint circa 1802 to 1803 as samples of the coining art, rather than as a circulating type. On the obverse, Hope presents two children to Liberty, a small sapling between them representing Myddelton's Kentucky colonization venture.

The reverse is simplistic in design with ONE HALF PENNY around an inner circle, COPPER / COMPANY / OF UPPER / CANADA within the circle on four lines. An ever-popular type with "colonial" collectors despite its association with Canada; the Myddelton token obverse is a great drawing card for today's colonial specialists. Over a long period of years we have seen just a few of these, far fewer than we have handled of the Copper Company of Upper Canada tokens on their own or the wonderful Myddelton tokens. Highly desirable.

WASHINGTON PIECES



3213

1783 Georgivs Triumpho Token. Musante GW-54, Baker-7, W-10100. EF-45 (PCGS). This well centered, otherwise boldly to sharply defined example exhibits just a touch of softness in and around the central reverse, typical of the type. Warmly toned in medium brown with a tinge of light rose evident as the surfaces dip into a light. The design of this type remains somewhat enigmatic, though the fleur-de-lis decorated basket in which Britannia sits is now thought to be that of a hot air balloon — this theory suggested as the first hot air balloon made its ascent in September 1783, the same month in which the Treaty of Paris was signed, marking the official end of the Revolutionary War.

PCGS# 664.



3214

"1783" (ca. 1820) Military Bust Copper. Musante GW-109D, Baker-4, Vlack 4-D, W-10180. Large Military Bust. About Uncirculated. 112.5 grains. Curiously glossy surfaces exhibit glints of rose-brown to dominant medium copper-brown patina. Sharply defined overall with little in the way of actual wear.

PCGS# 667. NGC ID: 2B6L.



3215

1791 Large Eagle Cent. Musante GW-15, Baker-15, W-10610. Lettered Edge. VF-30 (PCGS). Handsome autumn-orange and olive-brown patina mingles over generally smooth-looking surfaces that retain plenty of bold striking detail. A couple of trivial nicks in the obverse field are mentioned solely for accuracy, shallow edge bruise at 3:30 on the reverse a bit more prominent. This type was produced by W. and Alex Walker of Birmingham, England in an attempt to convince the United States Congress that their private firm could supply high quality coinage to the new nation at less

expense than a government owned and operated mint. Dies for this type are attributed to John Gregory Hancock, Jr., who also designed the famous 1792 Washington Roman Head cent. Walker shipped approximately 2,500 Large Eagle cents (as well as 1,500 Small Eagle examples) to Thomas Ketland & Sons in Philadelphia for presentation to legislators. Most of those examples eventually found their way into circulation in the coinage-starved United States of the late 18th and early 19th centuries, which usage almost certainly explains the moderate wear of the coin offered here.

PCGS# 702.

FUGIO COPPERS

Perennially Popular 1787 Newman-1B Fugio Copper Obverse Cross After Date



3216

1787 Fugio Copper. Pointed Rays. Newman 1-B, W-6600. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. EF-40 (PCGS). A lovely medium brown example of this eagerly sought variety, both sides are hard and tight with appreciable gloss. The strike is a bit tight to the upper right on both sides, date clear on the obverse, several of the rings on the reverse flush with the border. The overall detail is bold and well balanced for the assigned grade, clash marks are as made, and there are only wispy handling marks that are easily overlooked

in hand. A minor planchet flaw at the upper right reverse border is hardly worth mentioning. Newman 1-B is the most available variety of the historically significant Cross After Date Fugio coppers, although the supply of examples is extremely limited relative to the combined demand from type collectors and variety specialists. For the assigned grade, one would be hard pressed to improve upon this PCGS EF-40.

PCGS# 880. NGC ID: 2B8D.

Collector envelope with attribution notation included.

3217

1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. Rarity-3. Rounded Ends. VF Details—Tooled (PCGS). The strike is boldly executed overall, if drawn noticeably to 8 o'clock on the reverse, that side of the coin with a particularly broad border from 11 to 6 o'clock. Deep copper-brown patina to both sides, the surfaces generally smooth in hand, but with unfortunate concentrations of scratches near the centers on both sides that explain the PCGS qualifier. More affordable mid-grade quality for this popular and eagerly sought *Guide Book* variety of the Fugio copper.

PCGS# 904.



3218

1787 Fugio Copper. Club Rays. Newman 4-E, W-6685. Rarity-3. Rounded Ends. EF-40 (PCGS). Boldly struck and well centered on a nice wide planchet, this is a highly desirable example of the eagerly sought Club Rays Fugio type. Warmly patinated in golden-brown, both sides also reveal glints of olive-gray as the coin dips into a light. There are no troublesome marks or other post-production blemishes, the obverse with only a few light, shallow flan flaws arcing from the upper right to the lower left; these as made features are easily overlooked in hand, and just as easily forgiven. The reverse is double struck, although this attribute is not noted on the PCGS insert. Early die state, Newman A/A, with the lower loop of the digit 8 in the date open.

PCGS# 904. NGC ID: AX5E.

3219

1787 Fugio Copper. Pointed Rays. Newman 12-M, W-6800. Rarity-3. STATES UNITED, 4 Cinquefoils. AU Details—Scratch (PCGS). Blended light and medium brown patina blankets both sides of this hard and satiny example. Centering on the obverse is quite good, just a bit tight to the upper left, while the reverse is only marginally tighter to the lower border. Overall detail is bold, with some design elements quite sharp. There are no sizeable flan flaws and few marks of consequence, although a concentration of light scratches over the upper left reverse does explain the PCGS qualifier. This conditionally challenging die pairing of the Fugio copper is seldom offered in grades above VF.

PCGS# 883. NGC ID: 2B8E.

Collector tag with attribution notation included.



Pleasing 1787 Fugio Newman 14-O



3220

1787 Fugio Copper. Pointed Rays. Newman 14-O, W-6875. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). Appealing golden-brown surfaces with intermingled olive and medium brown highlights. There is plenty of good gloss, and no marks of consequence apart from a minor edge nick at 3 o'clock on the obverse. Well centered in strike and otherwise boldly to sharply defined, a touch of softness to the sun on the obverse and the lowest rings on the reverse is noted solely for accuracy. Late reverse die state (Newman D) with two cracks from the

lower border fully formed. In proportion to its overall rarity, Newman 14-O is one of the more conditionally challenging Fugio varieties whose typical grade is something like VF to EF detail with significant planchet flaws or corrosion. This lovely PCGS EF-40 is one of the most aesthetically pleasing examples we've ever offered, and sure to see spirited bidding among astute collectors.

PCGS# 883. NGC ID: 2B8E.

Collector envelope with attribution notation included.

CIRCULATING CONTEMPORARY COUNTERFEIT WORLD COINS



3221

Netherlands—Holland. 1685 Contemporary Counterfeit (?) Lion Dollar. Type of Dav-485, Delm-832. Extremely Fine. 414.2 grains. Lion dollars were important trade coins in the 17th and 18th century, and we have seen the very occasional contemporary cast counterfeit, though other than the various European and Middle Eastern imitations that coopt the design of the lion dollar, we have not yet encountered a straight struck counterfeit of any sort. Delmonte lists 1680, 1683-85, and 1687 for the genuine Holland issue, calls it rare and does not plate it. The fabric of this coin is wholly unlike the average lion dollar of the 1570s through 1650s — its surfaces are

perfectly flat rather than uneven, the planchet is perfectly round and not with the usual angular or out-of-round feel, the designs seem more refined, and the lettering is from a very regular and thin typeface. This coin is either one of the very rare genuine lion dollars of this issue, or more likely a contemporary counterfeit of the late 18th or early 19th century. Although silvery in appearance, the coin may be a fourree or even made of German silver, and the few spots of red corrosion at the peripheries could be indicative of either possibility. A fascinating coin that is lustrous but flatly struck and that will prove a happy research challenge to its new owner.

STRUCK COPIES OF COLONIAL COINS AND RELATED



3222

Undated Bar Copper. Unlisted Struck Copy. Copper. Nearly As Made. 114.7 grains. Deep red-brown throughout with some crusty adhesions that only come to light under low magnification. A neat copy of one of the most famous of all “colonial” issues. The original Bar copper remains an enigma. No one knows who struck it, exactly when, or anything else about it other than examples were first noticed in circulation in New York City in the summer of 1785.

Today in 2020 with rapidly increasing free access to Internet archives, including historical papers, no doubt much more information will come to light concerning colonial and early American coins, tokens and medals.

From our sale of the Ted L. Craig Collection, August 2013 Chicago ANA Auction, lot 1325. Craig envelope and lot tag included.



3223

Preamble to the United States Constitution engraved on the reverse of an unlisted Bar copper struck copy. Copper. Host coin About Uncirculated, Cleaned. 62.9 grains. The host coin is not a Bolen copy, and not any other unlisted/undescribed struck copy with which we are familiar. The obverse design is well executed with a sharp USA monogram and fully denticulated border. The reverse

carries the engraving, well executed, fully legible and surrounded by a light ornate border, also engraved. Glossy in texture to explain our qualifier, with warm medium brown patina on the obverse and lighter autumn-brown on the reverse. A most interesting piece with tremendous appeal for advanced collectors.

Collector tag with provenance notes included.



3224

“1786” Nova Constellatio Copper. Electrotpe Copy Made from a 1785 Nova Constellatio Copper. 155.1 grains. This interesting piece was made from a 1785 Nova Constellatio copper of the CONSTELLATIO, Pointed Rays *Guide Book* variety, the date altered to simulate the rare 1786 issue. Dominant medium brown patina with some of the underlying metal evident on the high points in and around the centers. A bit crude, yet well defined overall, a tiny dig in the left reverse field is the only mark worth of individual mention.



3225

“1787” (ca. 1869) Excelsior Copper. Indian / Eagle on Globe. Bolen Copy. Musante JAB-36, Kenney-7, W-14370. Copper. MS-66 BN (PCGS). A virtually pristine example of the type, both sides are lustrous and frosty with dominant golden-copper patina. Intermingled powder blue highlights are also evident, as are remnants of original color in vivid reddish-orange around the peripheries. Boldly defined, and as smooth and inviting as the day it was struck. The dies for this type were prepared in 1869, Neil E. Musante providing a mintage of 40 copper impressions in his 2002 reference *The Medalllic Work of John Adams Bolen*. This is the finest example that your cataloger (JLA) has seen in a 20-year professional numismatic career, and it is certainly among the very finest known.

PCGS# 522986.



3226

“1787” (ca. 1869) Excelsior Copper. Indian / Eagle on Globe. Bolen Copy. Musante JAB-36, Kenney-7, W-14380. Silver—Overstruck on an 1805 Draped Bust Quarter—MS-62 (NGC). This intriguing and presumably unique overstrike is described by Q. David Bowers in his 2009 *Whitman Encyclopedia of Colonial and Early American Coins*:

“One over an 1805 quarter, maintaining its reeded edge (ex Newcomer and Cruzan collections to Eastern collection [Bowers]; massive rim cud at upper right of reverse, probably fatal to the die; illustrated.)”

Musante (2002) knew of only the silver piece overstruck on an 1821 quarter, also mentioned by Bowers, but of the reported mintage for this type of just two in silver, he states “at least one silver example was struck over an 1821 quarter.” Is this the other silver example, meaning that both in this metallic composition are overstruck?

Handsome pewter gray and golden-tan patina with ample remnants of the undertype, most notably around the peripheries on both sides, as well as in the center of the obverse. Smooth satin surfaces are temptingly close to Choice Mint State quality. An exciting coin, and a fleeting bidding opportunity for the specialist.

Ex Waldo C. Newcomer; Cruzan Collection; Q. David Bowers Collection. Plated in the 2009 Whitman colonial and early American coin encyclopedia by Q. David Bowers.



3227

“1787” (ca. 1869) Excelsior Copper. George Clinton. Bolen Copy. Musante JAB-37, Kenney-8, W-14390. Copper. MS-65 RB (NGC). This is a simply beautiful example, both sides warmly toned in reddish-brown with intense powder blue highlights outlining the design elements. Razor sharp in striking detail with lustrous, virtually pristine surfaces. The dies for this type were executed by Bolen in 1869, and are reported to have been canceled and given to the Boston Numismatic Society. Bolen’s own example, now in the ANS collection, is marked on the edge “40 STRUCK,” and the source for the believed mintage in this composition. The number in silver has variously been reported as two or three examples, with five more in brass. Though copper examples are the largest in number, they are also the most similar to the famous original George Clinton copper, which is both extremely rare and extremely expensive, thus these are highly desired.

END OF SESSION TWO

SESSION 4



THURSDAY, NOVEMBER 12, 2020, 10:00 AM PT
LOTS 5001-5265

HALF CENTS



5001

1793 Head Left. C-2. Rarity-3. VG Details—Environmental Damage (PCGS). With all major design elements at least partially discernible, and most quite bold, this coin has much to offer the budget-minded type collector. The full reverse design is appreciable, in fact, and for the obverse we note a clear date and good outlining to Liberty's portrait. Dark ruddy-brown and crimson-red surfaces are rough and pitted overall to explain the PCGS qualifier. The historic first year 1793 half cent is also eagerly sought in all grades as the only Head Left issue in the Liberty Cap series.

PCGS# 1000. NGC ID: 2222.

5002

1793 Head Left. C-3. Rarity-3. Fair-2 (PCGS). A wholesome and appealing example for the assigned grade, Liberty's portrait is complete, as is much of the word LIBERTY. Additionally, the top of the date is discernible. The reverse is worn nearly smooth, but with patience one can discern enough of the numerator in the fraction and the surrounding ribbon to identify the reverse die. When taken in conjunction with the diagnostics on the obverse, the C-3 attribution is confirmed. Problem free despite having seen extensive commercial use with even, original medium brown patina. An excellent type candidate for the collector assembling a "Low Ball" set on the PCGS Registry.

PCGS# 1000. NGC ID: 2222.

From our (Coin Galleries') sale of April 1998, lot 1800. Lot tag included.



5003

1795 C-1. Rarity-2. Lettered Edge, With Pole. EF Details—Cleaned (PCGS). An exceptionally attractive coin for the assigned grade, both sides retain enough sharp to full detail to suggest an About Uncirculated designation. The in hand appearance is remarkably smooth with only a few tiny, well scattered marks, and warm deep golden-brown patina is also a praiseworthy attribute. The surfaces exhibit a curiously matte-like texture beneath the (re-)toning, however, providing the most significant evidence for the PCGS qualifier. Still a visually appealing coin, and certainly desirable as a type candidate from the Liberty Cap half cent series. Manley Die State 2.0, "very scarce."

PCGS# 1009. NGC ID: 2224.

5004

1795 C-1. Rarity-2. Lettered Edge, With Pole. VF-20 (PCGS). A wholesome example for the grade, both sides are evenly patinated chocolate brown with minimal marks to overall smooth looking surfaces. A couple isolated areas of planchet roughness (as made) are noted on both sides, neither of which overly detract. Pleasing VF quality for this plentiful, yet conditionally challenging die marriage of the 1795 half cent.

PCGS# 1009. NGC ID: 2224.

5005

1804 C-13. Rarity-1. Plain 4, Stemless Wreath—Double Struck, Rotated in Collar—Fine Details—Obverse Cleaned (NGC). Remnants of the first strike are most prominent on the obverse and, indeed, that appears to be the only side to have received two impressions from the die. Portions of the reverse are blunt due to the error, but more than half of the design on that side is clear. Rare, as are all major Mint errors on classic U.S. coins, regardless of type.

PCGS# E1063.



5006

1806 C-4. Rarity-1. Large 6, Stems to Wreath—Broadstruck Out of Collar—AU-58 (PCGS). Unstruck planchet is evident along the lower obverse from 3 to 9 o'clock, the design elements on both sides sharply defined apart from isolated softness over the lower left reverse. Marbled olive-gray and autumn-brown patina blankets surfaces that are overall smooth in hand with a hard, satiny texture. A rare find for both Mint error specialists and advanced early copper enthusiasts.

PCGS# E1099.



5007

1854 C-1. Rarity-1. MS-63 RD (PCGS). Fiery *original* mint orange-red color predominates on the obverse and reverse, lightly blended with glints of steel-blue and other natural toning. Lustrous and frosty with a strike that is universally sharp from the rims to the centers. While half cents dated 1854 are regularly encountered in Mint State, finding one with original brilliance and frost, sharply struck, and with fantastic eye appeal is no mean feat. Indeed, these qualities propel this piece into the *rare* category.

PCGS# 1232. NGC ID: 26YY.

PCGS Population: just 21 certification events in all grades in the RD category.

LARGE CENTS



5008

1793 Chain Reverse. S-3. Rarity-3-. AMERICA, Without Periods. Fine-15 Details—Edge Bumps, Scratched (ANACS). There is plenty of “coin” here to tempt the type collector seeking a somewhat more affordable example of this classic one year design type from the first year of cent production in the United States Mint. On the obverse the date is bold, Liberty’s portrait is well outlined, and the word LIBERTY is fully legible, if a tad soft. Softness is also noted for a few of the letters in the legend on the reverse, but it is fully legible, and the central design elements on that side are expectably sharp. Several thin, shallow planchet voids on the reverse are as made, the ANACS qualifiers concerning a number of edge bumps around both sides, as well as fine pin scratches in the obverse and reverse fields. Apart from the flan flaws the in hand appearance is actually quite smooth at most viewing angles, and this coin is sure to find many willing buyers in today’s highly competitive numismatic market.

PCGS# 35438. NGC ID: 223F.



5009

1793 Wreath Reverse. S-11A. Rarity-4+. Vine and Bars Edge. EF Details—Corrosion (NGC). Plenty of sharp striking detail remains to the central design elements to tempt the budget minded type collector in the market for a Wreath cent. A few peripheral design elements are a tad soft, but all are discernible with minimal patience. Evenly toned in medium copper-brown, a few glints of charcoal are noted, but it is the overall rough, pitted texture to the surfaces that does most to explain the NGC qualifier. Popular one year design type!

PCGS# 1347. NGC ID: 223H.



5010

1793 Wreath Reverse. S-11A. Rarity-4+. Vine and Bars Edge. VF Details—Environmental Damage (NGC). An overall boldly defined mid grade example of this classic issue from the first year of large cent production. Warmly and evenly patinated in medium brown, the surfaces also benefit from a lack of sizeable or otherwise individually mentionable blemishes. On the debit side, both sides are rough and pitted overall to explain the NGC qualifier, close inspection with a loupe also revealing some wispy pin scratches on the obverse. As a one year design type from a historic era in U.S. coinage history, the 1793 Wreath cent enjoys strong collector demand at all levels of preservation.

PCGS# 1347. NGC ID: 223H.



5011

1794 S-31. Rarity-1. Head of 1794. EF Details—Excessive Corrosion (PCGS). Plenty of sharp striking detail remains to tempt the budget minded collector, only the letters IT in UNITED absent among the major design elements, the result of a clogged die. The surfaces are generally medium copper-brown, although swirls of charcoal-russet are scattered about and help to explain the PCGS qualifier. Areas of roughness and shallow pitting are also noted, but we see no mentionable marks apart from a couple of light scrapes at the lower left obverse border, trivial edge nick on the reverse at 4 o’clock. Sheldon-31 is one of the popular Marred Field varieties of the 1794 Liberty Cap cent. Noyes Die State D/A.

PCGS# 901374. NGC ID: 223M.



5012

1794 S-59. Rarity-3. Head of 1794. VF-30 (PCGS). Otherwise universally bold mid grade detail wanes a bit along the lower left reverse border, but all letters in the word UNITED are still discernible. The surfaces are a bit rough and microgranular overall, especially on the reverse, but there are no sizeable marks to distract the unaided eye. A few speckles of light verdigris are also noted, especially along the upper reverse border. With plenty of definition remaining, this coin is sure to appeal to many circulated type collectors seeking an example of the challenging Liberty Cap cent series of 1793 to 1796.

PCGS# 901374. NGC ID: 223M.



5013

1795 S-76B. Rarity-1. Plain Edge. EF Details—Environmental Damage (PCGS). More affordable high grade circulated quality for this popular type variety in the Liberty Cap cent series, both sides are sharply defined overall and not all that far from an AU Details designation. The strike is well centered on the reverse, drawn a bit to the viewer's right on the obverse, although we note full denticulation around both sides. The PCGS qualifier concerns ruddy olive-brown scaling and light verdigris to otherwise crimson-brown surfaces.

PCGS# 1380. NGC ID: 223T.



5014

1796 Draped Bust. S-93. Rarity-3. Reverse of 1795, Single Leaves—Counterstamped B.B.G—VF Details—Damage (PCGS). A lovely example of this transitional issue with a blend of olive-green and chocolate-brown patina across both sides. The surfaces are overall smooth to the naked eye, revealing a faint trace of granularity under magnification. Nicely centered with bold focal elements, the letters B.B.G have been punched vertically along Liberty's portrait, obscuring the corresponding letters in ONE CENT on the reverse. Attractive and absolutely charming for both type collectors and specialists. The B.B.G counterstamp is not noted on the PCGS label.

PCGS# 1401. NGC ID: 223W.

5015

1804 S-266, the only known dies. Rarity-2. AG-3 (PCGS). Handsome medium brown patina overall, the surfaces exhibit numerous small and moderate-size marks that are not out of place on an early date large cent that saw this extensive circulation. The reverse periphery is worn smooth from 8 to 1 o'clock, although the major design elements in other areas are at least partially discernible, including a legible, if somewhat soft date. The perennially popular key date 1804 cent enjoys strong collector demand at all levels of preservation. Noyes Die State C/D.

PCGS# 1504.



5016

1818 N-10. Rarity-1. MS-65+ BN (PCGS). Iridescent steel-brown patina, both sides retain blushes of original reddish-orange and mint orange color that is more vivid and extensive on the reverse. This is a pleasingly sharp example in terms of striking detail with a smooth, frosty texture throughout. One of the most popular Matron Head cent varieties for Mint State type purposes, the 1818 Newcomb-10 comprised the majority of coins in the famous Randall Hoard. This hoard, which contained thousands of large copper cents mostly dated from 1817 through 1820, was rumored to have been found beneath a railroad platform in Georgia some time after the Civil War, but before 1869. Supposedly hidden in a small keg (or multiple kegs), the hoard was named for John Swan Randall of Norwich, New York, who purchased the coins after they had changed hands several times since their discovery. After Randall's death in 1878, the coins that remained were offered at auction by Edward D. Cogan. The most readily available variety from the Randall Hoard is the 1818 N-10, as above, followed by the 1820 N-13. Over the years, even as late as the 1970s, it was not unheard of to find groups of Randall Hoard cents offered by coin dealers. However, as the 20th century came to a close, examples were usually found as individual pieces.

This premium Gem Mint State example undoubtedly traces its provenance to the Randall Hoard, and it is certainly among the finest cents found therein. A coin that will be just right for an advanced cabinet. Noyes Die State B-C/B.

PCGS# 1600. NGC ID: 2253.

PCGS Population (all die marriages of the issue): 3; 3 finer in this category (all MS-66 BN).

5017

1820 N-13. Rarity-1. Large Date. MS-64 BN (PCGS). OGH. Lovely copper-rose patina with intermingled steel-blue highlights in isolated areas. The surfaces are lustrous and frosty with good centering and bold to sharp striking detail. Otherwise a Gem, a few light carbon spots in the obverse field are noted. Handsome Choice Mint State quality for this perennially popular type variety from the early Matron Head cent series. Noyes Die State B/A.

PCGS# 1615. NGC ID: 2256.



5018

1822 N-9. Rarity-5-. EF-40 (PCGS). A richly toned charcoal-copper example with intermingled blushes of lighter medium and rose-brown. Both sides are ideally centered in strike, all design elements retaining bold to sharp detail in the absence of all but light high point wear. The surfaces are microscopically rough due to light carbon deposits, but the planchet is hard, tight and free of significant marks or other blemishes. A scarce die marriage of the issue at an eminently collectible level of preservation. Noyes Die State B/E.

PCGS# 36736. NGC ID: 2259.



5019

1848 N-6. Rarity-1—Struck 30% Off Center—EF-40 (PCGS). A major Mint error on a classic copper coin, and rare as such, this Braided Hair cent is struck off center to 8:30. As such, the first digit in the date is missing, but half of the second 8 is present, as are a full 4 and 8. Warmly and evenly toned in golden-brown, light marks are generally confined to the unstruck portion of the planchet. An intriguing piece for the specialist.

PCGS# E1883. NGC ID: 226E.



5020

1855 N-4. Rarity-1. Upright 5s. MS-66+ RB (PCGS). CAC. This is a gorgeous premium Gem with frosty surfaces that retain much of the original vivid mint orange color. Toning is minimal in iridescent rose-gray that is a bit bolder on the reverse. Sharply defined over most design elements with smooth surfaces and outstanding visual appeal. Thanks to the dispersal of a large hoard of Choice and Gem Mint State examples, the 1855 N-4 variety is one of the most popular high grade type candidates in the Braided Hair cent series. This one is finer than most, and worthy of a strong premium. Noyes Die State A/A.

PCGS# 1908. NGC ID: 226M.

PCGS Population (all die marriages of the Upright 5s variety): 1; 0 finer in this category.



5021

1855 N-4. Rarity-1. Upright 5s. MS-65 RD (PCGS). OGH. Lovely rose-red surfaces exhibit tinges of intermingled orange-apricot as the coin rotates under a light. The strike is well executed for the type with fully denticulated borders around both sides and virtually all design elements fully rendered. Smooth and inviting overall, as befits the assigned grade, with a delightful softly frosted texture to the finish. Thanks to the discovery of a large hoard of Choice and Gem Mint State examples, the 1855 N-4 is one of several die marriages in the later Braided Hair cent series that enjoys particularly strong demand for high grade type purposes. The hoard coins are all in Grellman Die State a with the reverse uncracked, as here. As a premium quality Gem, the present example would do equally well in a high grade type or variety set.

PCGS# 1909. NGC ID: 226M.



5022

1856 N-6. Rarity-1. Upright 5. MS-66 BN (PCGS). CAC. This is glorious Top Pop Gem with a blended patina of pink and violet shades. Intensely satiny in the fields and sharply defined. This piece is among the finest known survivors, ranking at the top of the PCGS Population in this category. The 1856 N-6 represents the only use of this obverse die. Readily identifiable by two tiny die chips on Liberty's cheek below the eye and a dull lump from the end of the bust. Die lines on the coronet after the letter Y in LIBERTY can also be discerned. With many Mint State coins known there appears to have been a hoard of 1856 Newcomb-6 cents at one time. If so, the coins have long since been widely dispersed and only appear individually and mostly at widely spaced intervals.

PCGS# 1919. NGC ID: 226N.

PCGS Population: 4; none finer in this category.

5023

1856 Braided Hair. N-14. Rarity-1. Slanting 5. MS-65 BN (NGC). CAC. Boldly toned in medium brown, this originally preserved example reveals faint traces of faded mint orange color here and there on the reverse as the coin dips into a light. A smooth and satiny Gem for the high grade type or variety collector. Grellman Die State b, in which this variety is plentiful in Mint State thanks to the discovery and dispersion of a significant hoard.

PCGS# 1922. NGC ID: 226N.

SMALL CENTS



5024

1857 Flying Eagle. Snow-2e, FS-401b. Type of 1856. MS-64+ (PCGS). Vividly toned in a blend of tan-apricot, pale pink and powder blue, this delightful near-Gem also sports sharp striking detail and intense mint luster. A popular and eagerly sought hub variety of the 1857 Flying Eagle cent, the FS-401b features the same style of lettering on the obverse as the key date 1856. The most readily identifiable diagnostic of this attribution is the square-sharped center to the letter O in OF.

PCGS# 410434.



5025

1862 MS-66+ (PCGS). CAC. Expertly preserved, satin to softly frosted surfaces are awash in vivid tan-rose patina. With 28,075,000 circulation strikes produced, the 1862 has the second highest mintage in the brief Copper-Nickel, Oak Wreath with Shield portion of the Indian cent series. Examples are readily available in most Mint State grades up through MS-65, but they become exponentially more elusive approaching Superb Gem condition. Here, then, is a noteworthy condition rarity, a coin that is eagerly awaiting inclusion in a high grade type set or advanced Indian cent cabinet.

PCGS# 2064. NGC ID: 227H.

PCGS Population: 14; 16 finer (MS-68 finest).

5026

1865 Proof-64 RD (PCGS). Blended reddish-apricot, gold, rose and deep olive shades bathe semi-reflective surfaces. Most 1865 Proof cents are attributable as Snow-PR2, as is the present piece. Specialist Rick Snow (2014) asserts that these dies likely accounted for the 500 examples that the Mint struck in February and March, 1865, for inclusion in the year's silver Proof sets. This die marriage is readily attributable by looking at the obverse, on which side a loupe will reveal minor repunching to the digit 1 in the date and a tiny diamond-shaped die chip on Liberty's neck at the junction with the ribbon. Given the scarcity of this issue in today's market, it is probable that only a small number of additional Proof 1865 cents were produced for individual sale, perhaps from the Snow-PR1 and/or Snow-PR3 die pairings. With full Red specimens in the minority among survivors, the rarity and significance of this attractive near-Gem should be obvious.

PCGS# 2284. NGC ID: 229H.

PCGS Population: 16; 8 finer in this category (Proof-66 RD finest).



5027

1866 Proof-65 RD Cameo (PCGS). CAC. This lovely specimen exhibits splashes of pale pinkish-rose to otherwise golden-copper surfaces. Fully impressed and expertly preserved, this coin would greatly enhance any collection in which it is included. Writing in the 2014 reference *The Flying Eagle & Indian Cent Attribution Guide: 1856-1877*, Rick Snow confirms the status of this Gem as both a strike and condition rarity. The author states for the Proof 1866 that, "...true gem examples are quite scarce. Early die states with cameo contrast are very scarce and can be quite spectacular." Words that are certain to resonate with advanced collectors specializing in this extremely popular small cent series.

PCGS# 82287. NGC ID: 229J.



5028

1870 Bold N. MS-66 RD (PCGS). This exceptional premium Gem is fully struck with gorgeous rose-red mint color blanketing both sides. The Philadelphia Mint delivered 5,275,000 circulation strike cents in 1870, a smaller total when viewed in the wider context of the Indian series. The real reason for the scarcity of this date, however, is the Mint's wholesale redemption and melting of examples beginning in 1871. These redeemed coins had been stockpiled in bank reserves due to low commercial demand. In order to reduce the number of coins in circulation to a level that was more consistent with actual demand, the Act of March 3, 1871, required the Treasury to redeem all minor coinage in lots of no less than \$20. The law made clear that the redeemed coins were not to be replaced, new coinage limited to meeting actual demand. This stipulation explains the relatively low mintages for circulation strike cents from 1871 through 1879. During the same nine-year period, the Mint redeemed and melted more than 31,000,000 copper-nickel cents and 55,000,000 bronze cents. The present example was not only fortunate to escape destruction, but it has come down to the present day with virtually pristine surfaces that are as bright and fresh as the day it was struck. A delight to behold, and a find for the advanced Indian cent enthusiast.

PCGS# 2099. NGC ID: 227U.

PCGS Population: 9; 3 finer in this category (all MS-66+ RD).



5029

1870 FS-901. Shallow N. MS-66 RD (PCGS). A remarkable second condition rarity 1870 Indian cent in full Red Gem Mint State preservation. Beautiful rose-orange surfaces are smooth and lustrous with a generally full strike from the dies. The Shallow N reverse hub variety of this issue is attributed to James Barton Longacre, the original designer of the Indian cent. Its replacement, the Bold N hub variety, was prepared by Chief Engraver William Barber and introduced in 1870. Even so, the Shallow N remained in use for circulation strikes for three more years. This variety is scarce for the 1870, 1871 and 1872 circulation strikes, most survivors of which are Bold N examples.

PCGS# 2099. NGC ID: 227U.

PCGS Population: 9; 3 finer in this category (all MS-66+ RD).

5030

1872 Bold N. MS-63 RB (PCGS). Tan-rose patina is boldest in and around the central obverse, the peripheries on both sides retaining plenty of original mint orange color. A few out of the way carbon spots on the obverse are the most significant impediments to a higher numeric grade. The scarce and conditionally challenging 1872 is one of the more eagerly sought early date bronze Indian cents at all levels of Mint State preservation.

PCGS# 2104. NGC ID: 227W.

From Heritage's sale of the Connelly Collection, September 2010 Long Beach Signature Auction, lot 3160.



5031

1873 Close 3. MS-66 RB (NGC). CAC. A fully struck, satiny Gem with an inviting blend of original mint orange color and iridescent brown toning. The mintage of 11,676,500 pieces for the circulation strike 1873 is divided between Close 3 and Open 3 examples. The former were struck from dies prepared before Chief Coiner Archibald Lowden Snowden's letter of January 18, 1873, to Mint Director Henry R. Linderman in which the chief coinier asserted that the close 3 date logotype was easily mistaken for 1878. Although no official record exists on the exact number of each variety produced, the 1873 Close 3 is scarcer and has an estimated mintage of 2,500,000 pieces (per Q. David Bowers, 2006 and Rick Snow, 2014). Gems such as this are in the distinct minority among survivors and represent a significant find whenever an example is offered.

PCGS# 2110. NGC ID: 227X.

NGC Census: 6; 0 finer in this category.

CAC Population: 3; 0.

5032

1873 Open 3. MS-65 RB (PCGS). CAC. This sharply struck, softly frosted example exhibits a nice mix of medium orange mint color and original iridescent brown toning. Rick Snow (2014) estimates that 9,000,000 of the 11,676,500 circulation strike cents produced in 1873 are of the Open 3 variety. Even so, this issue is scarce by the standards of the type, most examples redeemed and melted without seeing active circulation pursuant to the terms of the Mint Act of 1871. This is a particularly fortunate survivor whose Gem-quality surfaces will appeal to discerning Indian cent collectors.

PCGS# 2107. NGC ID: 227Y.



5033

1877 Snow-2. MS-64 RB (PCGS). Offered is a highly desirable Choice Uncirculated example of the fabled key date 1877 Indian cent. More Red than Brown, both sides retain much of the original mint color in a blend of deep rose and medium orange shades. Wisps of pale pink and bright apricot flash into view at direct lighting angles, toning minimal in iridescent brown that is not readily evident. Boldly to sharply struck throughout, a lone carbon spot that is out of way at the upper reverse border may be the only impediment to an even higher numeric grade. Worthy of a premium bid.

With just 852,500 pieces produced, the 1877 has the lowest mintage among circulation strike Indian cents after only the final year 1909-S (309,000 struck). The 1877 is rarer than the 1909-S in all grades, however, because it was made during an era in which most collectors were content to obtain a Proof example. As a result, circulation strike 1877 cents were generally overlooked in their day, most finding their way into commercial channels, which generally meant several years of recycling between the Mint and banks. This recycling actually explains the low mintage for the circulation strike 1877.

Although popular during the Civil War and early Reconstruction eras when silver and gold coins had disappeared from circulation in the East and Midwest, by the 1870s large quantities of bronze cents had begun to accumulate in banks as public demand for them waned. Through the Act of March 3, 1871 Congress authorized the Mint to redeem these bronze cents (along with copper and nickel coins), melt them, and use the metal retrieved to strike new coins. In 1874 the Mint modified this practice by simply reissuing the redeemed coins alongside whatever newly struck examples were required to meet demand. In 1877, a depression year, the Philadelphia Mint redeemed an unusually large number of bronze cents — 9,908,148 coins (per Rick Snow, 2014) — and reissued 9,821,500 coins, largely meeting demand. Relatively few new coins were required, explaining the limited mintage for the circulation strike 1877 Indian cent.

This issue is eagerly sought in all grades, both circulated and Mint State, the present near-Gem sure to please even the advanced Indian cent enthusiast.

PCGS# 2128. NGC ID: 2284.

From the BSC Indians Collection.

5034

1877 AU Details—Altered Surfaces (PCGS). An overall boldly defined, key date Indian cent at a more affordable price point.

PCGS# 2127. NGC ID: 2284.



5035

1877 EF-40 (PCGS). Warm medium brown patina is seen on both sides of this lightly circulated, overall boldly defined example. Popular key date Indian cent issue.

PCGS# 2127. NGC ID: 2284.

5036

1877 EF-40 (PCGS). Solid and appealing EF quality for this key date Indian cent issue, both sides are sharply defined overall with dominant medium brown patina. Faint remnants of golden-orange color remain in the protected areas some of the design elements to further enhance this coin's desirability.

PCGS# 2127. NGC ID: 2284.

5037

1877 EF Details—Scratch (PCGS). Scarcest of the circulation strike issues in the Indian cent series, the 1877 enjoys strong collector demand at all levels of preservation.

PCGS# 2127. NGC ID: 2284.

5038

1906 MS-66 RD (PCGS). CAC. This is a frosty, sharply struck, silky smooth Gem that will excite both high grade type collectors and discerning Indian cent enthusiasts. Dominant pinkish-apricot color gives way to crescents of even more vivid rose-orange at the right borders — very attractive. One of the finer certified survivors from a generous mintage of 96,020,530 circulation strikes available in today's market, and sure to see spirited bidding.

PCGS# 2225. NGC ID: 2293.



5039

1909-S Indian. MS-65+ RB (PCGS). CAC. Golden-orange color in the fields is accented by hints of chocolate-bronze shades across the high points. Scattered traces of dark patina attest to the originality of this piece. Incredibly lustrous with matte-like texture across both sides. The second mintmarked cent in U.S. coinage history, the 1909-S boasts the lowest mintage in the Indian series with a mere 309,000 pieces produced. These coins were struck in January and February of that year, after which production was halted as the San Francisco Mint prepared to receive the first of the new Lincoln cent dies from Philadelphia. With only 9 examples certified finer by PCGS, this premium quality MS-65+ RB represents exceptional value for the astute collector.

PCGS# 2239. NGC ID: 2298.

PCGS Population: 8; 9 finer.



5040

1909-S Lincoln. V.D.B. MS-66 RB (PCGS). Gorgeous frosty surfaces are more Red than Brown with dominant deep mint orange color greeting the viewer from both sides. Toning is light, confined to isolated areas, and generally takes the form of vivid champagne-pink iridescence. Smartly impressed with razor sharp striking detail from the rims to the centers. Among the most famous coins in American numismatics and one that even non-collectors have sought ever since its introduction, the 1909-S V.D.B. Lincoln cent has stood the test of time in terms of popularity. The centennial of Lincoln's birth in 1909 provided an opportunity for Theodore Roosevelt to continue with his "pet crime" to revitalize the nation's coin designs. Sculptor and medalist Victor David Brenner had designed some medals for Roosevelt in 1908 and also created a bronze plaque featuring the now familiar profile of Lincoln. Brenner suggested to Roosevelt that the cent would be an excellent choice to commemorate Lincoln, especially since Longacre's Indian design was half a century old by that time. Brenner modified the bust from his plaque for the obverse and placed a pair of durum wheat stalks on the reverse surrounding the denomination, a simple but very distinctive design. Brenner placed his initials at the very bottom on the reverse, a decision that would come to be controversial. With some modifications, by late May models were prepared for approval by newly inaugurated President William H. Taft with the final version approved by Secretary of the Treasury Franklin MacVeagh on July 14, for an August 2 release date. The Philadelphia Mint had a head start on production of the new coins, while San Francisco did not receive the dies until late June. Long lines formed for the new coins and they quickly proved to be a hit with the public. Almost immediately the initials on the reverse prompted questions and soon their seemingly prominent placement proved to be too much; within days new dies were prepared with the initials removed entirely.

While the Philadelphia Mint had already produced nearly 28 million coins ahead of the release date, the San Francisco facility had only struck 484,000 examples before the initials were removed. Instantly the San Francisco Mint coins were recognized as rarities and quickly absorbed into numismatic hands with premiums charged for the pieces. Most managed to escape heavy circulation and thus exist in overall high grades, including Mint State. Despite this, many Uncirculated coins were mishandled or stored improperly, thus three times as many examples are in the Brown category as there are in Red Brown. Above MS-65, the 1909-S V.D.B. becomes conditionally challenging, making premium Gem specimens such as this especially desired by numismatists seeking the highest quality.

PCGS# 2427. NGC ID: 22B2.

PCGS Population: 90; 3 finer in this category (MS-67 RB finest).

From the Naples Bay Collection. Acquired from Stack's, date not recorded. Company tag included.



5041

1909-S Lincoln. V.D.B. MS-64 RD (PCGS). CAC. OGH—First Generation. Vivid pinkish-rose surfaces are smooth, frosty and possessed of superior eye appeal even at the Choice Mint State grade level. Sharply, if not fully struck throughout and not all that far from Gem quality. An issue that needs no introduction among either Lincoln cent specialists or more casual collectors, the 1909-S V.D.B. has long been regarded as a key date entry in its series. It is the premier San Francisco Mint Lincoln cent, the only one with the designer's initial V.D.B. at the lower reverse border, and boasts a limited mintage of 484,000 coins. Worthy of the strongest bids, the present example is sure to catch the eye of astute collectors.

PCGS# 2428.

From the Monterrey Collection.

5042

1909 Lincoln. Proof-66+ RD (PCGS). CAC. Beautiful satin surfaces exhibit undertones of reddish-pink to otherwise dominant deep orange color. Both sides are fully struck, as befits the method of manufacture, with a silky smooth appearance that borders on pristine. Given the brevity of the press run for the short lived 1909 V.D.B. type, the only Proof 1909 Lincoln cents that were available to most contemporary collectors are examples of the design without the designer's initials at the lower reverse border. The 1909 Lincoln has a Proof mintage of 2,618 pieces per the *Guide Book*, although David W. Lange (1996) reports a slightly different total of 2,198 coins. In either case, enough specimens have been saved that the issue turns up fairly frequently in today's market. The typical offering is for a Proof-64 or Proof-65, however, and often with Red and Brown color. Gem full Red examples, as here, represent a significant find and fleeting bidding opportunity that deserves serious consideration.

PCGS# 3305. NGC ID: 22KS.

PCGS Population: 7; 12 finer in this category (Proof-68 RD finest).

5043

1909 Lincoln. Proof-64 RD (PCGS). Bold, vivid mint color in fiery-orange blankets both sides of this satiny and overall smooth-looking Proof. A light spot near the lower reverse border seems to be the only stumbling block to a full Gem grade. A desirable specimen type candidate from the first year of the Lincoln cent series.

PCGS# 3305. NGC ID: 22KS.



5044

1910 Proof-67 RB (PCGS). Delightful satin surfaces are fully struck with minimal iridescent olive-brown toning to otherwise dominant rose-orange mint color. The second date in the Proof Lincoln cent series, the 1910 is one of the more available of the pre-1936 issues. Even so, survivors that are as carefully preserved as the present example are rare and seldom offered in today's market.

PCGS# 3307. NGC ID: 22KT.

PCGS Population: 6; 0 finer in this category.



5045

1910 MS-67+ RD (PCGS). CAC. Delightful reddish-orange surfaces border on pristine. Fully struck with smooth, frosty mint luster, this impressive Superb Gem will please even the most discerning Lincoln cent enthusiast. This may be a plentiful issue in Mint State by early Lincoln cent standards, but the coin offered here ranks among the finest known to PCGS. It will be just right for a top ranked set on the Registry.

PCGS# 2437. NGC ID: 22B5.

PCGS Population: 19; 0 finer in this category.



5046

1915 Proof-67 BN (PCGS). CAC. Ranking alongside the first-year 1909 V.D.B. and the 1916, the 1915 is one of the rarest pre-1936 proofs in the Lincoln Cent series. A mere 1,150 pieces were produced, and attrition due to melting was high as contemporary collectors had little affection for these matte-finish proofs. A fully impressed Gem with subtle texture to the finish, both sides are nicely toned in a blend of sea-green and pinkish-rose iridescence at more direct angles, especially on the obverse. Even close inspection with a glass fails to find a worrisome blemish on this Superb Gem. An important find for the advanced Lincoln Cent collector.

PCGS# 3321. NGC ID: 22KY.

PCGS Population: 9; 1 finer in this category (Proof-67+ BN).



5047

1915 Proof-66+ BN (PCGS). CAC. A remarkable second high grade Proof example of this date, this handsome specimen features a handsome blend of cobalt and brown on both sides with peripheries of sea green and red. A few tiny lint marks are noted at the truncation of Lincoln's bust under the date and serve as a useful pedigree marker. Another stunning example that would serve well in a collection of these early Matte Proof cents.

PCGS# 3321. NGC ID: 22KY.

PCGS Population: 6; 10 finer in this category (Proof-67+ BN finest).



5048

1916 MS-67+ RD (PCGS). CAC. Splendid bright pink peripheries frame even more intense reddish-rose centers on both sides of this captivating Superb Gem. Outstanding technical quality and visual appeal for this otherwise readily obtainable issue from the early Lincoln cent series. Top of the pop, in fact, and sure to have no difficulty finding its way into an advanced Lincoln cent collection on the PCGS Set Registry.

PCGS# 2488. NGC ID: 22BN.

PCGS Population: 18; 0 finer.



5049

1917 MS-67+ RD (PCGS). CAC. Breathtakingly beautiful surfaces are bathed in a blend of reddish-rose and lighter golden-apricot colors. Both sides are frosty and highly lustrous with an exceptionally smooth appearance. With a mintage of 196,429,785 coins, this Philadelphia Mint issue ranks among the most available circulation strike Lincoln cents from the 1910s. However, the present Superb Gem Red example is in very select company among the finest seen by PCGS. Outstanding!

PCGS# 2497. NGC ID: 22BS.

PCGS Population: 5; 2 finer in this category (both MS-68 RD).



5050

1924-S MS-65 RB (PCGS). Solid Gem Uncirculated preservation for this conditionally challenging Roaring Twenties Lincoln cent issue. Delicate iridescent brown patina blends with dominant autumn-orange mint color, the surfaces with a smooth and inviting appearance.

PCGS# 2556. NGC ID: 22CE.

PCGS Population: 40; 0 finer in this category.



5051

1925 MS-67+ RD (PCGS). A subtle sunrise of bright color greets the viewer from both sides of this vivid and frosty Superb Gem. Pinkish and yellow hues dominate the centers, while hints of honey-gold are noted at the rims. Fully struck with eye appeal to spare, it is difficult for us to imagine a more desirable example of this otherwise plentiful 1920s Lincoln cent issue. Condition Census, with only a single coin graded finer by PCGS.

PCGS# 2560. NGC ID: 22CF.

PCGS Population: 16; 1 finer (MS-68).



5052

1927-S MS-65 RB (PCGS). CAC. An impressive condition rarity for the issue, this handsome Gem retains nearly full golden-orange mint color on the obverse. The reverse is largely toned in light tan-brown, but with faded mint color shining forth at direct light angles. Both sides are boldly struck with pleasingly smooth surfaces. Although recognized as a semi-key date Lincoln cent as early as the 1940s, by the time the inevitable hoarding targeted the 1927-S the vast majority of examples set aside by numismatists were in low grades through Fine. In VF, EF and AU this issue remains scarce by the standards of the type, while in Mint State the 1927-S is very scarce to rare depending on quality. A distinct cut above the typical softly struck and/or lackluster Uncirculated example, and rare thus, this noteworthy Gem would do nicely in an advanced Lincoln cent collection.

PCGS# 2583. NGC ID: 22CP.

PCGS Population: 9; with a single MS-65+ RB finer in this category.



5053

1929 MS-67+ RD (PCGS). CAC. Lovely medium orange surfaces exhibit tinges of pale pinkish-rose as the coin rotates under a light. Sharply struck throughout with expectably smooth surfaces for the assigned grade. Tied for finest certified at PCGS, this premium quality Superb Gem would fit comfortably into any top flight Lincoln cent collection.

PCGS# 2596. NGC ID: 22CU.

PCGS Population: 15; 0 finer.



5054

1936 Satin Proof-66 RB (PCGS). This fully impressed, expertly preserved Gem is far more Red than Brown. Indeed, we note only subtle toning in iridescent olive-brown to otherwise dominant medium orange color. A premium quality specimen for both the issue and the assigned grade that is worthy of the strongest bids.

PCGS# 3331. NGC ID: 22L2.

PCGS Population: 6; 2 finer in this category (both Proof-66+ RB).



5055

1943 MS-68 (PCGS). Virtually pristine surfaces are fully struck with a silky smooth, softly frosted texture throughout. Flashy and platinum-white with scattered die cracks and traces of die polishing. The Philadelphia Mint issue is the rarest 1943-dated Zinc-Coated Steel cent in the finest Mint State grades, as here. A spectacular Ultra Gem that will please even the most discerning Lincoln cent enthusiast. Only 2 coins have been certified finer by PCGS.

PCGS# 2711. NGC ID: 22E4.

PCGS Population: 75; just 2 finer.



5056

1943-D/D FS-501. Repunched Mintmark. MS-66+ (PCGS). CAC. Exceptional surfaces border on pristine. Satiny in finish with a razor sharp strike throughout the design, close inspection with a loupe readily reveals the second D below and to the left of the primary mintmark. An intriguing coin, although the repunched D is quite obvious, this variety remains scarce to rare in all grades. Fivaz and Stanton (2015) describe it "extremely tough to locate." Certainly this condition rarity premium Gem will be a prize in the collection of its next owner.

PCGS# 2715.

PCGS Population: 3; 9 finer (MS-67+ finest).

5057

1944-D/S FS-512. MS-66 RD (PCGS). Impressive full Red Gem quality for this dramatic overmintmark variety. Charming pinkish-rose color greets the viewer from both sides, as do sharply impressed devices and expertly preserved surfaces. Among the finer examples known to PCGS, and a find for the advanced Lincoln cent variety collector.

PCGS# 37837. NGC ID: 2734.

PCGS Population (FS-512 attribution only): 12; 2 finer in this category (MS-67+ RD finest).

5058

1962-D MS-67 RD (PCGS). A vivid, virtually pristine Superb Gem for the advanced collector of modern Lincoln cents. Lovely!

PCGS# 2881. NGC ID: 22G4.

PCGS Population: 12; with a single MS-67+ RD finer.

Two-Cent Pieces



5059

1872 Proof-65+ RB (PCGS). Overall toned in pinkish and peach shades with accents of sapphire blue most vibrant on the reverse. Sharply defined with a subtle reflectivity in the fields. Just 950 Proofs were struck and survivors are seldom found in Gem condition or finer.

PCGS# 3649. NGC ID: 2752.

PCGS Population: 1; 46 finer.

From the Naples Bay Collection.

SILVER THREE-CENT PIECES



5060

1851 MS-67 (PCGS). The satiny, semi-reflective texture in the fields is handsomely contrasted by more frothy luster across the devices. Flashy and virtually untouched, the surfaces are adorned by a blend of golden and powder-blue shades. Only 5 examples have been graded finer by PCGS, making this one of the most desirable survivors known.

PCGS# 3664. NGC ID: 22YX.

PCGS Population: 24; 5 finer.



5061

1853 MS-66+ (PCGS). CAC. Essentially fully brilliant, only the most subtle golden tones can be found on the reverse with persistence. The surfaces are remarkably consistent with a decidedly satin texture and strong cartwheel luster. Boldly struck with excellent definition of the shield elements and most stars with defined centers. A premium high-grade example that would serve well in a type set.

PCGS# 3667. NGC ID: 22Z2.

PCGS Population: 13; 26 finer (MS-67+ finest).



5062

1862 Proof-66 ★ (NGC). Needle-sharp design features accentuate surfaces that are completely free of any hairlines. Primarily pale gold and bright silver toning at the centers is accentuated by rainbow peripheries on both sides. Only 550 proofs were minted of the issue, from which perhaps 40% to 50% still survive. Of those survivors, precious few are as well preserved as the present Gem, and few can compete with the exceptional eye appeal.

PCGS# 3711. NGC ID: 27C9.



5063

1864 Proof-65 Cameo (PCGS). Both the technical quality and aesthetic appeal of this flashy Gem are amazing. Pronounced reflectivity in the fields serves as a splendid backdrop to fully impressed, satin-textured devices. An absolutely spectacular piece to examine in-hand, with overall untuned, platinum-white surfaces.

Produced during the penultimate year of the Civil War, the 1864 silver three-cent piece emerged during a time when silver coinage was no longer found in circulation in the Eastern and Midwestern United States. Such pieces had disappeared from commercial channels in the spring of 1862. The circulation strike mintage for this issue amounted to a mere 12,000 pieces, placing significant collector demand on the 470 Proofs struck. Only about 150 examples remain at the Gem Proof level, and just a precious few with Cameo contrast.

PCGS# 83714. NGC ID: 27CA.



5064

1867 MS-63 (PCGS). This flashy and delicately toned piece sports a mix of gold and burgundy patina near the borders. The devices are frosty and sharply struck, emphasized by satiny and reflective luster in the fields. One of the lowest mintage issues in the circulation strike silver three-cent series, the 1867 was produced to the extent of just 4,000 pieces. The withdrawal of silver from circulation in the East and Midwest early in the Civil War was the beginning of the end for this denomination. After 1862 yearly mintages never again reached the six-figure mark, and the final year 1873 was produced solely in Proof format. This is a rare coin from both absolute and condition standpoints, and its offering in this sale represents a fleeting bidding opportunity for the advanced numismatist.

PCGS# 3687. NGC ID: 22ZH.



5065

1868 Proof-66+ Cameo (PCGS). CAC. A beautiful jewel with violet and navy blue toning that grows deeper towards the borders. The central elements are richly frosted and starkly contrast the reflective fields. The *Guide Book* suggests a Proof mintage for the date of 600 pieces, though that figure probably refers to silver Proof sets and may not take into account pieces sold individually. While about 550 remain from this original mintage, just about 180 of these are known at the Gem level. This superior Cameo example ranks among the finest known survivors, with only 4 coins graded finer by PCGS in this category. Approval by CAC further emphasizes the superior quality.

PCGS# 83718. NGC ID: 27CE.

PCGS Population: 4; 4 finer.

5066

1869 Proof-66 (NGC). Mottled antique copper, steel gray and powder blue patina adorns both sides of this Gem Proof silver three-cent piece. Fully struck, this is also a handsomely original specimen.

The 1869 trime is virtually unobtainable in circulation strike at this grade level, increasing the demand for Proofs to represent the issue in type sets and date sets. This piece undoubtedly approaches the finest survivors of the issue, with less than 10 pieces certified finer by NGC.

PCGS# 3719. NGC ID: 22ZR.

NGC Census: 17; 9 finer (Proof-67+ star finest).



5067

1872 Proof-64 Cameo (PCGS). Essentially untuned and snowy-white with only the faintest patina in the fields. While 950 Proof examples were struck, only about 600 remain in Uncirculated grades. This Near-Gem Proof is among the more desirable survivors, with only 29 coins graded finer by PCGS within the Cameo designation.

PCGS# 83723. NGC ID: 27CH.

PCGS Population: 25; 29 finer.

From the Naples Bay Collection.

NICKEL THREE-CENT PIECES

5068

1866 Proof-66 Cameo (PCGS). This Gem Cameo Proof is toned in light golden shades and delicate peach patina. The devices are sharply struck with rich, frosty luster, complementing the reflective fields on both sides. A meandering strike-through is noted in the left reverse field near the wreath. This piece is among the finest known and only 5 have been graded finer by PCGS.

PCGS# 83762. NGC ID: 275L.

PCGS Population: 20; 5 finer.



5069

1872 Proof-66 Deep Cameo (PCGS). The satiny devices exhibit considerable contrast against the deeply reflective fields on both sides. Toned in cool platinum-white shades and very flashy in-hand. 950 Proofs were struck in 1872, though only about 250 are thought to remain at the Gem level. This population is further diminished when production quality and Cameo contrast is considered. At Proof-66 Deep Cameo, this example ranks among the finest known and only a single coin has been graded finer by PCGS.

PCGS# 93768. NGC ID: 275T.

PCGS Population: 3; 1 finer.

From the Naples Bay Collection. Earlier ex our (Stack's) sale of March 1967, lot 107.

5070

1874 Proof-67 (PCGS). Blended pastels of pink, gold, and powder blue adorn both sides of this smooth, virtually pristine Superb Gem. Fully struck and satiny, the devices contrast beautifully with an icy reflectivity in the fields. While not a major rarity in an absolute sense the 1874, like all other Proof nickel three-cent issues, is highly elusive with the combination of technical quality and eye appeal offered here. This example is among the very finest known of 700 struck, sitting at the top of the PCGS Population Report.

PCGS# 3770. NGC ID: 275V.

PCGS Population: 5; none finer.

NICKEL FIVE-CENT PIECES

5071

1866 Rays. Proof-64 (PCGS). The overall dove-grey surfaces are accented by faint golden iridescence on both sides. Sharply struck with a pleasing reflectivity noted in the fields.

PCGS# 3817.

5072

1867 No Rays. Proof-65 Cameo (PCGS). A fully struck, boldly contrasted specimen that is untuned apart from the lightest pale silver tinting. This is a popular issue with type collectors as the first Proof of the No Rays design. As a solidly graded and aesthetically appealing Gem, the present specimen would also fit comfortably into a specialized Shield nickel set.

PCGS# 83821. NGC ID: 22PF.

PCGS Population: 38; 18 finer in this category (Proof-67 Cameo finest).

From the Monterrey Collection.



5073

1869 MS-66+ (PCGS). CAC. Among the finest circulation strike 1869 nickels extant, this lovely Superb Gem is lightly toned in iridescent reddish-gold, powder blue and pale pinkish-apricot. Softly frosted surfaces are overall boldly defined with a smooth and inviting appearance. A Condition Census beauty that will appeal to series specialists as well as advanced type collectors.

PCGS# 3796. NGC ID: 22P3.

PCGS Population: 3; 0 finer.



5074

1871 MS-66 (PCGS). CAC. Pretty iridescent reddish-gold toning enhances frosty luster on both sides, the patina a bit bolder in the center of the reverse than elsewhere. Fully struck — a rare attribute in a circulation strike nickel five-cent piece of this design type — with exceptionally well preserved surfaces. The key date 1871 was produced to the extent of just 561,000 pieces, and with most contemporary collectors opting for examples of the year's Proof issue few Mint State examples were set aside. This upper end Gem would serve as a highlight in the finest set of this 19th century minor coin series.

PCGS# 3798. NGC ID: 22P5.

PCGS Population: 14; 3 finer (all MS-66+).



5075

1877 Proof-66 Cameo (PCGS). CAC. Splendid silver-white surfaces, full striking detail and bold cameo contrast define both sides of this key date Shield nickel. While mintage figures of circulation strike nickel five-cent coins were substantial during much of the 1860s and early 1870s, between 1877 and 1881 there was little need for this denomination in commerce, and yearly deliveries dropped accordingly. The reason for this is that in 1876, vast quantities of silver coins that had been hoarded by the public since the spring of 1862 suddenly became available in commerce in quantity. With large numbers of half dimes, dimes, quarters and the like flooding banks and merchants, demand for nickel five-cent pieces plummeted. In 1877, in fact, the Mint limited coinage of Shield nickels to Proofs struck solely for distribution to contemporary collectors; none were issued for circulation. The 1877 nickel three-cent piece is also Proof-only issue, and the 1877 Indian cent saw a circulation strike mintage of just 852,500 pieces — the lowest yearly production for that denomination recorded since 1823.

One of just two Proof-only issues in the Shield nickel series, and scarcer than the 1878, the 1877 is the rarest date of this design type. While many numismatic references provide a mintage of 900 Proofs for the 1877, the actual figure was not recorded at the time. Bowers (2006) estimates it at 1,250 to 1,500 coins. This is one of the finer survivors known to PCGS, a coin that will have no difficulty finding its way into an impressive collection.

PCGS# 83831. NGC ID: 276U.

PCGS Population: 43; 21 finer in this category (Proof-67+ Cameo finest).

From the Monterrey Collection.



5076

1877 Proof-62 (NGC). A desirable example of this Proof issue with superior eye appeal for the assigned grade. The fields are remarkably reflective and traces of olive and tan patina are scattered throughout.

PCGS# 3831. NGC ID: 276U.



5077

1878 Proof-67+ (PCGS). A dazzling Top-Pop jewel with icy and lustrous reflectivity gleaming in the fields on both sides. Subtle pinkish color at the central obverse is complemented by violet, powder-blue and golden iridescence elsewhere. Sharply struck and essentially untouched beneath a glass.

The Mint produced just 2,350 nickel five-cent pieces in 1878, all of which are Proofs. With such a limited production figure, this is one of the rarest and most eagerly sought dates in the Shield series of 1866 to 1883. An estimate 1,900 examples remain from this original mintage but the vast majority are found in grades of Proof-65 and lower. The present Superb Gem is among the very finest known, ranking at the top of the PCGS Population Report in this category. Seemingly destined for an advanced Registry Set.

PCGS# 3832. NGC ID: 276V.

PCGS Population: 5; none finer.



5078

1878 Proof-66 (PCGS). CAC. Fully impressed satin to semi-reflective surfaces exhibit a bright silver-white appearance that borders on pristine. One of the most eagerly sought issues in the Shield nickel series of 1866 to 1883, the 1878 is a Proof-only affair with just 2,350 pieces produced. All of these coins were distributed to the contemporary public as part of the year's minor coin Proof sets, which also included an example of the Proof 1878 Indian cent and Proof 1878 nickel three-cent piece. Some of these sets, in turn, were included in the year's silver Proof sets. Survivors have long been popular with advanced numismatists, this being one of the nicest that we have offered in recent sales.

PCGS# 3832. NGC ID: 276V.

From the Monterrey Collection.



5079

1883 Liberty Head. No CENTS. MS-67+ (PCGS). CAC. This gorgeous coin is target toned in iridescent champagne-gold, powder blue and pale pink. Frosty surfaces are fully struck overall with no design elements less than sharp. In 1881, plans to change the design of the lowest base metal coins were undertaken. For the nickel five-cent piece, the design was rendered in low relief, the diameter of the nickel was widened from 20.5 mm to 21.2 mm, and the weight was increased to 5 grams. In 1883, the new coin was ready and featured a large Roman numeral V on the reverse but without the word CENTS. Once the new coin was introduced, the missing word was immediately seized upon by less than honorable individuals who cut reeds on the edge and gold plated the coin, with the goal of passing them off as half eagles. The Mint redesigned the reverse to include the word CENTS, but only after 5,474,300 of the No CENTS type had been coined. While there was no concerted effort to recall the original coins, many in the public thought the opposite and assumed that they would become quite rare. Many thousands were saved, with a good number in high grade. This issue is quite available in Choice Mint State and even in MS-65 and MS-66, at the Superb Gem level examples are prohibitively rare with none found above MS-67+.

PCGS# 3841. NGC ID: 2772.

PCGS Population: 10; 0 finer.

From our sale of the D. Brent Pogue Collection, Part VIII, March 2020, lot 7028.



5080

1883 With CENTS. MS-67 (PCGS). Virtually untuned and snowy-white, this seductive Superb Gem sports smooth surfaces and matte-like mint luster across both sides. Well defined overall for a circulation strike of this design type and among the very finest known. Just a single coin has been graded finer by PCGS. Despite a significantly higher mintage (16,026,000 vs. 5,474,000 circulation strikes), the 1883 With CENTS nickel is far scarcer than its identically dated No CENTS counterpart in Mint State. Far fewer of the With CENTS coins were saved at the time of issue, most contemporary Americans content to secure only a single example of the new Liberty Head design with no interest in the change to the With CENTS type. This conditionally scarce Superb Gem represents a significant find for the astute collector.

PCGS# 3844. NGC ID: 22PH.

PCGS Population: 22; 1 finer.



5081

1885 MS-66 (PCGS). Rare premium Gem quality for this key date nickel five-cent issue. Splashed with iridescent reddish-gold patina, both sides are predominantly antique silver gray in appearance. The texture is smooth and satiny, the surfaces exceptionally well preserved and silky smooth to the eye. The 1885 is a low mintage issue with just 1,472,700 circulation strikes produced. Since contemporary numismatists largely ignored these coins in favor of their Proof counterparts, virtually the entire mintage slipped quietly into circulation, where most were worn out and eventually lost. Today the 1885 is scarce in circulated grades and rare even at the lower reaches of Mint State preservation. This impressive MS-66 is a significant condition rarity that is sure to sell for a strong bid.

PCGS# 3846. NGC ID: 2773.



5082

1887 Proof-65 Cameo (NGC). A visually stunning Gem with impressively frosty luster across the design elements. These devices are framed by reflective and satiny luster in the fields, all complemented by a faint patina of pinkish and golden hues. Among the finer survivors of this mintage, only 12 coins have been graded finer by NGC in this category.

PCGS# 83885. NGC ID: 277V.

NGC Census: 8; 12 finer.

5083

1890 Proof-64+ Deep Cameo (PCGS). Dusted with iridescent reddish-gold toning, this gorgeous Choice Proof also sports sharp contrast between frosty design elements and deeply mirrored fields. An outstanding specimen to represent either the type or issue in a high quality collection.

PCGS# 93888. NGC ID: 277Y.

PCGS Population: 16; 3 finer in this category (Proof-66 Deep Cameo finest).

5084

1899 Proof-67+ (PCGS). CAC. A silver-tinged specimen with full striking detail and intense mirrored reflectivity in the fields. Rare premium Superb Gem quality from a mintage of 2,031 Proof Liberty Head nickels of this date.

PCGS# 3897. NGC ID: 2789.

PCGS Population: 4; with a single Proof-68 finer in this category.



5085

1906 Proof-67+ Cameo (PCGS). CAC. An exquisite Superb Gem dressed in iridescent toning of pale gold and powder blue. The design elements are fully struck with a billowy frosty texture that offers sharp contrast to the reflective finish in the fields. Virtually pristine, this is truly an outstanding example by any metric, and equally well suited for inclusion in a high grade type set or specialized collection of Proof Liberty Head nickels.

PCGS# 83904. NGC ID: 278G.

PCGS Population: 6; with a mere two finer in this category (both Proof-68 Cameo).



5086

1909 Proof-67 Cameo (PCGS). CAC. Intensely frosted design elements contrast with reflective fields on both sides of this boldly cameoed specimen. The obverse alone would support a Deep Cameo designation, and it is confined to the Cameo category by the slightly less pronounced reverse. A beautiful Superb Gem that is worthy of the strongest bids.

PCGS# 83907. NGC ID: 278K.

PCGS Population: 35; 16 finer in this category (Proof-68+ Cameo finest).

5087

1909 Proof-67 (PCGS). CAC. Vibrant golden-bronze toning accents the surfaces of this pristine Superb Gem. Sharply struck with richly frosted devices and satisfying reflectivity in the fields. Approval by CAC emphasizes the superior quality and surely draws interest from collectors.

PCGS# 3907. NGC ID: 278K.

5088

1913 Type II. Proof-65 (NGC). Gem Matte Proof Buffalo nickels are often regarded as aesthetically beautiful and this lovely example is certainly no exception. Blended vivid gold, rose and cobalt surfaces reveal a razor sharp strike with no handling marks to speak of, even after close inspection with a loupe.

PCGS# 3990. NGC ID: 278S.

5089

1914-S MS-65 (PCGS). This captivating Gem combines a satiny obverse with a modestly semi-prooflike reverse. Both sides are beautifully toned, the boldest patina a halo of rose-russet around the obverse periphery. Sharply to fully struck with solid Gem Mint State quality.

PCGS# 3926. NGC ID: 22R6.



5090

1918/7-D FS-101. VF-30 (PCGS). This handsome mid grade example retains bold detail to all major design elements, including the all important 7 underdigit. Dominant light silver-gray patina with highlights of faint olive provide a wonderfully original appearance. Smooth and inviting Choice VF quality that will appeal to discerning Buffalo nickel and variety enthusiasts. Scarce!

PCGS# 3939. NGC ID: 22RJ.



5091

1918-D MS-65+ (PCGS). Wisps of iridescent powder blue and champagne-apricot toning drift over both sides of this gorgeous Gem. The detail is impressively sharp for the issue, and the surfaces are expertly preserved with a smooth, frosty texture. Despite a generous mintage of 8,362,000 pieces, the 1918-D is a scarce Buffalo nickel in an absolute sense. High grade Mint State examples are rare, particularly when well struck, as here.

PCGS# 3938. NGC ID: 22RH.



5092

1919-D MS-65 (PCGS). This warmly toned example exhibits intermingled blushes of pale powder blue to dominant reddish-apricot patina. Near-fully struck, and uncommonly so for this challenging issue, lustrous surfaces are also remarkably smooth in hand even for the MS-65 grade assigned by PCGS. Many numismatic experts rank the 1919-D alongside the 1920-D as the rarest Denver Mint Buffalo nickel in fully struck Gem Uncirculated condition, which fact confirms the significance of this offering for the astute bidder.

PCGS# 3942. NGC ID: 22RM.



5093

1920-S MS-64 (PCGS). Vividly toned in warm copper-rose iridescence, areas of lighter silver-gray are also evident on both sides. The strike is sharp overall and well above average for a San Francisco Mint Buffalo nickel from the 1920s. While not as scarce as the 1920-D, the 1920-S still numbers among the more conditionally challenging issues of its type. With most survivors poorly struck, as well, this impressive near-Gem is sure to catch the eye of discerning specialists.

PCGS# 3946. NGC ID: 22RS.



5094

1923 MS-67 (PCGS). Brilliant apart from wisps of pretty champagne-apricot iridescence on the reverse, this captivating example is bathed in smooth, billowy mint luster. Sharp to full striking detail and expert surface preservation combine to make this one of the finest 1923 nickels known to PCGS. Undoubtedly among the most desirable survivors from this mintage of 35.7 million coins available in today's market, and eagerly awaiting inclusion in an advanced Buffalo set.

PCGS# 3949. NGC ID: 22RV.

PCGS Population: 29; 5 finer (MS-68 finest).



5095

1923-S MS-65 (PCGS). Handsome medium golden-gray patina flows over both sides of this smooth and lustrous Gem. Sharply to fully struck throughout with subtle pale rose and powder blue undertones further enhancing already strong eye appeal. After a brief hiatus in 1922, nickel production resumed in 1923 at Philadelphia and San Francisco after stockpiles of earlier nickels had finally been exhausted. The overall striking quality for the S-Mint issue of the date is a mixed bag, with many coins struck from a moderately strong obverse die paired with an older die so worn from heavy use that many key details are nearly flat. Exceptionally strong strikes from fresh dies are quite rare and particularly sought after. Most Uncirculated 1923-S nickels fail to meet the exacting standards of the Gem accolade. This sharp and attractive coin, then, is an important condition rarity that would make an outstanding addition to any advanced Buffalo nickel specialist's cabinet.

PCGS# 3950. NGC ID: 22RW.



5096

1924-D MS-65 (PCGS). Blushes of reddish-apricot iridescence engage isolated peripheral areas on the reverse of this otherwise brilliant example. Lustrous and sharply struck, this superior quality 1924-D is sure to catch the eye of astute Buffalo nickel enthusiasts. With most of the 5,258,000 coins produced consumed by circulation, this Denver Mint issue is one of the scarcest of its type in uncirculated preservation, especially with the quality offered here.

PCGS# 3952. NGC ID: 22RY.

5097

1926 MS-67 (PCGS). Pearlescent and intensely lustrous with varying shades of olive-gold patina throughout. Just 3 coins have been certified finer by PCGS.

PCGS# 3957. NGC ID: 22S5.



5098

1929-S MS-66+ (PCGS). Beautiful iridescent reddish-gold toning adorns both sides, the toning a bit bolder on the reverse. Highly lustrous with a silky smooth appearance, a bit more sharpness to the central design elements would likely have secured a full Superb Gem grade for this premium quality example.

PCGS# 3968. NGC ID: 22SG.

PCGS Population: 43; 21 finer (MS-67+ finest).



5099

1935-D MS-67 (PCGS). Awe-inspiring condition rarity that is sure to excite the advanced Buffalo nickel collector. Lustrous and frosty surfaces are adorned with delicate iridescent gold patina. Well struck overall with a silky smooth appearance, it is little wonder that this beautiful coin ranks among the finest examples of the 1935-D known to PCGS.

PCGS# 3975. NGC ID: 22SP.

PCGS Population: 20; with a single MS-67+ finer.



5100

1936-S MS-67+ (PCGS). CAC. Breathtakingly beautiful surfaces are dressed in iridescent toning of champagne-gold and powder blue. Both sides are intensely lustrous with silky smooth features and a fully executed strike. Tied for finest certified at PCGS, this condition rarity 1936-S is eagerly awaiting inclusion in a top ranked Buffalo nickel set on the PCGS Registry.

PCGS# 3979. NGC ID: 22SU.

PCGS Population: 28; 0 finer.

5101

1937-D FS-901. 3-Legged. AU-58 (PCGS). Evenly patinated in light pewter gray, this is a boldly defined and appealing Choice AU representative of the perennially popular 3-Legged nickel.

PCGS# 3982. NGC ID: 22SX.



5102

1937-S MS-67+ (PCGS). CAC. This is an incredibly radiant Superb Gem with platinum-white surfaces and a splash of golden toning on the reverse. Nicely defined for the issue with an undisturbed, satiny texture in the fields. Just 2 coins have been certified finer by PCGS, making this an important opportunity for Registry Set participants. A green CAC sticker certainly adds additional demand!

PCGS# 3983. NGC ID: 22SY.

PCGS Population: 17; 2 finer.

5103

1940 FS-901. Reverse of 1938. Proof-67 (PCGS). CAC. This universally brilliant specimen is bright, untuned, and possessed of virtually pristine surfaces. Of the 14,158 Proof nickels struck in the Mint in 1940, the vast majority are of the Reverse of 1940 hub variety. A small percentage of examples were produced using the old Reverse of 1938 hub, however, attributable by the softly defined (as made) steps leading up to the entrance of Monticello. Writing in the 2015 edition of the popular *Cherrypickers' Guide to Rare Die Varieties of United States Coins*, Bill Fivaz and J.T. Stanton describe the Proof 1940 Reverse of 1938 as "an extremely rare variety." As one of the finest examples known to the major third party certification services, this outstanding Superb Gem offers both absolute and condition scarcity that would do justice to an advanced Jefferson nickel set.

PCGS# 94177. NGC ID: 279Y.



5104

1954 MS-66+ FS (PCGS). This enchanting Gem exhibits pale iridescent gold toning over satiny surfaces. Both the striking quality and surface preservation are superior for this scarcer Philadelphia Mint Jefferson nickel issue from the 1950s, and it is little wonder that this coin is the single finest Full Steps example of the 1954 currently known to PCGS. Mintage: 47,684,050 circulation strikes, a relatively limited total for the era.

PCGS# 84052. NGC ID: 22US.

PCGS Population: 1; 0 finer in this category.

HALF DIMES

5105

1794 LM-3. Rarity-4. VF Details—Plugged (PCGS). Scarcer than the 1795, the 1794 is also desirable to collectors as the first of only two issues in the brief and historic Flowing Hair half dime series.

PCGS# 4250. NGC ID: 22ZT.

5106

1795 LM-8. Rarity-3. Good Details—Scratch (PCGS). A more affordable type candidate from the brief and challenging Flowing Hair half dime series of 1794 to 1795.

PCGS# 4251. NGC ID: 22ZV.



5107

1795 LM-10. Rarity-3. AU-55 (PCGS). Lustrous and sharply struck with faint traces of bronze and golden patina in areas. A few minor marks are noted across the back of Liberty's portrait, but these go largely unnoticed to the naked eye.

Half dimes were the first denomination struck by the United States Mint. After the "small beginning" of half dimes in 1792, the next issue of half dimes came a couple of years later with the Flowing Hair type designed by Robert Scot. While the dies for the 1794 half dimes were ready by year's end, they were not put into service until 1795. All told, 86,416 Flowing Hair half dimes were struck, of which 78,660 were dated 1795. In 1796, the obverse was replaced with the Draped Bust motif. Choice and appealing, and worthy of premium bidding activity.

PCGS# 4251. NGC ID: 22ZV.

5108

1801 LM-2. Rarity-4. VG Details—Damage (PCGS). A more affordable circulated type candidate from the scarce and challenging Draped Bust half dime series, this 1801 represents the Heraldic Eagle design of 1800 to 1805.

PCGS# 4267. NGC ID: 2327.

5109

1805 LM-1, the only known dies. Rarity-4. AG-3 (PCGS). Dominant pearl gray patina with intermingled blushes of steel toning, both sides have lost portions of the design to wear. The date is discernible, however, with the top of all four digits clear. Much of the word LIBERTY and the legend UNITED STATES OF AMERICA are legible, and Liberty's portrait is near-fully outlined. Certainly a respectable AG example of this single die marriage issue in the Draped Bust half dime series.

PCGS# 4272.



5110

1830 LM-4.2. Rarity-2. MS-65 (NGC). CAC. This is a handsome Gem with fully original toning that blends olive-gold and navy-blue shades. With a satiny texture and freedom from detracting abrasions, this smartly impressed piece is sure to delight the advanced specialist. Close inspection reveals a late die state including cracks at the borders, clashing in the fields, and selling around the central elements. A truly superior example with provenance to the famous Newman Collection.

PCGS# 38642. NGC ID: 232C.

Ex Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33037.



5111

1831 LM-7. Rarity-2. MS-66 (PCGS). CAC. A frosty and highly lustrous beauty with a superb strike and matching eye appeal. Exceptionally mark-free surfaces measure up admirably to the assigned grade. Simply beautiful. On this later die state, a shallow crack is seen to Liberty's cap, and the frequently seen die chip is present in the upper loop of the 3, a similar die chip defines the lower portion of the F in OF, both caused when small fragments of the original die chipped away during coinage. Die roughness is found before Liberty's face and neck, and above the dexter wing of the eagle (viewer's left). Light die rust can be seen at RI in PLURIBUS.

PCGS# 4278. NGC ID: 232D.



5112

1832 LM-12. Rarity-2. MS-65 (PCGS). CAC. Beautiful satin white surfaces also reveal decided semi prooflike reflectivity in the fields, especially on the reverse. Both sides present as brilliant, a feature that not even a few swirls of faint champagne gold iridescence on the obverse can deny. Also free of grade limiting abrasions, this flashy Gem is sure to have no difficulty finding its way into a high quality type set. Sharply struck in all areas save for where swelling of the die has obliterated the horizontal lines in the reverse shield and also caused slight softness of strike in the center of the obverse. This feature is characteristic of most known examples of the 1832 LM-12 die marriage, including the plate coin on page 222 of the book *Federal Half Dimes: 1792-1837* by Logan and McCloskey.

PCGS# 4279. NGC ID: 232E.



5113

1834 LM-2. Rarity-1. MS-65 (PCGS). CAC. A flashy and visually appealing example that is an adventure to examine under a glass. The surfaces are essentially untuned and accented by a light golden shimmer at the borders. Sharply defined despite evidence of die fatigue including scattered cracks and swelling around the central elements. A green sticker from CAC emphasizes the truly superior quality.

PCGS# 4281. NGC ID: 232G.



5114

1835 LM-3. Rarity-1. Large Date, Large 5 C. MS-66+ (PCGS). CAC. An awe-inspiring premium Gem with iridescent reddish-apricot toning to bountiful mint frost. Smartly impressed with full striking detail, a virtually pristine appearance rounds out an impressive list of attributes for this outstanding coin. Logan and McCloskey's (1998) comment that this is "a common die marriage" certainly does not apply to expertly preserved coins such as this. Impressive condition rarity for the type, date and die pairing that is sure to catch the eye of discerning bidders.

PCGS# 4282. NGC ID: 232H.

PCGS Population (all die marriages of the Large Date, Large 5 C variety): 3; 2 finer (all MS-67).



5115

1835 LM-5.1. Rarity-3. Large Date, Small 5 C. MS-66 (PCGS). Handsome pearl gray patina to both sides, the obverse periphery with a few splashes of warmer russet toning. This is a sharply struck and highly lustrous example with superior quality in an example of this scarce, conditionally challenging die pairing for the 1835 half dime issue.

PCGS# 4283.

PCGS Population (both die marriages of the Large Date, Small 5 C variety): 5; with a single MS-66+ finer.



5116

1837 No Stars. Small Date. MS-65 (PCGS). Boldly struck throughout with all the devices sharp on this first year of issue of the new Gobrecht design. The surfaces are splendid too, with no detracting marks. Delicate silver-gray patina on both sides but mostly bright silver in appearance. A few minor die cracks as commonly seen, one to Liberty's heel on the right, die crumbling is noted on her leg where it meets the field, and the reverse has a few thin radial cracks, all confirming the depth of the strike and the desire to impart these new designs into the psyche of the American public. Only 25 coins rank finer at PCGS among the 1.4 million struck.

PCGS# 4312. NGC ID: 232M.

PCGS Population: 30; 25 finer.



5117

1840-O Drapery. AU-55 (NGC). Olive-gold and powder-blue patina blankets each side of this handsome Choice AU survivor. The fields exhibit considerable luster and remain free of any distracting abrasions. A superior example with only 15 graded finer by NGC. New obverse and reverse hubs were introduced for the Liberty Seated half dime in 1840. Design changes to the obverse include an extra fold of drapery at Liberty's left elbow and the upright orientation of the shield. The new reverse hub is most easily recognized by the open buds inside the wreath above the letters H and F in HALF. The rarity of the 1840-O Drapery as an issue is well known among specialists, even well worn examples in Good to VG meriting a Rarity-5 rating from Blythe.

PCGS# 4327. NGC ID: 232X.

NGC Census: 5; 15 finer.



5118

1840-O Drapery. AU-53 (PCGS). Fully brilliant and pearly with a faint golden shimmer across the surfaces. Satiny in texture with bold detail over most design elements, this is an impressive AU for an issue that is scarce to rare in all grades. From a mintage of just 240,000 pieces, EF and AU survivors ranked Rarity-6 by Al Blythe in the 1992 reference *The Complete Guide to Liberty Seated Half Dimes*. Only 17 have been graded finer by PCGS.

PCGS# 4327. NGC ID: 232X.

PCGS Population: 3; 17 FINER.

5119

1848 Large Date. MS-63 (NGC). OH. Deep sapphire-blue and olive-gold toning is marbled across each side, with gleaming satiny luster glowing from underneath. Free of distracting abrasions and particularly pristine on the reverse. A generous mintage of 668,000 pieces conceals the rarity of the 1848 in Mint State, for it was saved in far fewer numbers than many other Philadelphia Mint half dimes from the 1840s. This is a particularly attractive Choice Mint State survivor for the popular Large Date variety, of which only about 40 Uncirculated examples are thought to exist.

PCGS# 4339. NGC ID: 233A.



5120

1849/8 MS-66 (PCGS). CAC. A gorgeous Gem with satiny silver surfaces and the slightest hint of champagne iridescence throughout. Well struck up for the era, this early Liberty Seated half dime clearly displays the overdate feature. With only 7 coins certified finer by PCGS, this is surely among the most desirable survivors of this mintage of 1.3 million pieces. Approval by CAC further emphasizes this excellent quality.

PCGS# 4343. NGC ID: 233D.

PCGS Population: 5; 7 finer.

5121

1849 MS-64 (NGC). OH. Peach and violet color at the centers is accented by sapphire-blue iridescence towards the borders. Satiny in the fields and attractive.

PCGS# 4341. NGC ID: 233D.



5122

1866-S MS-65 (PCGS). CAC. A captivating and colorful Gem with delightfully satiny luster in the fields. Turquoise and gold highlights emphasize the central obverse, while deeper shades of crimson and emerald are noted at the border. The reverse is more lightly toned in powder-blue, lime green, and orange near the rims. Nicely struck with subtle evidence of clashing on both sides. Just 6 coins have been graded finer by PCGS. The production of half dimes was modest through much of the 1860s and would not increase substantially until the end of the decade. The San Francisco Mint produced the lion's share of the output for 1866 with more than 120,000 produced, compared to only 10,000 at the Philadelphia Mint. Most are generally well struck, though many show traces of clashed dies. The 1866-S is available in most grades, though quite a few are impaired in some fashion, most frequently by use on charm bracelets and other forms of jewelry. Most of the higher grade specimens are found at the Choice AU level, with maybe 50 or 60 truly Mint State specimens, an estimate that may be on the high side. Of these, maybe one-fifth can be considered Gem or finer, making them conditionally rare.

PCGS# 4389. NGC ID: 234K.

PCGS Population: 7; 6 finer.

DIMES



5123

1796 JR-1. Rarity-3. VF Details—Plugged (PCGS). The Draped Bust, Small Eagle dime was produced for only two years, and then only in modest quantities. Struck from at least six known die marriages, the first 1796 dimes were delivered on January 18, 1796, the mintage eventually topping out at a published figure of 22,135 pieces in all. The JR-1 variety, offered here, is one of the more easily recognizable of the known die pairs thanks to the presence of a prominent cud break on the obverse at star 1.

PCGS# 4461. NGC ID: 236B.

5124

1796 JR-2. Rarity-4. Fair-2 (PCGS). The date, legend UNITED STATES OF AMERICA and eagle are the boldest features on this originally preserved olive-gray example. Pleasingly smooth in hand for the assigned grade, this is a suitable, if well circulated example of one of the scarcer die marriages of the historic 1796 dime.

PCGS# 4461. NGC ID: 236B.



5125

1796 JR-6. Rarity-3. Fine Details—Mount Removed (PCGS). Light steel and pewter gray surfaces with all major design elements boldly defined and the border with nearly complete denticulation. Tooling in the center of the obverse reveals from where the mount was removed, moderate hairlining and a somewhat glossy texture overall further confirming this coin's previous use in jewelry. As the second most obtainable die marriage of the first year 1796 dime, JR-6 is popular for type purposes at all levels of preservation.

PCGS# 4461. NGC ID: 236B.

5126

1807 JR-1, the only known dies. Rarity-1. EF Details—Damage (PCGS). Final issue in the Draped Bust dime series, and among the most plentiful in numismatic circles, the 1807 has long been popular for type purposes, and at all levels of preservation.

PCGS# 4480. NGC ID: 236T.



5127

1841-O Fortin-101. Rarity-6. Closed Bud Reverse, Large O. VF-25 (PCGS). OGH. A handsome, fully original mid grade example of this scarce and desirable transitional variety in the early New Orleans Mint dime series. Warmly toned in dove gray, both sides also reveal intermingled highlights of reddish-russet. Overall detail is suitably bold for the assigned grade, although the reverse periphery is a bit soft due to the advanced state of that die, a feature that is diagnostic of this variety. The 1841-O Fortin-101 and Fortin-102 are transitional varieties that Gerry Fortin (seateddimevarieties.com) considers "key entries in the Top 100 Liberty Seated Dime Variety set." These two pairings share reverse dies with the 1840-O issue, identifiable by the closed buds in the wreath. Fortin-101 is the Large O variety of this transitional issue, as here, while Fortin-102 is the Small O variety. Both are highly elusive in all grades and worth a substantial premium due to their transitional nature and popularity with series specialists. The present offering for an attractive and problem free Very Fine example represents a fleeting bidding opportunity for the advanced Liberty Seated dime and/or New Orleans Mint enthusiast.

PCGS# 4580. NGC ID: 2385.

From the Collection of Steve Studer.

5128

1877 Proof-65+ (PCGS). CAC. Gorgeous pastel green, blue and gold blend harmoniously over the mirror fields and frosted devices. Fully struck on Liberty and the wreath. Free of any notable signs of handling and one of the technically finest to exist from a modest mintage of 490 pieces. This is an historic Gem Proof survivor with provenance to our sales of the Wolfson (1963) and Teich Family (2011) Collections. Just 15 coins have been grade finer by PCGS.

PCGS# 4774. NGC ID: 23D2.

PCGS Population: 1; 15 finer.

Ex our (Stack's) sale of the Samuel W. Wolfson Collection, May 1963, lot 624; our sale of the Teich Family Collection, November 2011, lot 5103.

5129

1877-CC Type II Reverse. MS-67 (PCGS). A wonderfully original Superb Gem, the generally pearl gray obverse contrasts with a boldly toned reverse layered in olive-gray, golden-blue and champagne-pink. Fully frosted throughout with a sharp strike and silky smooth appearance. This is an uncommonly high quality survivor of an otherwise readily obtainable Carson City Mint dime issue, ideal for advanced mintmarked type purposes.

PCGS# 4683. NGC ID: 23AM.

PCGS Population: 9; with a single MS-67+ finer.



5130

1879 Proof-66 Cameo (PCGS). CAC. Brilliant apart from subtle pale gold highlights in isolated areas, this expertly preserved specimen allows ready appreciation of a boldly cameoed finish. Associated by date with a low mintage circulation strike issue, the 1879 is one of the more eagerly sought Proofs in the later Liberty Seated dime series. This is a remarkable strike and condition rarity from a mintage of 1,100 Proofs that is sure to impress even the most discerning numismatist.

PCGS# 84776. NGC ID: 23D4.

PCGS Population: 8; 5 finer in this category (Proof-67+ Cameo finest).



5131

1885 MS-67 (PCGS). CAC. This breathtakingly beautiful Superb Gem is boldly toned in multicolored iridescent patina that includes shades of gold, blue and pinkish-rose. With a razor sharp strike and exceptionally smooth frosty luster, this is a remarkably well produced and preserved 1885 dime. The typical Mint State survivor from this 2,532,497-piece issue is somewhat softly struck with lackluster and/or noticeably abraded surfaces, the kind of coin that is apt to grade no higher than MS-64 at PCGS or NGC. In addition to superior striking quality and surface preservation, the present example offers extremely vivid toning and should attract the strongest bids.

PCGS# 4694. NGC ID: 23AZ.

PCGS Population: 20; 2 finer (MS-68 finest).



5132

1891 MS-67+ (PCGS). A spectacular Top Pop example with rich rings of burgundy and sapphire-blue toning at the rims. The surfaces are otherwise pearly and snow-white, with undisturbed luster throughout. Among the finest known from a mintage of 15.3 million, not a single coin has been certified finer by PCGS.

PCGS# 4706. NGC ID: 23BD.

PCGS Population: 5; none finer.



5133

1892 MS-67 (PCGS). Richly and originally toned over smooth, frosty surfaces, this is an exceptional example of a perennially popular type issue from the first year of Barber dime coinage. Lovely!

PCGS# 4796. NGC ID: 23DK.

PCGS Population: 21; 8 finer (MS-68 finest).

5134

1898-S MS-64 (PCGS). Satiny surfaces are sharply struck and lightly toned in iridescent olive-gold. The 1898-S as an issue saw extensive circulation, with Mint State survivors far scarcer than the mintage of 1,702,507 coins might imply. This is actually the rarest San Francisco Mint Barber dime in terms of total number of Uncirculated coins believed extant; in the finest grades only the 1895-S and 1907-S are more challenging to collect. A highlight of the Barber coinage offerings in this sale.

PCGS# 4817. NGC ID: 23E8.

PCGS Population: 27; 13 finer (MS-67 finest).



5135

1902 MS-66+ (PCGS). CAC. A smooth and frosty example whose otherwise untuned surfaces are enhanced by wisps of iridescent pinkish-russet toning. Condition Census premium Gem quality for this underrated Barber dime that is actually the scarcest Philadelphia Mint issue of its type in Mint State after only the 1894, 1895, 1896 and 1903.

PCGS# 4827. NGC ID: 23EJ.

PCGS Population: 23; 3 finer (all MS-67).



5136

1916 Barber. MS-67 (PCGS). This richly and originally toned example is dressed in a bold blend of steel-olive, pearl gray and reddish-rose. Both sides are frosty in texture with a razor sharp strike and expertly preserved surfaces. A phenomenal and conditionally rare Superb Gem type candidate from the final year of the Barber dime series.

PCGS# 4870. NGC ID: 23FY.

PCGS Population: 10; 3 finer (all MS-67+).

5137

1916 Mercury. MS-67 FB (PCGS). CAC. Deep golden-rose patina encompasses both sides of this impressive Superb Gem. Fully struck with smooth, lustrous surfaces, this lovely piece would be just right for a high grade Mercury dime collection or first year type set.

PCGS# 4905. NGC ID: 23GX.



5138

1916-D AU-50 Details—Scratched (ANACS). Boldly defined overall in the absence of all but light wear, flickers of original luster persist on both sides to further confirm the AU grade from ANACS. Brilliant on the obverse, a touch of iridescent golden toning enlivens the reverse. Otherwise free of mentionable marks, shallow scuffs in the lower left obverse and right reverse field areas explain the ANACS qualifier. The key date 1916-D is one of the most eagerly sought Mercury dimes at all levels of preservation.

PCGS# 4906. NGC ID: 23GY.

5139

1928-D MS-64 FB (PCGS). Lustrous and smooth in hand, the surfaces are lightly toned in iridescent champagne-pink and pale silver. A universally sharp strike from the rims to the centers further enhances the appeal of this Choice Uncirculated Mercury dime.

PCGS# 4969. NGC ID: 23HY.



5140

1930 MS-67 FB (PCGS). This gorgeous Superb Gem is fully struck and highly lustrous on both sides. Largely brilliant and pearly at the centers with pastel shades of blue, violet and olive gold accenting the borders.

Far scarcer in Mint State than a respectable mintage of 6,770,000 pieces might imply, the 1930 suffered an unusually high rate of attrition through circulation for a Depression era Mercury dime. By way of contrast, many examples of the lower mintage 1930-S (1,843,000 coins struck) were withheld from entering commerce and eventually snapped up by astute contemporary numismatists. At the MS-67 FB grade level the present example numbers among the finest certified and would do justice to any advanced collection. Only 6 coins rank finer at PCGS.

PCGS# 4979. NGC ID: 23J5.

PCGS Population Report: 26; 6 finer.



5141

1936 Proof-67+ (PCGS). This endearing specimen is brilliant apart from pale silver highlights and, on the reverse only, a blush or two of powder blue. The finish is universally semi-reflective, and all design elements are fully rendered. This is certainly one of the loveliest survivors of this key date Proof issue that we have handled in recent memory, and it is sure to sell for a strong bid commensurate with its condition rarity.

PCGS# 5071. NGC ID: 27DG.

PCGS Population: 10; 4 finer (all Proof-68).



5142

1940 MS-68+ FB (PCGS). Condition Census quality for this otherwise readily obtainable issue, this virtually pristine 1940 belongs in a top ranked Mercury dime set on the PCGS Registry. Brilliant with intense mint luster throughout, sharp striking detail is also a praiseworthy attribute for this lovely Superb Gem.

PCGS# 5023. NGC ID: 23JU.

PCGS Population: 7; 0 finer.

TWENTY-CENT PIECES



5143

1875 BF-1. Proof-62 (PCGS). Brilliant and snowy-white with strong eye appeal for the assigned grade. Deeply reflective in the fields and richly frosted across the devices.

PCGS# 5303. NGC ID: 27GZ.

From the Naples Bay Collection. Earlier ex our (Stack's) sale of May 1968, lot 1369.



5144

1875-S BF-5. Rarity-2. MS-66 (PCGS). CAC. With brilliant-white surfaces, intense mint luster and a sharply executed strike, this attractive premium Gem is sure to catch the eye of high grade type collectors. An early die state for the 1875-S BF-5 variety, we note only a few spindly die cracks here and there around the periphery on the reverse.

PCGS# 5298. NGC ID: 23R7.



5147

1834 B-1, FS-901. O/F in OF. MS-62 (PCGS). CAC. A superior example that we first handled in our January 1981 sale. Snowy-white and brilliant at the centers with bronze and turquoise-blue iridescence at the borders. Sharply defined and nicely undisturbed across the high points.

PCGS# 5353. NGC ID: 23RZ.

From the Naples Bay Collection. Earlier ex our (Stack's) sale of January 1981, lot 142.

QUARTER DOLLARS



5145

1796 B-2. Rarity-3. VG Details—Repaired (PCGS). Richly toned in a blend of steel and deep pewter gray, both sides retain bold outline detail to virtually all design elements. Border denticulation is particularly pronounced on the obverse, that on the reverse soft only in isolated areas. Several wispy pin scratches are noted, the surfaces with a subdued matte-like texture that helps to explain the PCGS qualifier. Always in demand, the historic 1796 is the first United States Mint quarter and the only one of the Draped Bust, Small Eagle design type. Survivors from a mintage of 6,146 coins are scarce and eagerly sought at all levels of preservation. This more affordable VG example allows ready attribution of the Browning-2 “High 6” variety.

PCGS# 5310. NGC ID: 23RA.



5148

1840-O Drapery. Briggs 1-A, FS-501. Rarity-6. Large O. VF Details—Cleaning (PCGS). This is an elusive variety in all grades, and was considered the rarest of the collectible Liberty Seated quarters back when Larry Briggs wrote his *Comprehensive Encyclopedia* on this series in 1991. Back then no Mint State examples were known, although at least two have turned up in the generation since publication of the reference. This variety combines Briggs Obverse 1 of the 1840-O Drapery issue with the author's Reverse B of the No Drapery issue, albeit with a second set of denticles hand cut into the latter die. While not a perfect example, the present offering is an important one for the advanced specialist in this challenging and underappreciated series.

PCGS# 395925.

From the Collection of Steve Studer. Earlier from our Baltimore Auction of March 2012, lot 3021.

5146

1820 B-4. Rarity-2. Small O. Unc Details—Environmental Damage (PCGS). A generally satiny piece with modest semi-prooflike tendencies in the fields. Peripherally toned in iridescent cobalt blue and reddish-gold, wispy hairlines from a nearly insignificant cleaning are noted, but the PCGS qualifier seems harsh in our opinion. All in all, a rather impressive Mint State example of this underrated design type from the early quarter series. Worthy of a close look prior to bidding.

PCGS# 5328.

From the Naples Bay Collection.



5149

1862 Proof-64 Cameo (PCGS). CAC. Snowy and platinum-white on both sides with significant Cameo contrast. Icy and reflective in the fields and sharply defined at the centers. Among the finest from this mintage of 550 pieces, just 8 coins have been certified finer by PCGS.

PCGS# 85558. NGC ID: 23WP.

PCGS Population: 8; 8 finer.

From the Naples Bay Collection. Earlier ex our (Stack's) sale of May 1968, lot 1379.



5150

1872 Proof-64 Cameo (PCGS). Untoned apart from subtle reddish-silver highlights around some of the peripheral design elements, this lovely Choice Proof allow ready appreciation of a boldly cameoed finish.

PCGS# 85571. NGC ID: 23X5.

From the Naples Bay Collection. Earlier from our (Stack's) sale of the Bernard L. Copeland Collection, April 1967, lot 768.



5151

1872-CC Briggs 1-A, the only known dies. VF Details—Plugged (PCGS). Medium silver-gray surfaces with all major design elements bold and some sharper detail remaining in the more recessed areas. The plug is at 10 o'clock relative to the obverse and is somewhat crudely executed, as is associated re-engraving to star 4, the tip of the eagle's right wing, and some of the leaves on the olive branch. As with all early date Carson City Mint quarters, the 1872-CC is scarce to rare at all levels of preservation. This is a more affordable mid grade survivor from a scant mintage of 22,850 pieces.

PCGS# 5482. NGC ID: 23US.



5152

1899-O MS-66 (PCGS). A bright and brilliant example that boasts pristine-looking surfaces and a virtually full strike from the dies. Due at least in part to a relatively generous mintage of 2,644,000 pieces, the 1899-O is one of the more readily obtainable New Orleans Mint Barber quarters in lower Mint State grades. Gems such as this remain rare, however, underscoring the fleeting bidding opportunity that this offering represents.

PCGS# 5623. NGC ID: 23YH.

PCGS Population: 9; 6 finer (MS-67 finest).

Rare Key Date 1901-S Quarter



5153

1901-S VF Details—Damage (PCGS). Overall bold with strong definition to the central elements. The surfaces are somewhat rough, featuring patches of porosity and thicker black patina in the obverse fields. Scattered scratches and finer evidence of tooling is also visible under a glass. A satisfying hole-filler for this prized key-date. Although the 1913-S has a lower mintage, the 1901-S is the unrivaled key date in the circulation strike Barber quarter series. Survivors from a production run of 72,664 pieces are scarce to rare at all levels of preservation, and most are in well worn grades such as AG, Good and VG. Sharp VF and EF examples are elusive and always subject to heavy demand, stressing the importance of the current offering.

PCGS# 5630. NGC ID: 23YR.



5154

1903 Proof-68 (NGC). CAC. This is an incredible Top Pop Ultra Gem Proof from the turn of the 20th century. A particularly vibrant display of rainbow colors glows on the reverse, with a bloom of tangerine, magenta, and sapphire blue that gets richer at the borders. The obverse is more lightly toned in golden-bronze shades that showcase the pristine surfaces. Satiny and rich frosting across the devices is framed by significant reflectivity in the fields, undoubtedly approaching a full Cameo designation. Technically superior and awe-inspiring to examine under a light source. It ranks among the very finest known from this mintage of 755 Proofs, and not a single coin has been graded finer by NGC or PCGS in this designation. This also represents the sole example approved by CAC at the Proof-68 level across all services. It undoubtedly represents an important opportunity for the most advanced collectors of the Barber series or Proof US type.

PCGS# 5689. NGC ID: 242J.

PCGS Population: 10; none finer in this designation at NGC PCGS or CAC. It is the sole Proof-68 approved by CAC.

5155

1905-O MS-64 (NGC). A brilliant and platinum-white example of this scarce O Mint issue. The surfaces display a uniform satiny texture and considerable cartwheeling tendencies. Well struck and very pleasing to examine in-hand.

PCGS# 5640. NGC ID: 23Z3.



5156

1913 Proof-66 Cameo (PCGS). A blend of olive-gold and lavender iridescence adorns the surfaces of this lovely Gem Cameo Proof. The watery fields emphasize the devices with remarkable contrast, most notably so on the obverse. Perhaps only 550 examples survive from the original mintage of 613 pieces, and the vast majority of these are in grades of Proof-64 and lower. In Gem, this issue becomes considerably scarce, and even more so when a Cameo designation is taken into consideration. Only 13 coins have been grade finer by PCGS in this category. Neither service has assigned the Deep Cameo designation to any Proof 1913 quarter.

PCGS# 85699. NGC ID: 242V.

PCGS Population: 10; 13 finer.



5159

1916 Standing Liberty. AU Details—Cleaned (PCGS). With sharp to full striking detail to most design elements, this well produced and minimally circulated key date quarter is sure to catch the eye of many specialists in the Standing Liberty series. The surfaces are essentially untuned and, while they are free of sizeable handling marks, wispy hairlines and a curiously glossy texture explain the PCGS qualifier. The low mintage, first year 1916 Standing Liberty quarter is always in high demand, and this example is a more affordable, yet still highly appealing representative.

PCGS# 5704. NGC ID: 242Y.

From the Monterrey Collection.

5157

1914 Proof-67 (NGC). As bright and fresh as the day it was made. Sharply struck and exceptionally attractive. Scarce at this level of preservation.

PCGS# 5700. NGC ID: 242W.



5160

1917-S Type II. MS-65+ (PCGS). Pearly satin luster glows from beneath the olive-gold patina marbled across this premium Gem.

PCGS# 5718. NGC ID: 2436.

PCGS Population: 4; 29 finer.

From the Naples Bay Collection.

5158

1916-D MS-67 (PCGS). CAC. This wonderfully original, conditionally rare Superb Gem is toned in mottled olive-gray iridescence. Enhancing blushes of reddish-apricot are also evident here and there around the peripheries, especially on the obverse. Intensely lustrous with an overall sharp strike and virtually pristine appearance. Produced in large numbers (6,540,800 pieces) and widely saved as a final year issue, the 1916-D is the most available Barber quarter in terms of total number of Mint State coins extant. What sets this specimen apart from the vast majority of Uncirculated survivors are its outstanding level of preservation and phenomenal eye appeal. Equally well suited for inclusion in a high grade type or date set, or a specialized collection of richly toned silver.

PCGS# 5674. NGC ID: 2426.

PCGS Population: 19; with a single MS-67+ finer.



5161

1919-D MS-65 (PCGS). A radiant Gem with swaths of bronze and apricot patina scattered throughout. Uniformly lustrous and untroubled beneath a glass.

PCGS# 5730. NGC ID: 243C.

From the Naples Bay Collection.

5162

1919-S AU-58 (PCGS). This pleasingly original example exhibits mottled rose-russet overtones to a base of iridescent silver-apricot, the former color more extensive on the obverse. A limited (by 20th century U.S. Mint standards) mintage of 1,836,000 coins confirms the key date status of the 1919-S in the Standing Liberty quarter series.

PCGS# 5732. NGC ID: 243D.

From the Naples Bay Collection.



5163

1920-D AU-58 FH (PCGS). A beautiful near-Mint example with matte-like luster throughout. Mostly brilliant at the centers with richer shades of gold, emerald and violet at the rims.

PCGS# 5737. NGC ID: 243F.

From the Naples Bay Collection.



5164

1921 AU-58 (PCGS). Satiny and pearly-white on both sides with subtle olive-gold shades near the borders. Free of notable blemishes and undoubtedly close to Mint State in many respects.

PCGS# 5740. NGC ID: 243H.

From the Naples Bay Collection.



5165

1923-S MS-62 (PCGS). An autumnal blend of olive-gold and crimson patina accents the borders, while pink and powder-blue shades dominate the centers.

PCGS# 5744. NGC ID: 243K.

From the Naples Bay Collection.



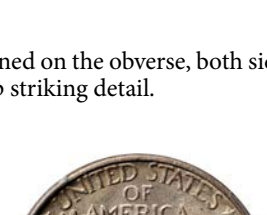
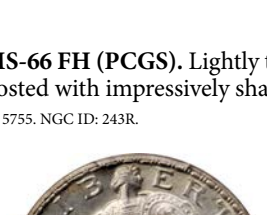
5166

1926 MS-66+ (PCGS). The faint pinkish color at center is accented by scattered shades of olive-gold and bronze throughout. Impressively lustrous and fully untouched on both sides. Just 4 coins have been graded finer by PCGS in this designation.

PCGS# 5754. NGC ID: 243R.

PCGS Population: 5; 4 finer.

From the Naples Bay Collection.



5167

1926 MS-66 FH (PCGS). Lightly toned on the obverse, both sides are fully frosted with impressively sharp striking detail.

PCGS# 5755. NGC ID: 243R.



5168

1926-D MS-65 (PCGS). CAC. Billowy mint frost blankets both sides of this minimally toned, generally pearl gray example. Worthy of strong bids, an otherwise sharp strike comes up just a bit short in the center of Liberty's head.

PCGS# 5756. NGC ID: 243S.



5169

1927-D MS-66+ (PCGS). Pearly and brilliant at the centers with a beautiful blend of lemon-yellow burgundy and emerald at the obverse borders. Intensely lustrous in the fields with only 1 coin graded finer by PCGS.

PCGS# 5762. NGC ID: 243V.

PCGS Population: 4; 1 finer.

From the Naples Bay Collection.



5170

1927-S AU-55 (PCGS). CAC. Just the faintest friction is noted across the high points, delivering a complexion that appears very close to Mint State at first glance. Subtle gold and pinkish hues are noted near the borders, illuminated by significant luster in the fields. From a mintage of just 386,000 coins, the lowest in the Standing Liberty series after that of only the first year 1916.

PCGS# 5764. NGC ID: 243W.

From the Naples Bay Collection. Earlier ex our (Stack's) sale of October 1973, lot 1190.



5171

1929 MS-66+ (PCGS). CAC. Superior in every respect, showcasing pristine surfaces and delightful eye appeal. A dusting of powder-blue and lime green pastels glows above satiny luster, with deeper golden coloration noted at the borders. Just a single coin has been graded finer by PCGS.

PCGS# 5772. NGC ID: 244Z.

PCGS Population: 1; 4 finer.

From the Naples Bay Collection.



5172

1932-D MS-63 (PCGS). OGH—First Generation. Wisps of iridescent champagne-gold and pale silver toning drift over both sides of this sharply struck and lustrous example. Popular key date Washington quarter issue!

PCGS# 5791.

From the Monterrey Collection.



5173

1935-S MS-67+ (PCGS). CAC. Brilliant in the centers, the peripheries are splashed with mottled reddish-russet and pinkish-apricot iridescence. Wonderfully original with a pristine appearance, this smartly impressed and frosty Superb Gem makes a lovely impression. A fully struck, highly lustrous Superb Gem survivor of this 5,660,000-coin issue.

PCGS# 5799. NGC ID: 244F.

PCGS Population: 13; 0 finer.

From our sale of the D. Brent Pogue Collection, Part VII, March 2020 Auction, lot 7191.



5174

1936-D MS-67 (PCGS). CAC. This beautifully toned Superb Gem is dusted with iridescent toning in light pink and powder blue shades. Fully frosted with a razor sharp strike, the surfaces are exceptionally smooth and well preserved for an example of this conditionally challenging, key date issue from the early Washington quarter series.

PCGS# 5801. NGC ID: 244H.

PCGS Population: 26; 8 finer (all MS-67+).



5175

1937 Proof-67+ (PCGS). CAC. Virtually pristine, universally reflective surfaces are dusted with pale silver and gold iridescence. The second rarest issue in the Proof Washington quarter series after the first year 1936, the 1937 boasts a relatively limited mintage of 5,542 coins. Far finer than most, the premium Superb Gem offered here would do justice to the finest collection.

PCGS# 5976. NGC ID: 27HP.

PCGS Population: 52; 6 finer (all Proof-68).

5176

1946 MS-67+ (PCGS). CAC. Blushes of sandy-tan, light russet and pale blue toning are more extensive on the reverse of this smooth and frosty Superb Gem. Tied for finest certified at PCGS, and eagerly awaiting inclusion in an advanced Washington quarter collection on the Set Registry.

PCGS# 5830. NGC ID: 245E.

PCGS Population: 12; 0 finer.

5177

1952-S MS-67+ (NGC). CAC. This attractively original Superb Gem is toned in multiple iridescent shades, the most vivid of which are reserved for the obverse periphery.

PCGS# 5851. NGC ID: 2463.

PCGS Population: 14; 15 finer (MS-68+ ★ finest).

HALF DOLLARS



5178

1794 O-101a, T-7. Rarity-3+. VG-8 (PCGS). CAC. This handsome piece is warmly and originally toned in blended dove and olive-gray. The detail wanes a bit along the lower right obverse border, but the date and all stars are clear. Otherwise boldly defined for the grade, the surfaces are overall smooth in hand, although accuracy does compel us to mention a couple of wispy pin scratches over and around Liberty's portrait. Tompkins Die Stage 1/5. While 23,464 1794 half dollars were struck, perhaps just 600 or so examples remain of the nation's premier half dollar issue, a figure that encompasses all known Overton varieties and grades. In comparison to offerings of the 1795 date, half dollars of 1794 are few and far between in the auction marketplace. When offered, circulated coins are often significantly impaired. The present VG example, with solid eye appeal and attractive surfaces, is a thoroughly appealing candidate for both half dollar specialists and early type collectors.

PCGS# 6051. NGC ID: 24E6.

5179

1795 O-102, T-26. Rarity-4. Two Leaves. Good-6 (NGC). The Overton-102 variety of the 1795 Flowing Hair half dollar is readily attributable by the reverse die, which is the only one with the berries arranged on the wreath nine left, eight right with two berries inside and one outside the wreath below the eagle's right wing. This reverse die is unknown in any other pairing. Among the more available die marriages of the date in an absolute sense, this mid grade example would do equally well in a circulated type set or specialized variety collection. Tompkins Die Stage 2/1.

PCGS# 6052. NGC ID: 24E7.



5180

1795 O-113a, T-14. Rarity-4. Two Leaves, A/E in STATES. AU Details—Cleaned (PCGS). A near-fully lustrous, overall sharply defined example that borders on Mint State. Although not readily evident at all viewing angles, wispy hairlines are present to confirm the PCGS qualifier. Retoning nicely in peripheral champagne-pink iridescence, this is an exceptionally nice coin for the assigned grade that is worthy of a strong premium. A popular and readily attributable die marriage of the 1795-dated half dollar issue, Overton-113 is the only variety of the date with the letter A in STATES punched over an erroneous E. This is one of the more frequently encountered die pairings of the issue, which provides many collectors with the opportunity to own a pleasing example of the A/E variety, although we stress that coins which approach Mint State are rare from a condition standpoint. Tompkins Die Stage 5/2, representing a remarriage of these dies struck after the obverse coined after all known examples of O-114.

PCGS# 39252.

From the Naples Bay Collection.

5181

1795 O-119, T-1. Rarity-4. Two Leaves. VF Details—Repaired (PCGS). In the 2015 reference *Early United States Half Dollars, Volume 1: 1794-1807*, Steve M. Tompkins lists this as the first die pairing of the 1795-dated half dollar issue. If true, then the mintage for this variety was likely included in the Mint's half dollar deliveries of February 4 and/or March 3, 1795, the totals for which are 18,164 and 60,660 coins, respectively. (Most or all of the February 4 delivery was likely comprised of 1794-dated examples.) The 1795 O-119 die pairing is one of the more frequently encountered for the issue in today's market, and a number of Mint State coins dominate the Condition Census. This is a more affordable VF that will appeal to budget minded type collectors as well as series specialists. Tompkins Die Stage 3-4/1.

PCGS# 6052. NGC ID: 24E7.

5182

1795 O-122, T-5. Rarity-5. Two Leaves. Fine-15 (PCGS). A handsome, fully original piece with glints of warm golden-gray and russet toning around the obverse periphery and outlining the design elements on the reverse. Otherwise silver-gray surfaces are pleasingly smooth for the assigned grade with the overall design suitably bold. One of the scarcer varieties of the date, O-122 is challenging to find with problem free surfaces at any grade level. This attractive Choice Fine example will surely draw the attention of both type collectors and specialists. Tompkins Die Stage 4/3.

PCGS# 6052. NGC ID: 24E7.

5183

1795 O-125, T-13. Rarity-4. Two Leaves. Fine Details—Repaired (PCGS). With the first year 1794 considerably scarcer in all grades, the 1795 holds tremendous appeal for type purposes in today's highly competitive market. This is a more affordable circulated example of the brief and historic Flowing Hair design type that will be of interest to many bidders. Tompkins Die Stage 2/1.

PCGS# 6052. NGC ID: 24E7.

This coin was previous certified VF Details—Repaired by PCGS; insert #32864599 is included with this lot.



5184

1795 O-130, T-8. Rarity-5-. Two Leaves. EF-45 (PCGS). An incredible survivor from this scarce die pair that gets more delightful the closer you examine it. Overall dove-grey with scattered olive patina, the complexion reveals sapphire-blue and golden iridescence at the border under direct lighting. Traces of planchet adjustment are noted on the obverse, but the surfaces remain free of significant post-mint abrasions. Sharply struck with satiny luster in the fields and an impressive composure on the reverse. This is an historic example that can be traced back to our (Stack's) Winter Collection sale of January-February 1974. It currently sits among the finest of this variety, ranking in the top 6-8 examples known.

PCGS# 6052. NGC ID: 24E7.

From the Naples Bay Collection. Earlier ex our (Stack's) sale of January-February 1974, lot 1387.

5185

1795 O-130, T-8. Rarity-5-. Two Leaves. VF Details—Rim Repaired (PCGS). Despite the survival of a few Mint State and Choice About Uncirculated coins that make up the Condition Census for this variety, the 1795 O-130 is a scarce die marriage in an absolute sense that will prove challenging to locate under normal market conditions. Tompkins Die Stage 3/3.

PCGS# 6052. NGC ID: 24E7.

From Spink America's Sale 9800 of December 2001, lot 553. Lot tag included.



5186

1801 O-101, T-2. Rarity-3. VF-20 (PCGS). Exceptional quality and eye appeal for this grade level, with even faint traces of mint luster remaining in the protected areas. Overall bold despite isolated softness typical of these dies, though the denticles remain remarkably sharp on the reverse. Predominately dove-grey in hue with accents of bronze toning near the borders.

PCGS# 6064. NGC ID: 24ED.

From the Naples Bay Collection.

5187

1802 O-101, T-1, the only known dies. Rarity-3. VF Details—Cleaned (PCGS). This single die marriage issue is scarce when viewed in the wider context of the Draped Bust half dollar series, examples eagerly sought at all levels of preservation. Tompkins Die Stage 1/1.

PCGS# 6065. NGC ID: 24EE.

From the Naples Bay Collection.



5188

1805/4 O-102, T-5. Rarity-3. EF-40 (PCGS). CAC. This handsome example is blanketed in a wonderful patina of steel-blue and dark olive shades. The surfaces are smooth and free from distracting abrasions, though an old mark to the right of the date serves as a convenient pedigree marker. This is the second and final use of this obverse die following its employment in the O-101 marriage. A thin crack now meanders up through the tip of Liberty's bust, across the lower drapery and meets the crack at star 2. The reverse show similar fatigue, with faint cracks along the tops of TES and AME.

PCGS# 6070. NGC ID: 24EH.

From the Naples Bay Collection.

5189

1805 O-112, T-2. Rarity-2. EF Details—Cleaned (PCGS). The most readily obtainable die marriage of the issue with a number of About Uncirculated coins joining a single Mint State survivor to make up the Condition Census, the 1805 Overton-112 is an excellent candidate for inclusion in type set at all levels of preservation. Tompkins Die Stage 1/1.

PCGS# 6069. NGC ID: 24EG.

From the Naples Bay Collection.



5190

1806 O-109, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. EF-40 (NGC). Lightly toned in iridescent champagne-gold, this predominantly silver-gray example retains plenty of mint luster to tempt the quality-conscious collector. The 1806 Overton-109 is one of the more popular die marriages in the Draped Bust, Heraldic Eagle half dollar series, represented here by an above average Extremely Fine example. Tompkins Die Stage 3/1.

PCGS# 39310. NGC ID: 24EJ.



5191

1806 O-115, T-17. Rarity-1. Pointed 6, Stem Through Claw. AU-53 (PCGS). An attractive and technically superior example that will appeal to both specialists and type collectors. The surfaces are lustrous and accented by a delicate golden shimmer across both sides. Uniformly bold with strong denticles at the borders. A squirming strike-through is noted in the right obverse field, but there are no post-mint distractions worthy of mention.

PCGS# 6071. NGC ID: 24EJ.

From the Naples Bay Collection.

5192

1807 Draped Bust. O-110a, T-3. Rarity-2. AU Details—Cleaned (PCGS). Given that Overton-110 is one of the more readily obtainable die marriages of the final year 1807 Draped Bust half dollar, this more affordable AU is particularly desirable for budget minded type purposes. Tompkins Die Stage 3/3.

PCGS# 6079. NGC ID: 24EM.

From the Naples Bay Collection.



5193

1807 O-112. Rarity-1. Large Stars, 50/20. AU-58 (PCGS). CAC. A desirable near-Mint example with clouds of pearly luster glowing around the devices. Handsome lavender-grey shades dominate the centers, with gold and sapphire iridescence accenting the borders. A few scattered areas of dark patina are confined to the periphery and the surfaces show only the faintest trace of handling across the high points. An attractive example with strong eye appeal for the assigned grade. Always in demand among early half dollar variety collectors, the 1807 50/20 is not only an obvious die preparation blunder that is evident to the naked eye, but it also enjoys its own listing in the popular Guide Book reference on United States coins. Two die marriages are known for this variety, employing the same reverse but different obverses. Overton-112 is the more common in terms of total number of coins extant, although in Choice AU and Mint State it is scarce and eagerly sought.

PCGS# 6086. NGC ID: 24EN.

From the Naples Bay Collection.



5194

1808/7 O-101. Rarity-1. Unc Details—Cleaned (PCGS). A faint shimmer of golden and peach hues dominate the centers, while the border is ringed with bronze and teal iridescence. Die cracks and clashmarks are noted on both sides, while evidence of actual handling is minimal. Minor hairlines are visible in the fields, but the overall eye appeal is very attractive despite the noted impairment.

PCGS# 6091. NGC ID: 24ER.

From the Naples Bay Collection.

5195

1809 O-106. Rarity-3. Unc Details—Cleaned (PCGS). Largely brilliant and pearly with splashes of golden and electric blue iridescence near the borders. Very attractive to the naked eye with only minor friction visible under scrutiny. Readily attributed by a thin die mark at the upper right corner of the shield on the reverse.

PCGS# 6092. NGC ID: 24ES.

From the Naples Bay Collection. Earlier ex our (Stack's) sale of January 1981, lot 230.

5196

1811 O-104a. Rarity-1. Large 8. Unc Details—Questionable Color (PCGS). Heavily lustrous with smooth fields and sharply defined devices. The delicate golden patina grows richer towards the borders and the eye appeal remains strong.

PCGS# 6096. NGC ID: 24EU.

From the Naples Bay Collection. Earlier ex our (Stack's) sale of January 1981, lot 232.



5197

1811 O-110. Rarity-1. Small 8. MS-64 (PCGS). CAC. A smooth and richly toned specimen with uniform satiny luster blanketing the surfaces. Violet and peach shades at the center are framed by vibrant sapphire blue at the borders. Drawn slightly towards 3 o'clock on each side and sharply struck throughout. The 1811 Small 8 variety represents a transitional use of this date punch employed since 1807. The Large 8 punch was introduced partway through 1811 and would continue to be used for the rest of the series. While the 1811 Small 8 is slightly more common overall, both varieties become very scarce approaching Gem condition. This MS-64 (PCGS) is significant survivor from the O-110 dies that is just shy of the Condition Census for the marriage.

PCGS# 6097.

PCGS Population: 29; 18 finer.

From the Naples Bay Collection.



5198

1812/1 O-102a. Rarity-2. Small 8. MS-62 (PCGS). Flashy and lustrous with swaths of bronze and navy blue iridescence around the devices. The fields are delightfully smooth for this grade level, with evidence of die clashing prominent on the obverse. Nicely centered and attractive. As with all early half dollar overdates, the 1812/1 Overton-102 and its 102a die state offered here are among the more popular varieties in the series. While the O-101 Large 8 overdate is one of the most elusive rarities from the era, the 1812/1 Small 8 is still a challenging variety in its own right. The current MS-62 (PCGS) example sits just shy of the Condition Census for the variety, landing only two points below the MS-64 (PCGS) Newman specimen. Traceable back nearly 50 years, this is an important offering for specialists.

PCGS# 6101. NGC ID: 24EY.

PCGS Population: 4; 21 finer.

From the Naples Bay Collection. Earlier ex Lester Merkin's Sale of February 1972, lot 141; our (Stack's) sale of the Fraser Collection, March 1978, lot 318; our (Stack's) sale of January 1981, lot 234.



5199

1812 O-104. Rarity-1. MS-63 (PCGS). CAC. Faint accents of olive-gold and blue at the borders are illuminated by vibrant mint luster throughout. The fields are pleasantly untroubled, boasting a satiny, matte-like texture in some areas. The reverse is dramatically rotated clockwise nearly 90 degrees, as is sometimes seen for these dies. Traceable back over 66 years to our April 1954 Davis-Graves sale, this attractive example will equally appeal to half dollar specialists, type collectors and Mint Error collectors.

PCGS# 6100. NGC ID: 24EW.

From the Naples Bay Collection. Earlier ex our (Stack's) Davis-Graves Sale, April 1954, lot 486; our (Stack's) Winter Collection Sale, January-February 1974, lot 1404.



5200

1814/3 O-101a. Rarity-2. MS-62 (PCGS). Toned in a faint medley of golden and navy-blue shades with uniform underlying luster. Nicely untroubled and free from notable blemishes, the fields exhibit considerable evidence of die clashing around the central elements. Well centered and overall sharp, with a network of die cracks linking the border elements on the obverse.

An important *Red Book* type and a significant condition rarity, the 1814/3 O-101 dies are perpetually sought-after by collectors. Most commonly encountered in the late O-101a state as offered here, any Mint State example is a significant offering. This piece ranks just a few points short of the incredible MS-64+ (PCGS) Pogue specimen sold in our September 2015 sale. Only 11 coins have been graded finer by PCGS, making it an ideal candidate for an advanced Registry Set.

PCGS# 6106. NGC ID: 24F4.

PCGS Population: 6; 11 finer.

From the Naples Bay Collection. Earlier ex our (Stack's) sale of January 1981, lot 237.

5201

1817 O-111. Rarity-1. Unc Details—Questionable Color (PCGS). Golden-bronze shades dominate the centers, while vibrant sapphire-blue toning colors the borders. Heavily lustrous in the fields and free of any significant distractions.

PCGS# 6109. NGC ID: 24F6.

From the Naples Bay Collection. Earlier ex our (Stack's) H. Philip Speir Sale of March 1974, lot 502.



5202

1819 O-108. Rarity-3. MS-62 (PCGS). Uniformly lustrous and satiny with golden-bronze and navy iridescence throughout. The central elements show an exceptional sharpness and remain impressively free of handling. Nicely composed beneath a glass with smooth fields for the assigned grade. This is a significant survivor from these dies that rivals the MS-63 examples on the tail end of the Condition Census. It is traceable back over 46 years to our sale of the Winter Collection and is now available to a new generation of collectors for the first time in decades.

PCGS# 6117. NGC ID: 24FB.

From the Naples Bay Collection. Earlier ex our (Stack's) Winter Collection Sale, January-February 1974, lot 1410.

5203

1820/19 O-102. Rarity-1. Curl Base 2. Unc Details—Altered Surfaces (PCGS). Satiny in the fields and toned in a blend of bronze and powder blue shades. The luster is somewhat muted but the surfaces remain free of any distracting abrasions.

PCGS# 6126.

From the Naples Bay Collection. Earlier ex our (Stack's) sale of January 1981, lot 243.

5204

1820 O-108. Rarity-2. Square Base No Knob 2, Large Date. Unc Details—Cleaned (PCGS). Largely brilliant and pearly-grey with tinges of golden color surrounding the devices. Sharply struck with strong luster. Faint hairlines are visible in the fields, but the eye appeal remains strong for the assigned grade.

PCGS# 6123.

From the Naples Bay Collection. Earlier ex our (Stack's) sale of January 1981, lot 244.



5205

1822/1 O-101. Rarity-1. AU-58 (PCGS). This satin to softly frosted example retains nearly full luster to tempt Mint State quality. Overall sharply defined, as well, with attractive iridescent toning in steely-mauve and powder blue that is more extensive on the obverse. This popular variety has long been listed as an overdate per Overton's classification, although the Spring 2020 revision to Stephen J. Herrman's AMBPR for Bust half dollars carries the interesting note, "Variety is NOT an overdate!" In any case, this is a particularly desirable Choice AU example that is sure to see spirited bidding.

PCGS# 6130. NGC ID: 24FH.

From the Naples Bay Collection.

5206

1822 O-104. Rarity-3. AU-58 (PCGS). A bright and flashy near-Mint example with violet and gold at the border, framing pearly and brilliant centers. Intensely lustrous with just the faintest trace of handling on the high points and prooflike reflectivity in the reverse fields.

PCGS# 6129. NGC ID: 24FG.

From the Naples Bay Collection. Earlier ex our (Stack's) sale of January 1981, lot 247.

5207

1823 O-107. Rarity-2. AU-58 (PCGS). A handsome Choice AU piece with brilliant centers and rich shades of bronze and sapphire accenting the borders. Nicely centered and remarkably lustrous throughout the fields.

PCGS# 6131. NGC ID: 24FJ.

From the Naples Bay Collection.



5208

1824/4 O-110. Rarity-2. AU-58 (PCGS). Just the faintest trace of handling is noted across the high points, delivering a complexion that approaches Mint State in many respects. Overall brilliant with a subtle hint of golden color that accents the borders.

PCGS# 6140. NGC ID: 24FK.

From the Naples Bay Collection. Earlier ex our (Stack's) sale of January 1981, lot 249.

5209

1824 O-116. Rarity-3. MS-62 (PCGS). Rich shades of olive-gold and sapphire adorn the borders of this lustrous piece. Nicely centered and well struck with a pronounced double profile to Liberty's portrait. This is the third time we have offered this specimen over the past 65 years, beginning with our April 1957 Public Auction Sale. Now freshly available to a new generation of collectors, it is sure to generate considerable interest.

PCGS# 6137. NGC ID: 24FK.

From the Naples Bay Collection. Earlier ex our (Stack's) sale of April 1957, lot 1022; our (Stack's) Winter Collection sale of January-February 1974, lot 1418.

5210

1826 O-110. Rarity-2. MS-62 (PCGS). Original silver-gray patina engages the viewer from both sides of this lustrous, frosty, overall sharply struck example. Ideal for inclusion in a Mint State type set that requires an example of the popular Capped Bust, Lettered Edge half dollar.

PCGS# 6143. NGC ID: 24FM.

From the Naples Bay Collection. Earlier from our (Stack's) sale of the Winter Collection, January-February 1974, lot 1421. Lot tag included.



5211

1827/6 O-101. Rarity-2. AU-58 (PCGS). Brilliant and pearly white at the centers with deep shades of gold, magenta and electric blue at the borders. Impressively sharp across all elements despite the typical cracks and die fatigue for this variety. Very attractive and showing only the faintest trace of handling.

PCGS# 6147. NGC ID: 24FP.

From the Naples Bay Collection.



5212

1827 O-115. Rarity-2. Square Base 2. MS-64+ (PCGS). This is a thoroughly PQ example that is just a whisper away from full Gem Mint State quality. Thick, billowy mint frost blankets surfaces that are adorned with wisps of pretty reddish-apricot iridescence. Sharply to fully defined overall, this impressive coin is sure to sell for a strong premium. Condition Census for the 1827 Overton-115 dies, per the listing in the Autumn 2020 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*.

PCGS# 6144. NGC ID: 24FN.

From *Heritage's Long Beach Signature Auction of June 2020*, lot 3492.



5213

1827 O-126. Rarity-2. Square Base 2. MS-62 (PCGS). A bright, brilliant example with frosty mint luster and sharp to full striking detail.

PCGS# 6144. NGC ID: 24FN.

From the *Naples Bay Collection*. Earlier from our (Stack's) sale of January 1981, lot 254. Lot tag included.



5214

1828 O-102. Rarity-2. Curl Base No Knob 2. MS-64+ (PCGS). CAC. This lovely near-Gem exhibits iridescent cobalt blue peripheral highlights to otherwise silver-apricot and pinkish-gold surfaces. Softly frosted in finish with a silky smooth appearance in hand, sharp to full striking detail is also a praiseworthy attribute. Off the market for several decades and consequently not included in the Autumn 2020 revision to Stephen J. Herrman's AMBPR for Bust half dollars, this is a newcomer to the Condition Census for the 1828 O-102 dies that is sure to catch the eye of advanced collectors.

PCGS# 6148. NGC ID: 24FR.

From the *Naples Bay Collection*. Earlier from our (Stack's) sale of April 1957, lot 1028; our (Stack's) sale of the Winter Collection, January-February 1974, lot 1422. Lot tags included.



5215

1828 O-115. Rarity-2. Square Base 2, Small 8s, Large Letters. MS-63 (PCGS). CAC. An original and boldly struck example with shades of powder-bleu, gold, and crimson patina across both sides. Uniformly lustrous and well-composed beneath a glass.

PCGS# 6151.

From the *Naples Bay Collection*.



5216

1828 O-116. Rarity-2. Square Base 2, Small 8s, Large Letters. MS-61 (PCGS). A truly remarkable example with superior quality and eye appeal for the assigned grade. The faintest traces of friction are noted but the surfaces remain free of distracting hairlines or significant abrasions. Sharply defined and frosted in uniform satiny luster.

PCGS# 6151.

From the *Naples Bay Collection*. Earlier ex our (Stack's) sale of January 1981, lot 255.



5217

1830 O-107. Rarity-2. Small 0. MS-64 (PCGS). A lustrous and well-preserved near-Gem with deep toning across both sides. The steel-blue and olive-brown patina reveals glowing shades of tangerine, turquoise and gold iridescence under a light source. Sharply struck with a distinctly doubled profile to Liberty's as is typical of these dies. Delightful to examine in-hand.

PCGS# 6156. NGC ID: 24FU.

From the *Naples Bay Collection*.



5218

1831 O-103. Rarity-1. MS-64+ (PCGS). CAC. This warmly and originally toned example is dressed in blended autumn-gold, pearl gray and steely-olive patina that provides strong visual appeal. Frosty surfaces are overall smooth in hand with sharp striking detail to all major design elements. Just shy of Condition Census for this otherwise readily obtainable die marriage of the 1831 half dollar issue, this impressive near-Gem will be of interest to high grade type collectors as well as advanced specialists in the Capped Bust series.

PCGS# 6159. NGC ID: 24FV.

From the Naples Bay Collection. Earlier from our (Stack's) Estate of H. Philip Speir sale, March 1974, lot 529. Lot tag included.



5219

1832 O-111. Rarity-1. MS-62 (PCGS). CAC. Toned in light gold shades at the centers and richer bronze and violet iridescence at the borders. Sharply defined and free of any distracting abrasions. Attractive and choice for the assigned grade.

PCGS# 6160. NGC ID: 24FW.

From the Naples Bay Collection.



5220

1834 O-102. Rarity-1. Large Date, Large Letters. MS-65+ (PCGS). CAC. Pinkish and peach iridescence dominate the centers, while the borders are more deeply toned in sapphire-blue shades. The surfaces are entirely untroubled beneath a glass and the luster displays a radiant satiny texture. The central elements remain sharply defined despite softness in the peripheries that is typical for the variety. This piece is an important specimen, ranking firmly in the Condition Census for the O-102 dies. It remains significant even within the overall Large Date, Large Letters *Guide Book* variety, with only 3 coins certified finer by PCGS in this category. Traceable back to our January 1981 sale and now available for the first time in a generation.

PCGS# 6164. NGC ID: 24FY.

PCGS Population: 4; 3 finer.

From the Naples Bay Collection. Earlier ex our (Stack's) sale of January 1981, lot 540.



5221

1834 O-106. Rarity-1. Large Date. Small Letters. MS-63 (PCGS). Satiny luster blankets the fields and illuminates the olive-gold and sapphire iridescence throughout.

PCGS# 6165.

From the Naples Bay Collection.



5222

1835 O-107. Rarity-1. MS-61 (PCGS). A lovely blend of bronze, violet, and sea-green iridescence shimmers across this attractive Mint State example. Faint traces of friction are noted across the high points, but the surfaces are free from any individually distracting abrasions. An historic example traced back to our sale of the Anderson-Dupont Collection, Part II, in November 1954.

PCGS# 6168. NGC ID: 24FZ.

From the Naples Bay Collection. Earlier ex our (Stack's) sale of the Anderson-Dupont Collection, Part II, November 1954, lot 2099; our (Stack's) sale of January-February 1974, lot 1429.



5223

1835 O-109. Rarity-2. MS-63+ (PCGS). Vibrant electric blue color glows at the rims, accented by warm shades of peach and gold that face the centers. Uniformly satiny and well struck for the variety.

PCGS# 6168. NGC ID: 24FZ.

From the Naples Bay Collection.



5224

1836 O-109. Rarity-3. Lettered Edge. AU-58 (PCGS). Near-Mint in many respects with only the faintest trace of handling across the highest points. Attractive and toned in orange and golden shades.

PCGS# 6169. NGC ID: 24G2.

From the Naples Bay Collection. Earlier ex our (Stack's) sale of January-February 1974, lot 1431.



5225

1855-O Arrows. WB-10. Rarity-3. MS-65 (PCGS). CAC. This is a richly original example of a popular two-year design type in the Liberty Seated half dollar series. Blended steel-olive and copper-gray patina yields to lighter pinkish-gold iridescence in and around the central reverse. For the obverse, as well, we note vivid undertones of powder blue and golden-apricot that flash into view as the coin dips into a light. Both sides are sharply struck with a full endowment of smooth, frosty mint luster. A lovely coin that would serve as a highlight in the finest type or date set.

The distinct Arrows, No Motto half dollar type of 1854 to 1855 was created when the Mint decided to drop the rays from the reverse design. The rays, along with the arrows at the date on the obverse, were added in 1853 to denote a weight reduction for the denomination from 13.36 grams to 12.24 grams pursuant to the Act of February 21, 1853. Whereas the rays were discarded after 1853 (they likely complicated the striking process and led to early die breakage), the Mint continued the arrows through 1855.

The 1855-O vies with the 1854 and 1854-O as the most popular type issue of this design. However, this New Orleans Mint issue is a noteworthy rarity at and above the Choice Mint State grade level. The present Gem is certainly finer than most that we have handled in recent, and interested collectors are urged to bid aggressively.

PCGS# 6283. NGC ID: 24JP.

PCGS Population: 21; 13 finer (MS-67 finest).

From the Collection of Steve Studer.

5226

1863 Proof-62 Cameo (PCGS). CAC. Dusted with peripheral toning in iridescent golden-olive, this otherwise untuned specimen allows ready appreciation of a boldly cameoed finish. An attractive survivor from a Proof mintage of just 460 coins for the 1863 Liberty Seated half dollar.

PCGS# 86417. NGC ID: 27TP.

From the Monterrey Collection.

5227

1866-S No Motto. WB-1. Rarity-4. Late Die State. VF-20 (PCGS). Pleasing silver gray surfaces with a tinge of pale gold intermingled on the obverse.

PCGS# 6315. NGC ID: 24JH.

5228

1872 Proof-63 Cameo (PCGS). Brilliant apart from the lightest gold and silver iridescence, this boldly cameoed specimen offers superior eye appeal for the assigned numeric grade.

PCGS# 86430. NGC ID: 27U7.

PCGS Population: 11; 21 finer in this category (Proof-66 Cameo finest).

From the Naples Bay Collection. Earlier from our (Stack's) sale of the Bernard L. Copeland Collection, April 1967, lot 1004.

5229

1879 WB-102. Type II Reverse. Unc Details—Cleaned (PCGS). With only 4,800 coins produced, the 1879 is among the more eagerly sought late date circulation strike Liberty Seated half dollars at all levels of preservation.

PCGS# 6361. NGC ID: 24KS.



5230

1881 Proof-63 (NGC). A richly and originally toned Choice Proof from this popular low mintage date in the later Liberty Seated half dollar series.

PCGS# 6442. NGC ID: 27UG.

5231

1883 Proof-65 (PCGS). This richly original Gem exhibits warm olive-copper patina to the obverse, blended charcoal-blue and silver-lilac on the reverse. Iridescent undertones are present on both sides to further enhance the visual appeal. Given that the circulation strike 1883 half dollar is a low mintage affair, this expertly preserved Proof offers an attractive high grade alternative for the discerning collector of Liberty Seated coinage.

PCGS# 6444. NGC ID: 27UJ.

PCGS Population: 37; 19 finer in this category (Proof-67 finest).

5232

1902 MS-64 (PCGS). CAC. Richly toned in dominant golden-copper, both sides are further enhanced by blushes of charcoal-blue here and there at the borders. Sharply struck and nicely preserved Choice Mint State quality to represent this conditionally challenging half dollar design type.

PCGS# 6492. NGC ID: 24ME.



5233

1908 Proof-65 (PCGS). This wonderfully original specimen exhibits a blush of soft pearl gray toning in the center of the obverse, both sides otherwise dressed in bold steely-charcoal patina. The toning has enough of an iridescent quality to allow vivid multicolored undertones and a lively reflective finish to shine forth powerfully as the surfaces dip into a light. Handsome and scarce Gem quality from a mintage of only 545 Proof half dollars of this date.

PCGS# 6555. NGC ID: 24PC.

5234

1916-D FS-501. Repunched Mintmark. MS-64 (PCGS). Lustrous and lightly toned surfaces exhibit sharp to full striking detail throughout the design. A dramatic and elusive RPM variety, remnants of the first D are readily evident below the left base of the primary mintmark when observed with the aid of a loupe.

PCGS# 145780. NGC ID: 24PM.

From the Naples Bay Collection. Earlier from our (Stack's) sale of the George F. Scanlon Collection, October 1973, lot 1652. Lot tag included.



5235

1916-S MS-65 (PCGS). Sharply defined overall, this lovely Gem is smooth and untuned to allow full appreciation of billowy mint luster. Although the mintage for the 1916-S is only 100,000 coins fewer than that of the 1916 (508,000 vs. 608,000 pieces), this mintmarked issue is far more elusive in Mint State. Undoubtedly fewer San Francisco Mint coins were set aside at the time of issue by contemporary Americans looking for keepsakes of the newly introduced Walking Liberty half dollar design. With most Uncirculated survivors grading no finer than MS-64, this superior quality example will be just right for an advanced collection.

PCGS# 6568. NGC ID: 24PN.

5236

1916-S Unc Details—Cleaned (PCGS). First of the San Francisco Mint Walking Liberty half dollar issues, the 1916-S is also popular with collectors due to a limited mintage of 508,000 pieces.

PCGS# 6568. NGC ID: 24PN.

From the Naples Bay Collection.

5237

1918-D MS-63 (PCGS). A brilliant, highly lustrous example with surfaces that are smooth enough to suggest an even higher Choice Uncirculated grade. The 1918-D is among the more challenging early date Walking Liberty half dollars, and is more difficult to locate in Mint State than such other issues as the 1917-D Obverse Mintmark, 1917-S Reverse Mintmark, 1918-S and 1927-S. Highly regarded among specialists as a condition rarity, this premium quality MS-63 represents excellent value for the astute bidder.

PCGS# 6575. NGC ID: 24PW.

From the Naples Bay Collection. Earlier from our (Stack's) sale of the George F. Scanlon Collection, October 1973, lot 1660. Lot tag included.



5238

1918-S MS-64+ (PCGS). A highly lustrous, satin white example with uncommonly bold striking detail and exceptionally smooth surfaces in a 1918-S half dollar. The mintage of this issue belies its true rarity in Mint State. While 10,282,000 examples were produced — the highest mintage of any San Francisco Mint Walking Liberty half dollar produced prior to 1942 — the 1918-S is scarce even in lower Uncirculated grades. With the United States' economy in full swing during the final year of World War One, the pressing need for new coinage in the avenues of commerce precluded most 1918-S half dollars from surviving in Mint State. What's more, most Uncirculated survivors are limited in grade due to deficiencies with the strike. Poor high point definition is the norm for the 1918-S, and the typical example is bluntly struck on Liberty's head, right (facing) hand and/or in the center of the eagle's breast on the reverse. Examples with the boldness of detail and pleasing appearance offered here are seldom encountered, which confirms the importance of this bidding opportunity for the quality conscious Walking Liberty half dollar collector.

PCGS# 6576. NGC ID: 24PX.



5239

1919 MS-64 (PCGS). Billowy mint frost blankets both sides of this predominantly brilliant example. Lightly toned in iridescent champagne-gold here and there around the peripheries, sharp to full striking detail and carefully preserved surfaces are also praiseworthy attributes. Instantly recognizable as a key date issue, the 1919 has one of the lowest mintages in the Walking Liberty half dollar series with just 962,000 struck. The present example, premium quality for the assigned grade, would serve as a highlight in an advanced Walking Liberty half dollar set.

PCGS# 6577. NGC ID: 24PY.

From the Naples Bay Collection. Earlier from our (Stack's) sale of the George F. Scanlon Collection, October 1973, lot 1662. Lot tag included.



5240

1919-D MS-63 (PCGS). CAC. Lightly toned in iridescent pinkish-gold that appears to drift toward the borders, this lustrous example exhibits a softly frosted, overall smooth texture to both sides. The strike is impressively sharp for this challenging issue, the central high points on both sides with nearly full definition. A leading strike and condition rarity in the Walking Liberty half dollar series, the 1919-D can be difficult to locate even in EF and AU. In Mint State this is the third rarest issue of its type, trailing only the 1919-S and the low mintage 1921-S. Even the 1921-D is a bit easier to obtain in Mint State than the 1919-D, despite a much lower mintage of 208,000 vs. 1,165,000 coins. A significant offering for the advanced Walking Liberty half dollar collector.

PCGS# 6578. NGC ID: 24PZ.

From the Naples Bay Collection. Earlier from our (Stack's) Estates of Raymond L. Tollett and O. Kenneth Pryor sale, April 1971, lot 161; our (Stack's) sale of the George F. Scanlon Collection, October 1973, lot 1663. Lot tag included.



5241

1920-D MS-64 (PCGS). CAC. A highly lustrous, frosty-white example with superior surface preservation for this conditionally challenging issue. This is one of the more difficult Walking Liberty half dollars to find in high grades, yet thankfully for collectors, many come well struck. This piece is no exception, but where it really stands tall is the quality of the surfaces, for seldom are fields and devices found so smooth and attractive on a 1920-D half dollar. Sure to catch the eye of discerning bidders.

PCGS# 6581. NGC ID: 24R4.

From the Naples Bay Collection. Earlier from our (Stack's) sale of the George F. Scanlon Collection, October 1973, lot 1666. Lot tag included.



5242

1921 MS-62 (PCGS). This near-fully struck, attractively toned example is dusted with iridescent pinkish-gold. Both sides are lustrous and uncommonly well preserved at the BU level of preservation. The 1921 is noted for having the second lowest mintage in the Walking Liberty half dollar series — just 246,000 pieces — after the 1921-D. Understandably, Mint State survivors are eagerly sought at all levels, few MS-62s as smooth and inviting as that offered here.

PCGS# 6583. NGC ID: 24R6.

From the Naples Bay Collection. Earlier from our (Stack's) sale of the George F. Scanlon Collection, October 1973, lot 1668. Lot tag included.

5243

1921-S EF Details—Scratch (PCGS). The 1921-S is the rarest issue of this popular 20th century type in Mint State grades, and it is also highly elusive in the finer circulated grades such as EF and AU. Indeed, the vast majority of survivors from a mintage of 548,000 pieces are well worn and in the AG to VG grade range, making this bold Extremely Fine example a significant find for the budget minded Walking Liberty half dollar enthusiast.

PCGS# 6585. NGC ID: 24R8.



5244

1923-S MS-64 (PCGS). CAC. Uncommonly well struck for a mintmarked half dollar from the 1920s, both sides exhibit sharp to full detail that even extends to the central high points. Lightly and attractively toned in pinkish-silver iridescence, a full quota of frosty mint luster also greets the viewer from both sides. The 1923-S is the only half dollar produced in the United States Mint from 1922 through 1926, which fact resulted in strong demand in commercial channels. Mint State survivors are scarce, as such, the issue ranking in the top 10 for its type at this level of preservation. A find for the specialist that would serve with distinction in an advanced Walking Liberty half dollar set.

PCGS# 6586. NGC ID: 24R9.

From the Naples Bay Collection. Earlier from our (Stack's) sale of the Robert A. Arnel Collection, January 1967, lot 432; our (Stack's) sale of the George F. Scanlon Collection, October 1973, lot 1671. Lot tags included.



5245

1929-S MS-65 (PCGS). Minimally toned in sandy-silver, and then again only on the reverse, this lustrous and satiny example also sports bold to sharp striking detail.

PCGS# 6590. NGC ID: 24RD.

From the Naples Bay Collection. Earlier from our (Stack's) sale of the George F. Scanlon Collection, October 1973, lot 1675. Lot tag included.



5246

1934-D MS-66+ (PCGS). This fully struck, virtually pristine example is further enhanced by blushes of pale pink and golden-russet iridescence. The first Denver Mint half dollar produced since 1929, the 1934-D is the rarest among middle date (read: 1934 to 1940) Walking Liberty issues after only the 1935-D. Few are as well preserved as this upper end Gem, which is sure to see spirited bidding among quality conscious collectors.

PCGS# 6593. NGC ID: 24RG.

PCGS Population: 36; 6 finer (MS-67+ finest).



5247

1935-S MS-66+ (PCGS). CAC. Exceptionally appealing for this challenging issue, both sides are fully untuned with brilliant frosty-white surfaces. Striking quality is also noteworthy, the definition otherwise full with emerging to sharp detail over the high points. After only the 1934-S, the 1935-S is the rarest middle date (1934 to 1940) Walking Liberty half dollar. With most Mint State survivors confined to lower grades due to poor striking quality and/or noticeably abraded surfaces, this premium MS-66+ is sure to appeal to specialists in this popular 20th century series. This piece approaches the finest survivors of the issue, as PCGS reports only four certification events in higher grades.

PCGS# 6597. NGC ID: 24RL.

PCGS Population: 16; 4 finer (all MS-67).



5248

1936 Proof-66 (PCGS). This fully struck and expertly preserved specimen exhibits dominant sandy-silver patina to both sides, speckles of charcoal-russet peripheral toning more extensive on the reverse. An exceptional Gem from the first year of Proof coinage in the denomination since 1915. Just 3,901 examples of this date were produced in Proof format, and survivors today are eagerly sought, especially at the Gem level offered here.

PCGS# 6636. NGC ID: 27V4.

5249

1938-D MS-66 (PCGS). Largely brilliant and snowy-white with a tinge of olive-gold iridescence at the lower reverse border. Lustrous and free of notable friction.

PCGS# 6605. NGC ID: 24RV.

From the Naples Bay Collection.



5250

1939-D MS-67+ (PCGS). CAC. A truly superior offering from this issue with exceptional eye appeal and technical quality. Undoubtedly original with a faint dusting of vanilla patina on each side, the borders are toned in autumnal shades of orange, olive-gold and indigo. Free of any notable abrasions and nicely composed across the high points. Despite its status as one of the more available mintmarked issues from the middle (1934 to 1940) portion of this series, the 1939-D is scarce at MS-67 and rare any finer. One of the finest examples we have ever had the privilege of offering, we recommend strong bids for this beautiful coin as only 2 rank finer at PCGS.

PCGS# 6607. NGC ID: 24RX.

PCGS Population Report: 22; 2 finer.

5251

1940-S MS-66+ (PCGS). CAC. A boldly struck and virtually pristine Gem with silky luster across both sides. The surfaces are otherwise brilliant with a bit of green and gold iridescence around the peripheries, which complements the overall stunning preservation.

PCGS# 6610. NGC ID: 24S2.

5252

1940-S MS-66+ (PCGS). CAC. This fully original, frosty textured Gem is dusted with the lightest pinkish-silver iridescence. A conditionally challenging middle date Walking Liberty half dollar issue, the 1940-S can be difficult to locate with the combination of bold striking detail and smooth surfaces offered here.

PCGS# 6610. NGC ID: 24S2.



5253

1941-D MS-67+ (PCGS). CAC. Fully original surfaces are dusted in pale antique silver, the upper obverse border further enhanced by a crescent of rich reddish-copper iridescence. This is a sharply struck and frosty Superb Gem with exceptionally smooth surfaces even for a late date half dollar of this type. The underrated 1941-D is the fifth scarcest of the 20 "short set" Walking Liberty issues of 1941 to 1947. While lower grade Mint State examples are readily obtainable, nonetheless, high quality pieces such as this are formidable condition rarities. Eagerly awaiting inclusion in an advanced collection on the PCGS Set Registry.

PCGS# 6612. NGC ID: 24S4.

PCGS Population: 30; 3 finer (all MS-68).

5254

1942 Proof-68 (NGC). This is an absolutely stunning Ultra Gem with virtually perfect surfaces. Both sides are showcase jeweled tones of gold, magenta and turquoise iridescence that is most vibrant near the borders. Sharply defined and entirely free of notable handling. The final year 1942 is the most frequently encountered Proof half dollar of the Walking Liberty type, but at the coveted Proof-68 grade level survivors are undeniably rare. Only 13 coins have been graded finer by NGC.

PCGS# 6642. NGC ID: 27V9.

5255

1942 MS-67+ (PCGS). CAC. This is a beautiful Superb Gem, essentially brilliant with virtually pristine surfaces. Both sides are further enhanced by sharp to full striking detail and billowy mint luster. Equally well suited for inclusion in a high quality type or date set.

PCGS# 6614. NGC ID: 24S6.

PCGS Population: 58; 8 finer (MS-68+ finest).

5256

1942-S MS-66+ (PCGS). CAC. Beautiful satin white surfaces are brilliant with a silky smooth, virtually Superb-quality appearance.

PCGS# 6617. NGC ID: 24S8.

5257

1943 MS-67+ (PCGS). CAC. A resplendent Superb Gem, both sides exhibit intense mint frost and brilliant, snow white surfaces. While well struck overall with truly outstanding, silky smooth surfaces. Celebrated as one of the most beautiful of all United States coin designs, the Walking Liberty half dollar has been one of the most popularly collected series in all of American numismatics. At the height of World War Two, more than 53 million 1943 half dollars were struck, making it the most common issue in the entire series. More than a few rolls of Uncirculated coins were saved for collectors to appreciate. Gem Mint State pieces are readily available and are especially popular as type coins. However, virtually pristine examples are the opposite story and present an imposing challenge to even the most strident of connoisseurs. Competition can be expected to be intense as Set Registry collectors, type specialists, and aficionados of this classic design type vie for this premium quality survivor.

PCGS# 6618. NGC ID: 24S9.

PCGS Population: 87; 11 finer (MS-68+ finest).

5258

1944-S MS-66+ (PCGS). CAC. An impressive strike and condition rarity from this more challenging issue in the Walking Liberty half dollar "short set" of 1941 to 1947. Not only are the surfaces smooth with intense mint luster, but the strike is superior with emerging to bold detail at the high points.

PCGS# 6623. NGC ID: 24SE.

5259

1944-S MS-66+ (PCGS). Lightly toned in wisps of iridescent champagne-apricot, this frosty and smooth premium Gem is equally well suited for inclusion in a high grade type or date set.

PCGS# 6623. NGC ID: 24SE.

5260

1945-D MS-67+ (PCGS). CAC. This intensely lustrous, otherwise silver white example exhibits the lightest champagne-gold toning along the lower reverse border. A smartly impressed, uncommonly well preserved example for the high grade type collector or discerning Walking Liberty half dollar enthusiast.

PCGS# 6625. NGC ID: 24SG.

PCGS Population: 37; 2 finer (both MS-68).

5261

1946 MS-67 (PCGS). CAC. Minimally toned, and then again mostly along the upper and left obverse border, this smooth and frosty Superb Gem makes a strong impression in all regards.

PCGS# 6627. NGC ID: 24SJ.

PCGS Population: 89; 22 finer (all MS-67+).

5262

1946-S MS-67 (PCGS). CAC. With intense mint frost, overall bold striking detail and expertly preserved surfaces, this lovely Superb Gem would do equally well in a high grade type or date set. Minimally toned, we note only a few wisps of golden-russet here and there around the peripheries.

PCGS# 6629. NGC ID: 24SL.

5263

1947-D MS-66+ (PCGS). CAC. Beautiful frosty surfaces with wisps of light golden-russet tinting.

PCGS# 6631. NGC ID: 24SN.



5264

1950 Proof-65 Cameo (PCGS). CAC. An impressive strike rarity in a key date Proof Franklin half dollar, both sides are fully untuned with an uncommon degree of frost to the devices that contrasts markedly with deep pools of reflectivity in the fields. The 1950 is not only the first Proof half dollar of the Franklin design type, but it is also the most challenging to collect. The mintage of 51,386 Proofs is the lowest in this series, and most survivors show considerable evidence of having been poorly made or carelessly handled. According to Rick Tomaska in the 2002 edition of *The Complete Guide to Franklin Half Dollars*, "Glue spots, the use of overused dies, poor packaging, improper handling, all conspire to make high quality examples of this date extremely scarce or rare." Franklin half dollar enthusiasts would be wise to take full advantage of the bidding opportunity that this lot represents.

PCGS# 86691. NGC ID: 27VA.



5265

1956 MS-67 FBL (PCGS). CAC. Warm and inviting tannish-rose iridescence blankets much of the obverse, the toning with a more mottled distribution on the reverse. Sharply struck and expertly preserved overall. Rick Tomaska's single-word comment about the 1956 in MS-67 FBL in the 2108 edition of the *Guide Book of Franklin & Kennedy Half Dollars* — "Rare" — confirms the significance of this offering for the discerning Franklin half dollar collector.

PCGS# 86671. NGC ID: 24TD.

PCGS Population: 67; 6 finer in this category (all MS-67+ FBL).

END OF SESSION FOUR

SESSION 7



FRIDAY, NOVEMBER 13, 2020, 10:00 AM PT

LOTS 8001-8444

SILVER DOLLARS



8001

1795 Flowing Hair. BB-13, B-9. Rarity-4. Two Leaves. VF-25 (PCGS). Lightly toned in silver-gray with a touch of sandy-tan intermingled here and there, this piece is boldly defined over all major design elements. Although once regarded as a significant rarity among 1795 Flowing Hair dollar die marriages (1881 Haseltine *Type-Table*: “very rare”), BB-13 is now classified as moderately scarce with 300 to 500 examples known (per Q. David Bowers, 2013). On the other hand, this variety is still considerably scarcer than the “common” 1795 Flowing Hair dollar die marriages, which are BB-27 for the Three Leaves *Guide Book* listing and BB-21 for the Two Leaves. BB Die State I.

PCGS# 39980.



8002

1795 Flowing Hair. BB-18, B-7. Rarity-3. Three Leaves. EF Details—Cleaned (PCGS). Retoned quite nicely in a blend of antique silver and rose-gray, this coin presents exceptionally well despite the PCGS qualifier. The reverse is the more boldly patinated of the two sides, although both are equally sharp in terms of remaining detail. The only mentionable softness is confined to the centers, largely the result of a concentration of adjustment marks (as made) on the obverse at and below Liberty's ear. Otherwise quite smooth in hand, strong bids are recommended as there is a lot of “coin” here for the grade. With an extant population of 500 to 800 coins (per Q. David Bowers, 2013), BB-18 is one of the more frequently encountered die marriages of the 1795 Flowing Hair dollar. The example offered here would do well in a circulated type, date or variety set. BB Die State I.

PCGS# 6852. NGC ID: 24WZ.

From the Naples Bay Collection.

8003

1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. VF-25 (NGC). CAC. Handsome dove gray surfaces are warmly and evenly patinated, tinges of pale gold and pinkish-silver evident as the coin dips into a light. All major design elements are boldly defined, and the in hand appearance is exceptionally smooth for the assigned grade. BB-1 is the most readily obtainable die marriage of the Two Leaves *Guide Book* variety of the 1795 Flowing Hair, the issue as a whole immensely popular for type purposes given the rarity of the first year 1794 silver dollar.

PCGS# 6853. NGC ID: 24WZ.



8004

1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. Fine Details—Edge Repaired (PCGS). Deep, rich charcoal-olive toning in the fields yields to lighter silver-gray over the design elements. Evidence for the PCGS qualifier is not all that prominent through the holder, while the aforementioned toning helps to conceal a curiously glossy texture to the surfaces that points to an old cleaning. More affordable, yet still well defined circulated quality for this popular type variety of the 1795 Flowing Hair silver dollar issue.

PCGS# 6853.



8005

1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. Fine Details—Graffiti (PCGS). Blended light olive and silver-gray patina greets the viewer from both sides of this overall boldly defined example. All major design elements are well outlined, allowing full appreciation of this classic early U.S. Mint design type. BB-1 is the most readily obtainable die marriage of the Two Leaves *Guide Book* variety of the 1795, the issue as a whole immensely popular for type purposes given the rarity of the first year 1794 silver dollar.

PCGS# 6853.



8006

1795 Draped Bust. BB-51, B-14. Rarity-2. Off-Center Bust. VG Details—Repaired (PCGS). Of the two different die combinations used for the 1795 Draped Bust dollar, the BB-51 Off-Center Bust variety featuring Liberty appearing too far to the left from the center is believed to have been the first of the new design type coined. The total struck is not known; while the official mintage figure cited is 42,738 pieces, this is thought to be a portion of the overall total for the 1795 Draped Bust dollar, which may be closer to 100,000 coins for both varieties combined. The BB-51 is the more plentiful of the two die marriages with as many as 1,400 to 2,000 coins extant in all grades.

PCGS# 96858.



8007

1796 BB-65, B-5. Rarity-4. Large Date, Small Letters. VF Details—Cleaned (PCGS). Boldly defined overall, softness to stars 2 and 3 on the obverse and the letters STA in STATES on the reverse is typical of the die state. Generally silver gray in appearance with light hairlining explaining the PCGS qualifier, both sides are starting to retone with glints of olive-russet outlining some of the peripheral design elements. More affordable, yet still desirable mid-grade quality for this popular type variety among 1796-dated silver dollars. BB Die State II.

PCGS# 6861.



8008

1797 BB-71, B-3. Rarity-2. Stars 10x6. VF-25 (PCGS). Marbled shades of olive-gold and pinkish toning accent the overall dove-grey surfaces. Pleasantly bold at center with just minor softness at the reverse borders. BB-71 is the only die marriage of the 1797-dated Draped Bust dollar issue with the Stars 10x6 arrangement, and it is a readily obtainable variety in its series that is ideal for type purposes.

PCGS# 6865.

From the Naples Bay Collection.

8009

1797 BB-73, B-1a. Rarity-3. Stars 9x7, Large Letters. VG-10 (PCGS). OGH. A generally silver-gray example with glints of rose-russet intermingled on both sides. The lower left obverse is quite blunt with little detail to star 9 and the adjacent hair curls, but otherwise we note bold outline definition to all major design elements. Bowers-Borckardt 73 is the sole die marriage associated with the Stars 9x7, Large Letters *Guide Book* variety of the 1797 silver dollar. It ranks in the middle for scarcity among the three known die pairings of the issue. Q. David Bowers (2013) estimates that 1,300 to 2,100 BB-73 dollars are extant in all grades. The present example, well worn, has particular appeal for those building a type set on a budget. BB Die State III.

PCGS# 6863.



8010

1798 Small Eagle. BB-82, B-1. Rarity-3. 13 Stars on Obverse. VF Details—Tooled (PCGS). Richly original in blended golden-gray and dove-gray patina, this overall smooth-looking example also retains ample boldness of detail to tempt the budget minded type collector. The PCGS qualifier concerns an unfortunate concentration of light scratches in the center of the obverse. From the final year of the Draped Bust, Small Eagle die combination. 327,536 silver dollars were reported struck in 1798, but the majority of those pieces were no doubt of the Large or Heraldic Eagle reverse type which is considerably more plentiful than the type offered here. One of two varieties of the type and date, the other with 15 obverse stars. BB Die State III.

PCGS# 6867. NGC ID: 24X5.

From the Naples Bay Collection.

8011

1798 Heraldic Eagle. BB-108, B-13. Rarity-3. Pointed 9, 10 Arrows. Fine Details—Graffiti (PCGS). One of the more common varieties of the 1798-dated silver dollar issue, the BB-108 is an interesting pairing in that examples were struck both before and directly after BB-109, suggesting that something catastrophic retired the reverse die of the latter variety. BB Die State II, the most frequently encountered for the variety, and struck before the 1798 BB-109.

PCGS# 6873. NGC ID: 24X6.



8012

1798 Heraldic Eagle. BB-112, B-15. Rarity-3. Pointed 9, Wide Date. EF-45 (PCGS). Orange-gold and lavender-grey patina dominates the complexion of this handsome example. Considerable pearly luster remains in the protected areas across both sides. Glossy and overall smooth, an old mark below LI of LIBERTY serves as a convenient pedigree marker. One of the scarcer varieties of the 1798 Heraldic Eagle dollar, BB-112 has an extant population of only 250 to 450 coins (per Bowers, 2013). Most survivors grade VF or so, making this Choice EF example an important offering!

PCGS# 6873. NGC ID: 24X6.

From the Naples Bay Collection.



8013

1798 Heraldic Eagle. BB-115, B-31a. Rarity-5. EF-45 (PCGS). Warmly patinated in blended pewter and olive-grade, the obverse contrasts somewhat with a reverse on which glints of antique silver shine forth from the protected areas around the peripheral letters. Softness of strike to the end of Liberty's bust and the opposing area on the reverse is typical of the variety (see, among others, the 2013 Bowers plate coin), most other areas retaining considerable sharpness to the design elements. Bowers-Borckardt 115 is one of the scarcer die marriages of the 1798 Heraldic Eagle silver dollar. It features a workhorse obverse that was also used to strike examples of the BB-113, BB-114, BB-116, BB-117, BB-118 and BB-119 varieties. On this obverse, the digit 8 is much too high, out of position, and leaning to the right. The reverse of BB-115 is in its only use. It was first described by M.H. Bolender in 1950, having been unknown to John W. Haseltine when he wrote his *Type-Table* in 1881. Q. David Bowers estimates that only 175 to 300 examples are known in all grades, his list of Notable Specimens comprised solely of EF and AU coins. This Choice Extremely Fine survivor is clearly among the finer known, and it is a coin that deserves serious consideration from advanced early dollar variety collectors. BB Die State IV.

PCGS# 6873. NGC ID: 24X6.



8014

1798 Heraldic Eagle. BB-125, B-8. Rarity-2. Pointed 9, 4 Berries. AU-50 (PCGS). A blush of iridescent olive-gold enhances otherwise dominant pearl gray patina on the obverse, while the reverse is more warmly and evenly toned in blended medium gray and golden-apricot. Stars 4 and 5 on the former side and the letters TE in UNITED on the latter are soft, but this feature is due to die failure — a common attribute for examples of this variety. All other major design elements are suitably sharp for the assigned grade. Vying with BB-105 as the most frequently encountered die marriage of the 1798 dollar, BB-125 is a popular variety to represent the Draped Bust, Heraldic Eagle design in a type set. With most survivors grading VG to VF, however, this variety is scarce in EF while the present AU example is rare from a condition standpoint. BB Die State II.

PCGS# 6873. NGC ID: 24X6.

8015

1799 BB-160, B-12a. Rarity-3. Fine-15 (PCGS). A warmly and evenly toned example awash in medium copper-gray. BB Die State III.

PCGS# 6878. NGC ID: 24X7.

8016

1799 BB-162, B-6. Rarity-4. Fine-15 (PCGS). OGH. Warmly toned in medium steel-gray, both sides reveal powder blue and pale rose undertones as the surfaces dip into a light. A pleasing Choice Fine example that will appeal to advanced collectors of this popular early U.S. Mint series. One of perhaps just 300 to 500 survivors from this die pairing (per Bowers, 2013). BB Die State III-IV (intermediate die state).

PCGS# 6878. NGC ID: 24X7.



8017

1799 BB-163, B-10. Rarity-2. AU Details—Cleaned (PCGS). Sharply defined overall and retaining ample luster, both sides are also retoning quite nicely with wisps of iridescent golden-apricot and powder blue. As one of the two most frequently encountered die marriages of the 1799 dollar (the other is BB-166), BB-163 is a perennial favorite with type collectors at all levels of preservation. BB Die State III.

PCGS# 6878. NGC ID: 24X7.

From the Naples Bay Collection.



8018

1799 BB-163, B-10. Rarity-2. VF-35 (PCGS). Lightly toned in antique silver-gray, direct lighting calls forth not only mottled golden-apricot undertones, but also flashes of original satiny mint luster. Well defined overall for the assigned grade, this is a desirable mid grade type candidate from the Heraldic Eagle portion of the Draped Bust silver dollar series. BB Die State III.

PCGS# 6878. NGC ID: 24X7.

8019

1799 BB-164, B-17a. Rarity-2. VF-30 (PCGS). A boldly toned example awash in various shades of light to deep silver-gray. Ample boldness of detail remains to further define this coin as a desirable early dollar type candidate at the middle reaches of the numismatic grading scale. BB Die State III.

PCGS# 6878. NGC ID: 24X7.



8020

1799 BB-165, B-8. Rarity-3. AU-53 (PCGS). Well centered in strike with uniformly denticulated borders around both sides, this impressive piece also sports bold to sharp detail throughout the design. The surfaces are attractively original with dominant antique silver toning and blushes of warmer reddish-russet and olive-blue iridescence around the peripheries. Uncommonly smooth in hand for the assigned grade, appreciable luster in a softly frosted texture further enhances already strong eye appeal. This handsome AU is certainly one of the nicer examples of the die variety but missing the Condition Census by a few points, although definitive work in this area has yet to be published. A desirable offering for the variety specialist that may also appeal to the type or date collector due to its strong grade level. BB Die State I-II (intermediate die state).

PCGS# 40056.

8021

1799 BB-166, B-9. Rarity-1. VF Details—Repaired (PCGS). BB-166 is the popular Apostrophe variety of the 1799 Draped Bust silver dollar, so named for the reverse die break after the final letter S in STATES seen on most examples. It vies with BB-163 as the most plentiful die marriage of the issue, making it popular for type purposes at all grade levels. BB Die State III.

PCGS# 6878. NGC ID: 24X7.



8022

1802/1 BB-234, B-3. Rarity-3. Wide Date. AU-53 (PCGS). The golden-bronze and steely-blue toning is illuminated by considerable underlying luster. Nicely centered and well struck, with sharp denticles at the borders on both sides. The BB-234 features the most widely spaced date of any 1802/1 overdate variety. It is easily attributed by a round die lump below star 8 and is seldom found finer than VF.

PCGS# 40090.

From the Naples Bay Collection.

8023

1802/1 BB-234, B-3. Rarity-3. Wide Date. AU Details—Harshly Cleaned (PCGS). This smartly impressed early dollar exhibits sharp to full definition from the rims to the centers with considerable prooflike reflectivity evident in the fields. Light hairlining explains the PCGS qualifier, although the use of the term “Harshly” on the holder seems, well, a bit harsh in our opinion. There are no sizeable or otherwise individually mentionable handling marks, the surfaces retoning nicely with wisps of iridescent champagne-pink that appear to drift toward the borders. Given that the 1802/1 BB-234 is a conditionally challenging die marriage that is typically offered no finer than VF, this sharp, minimally circulated and rather attractive AU is sure to catch the eye of astute early dollar collectors. BB Die State III.

PCGS# 40090.

From the Naples Bay Collection.

8024

1802 BB-241, B-6. Rarity-1. Narrow Date. AU Details—Cleaned (PCGS). This sharply struck, appreciably lustrous example is retoning nicely in iridescent gold. A “naked eye” variety, the 1802 BB-241 is easily spotted by the missing foot of T in LIBERTY on the obverse. It is also a plentiful die marriage in an absolute sense, which fact confirms the desirability of this coin for high grade circulated type purposes. BB Die State III.

PCGS# 40087.

From the Naples Bay Collection.



8025

1803 BB-255, B-6. Rarity-2. Large 3. EF Details—Cleaned (PCGS). Faint hairlines are noted in the fields but the eye appeal remains pleasing overall. Significant luster is noted in the protected areas and the surfaces are marbled in olive-gold shades. 1803 is the final year that these large Draped Bust dollars were produced. Although a trickle of dollars continued to emerge from the Mint in 1804 and 1805, these were all believed to be dated 1803. On the Large 3 obverse used for the BB-255 variety, offered here, the 3 is repunched low and this is diagnostic to identify the die.

PCGS# 6901.

From the Naples Bay Collection.

8026

1803 BB-255, B-6. Rarity-2. Large 3. VF Details—Graffiti (PCGS). A readily attributable variety, BB-255 is the only die marriage of the circulation strike 1803 silver dollar with a large digit 3 in the date. BB Die State II.

PCGS# 6901.

8027

1840 OC-1. Rarity-1. AU-53 (PCGS). OGH. Warmly toned in medium golden-gray, this lightly circulated example retains plenty of sharp to full striking detail and considerable mint luster. The 1840 Liberty Seated dollar is surprisingly elusive in all grades for a first year issue in U.S. coinage history, and this endearing coin is better preserved than most survivors.

PCGS# 6926. NGC ID: 24YA.

8028

1846 OC-1. Rarity-1. Repunched Date. AU-58 (PCGS). Lightly toned in iridescent champagne-pink, this boldly to sharply struck, near-fully lustrous example is not all that far from Mint State preservation. After delivering only 20,000 and 24,500 coins in 1844 and 1845, respectively, demand from bullion depositors rose during 1846, in which year the Philadelphia Mint struck 110,600 silver dollars for commercial use. While this issue is one of the most plentiful from its era in grades such as VF and EF, in problem free Choice AU the 1846 is scarce.

PCGS# 6932. NGC ID: 24YG.

From the Naples Bay Collection. Acquired from Stack's, date not recorded. Company tag included.

8029

1853 OC-1. Top 30 Variety. Rarity-2. Chin Whiskers. AU Details—Cleaned (PCGS). The 1853 is a scarce Liberty Seated dollar, most of the 46,110 circulation strikes produced lost through exportation.

PCGS# 6941. NGC ID: 24YS.

From the Abigail Collection.



8030

1859-O OC-1. Rarity-1. Unc Details—Questionable Color (PCGS). Thanks to the emergence of examples of each issue in the Treasury Department silver dollar releases of the early to mid-1960s, the 1859-O and 1860-O are the two most plentiful No Motto Liberty Seated dollars in Mint State. The 1859-O is considerably scarcer than the 1860-O, although both are equally popular for type purposes.

PCGS# 6947. NGC ID: 24YY.

From the Naples Bay Collection.

8031

1860-O OC-1. Rarity-1. Unc Details—Streak Removed (PCGS). In the early 1960s, the Treasury Department released one or more bags of this issue, as well as smaller quantities of the 1859-O silver dollar, to the general public. Thanks to these disbursements, these are the two most readily obtainable and popular type issues in the No Motto portion of the Liberty Seated series.

PCGS# 6950. NGC ID: 24Z3.

From the Naples Bay Collection.



8032

1861 OC-1. Rarity-5+. Unc Details—Altered Surfaces (PCGS). Smartly impressed, sharply defined surfaces reveal lively mint luster beneath an overlay of dusky sandy-gold patina. Much of the silver deposited at the Philadelphia Mint for dollar coinage in 1861 came from Nevada's rich Comstock Lode. Beginning in 1859, most of this metal initially found its way to California, where it flooded the market before being shipped East. In 1859, 1860 and 1861 U.S. merchants exported 1,250,000 silver dollars to China, where the coins were received at bullion value, although they were less popular than the slightly heavier Spanish-American dollars. Most of the 77,500 circulation strike dollars coined in 1861 were lost to future generations of numismatists in this manner, and Mint State survivors such as this are particularly elusive in today's market.

PCGS# 6951. NGC ID: 24ZA.

From the Naples Bay Collection.



8033

1866 Motto. Proof-64 Cameo (PCGS). Lovely iridescent toning in champagne-pink adorns both sides, the right obverse border further enhanced by a blush of cobalt blue. The design elements are fully struck, frosty in texture, and contrast nicely with reflective fields. A simply outstanding representative of the Motto Liberty Seated dollar design type that was issued for only a few years from 1866 until the end of this series in 1873. Not many exist at all, considering the mintage of this Proof issue came in at just 725 pieces, and only a fraction of the survivors are so carefully preserved that they approach or attain the Gem grade level. This is an exceptional coin for its quality and eye appeal.

PCGS# 87014. NGC ID: 252M.

From the Naples Bay Collection. Earlier from our (Stack's) sale of the Arthur B. Stewart Collection, May 1972, lot 1336. Lot tag included.



8034

1868 OC-P2. Rarity-3+. Proof-64 Cameo (PCGS). Overall brilliant with just a tinge of golden toning that is most notable at the borders. Satiny luster blankets the central elements, starkly contrasting the watery reflectivity in the fields. Just 11 coins have been graded finer by PCGS in the Cameo category, ranking this specimen among the most desirable survivors. An old friend of our firm, we last handled it in our sale of May 1968 and are now delighted to offer it to a new generation of collectors.

PCGS# 87016. NGC ID: 252P.

PCGS Population: 23; 11 finer.

From the Naples Bay Collection. Earlier ex our (Stack's) sale of May 1968, lot 1646.

8035

1870 OC-3. Rarity-2. Unc Details—Cleaned (PCGS). As with earlier issues in the Liberty Seated dollar series, most of the 415,000-coin circulation strike mintage for the 1870 was exported, chiefly to China, but also to other destinations such as Bombay, India. Virtually all exported examples were destroyed through melting. The 1870, however, is among the more readily obtainable issues in this challenging series and, indeed, it is the first of the type produced since the 1840s for which a significant number of coins remained within the United States. These coins were paid out to bullion depositors at the time of issue and, since they were worth a premium over face value, probably saw little in the way of active circulation. Even so, Mint State 1870 silver dollars are scarce at all levels, especially relative to demand from today's high grade type collectors and silver dollar enthusiasts.

PCGS# 6963. NGC ID: 24ZD.



8036

1870-CC OC-3. Rarity-5+. EF Details—Environmental Damage (PCGS). Plenty of bold to sharp striking detail remains to tempt the budget minded Carson City Mint enthusiast. The surfaces are fairly dark charcoal-gray with a rough, pitted texture to explain the PCGS qualifier. More affordable, yet still desirable Extremely Fine quality for this historic first year silver dollar issue from the Carson City Mint.

PCGS# 6964. NGC ID: 24ZE.

8037

1872 Proof. Unc Details—Altered Surfaces (PCGS). The 1872 is one of the more frequently encountered Proofs in the Liberty Seated dollar series, the mintage a relatively hefty 950 pieces. Even so, survivors are scarcer than the number struck might indicate, many examples likely remaining unsold and melted in the Mint after the Act of February 12, 1873 abolished the standard silver dollar. The assigned PCGS coin #87020 is for Cameo-designated specimens, certainly appropriate here given the strength of field to device contrast on both sides.

PCGS# 87020. NGC ID: 252U.

From the Naples Bay Collection.



8038

1878 Morgan. 8 Tailfeathers. Proof-61 (PCGS). A predominantly brilliant specimen with an enhancing crescent of copper-rose iridescence lining the left obverse border. Both sides are fully struck with particularly intense reflectivity in the fields. The first Proof Morgan dollars were delivered on March 12, 1878, to a quantity of 100 coins. The total mintage of this issue is not known with certainty, but is usually estimated at 500 coins. Although such a figure would indicate that specimens would come on the market with some frequency, that is not true. The Proof 1878 8 Tailfeathers is actually quite rare, perhaps calling into question the estimate. As the only Proof of the 8 Tailfeathers hub variety, the significance of this bidding opportunity can hardly be overstated.

PCGS# 7311. NGC ID: 2572.

From the Monterrey Collection.

8039

1878 8 Tailfeathers. MS-65 (PCGS). A highly lustrous, otherwise frosty Gem with appreciable reflective qualities in the fields, especially on the obverse. A blush of iridescent reddish-apricot over the upper reverse is the only toning of note.

PCGS# 7072. NGC ID: 253H.

From the Naples Bay Collection. Earlier from our (Stack's) Dr. Wilson S. Rise Collection sale, September-October 1966, lot 313. Lot tag included.

8040

1878-CC Morgan. MS-65+ (PCGS). A fully struck, intensely lustrous Gem with frosty-white surfaces on both sides.

PCGS# 7080. NGC ID: 253M.

From the Naples Bay Collection. Acquired February 28, 1969, source not recorded. Collector envelope with acquisition date included.

8041

1879 Morgan. Proof-62 (PCGS). Dusted with pale silvery iridescence, both sides are further enhanced by partial crescents of golden-copper iridescence around the peripheries. A sharply struck, appreciably reflective specimen to represent either the type or date in an advanced collection.

PCGS# 7314. NGC ID: 272Z.

From the Monterrey Collection.



8042

1879-CC GSA Morgan Silver Dollar. Clear CC. MS-63 (NGC). CAC. Frosty and untoned, both sides of this lovely Choice example also sport bold to sharp striking detail throughout the design. The low mintage 1879-CC was produced to the extent of just 756,000 pieces, and it is generally regarded as the scarcest Carson City Mint silver dollar of the 1878 to 1885 era. Much of this issue's elusiveness in today's market can be explained by the paucity of examples distributed through the various GSA sales of 1972 to 1980. Only 4,123 examples were included in those sales, a total that represents just 0.50% of the mintage. Rare in an original GSA holder, this appealing coin is sure to catch the eye of advanced Morgan dollar and/or Carson City Mint enthusiasts.

The original box and card are included.

PCGS# 518848. NGC ID: 253T.

From the Naples Bay Collection.



8043

1879-CC VAM-3. Top 100 Variety. Capped Die. MS-62 (PCGS). Intense frosty white luster blankets boldly impressed design elements on both sides of this brilliant example. Although once considered more available than its Clear CC counterpart, the VAM-3 Capped Die is now rightly regarded as the scarcer of the two *Guide Book* varieties of the semi-key date 1879-CC Morgan dollar.

PCGS# 7088.

From the Naples Bay Collection. Earlier from our (Stack's) sale of December 1980, lot 703. Lot tag included.



8044

1879-CC GSA Morgan Silver Dollar. Clear CC. MS-62 (NGC). CAC. A brilliant and lustrous example with a sharply executed strike. Under normal market conditions the 1879-CC is a scarce Carson City Mint Morgan dollar issue, especially in an original GSA holder, as here.

The original box and card are included.

PCGS# 518848. NGC ID: 253T.

From the Naples Bay Collection.



8045

1879-CC GSA Morgan Silver Dollar. Clear CC. MS-62 (NGC). CAC. Intense mint frost blankets both sides of this brilliant, smartly impressed Morgan dollar. Our multiple offerings in this sale notwithstanding the 1879-CC can be one of the most challenging Carson City Mint Morgan dollars to locate in an original GSA holder. Worthy of serious bidder consideration.

The original box and card are included. Considerable glue residue on the back of the box is noted.

PCGS# 518848. NGC ID: 253T.

From the Naples Bay Collection.



8046

1879-CC VAM-3. Top 100 Variety. Capped Die. Unc Details—Cleaned (PCGS). Richly toned in a blend of copper-rose and cobalt blue, this rather attractive example does a nice job at concealing evidence for the PCGS qualifier at most viewing angles. Scarce VAM variety!

PCGS# 7088.

From the Abigail Collection.



8047

1879-CC Clear CC. Unc Details—Altered Surfaces (PCGS). Bold cameo-like contrast between frosty design elements and mirror-finish fields provide superior eye appeal for the assigned grade. Minimally toned with blushes of pale champagne-pink iridescence around the peripheries, a lack of sizeable or otherwise individually mentionable marks is also a praiseworthy attribute. A touch of haziness in the fields and a few wispy hairlines explain the PCGS qualifier, although these features are not all that distracting to the unaided eye. Our multiple offerings for such coins in this sale notwithstanding, the 1879-CC is one of the scarcer Carson City Mint Morgan dollars in Mint State, and it is certainly rarer than the lower mintage 1880-CC, 1881-CC and 1885-CC. This is a premium quality coin for the designated grade that is worthy of serious bidder consideration.

PCGS# 7086. NGC ID: 253T.

From the Naples Bay Collection.

8048

1879-CC Clear CC. AU-50 (PCGS). A lustrous and boldly defined About Uncirculated example of this semi-key date CC-Mint Morgan dollar issue. Otherwise silver-gray surfaces reveal a blush of pale toning along the upper reverse border.

PCGS# 7086. NGC ID: 253T.



8049

1880 Morgan. Proof-65 Cameo (PCGS). Glassy fields support frosty design elements on both sides of this lightly toned, boldly cameoed example. With the highest mintage among Proof Morgan dollar issues, the 1880 (1,355 coins struck) is the quintessential specimen type candidate in this perennially popular series. Most survivors grade no finer than Proof-64, however, confirming the conditionally scarce nature of this lovely Gem.

PCGS# 87315. NGC ID: 27Z4.

From the Abigail Collection.

8050

1880 Morgan. Proof-64 (PCGS). CAC. Fully impressed satin to softly frosted design elements appear to float atop deep pools of reflectivity in the fields. A virtually untuned, flashy specimen that would do equally well in a high grade Proof type or date set.

PCGS# 7315. NGC ID: 27Z4.

From the Monterrey Collection.

8051

1880-S MS-67+ (PCGS). CAC. A phenomenal representative of this S-Mint issue as well as the overall Morgan design type. The centers are lightly toned in peach and pinkish shades, with the borders ringed by intense turquoise and electric blue iridescence on both sides. A flashy and satiny luster in the fields frames more richly frosted texture on the devices. Well struck and entirely free of notable friction. Approval by CAC will surely increase desirability to advanced collectors.

PCGS# 7118. NGC ID: 2544.



8052

1881 Morgan. Proof-61 (PCGS). Full striking detail, deeply mirrored fields and delicate golden-olive iridescence provide uncommonly strong eye appeal for the grade at most viewing angles. Mintage: 984 Proofs.

PCGS# 7316. NGC ID: 27Z5.

From the Monterrey Collection.

8053

1881 Morgan. Proof-60 (PCGS). Lightly toned silver-gray surfaces retain much of the original Proof finish, which is best appreciated with the aid of direct lighting. Fully struck, as well, and sure to catch the eye of budget minded Proof type collectors.

PCGS# 7316. NGC ID: 27Z5.

From the Abigail Collection.



8054

1881-CC MS-67 PL (PCGS). An exceptional Top Pop example from this coveted Carson City issue. Considerable prooflike reflectivity shimmers in the fields, undoubtedly approaching a DMPL designation for the tremendous contrast. The devices are richly frosted and free of any significant distractions. At MS-67 PL (PCGS), this piece is tied at the very top of the PCGS Population reports for this category. An irresistible offering for advanced Registry Set enthusiasts.

After only the 1885-CC, the 1881-CC boasts the lowest mintage among Morgan dollars from the fabled Nevada branch mint. Nearly half of the mintage — 147,485 coins out of 296,000 examples struck, or 49.6% to be precise — remained in government holding until distributed to collectors through the various GSA sales of the 1970s.

PCGS# 7127. NGC ID: 2547.

PCGS Population: 2; none finer.



8055

1881-O MS-66 (PCGS). A brilliant, frosty premium Gem with a sharp strike and exceptionally well preserved surfaces. As with so many Morgan dollar deliveries, the 1881-O is plentiful in lower Mint State grades but scarce to rare any finer than MS-65. Premium quality both in terms of striking quality and surface preservation, this impressive MS-66 is among the finest known to PCGS and is seemingly earmarked for inclusion in an advanced collection of this widely collected series.

PCGS# 7128. NGC ID: 2548.

PCGS Population: 44; 9 finer in this category (all MS-66+).



8056

1882 Morgan. Proof-64 Cameo (PCGS). CAC. Essentially untuned overall, we do note a blush of vivid cobalt blue and reddish-copper iridescence lining the left border on the obverse. Striking detail is expectably full for the method of manufacture, the bold field to device contrast readily upholding the validity of the desirable CAM designation from PCGS. The fifth date in the regular issue Proof Morgan dollar series, the 1882 was produced to the extent of at least 1,100 coins. This is one of the more generous totals for the type, the present example ideally suited for inclusion in a high quality specimen type set.

PCGS# 87317. NGC ID: 27Z6.

From the Monterrey Collection.



8057

1882 Morgan. Proof. Unc Details—Altered Surfaces (PCGS). Proof mintage: 1,100 coins.

PCGS# 87317. NGC ID: 27Z6.

From the Abigail Collection.



8058

1883 Morgan. Proof-66 (PCGS). CAC. This breathtakingly beautiful premium Gem is richly toned in dominant steel-olive and antique copper patina. The toning is iridescent in quality, allowing ready appreciation of not only vivid reddish-gold and champagne-pink undertones, but also a well mirrored finish in the fields. Sharply to fully struck overall with eye appeal to spare. The Philadelphia Mint produced 1,039 Proof silver dollars in 1883, the typical survivor encountered in today's market grading no finer than Proof-64. Upper end Gems such as this are scarce and always in demand, especially with such undeniable originality and strong eye appeal.

PCGS# 7318. NGC ID: 27Z7.

PCGS Population: 16; 8 finer in this category (Proof-68 finest).



8059

1883 Morgan. Proof-63 (PCGS). This fully struck, highly reflective specimen possesses superior eye appeal for the assigned grade. Brilliant apart from subtle iridescent gold highlights at the borders.

PCGS# 7318. NGC ID: 27Z7.

From the Monterrey Collection.



8060

1883 Morgan. Proof-63 (PCGS). Untoned apart from subtle iridescent highlights at the borders, this brilliant finish specimen is deeply mirrored in the fields with razor sharp design elements. Flashy and attractive Choice Proof quality from a mintage of 1,039 coins.

PCGS# 7318. NGC ID: 27Z7.

From the Abigail Collection.



8061

1883 MS-67+ (NGC). Intense mint frost blankets both sides of this bright, brilliant and beautiful Superb Gem. Sharply struck overall with outstanding visual appeal. The otherwise readily obtainable circulation strike 1883 Morgan silver dollar issue develops into a significant condition rarity in the finest Mint State grades, as here.

PCGS# 7142. NGC ID: 254G.

8062

1883 MS-67 (PCGS). This fully struck, intensely lustrous Superb Gem is further enhanced by a halo of vivid reddish-gold peripheral toning on the reverse. Brilliant otherwise, and sure to please even the most discerning type collector or Morgan dollar specialist.

PCGS# 7142. NGC ID: 254G.



8063

1883-CC MS-67+ (PCGS). CAC. Lovely frosty-white surfaces are highly lustrous, sharply struck and exceptionally smooth for a Carson City Mint Morgan dollar of any date. The Nevada facility produced 1,204,000 silver dollars in 1883. Although several 1,000-coin bags were released from federal holding in 1938, during the 1950s and again in the early 1960s, 755,518 examples were held back until distributed as part of the various General Service Administration (GSA) sales of the 1970s. Since the coins sold through that venue represented approximately 62% of the original mintage, it should come as no surprise to read that the 1883-CC is one of the most common Morgan dollars in Mint State. Indeed it is second only to the 1884-CC in this regard and also ranks alongside the 1882-CC as one of the quintessential type candidates in this CC-mint series. (All three of these issues were similarly represented in the GSA sales.) On the other hand, no Carson City Mint Morgan dollar can rightly be considered common in the finest Mint State grades. Jostled around in original bags for years on end, most examples acquired enough abrasions to grade no finer than MS-64 by today's standards. The 1883-CC is certainly obtainable in MS-65 and MS-66, but above that level the conditionally rare nature of the issue comes readily to the fore. Ranking among the finest certified survivors, this delectable Superb Gem is sure to excite both advanced Morgan dollar collectors and Carson City Mint specialists.

PCGS# 7144. NGC ID: 254H.

PCGS Population: 28; 6 finer in this category (all MS-68).



8064

1883-O MS-67 (PCGS). CAC. A brilliant and snowy-white Superb Gem with a faint dusting of peach patina across the reverse. The fields showcase a silky and satiny luster, framing well defined design elements. An important survivor from this mintage of 8.7 million pieces, only 19 coins have been graded finer by PCGS.

PCGS# 7146. NGC ID: 254J.

From the Naples Bay Collection.



8065

1883-S MS-64 (PCGS). CAC. This is a lovely near-Gem, fully untuned with intense mint luster and razor sharp design elements. Although often overshadowed by the 1884-S, the 1883-S is highly elusive in Mint State in its own right. The mintage was a fairly generous 6,250,000 pieces, and the 1883-S is one of the few Morgan dollars that saw active circulation beginning in the 19th century. Indeed, worn survivors are available with ease. On the other hand, Mint State survivors are scarce in today's market. While many examples emerged from federal holdings in the 1950s and 1960s, these were quickly absorbed by contemporary collectors. No other significant quantities were found apart from a partial bag in the estate of LaVere Redfield. The coins from both the Redfield hoard and the Federal holdings seemed to average about MS-63 in condition. This is one of the finer examples that we have offered in recent sales, and it comes highly recommend for inclusion in a Mint State Morgan dollar set.

PCGS# 7148. NGC ID: 254K.



8066

1883-S MS-63+ (PCGS). A second premium quality example of a conditionally challenging Morgan dollar issue that is seldom offered in grades above the basal MS-63 level. Otherwise antique-silver surfaces are enhanced by blushes of pinkish-apricot iridescence that are boldest and most extensive in the center of the reverse. Intensely lustrous, fully Choice in quality, with a sharply executed strike.

PCGS# 7148. NGC ID: 254K.

From the Abigail Collection.



8067

1884 Morgan. Proof-66 (PCGS). CAC. Antique silver surfaces display vivid cobalt and golden-rose highlights, especially at the peripheries of this delightful Premium Gem Proof. The razor sharp strike, lively mint finish and pristine surfaces validate the Proof-66 designation from PCGS. Survivors from a mintage of 875 Proof silver dollars of the date are largely confined to lower grades through Proof-64. Not only is the present example very well preserved, but its originality and vivid toning define it as one of the most desirable examples we have offered in recent sales. Sure to sell for a strong premium to a quality-conscious collector.

PCGS# 7319. NGC ID: 27ZB.

PCGS Population: 6; 7 finer in this category (Proof-68 finest).



8068

1884 Morgan. Proof-64 Cameo (PCGS). CAC. This charming near-Gem is lightly and evenly toned in iridescent silver-apricot that allows ready appreciation of a boldly cameoed finish as the coin rotates under a light. Expertly produced with superior surface preservation for an issue that is typically offered in the Proof-60 to 63 grade range. Lovely!

PCGS# 87319. NGC ID: 27ZB.

From the Monterrey Collection.



8069

1884 Morgan. Proof-61 (PCGS). This fully struck specimen is uncommonly smooth in hand for the assigned grade, although a bit subdued by pewter gray toning to explain the Proof-61 grade from PCGS. Relatively affordable quality for the type, from a Proof mintage for the date of 875 coins.

PCGS# 7319. NGC ID: 27ZB.

From the Abigail Collection.



8070

1884-CC MS-67+ (NGC). This semi-prooflike beauty combines frosty, fully detailed devices with glassy, appreciably reflective fields. Brilliant throughout with an exceptionally smooth appearance for a Carson City Mint Morgan dollar of any date. The 1882-CC ranks alongside the 1883-CC and 1884-CC as one of the most common CC-mint silver dollars of this perennially popular design type. On the other hand, all three issues are scarce in the finest Mint State grades, especially relative to the demand for such pieces among today's discerning Morgan dollar and Carson City Mint enthusiasts. Clearly this lovely Superb Gem represents a significant find not to be overlooked.

PCGS# 7152. NGC ID: 254M.

NGC Census: 22 (2 with a star designation); 2 finer (both MS-68).

8071

1884-O MS-67 (PCGS). Intensely lustrous frosty-white surfaces are sharply to fully struck with a silky smooth appearance to both sides. Lovely!

PCGS# 7154. NGC ID: 254N.



8072

1884-S Unc Details—Cleaned (NGC). This sharply struck and lustrous example is uncommonly smooth in hand given the NGC qualifier. In truth there is a lot of "coin" here for the assigned grade and, given the well known rarity of the 1884-S Morgan dollar in Mint State, bidders are encouraged to view this example in hand prior to formulating a competitive bidding strategy.

PCGS# 7156. NGC ID: 254P.

8073

1884-S AU-58 (PCGS). CAC. A superior near-Mint example with a dusting of pinkish and peach-colored patina on both sides. Reflective in the fields and very attractive.

PCGS# 7156. NGC ID: 254P.

8074

1884-S AU-58 (PCGS). Brilliant, sharply defined and lustrous near-Mint preservation for a Morgan dollar issue that is highly regarded for its elusiveness at all uncirculated grade levels.

PCGS# 7156. NGC ID: 254P.



8075

1885 Morgan. Proof-63 Cameo (PCGS). Razor sharp in striking detail with a satin to softly frosted texture, the design elements contrast nicely with reflective fields. Otherwise untuned, the persistent viewer will discern wisps of pale reddish-champagne iridescence around some of the peripheral design elements. From a mintage of 930 Proofs, and equally desirable for specimen type or date purposes.

PCGS# 87320. NGC ID: 27ZE.

From the Monterrey Collection.

8076

1885 Morgan. Proof-63 (PCGS). Iridescent undertones of reddish-gold enliven otherwise dominant sandy-silver and copper-russet patina on both sides of this handsome specimen. A smartly impressed, appreciably reflective specimen from a mintage of 930 Proof Morgan dollars of the date.

PCGS# 7320. NGC ID: 27ZE.

From the Abigail Collection.

8077

1885-CC MS-67 (PCGS). Lovely frosty-textured surfaces are brilliant apart from subtle sandy-silver overtones. Sharply struck, as befits the issue, with an exceptionally smooth and virtually pristine appearance. Well represented in the GSA sales of 1972 to 1980, the 1885-CC Morgan dollar is more available in Mint State than the mintage of 228,000 coins might imply. Even so, this issue is rare when found above the MS-66 grade level, as here. Sure to appeal to collectors assembling a fine set of Carson City Mint coinage or Morgan silver dollars.

PCGS# 7160. NGC ID: 254S.



8078

1885-CC MS-67 (PCGS). This outstanding Superb Gem Morgan dollar is fully struck with brilliant, highly lustrous surfaces. We are pleased to be offering multiple exceptionally high grade 1885-CC dollars in this sale, all of which are sure to see spirited bidding given the popularity of this low mintage Carson City Mint issue with collectors.

PCGS# 7160. NGC ID: 254S.



8079

1885-CC MS-67 (PCGS). Free of both toning and grade-limiting abrasions, this expertly preserved example allows full appreciation of fully frosted luster and sharply struck design elements. Despite a limited mintage, the 1885-CC dollar is readily obtainable in most Mint State grades. Our multiple offerings in this sale notwithstanding, however, this issue is a notable condition rarity at and above the MS-67 grade level.

PCGS# 7160. NGC ID: 254S.

8080

1885-CC MS-66 (PCGS). A fully struck, fully untuned premium Gem to represent this perennially popular low mintage CC-Mint Morgan dollar issue.

PCGS# 7160. NGC ID: 254S.

From the Naples Bay Collection.

8081

1885-CC MS-66 (PCGS). Smooth, frosty mint luster blends with warm coppery-gold patina on both sides of this handsome Gem. A popular low mintage Carson City Mint Morgan dollar issue at a highly desirable level of preservation.

PCGS# 7160. NGC ID: 254S.

From the Abigail Collection.

8082

1885-CC MS-64 (PCGS). OGH. A brilliant and frosty near-Gem to represent this popular low mintage issue in the CC-Mint Morgan dollar series.

PCGS# 7160. NGC ID: 254S.

8083

1885-S MS-65 (PCGS). Brilliant frosty-white surfaces are highly lustrous with outstanding visual appeal.

PCGS# 7164. NGC ID: 254U.



8084

1886 Proof-63 Cameo (PCGS). This lovely Choice specimen is ringed in intense cobalt blue peripheral toning. The centers exhibit lighter silver-mauve patina, both colors with an iridescent quality that allows full appreciation of a boldly cameoed finish from the dies. Really a charming example, and equally well suited for Proof type or date purposes.

PCGS# 87321. NGC ID: 27ZE.

From the Abigail Collection.

8085

1886 Proof-62 (PCGS). CAC. Lightly toned around the peripheries, this otherwise silver white example sharply struck throughout the design with pleasingly mirrored fields.

PCGS# 7321. NGC ID: 27ZE.

From the Monterrey Collection.

8086

1886 MS-67+ (PCGS). CAC. A flashy and bright Superb Gem with radiant luster on both sides. The surfaces are essentially untuned and platinum-white throughout. Only 16 coins have been certified finer by PCGS.

PCGS# 7166. NGC ID: 254V.



8087

1887 Proof-65 Cameo (PCGS). Essentially brilliant on the obverse, the reverse is lightly toned in iridescent gold. Both sides are fully struck with bold cameo contrast between the fields and design elements. Our multiple offerings of Gem quality examples in this sale notwithstanding, the 1887 is a conditionally challenging Proof Morgan dollar issue. Indeed, most survivors from a mintage of 710 coins grade no finer than Proof-64.

PCGS# 87322. NGC ID: 27ZG.

PCGS Population: 11; 11 finer in this category (Proof-67 Cameo finest).

From the Naples Bay Collection. Earlier from our (Stack's) sale of the Westchester Collection, December 1973, lot 925. Lot tag included.

8088

1887 Proof-62 (PCGS). CAC. Brilliant silver-white surfaces allow ready appreciation of a universally reflective finish from the dies.

PCGS# 7322. NGC ID: 27ZG.

From the Monterrey Collection.

8089

1887-S MS-65 (PCGS). Pretty iridescent pinkish-apricot and silver-olive toning engages the viewer from both sides of this sharply struck and lustrous Gem. The reverse is more boldly toned than the obverse, and also features intermingled undertones of reddish-gold and powder blue. A lovely example of this popular low mintage Morgan dollar issue with 1,771,000 coins produced.

PCGS# 7180. NGC ID: 2554.



8090

1888 Proof-65 Cameo (PCGS). Dusted with iridescent gold toning, this gorgeous Gem offers bold field to device contrast that readily upholds the validity of the CAM designation from PCGS. Impressively sharp in strike for an issue that is not always so, there is much to recommend this rare Cameo Proof to the discerning Morgan dollar enthusiast.

PCGS# 87323. NGC ID: 27ZH.

PCGS Population: 26; 7 finer in this category (Proof-67 Cameo finest).

8091

1888 Proof-62 (PCGS). Uncommonly well struck for this often noticeably blunt issue, both sides exhibit emerging to bold detail in the centers. Other areas are expectably sharp, if not full, the finish with modest contrast between reflective fields and satiny design elements. A desirable Proof type candidate from the Morgan dollar series, the mintage for the 1888 was recorded as 833 coins.

PCGS# 7323. NGC ID: 27ZH.

From the Monterrey Collection.

8092

1888 Proof-62 (PCGS). A predominantly brilliant silver white example with bold to sharp design elements and well mirrored fields.

PCGS# 7323. NGC ID: 27ZH.

From the Abigail Collection.



8093

1889 Proof-64 (PCGS). Far better struck than the typical Proof Morgan dollar from the 1888 to 1893 era, this impressive Choice 1889 exhibits razor sharp to full definition that even extends to the central high points. Boldly toned in a marbling of sandy-silver and copper-russet patina, iridescent undertones of blue, mauve and reddish-apricot further enhance this coin's appeal. A find for the astute collector of Proof Morgans, and worthy of strong bids.

PCGS# 7324. NGC ID: 27ZJ.

From the Abigail Collection.



8094

1889-CC AU-55 (PCGS). Highly desirable Choice AU quality for this key date CC-Mint Morgan dollar issue, both sides retain nearly full striking detail and plenty of lively mint luster. Lightly toned in iridescent golden-gray overall, a blush of enhancing cobalt blue is evident at the lower reverse border.

PCGS# 7190. NGC ID: 2559.

From the Naples Bay Collection. Earlier from our (Stack's) sale of December 1980, lot 645. Lot tag included.



8095

1889-CC AU-53 (PCGS). Boldly defined overall, ample sharpness of detail remains in the more protected areas of the design. Both sides are appreciably lustrous, as well, with blushes of pretty champagne-pink iridescence that appear to drift toward the rims. One of several opportunities in this sale to acquire a high grade example of the normally elusive 1889-CC silver dollar.

PCGS# 7190. NGC ID: 2559.

From the Naples Bay Collection. Earlier from our (Stack's) Estates of Norman Bryant and Dean Mathey sale, February 1973, lot 496. Lot tag included.



8096

1889-CC AU Details—Cleaned (PCGS). Generally untuned silver-gray surfaces exhibit faint highlights of champagne-pink as the coin dips into a light. Wispy hairlines explain the PCGS qualifier, but both sides are sharply to fully defined throughout the design with plenty of flashy mint luster remaining. Scarcest of the Carson City Mint Morgan dollar issues, the 1889-CC is particularly desirable in grades that approach Mint State, as here.

PCGS# 7190. NGC ID: 2559.

From the Abigail Collection.

8097

1889-CC EF Details—Cleaned (PCGS). Scarcest of the Carson City Mint issues in the perennially popular Morgan dollar series, the 1889-CC enjoys strong collector demand at all levels of preservation.

PCGS# 7190. NGC ID: 2559.



8098

1889-CC VF-30 (PCGS). Light pearl gray patina blankets both sides of this attractive mid-grade example of the key date 1889-CC Morgan silver dollar.

PCGS# 7190. NGC ID: 2559.



8099

1889-S MS-66+ (PCGS). One of the finest examples of this issue known to PCGS, this expertly preserved and lightly toned Gem would serve with distinction in an advanced Morgan dollar set. A blend of olive-gold and peach patina accents each side and is further enhanced by intense satin luster. Just a single coin has been certified finer by PCGS. The 1899-S is relatively scarce in Mint State with only a few bags coming to light during the Treasury Department releases of 1962 to 1964. Quantities in the Redfield Hoard were also limited, and most coins included therein were in lower grades through MS-63. This is a Condition Census example that is sure to see spirited bidding from discerning collectors.

PCGS# 7194. NGC ID: 255B.

PCGS Population: 19; 1 finer.



8100

1890 Proof-65 Cameo (NGC). Boldly cameoed in finish, the dies also imparted uncommonly full striking detail to this premium quality Proof 1890 silver dollar. Untoned throughout with strong visual appeal, this is certainly one of the nicest examples of the issue at the Gem grade level that we have offered in recent memory. Lovely!

PCGS# 87325. NGC ID: 27ZK.

Ex Excalibur Collection.



8101

1890 Proof-64+ Cameo (PCGS). CAC. Blushes of iridescent reddish-olive peripheral toning notwithstanding, the obverse of this coin is predominantly golden-tinged in appearance, while the reverse presents as brilliant at most viewing angles. Both sides are sharply to fully struck throughout the design with bold field to device contrast. This is a lovely Choice Proof, one of only 590 Morgan dollars coined in this format for collectors in 1890.

PCGS# 87325. NGC ID: 27ZK.

PCGS Population: 4; 34 finer in this category (Proof-68 Cameo finest).

From the Monterrey Collection.



8102

1890 Proof-64 (PCGS). Subtle undertones of silver-lilac, powder blue and reddish-apricot backlight dominant pewter gray patina on both sides of this richly toned and handsome near-Gem. Fully struck with appreciable mirrored reflectivity in the fields evident at direct viewing angles.

PCGS# 7325. NGC ID: 27ZK.

From the Abigail Collection.



8103

1890 MS-65+ (PCGS). The untuned and snowy-white surfaces showcase a faint dusting of original patina throughout. Nicely struck with considerable prooflike reflectivity in the fields. Among the finest known from this mintage of 16.8 million, only 5 coins have been graded finer by PCGS.

PCGS# 7196. NGC ID: 255C.



8104

1890-CC MS-65 (PCGS). Exceptionally well preserved for a survivor of this conditionally challenging CC-Mint issue, both sides are overall smooth in hand with a full endowment of billowy mint frost. Minimally toned in pale pinkish-silver which is boldest at the upper obverse border. Despite its generous mintage the 1890-CC is one of the scarcer entries in the Carson City Mint Morgan dollar series, with even the lower mintage 1880-CC, 1881-CC and 1885-CC more plentiful in Mint State. However, the 1890-CC is also one of the more frequently encountered Carson City Mint Morgan dollars in worn condition, suggesting that many were released into circulation. Most Mint State survivors can be traced back to the hoards released from the vaults of the San Francisco Mint and Washington, D.C.'s Treasury Department Building in the 1930s, 1940s and 1950s. The MS-60 to MS-63 grade range encompasses most of these pieces, and even in solidly graded MS-64 the 1890-CC is scarce by the standards of the type. Examples are seldom encountered in grades at the Gem Mint State level, making this lovely PCGS MS-65 a significant find for the quality conscious bidder.

PCGS# 7198. NGC ID: 255D.

From the Naples Bay Collection.

8105

1890-CC VAM-4. Top 100 Variety. Tailbar. MS-64 (PCGS). Blushes of iridescent reddish-gold engage the peripheries of this otherwise brilliant, fully frosted near-Gem. The 1890-CC Tailbar is a particularly dramatic VAM variety, with the key diagnostic a bold die gouge on the reverse from the junction of the eagle's tail and the arrow feathers to the wreath below. High quality Mint State examples such as this are scarce and always in demand.

PCGS# 87198.

PCGS Population: 90; 14 finer in this category (MS-65+ finest).

From the Naples Bay Collection.

8106

1890-CC MS-64 (PCGS). Brilliant and intensely lustrous, this lovely Choice example also offers razor sharp striking detail that extends from the rims to the centers.

PCGS# 7198. NGC ID: 255D.

From the Naples Bay Collection. Earlier from our (Stack's) June Sale of 1973, part of lot 1264.

8107

1890-CC MS-64 (PCGS). Richly toned, the obverse of this handsome coin is dressed in a bold blend of antique copper, cobalt blue and golden-rose patina. The reverse, on the other hand, is brilliant apart from mottled reddish-gold peripheral highlights. Highly lustrous and sharply struck throughout, and of even further desirability as an example of one of the more conditionally challenging entries in the CC-Mint Morgan dollar series.

PCGS# 7198. NGC ID: 255D.

From the Naples Bay Collection.

8108

1890-CC MS-64 (PCGS). This richly original near-Gem exhibits powder blue and antique gold undertones to dominant pearl and mauve-gray patina. Really a handsome coin to represent this more conditionally challenging entry in the CC-Mint Morgan dollar series.

PCGS# 7198. NGC ID: 255D.

From the Abigail Collection.

8109

1890-CC VAM-4. Top 100 Variety. Tailbar. MS-63 (PCGS). CAC. Essentially brilliant on the reverse, the obverse is beautifully toned in sweeping crescents of vivid cobalt blue, reddish-rose and champagne-gold. Boldly struck with full mint frost, this endearing coin is of further desirability given the popular VAM-4 Tailbar attribution.

PCGS# 87198.

From the Naples Bay Collection.

8110

1890-CC VAM-4. Top 100 Variety. Tailbar. MS-61 (PCGS). CAC. Fully frosted in finish with a sharply executed strike, otherwise brilliant surfaces exhibit a blush of reddish-gold iridescence at the lower reverse border. Popular VAM variety!

PCGS# 87198.

From the Naples Bay Collection.

8111

1890-O MS-65+ (PCGS). Subtle traces of golden iridescence accents the otherwise brilliant and pearly surfaces of this Gem.

PCGS# 7200. NGC ID: 255E.



8112

1890-O MS-65+ (PCGS). Boldly to sharply struck with uncommonly smooth surfaces, this coin certainly boasts superior technical quality for the challenging 1890-O Morgan dollar. What truly sets it apart, however, is the awe-inspiring peripheral toning in multicolored iridescence that decorates both sides. A beautiful premium Gem Mint State example that is sure to sell for a strong bid to a specialist in toned Morgan dollars.

PCGS# 7200. NGC ID: 255E.

8113

1891 Proof-62 (PCGS). CAC. Light silver-rose iridescence is more extensive on the reverse, the obverse presenting as brilliant at most viewing angles. Sharply struck with well mirrored fields, this Proof will do equally well in a specimen type set or specialized Morgan dollar collection.

PCGS# 7326. NGC ID: 27ZL.

From the Monterrey Collection.



8114

1891 Proof. Unc Details—Cleaned (PCGS). Full striking detail that even extends to the central high points sets this coin apart from many Proof Morgan dollars of this date, which can be noticeably blunt on the hair curls over Liberty's ear and the eagle's breast feathers.

PCGS# 7326. NGC ID: 27ZL.

From the Abigail Collection.



8115

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-65+ (PCGS). Billowy mint frost flows serenely over both sides of this smooth, brilliant example. Exceptional high grade Uncirculated quality for this conditionally challenging CC-Mint Morgan dollar issue.

PCGS# 7206. NGC ID: 255H.

PCGS Population: 60; 53 finer in this category (MS-67 finest).



8116

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-65+ (PCGS). Billowy mint frost blankets both sides of this brilliant, exceptionally well preserved example. Our multiple offerings for premium Gems in this sale notwithstanding, the 1891-CC is one of the more conditionally challenging entries in the ever-popular Carson City Mint Morgan dollar series of 1878 to 1893.

PCGS# 7206. NGC ID: 255H.

PCGS Population: 60; 53 finer in this category (MS-67 finest).

From the Naples Bay Collection.



8117

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-65 (PCGS). Brilliant on the obverse, the reverse of this richly frosted Gem is dusted with pretty iridescent gold toning. Sharply struck throughout, and highly attractive in all regards.

PCGS# 7206. NGC ID: 255H.

From the Naples Bay Collection.

8118

1891-CC VAM. Top 100 Variety. Spitting Eagle. MS-64+ (PCGS). CAC. Just a whisper from full Gem Mint State quality, this captivating example is brilliant with a bold strike and intense frosty luster.

PCGS# 7206. NGC ID: 255H.

From the Naples Bay Collection.

8119

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64+ (PCGS). CAC. Sharply, if not fully struck throughout, both sides are also possessed of brilliant surfaces and billowy mint frost. Lovely!

PCGS# 7206. NGC ID: 255H.

From the Naples Bay Collection.

8120

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64+ (PCGS). CAC. This richly frosted, smartly impressed example is smooth enough to evoke thoughts of a full Gem Mint State grade. Otherwise brilliant, blushes of iridescent pinkish-silver and rose-gold toning are most prevalent over the lower obverse. PQ!

PCGS# 7206. NGC ID: 255H.

From the Naples Bay Collection.

8121

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64+ (PCGS). Brilliant frosty-white surfaces.

PCGS# 7206. NGC ID: 255H.

From the Naples Bay Collection.

8122

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS). CAC. A sharply to fully struck coin with brilliant, fully frosted surfaces.

PCGS# 7206. NGC ID: 255H.

From the Naples Bay Collection.

8123

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS). CAC. Lovely Choice Mint State quality with a bold to sharp strike and brilliant, frosty mint luster.

PCGS# 7206. NGC ID: 255H.

From the Naples Bay Collection.

8124

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS). Whereas the obverse is brilliant, the reverse of this frosty CC-Mint dollar is richly toned in blended golden-gray and pinkish-apricot shades.

PCGS# 7206. NGC ID: 255H.

From the Naples Bay Collection.

8125

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS). This inviting example combines a brilliant reverse with an obverse that is boldly toned in blended copper-apricot and blue-gray patina.

PCGS# 7206. NGC ID: 255H.

From the Naples Bay Collection.

8126

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS). A crisply impressed, sharply to fully defined example with captivating frosty-white surfaces.

PCGS# 7206. NGC ID: 255H.

From the Naples Bay Collection.

8127

1891-CC MS-64 (PCGS). OGH. Billowy mint frost and razor sharp striking detail greet the viewer from both sides of this lovely example. Untoned apart from wisps of pale iridescent champagne-pink here and there around the peripheries.

PCGS# 7206. NGC ID: 255H.

8128

1891-CC GSA Morgan Silver Dollar. VAM-3. Top 100 Variety. Spitting Eagle. MS-62 (NGC). CAC. An untuned, frosty white example with overall bold striking detail to the design elements. One of the scarcest Carson City Morgan dollars in an original GSA holder, only 5,687 examples of the 1891-CC (0.30% of the mintage of 1,618,000 pieces) were distributed through the GSA sales of the 1970s. A find for the advanced collector. The original box and card are included.

PCGS# 518881. NGC ID: 255H.

From the Naples Bay Collection.

8129

1891-CC GSA Morgan Silver Dollar. VAM-3. Top 100 Variety. Spitting Eagle. MS-61 (NGC). CAC. Fully untuned surfaces are sharply struck with intense frosty luster. One of several opportunities in this sale for the advanced Morgan dollar collector to acquire a scarce 1891-CC in an original GSA holder.

The original box and card are included.

PCGS# 518881. NGC ID: 255H.

From the Naples Bay Collection.

8130

1891-CC GSA Morgan Silver Dollar. VAM-3. Top 100 Variety. Spitting Eagle. MS-61 (NGC). CAC. A sharply struck, brilliant uncirculated example of this scarce GSA Morgan dollar issue.

The original box and card are included.

PCGS# 518881. NGC ID: 255H.

From the Naples Bay Collection.

**8131**

1891-S MS-66 (PCGS). CAC. This captivating premium Gem is fully untuned with an intense frosty to semi-prooflike finish on both sides. The San Francisco Mint produced 5,296,000 silver dollars in 1891, a respectable total by the standards of the Morgan series, especially for an issue from the 1890s. Quantities of examples dribbled out of storage in the West Coast mint during the earliest decades of the 20th century, followed by a significant release in the early 1940s. Few coins emerged thereafter, and there is no record of the 1891-S being represented in quantity during the Treasury Department releases of 1962 to 1964. The estate of LaVere Redfield did contain at least 5,000 examples, the quality almost universally poor due to the coins displaying numerous bagmarks. Thanks to the distributions of the 1940s and the Redfield Hoard, the 1891-S is readily available in lower Mint State grades. Gems are elusive, the present example a true condition rarity that is sure to see spirited bidding at auction.

PCGS# 7210. NGC ID: 255K.

**8132**

1892 Proof-63 (PCGS). CAC. Whereas many Proof 1892 Morgan dollars are more or less bluntly struck at the central high points, this superior quality specimen is fully defined from the rims to the centers. Minimally toned with an essentially brilliant appearance, both the technical quality and eye appeal are well above average for an example of this issue at the Proof-63 grade level.

PCGS# 7327. NGC ID: 27ZM.

From the Monterrey Collection.



8133

1892 Proof-63 (PCGS). Delicate iridescent toning in silver-rose greets the viewer from both sides of this smartly impressed, well mirrored specimen. An uncommonly generous mintage of 1,245 coins for the year's Proof silver issues was achieved by the Mint in anticipation of strong demand for the first year 1892 Barber coinage with contemporary collectors. This survivor of the similarly dated Morgan dollar issue would make a lovely addition to any Choice quality set.

PCGS# 7327. NGC ID: 27ZM.

From the Abigail Collection.



8134

1892-CC MS-65+ (PCGS). Fully struck with intense mint frost, this otherwise brilliant example is ringed in delightful reddish-rose peripheral toning. Despite a mintage of 1,352,000 pieces, the 1892-CC is one of the more challenging Carson City Mint Morgan dollars to locate in the finer Uncirculated grades. Quantities were paid out from the San Francisco Mint during the 1920s and, especially, the 1940s and 1950s. Smaller quantities also came out of hiding in the Treasury Department Building during the same era. During the great silver dollar releases of 1962 to 1964, however, few examples of the 1892-CC were still on hand. When the federal government stopped paying out silver dollars in March 1964, its inventory of remaining coins included just one 1892-CC! This is an exceptionally well preserved, premium quality Gem that ranks among the finer certified for the issue.

PCGS# 7214. NGC ID: 255M.

PCGS Population: 63; 42 finer in this category (MS-67+ finest).

From the Naples Bay Collection.



8135

1892-CC MS-64 (PCGS). CAC. Frosty to modestly semi-reflective surfaces are brilliant apart from mottled reddish-gold and orange-apricot iridescence adorning the obverse periphery. A smartly impressed, uncommonly well preserved example of this conditionally challenging Carson City Mint Morgan dollar issue.

PCGS# 7214. NGC ID: 255M.

From the Naples Bay Collection.



8136

1892-CC MS-64 (PCGS). Brilliant and lustrous surfaces are more carefully preserved than those of most Mint State 1892-CC dollars extant.

PCGS# 7214. NGC ID: 255M.

From the Naples Bay Collection.

8137

1892-CC MS-63+ (PCGS). This endearing piece is sharply struck with untuned surfaces that allow ready appreciation of intense mint luster.

PCGS# 7214. NGC ID: 255M.

From the Naples Bay Collection.

8138

1892-CC MS-63+ (PCGS). Mottled cobalt blue and reddish-apricot toning adorns the reverse, while the obverse of this frosty example remains brilliant.

PCGS# 7214. NGC ID: 255M.

From the Naples Bay Collection.

8139

1892-CC MS-63 (PCGS). Brilliant.

PCGS# 7214. NGC ID: 255M.

From the Naples Bay Collection. Earlier from our (Stack's) June Sale of 1973, part of lot 1264.

8140

1892-CC MS-63 (PCGS). A sharply struck example with lively mint luster to untuned surfaces.

PCGS# 7214. NGC ID: 255M.

From the Naples Bay Collection.

8141

1892-CC MS-63 (PCGS). Brilliant, lustrous and virtually full in striking detail, this lovely 1892-CC dollar would be difficult to improve upon at the assigned grade level.

PCGS# 7214. NGC ID: 255M.

From the Naples Bay Collection.

8142

1892-CC MS-63 (PCGS). Razor sharp striking detail and brilliant, intense mint luster are sure to endear this coin to collectors of Mint State Morgan dollars.

PCGS# 7214. NGC ID: 255M.

From the Naples Bay Collection.

8143

1892-CC MS-63 (PCGS). Gorgeous Choice Mint State quality, both sides are sharply struck with brilliant, fully frosted surfaces.

PCGS# 7214. NGC ID: 255M.

From the Naples Bay Collection.

8144

1892-CC MS-63 (PCGS). This enchanting piece combines a brilliant reverse with an obverse layered in mottled charcoal-olive, pearl gray and pale pink toning. Lustrous and sharply struck Choice Mint State quality for this conditionally challenging Carson City Mint Morgan dollar issue.

PCGS# 7214. NGC ID: 255M.

From the Naples Bay Collection.

8145

1892-CC MS-62+ (PCGS). CAC. Sharply struck and brilliant.

PCGS# 7214. NGC ID: 255M.

From the Naples Bay Collection.

8146

1892-CC MS-62 (PCGS). OGH. Smartly impressed with billowy mint luster, this brilliant example is uncommonly smooth overall for the conditionally challenging 1892-CC Morgan dollar issue at the MS-62 grade level.

PCGS# 7214. NGC ID: 255M.

8147

1892-CC MS-62 (PCGS). Boldly toned in deep pewter gray, both sides reveal more vivid undertones of pinkish-apricot and/or powder blue as the coin dips into a light. Sharply struck with billowy mint luster.

PCGS# 7214. NGC ID: 255M.

From the Abigail Collection.

8148

1892-S AU-55 (PCGS). CAC. Frothy clouds of Mint luster glow in the fields of this exceptional Choice AU example. Boldly defined and attractive, with only the faintest traces of handling across the high points.

PCGS# 7218. NGC ID: 255P.

8149

1892-S AU-53 (PCGS). Sharply defined overall, this appreciably lustrous example combines a brilliant obverse with a reverse dressed in rich sandy-gray patina. Desirable About Uncirculated preservation for a Morgan dollar issue that is a well known rarity in all Mint State grades.

PCGS# 7218. NGC ID: 255P.

8150

1892-S AU-50 (PCGS). A fully original example with appreciable luster shining through an overlay of iridescent antique silver and pinkish-apricot toning. Given the legendary rarity of the 1892-S Morgan dollar in Mint State, attractive About Uncirculated examples such as this are always in demand among specialists in this popular series.

PCGS# 7218. NGC ID: 255P.

From the Abigail Collection.

8151

1893 Proof-64 Cameo (PCGS). The obverse is minimally toned in peripheral iridescence of champagne-pink, while the reverse exhibits wisps of pale silver scattered about. Both sides are strongly cameoed in finish with an above average strike for this often noticeably blunt issue. One of 792 Proofs of the date produced, survivors of which enjoy heightened demand among specialists given the low mintage, key date status of the circulation strike 1893 Morgan dollar.

PCGS# 87328. NGC ID: 27ZN.

From the Abigail Collection.

8152

1893 Proof-62 (PCGS). CAC. We are pleased to be offering multiple attractive examples of this eagerly sought issue in the Proof Morgan dollar series. A lightly toned coin dressed in iridescent silver and golden-gray, the present specimen also sports well mirrored fields and overall boldly struck design elements.

PCGS# 7328. NGC ID: 27ZN.

From the Monterrey Collection.

8153

1893 MS-63 (PCGS). CAC. Largely snow-white and brilliant with just the faintest violet toning near the borders. Evenly frosted in satiny luster and free of any distracting blemishes.

PCGS# 7220. NGC ID: 255R.

From the Naples Bay Collection. Earlier ex our (Stack's) sale of December 1973, lot 949.



8154

1893-CC MS-64 (PCGS). With uncommonly full striking detail and exceptionally smooth surfaces overall, this premium quality 1893-CC will appeal to discerning Morgan dollar collectors and advanced Carson City Mint enthusiasts. The historic 1893-CC is the final silver dollar issue from the Carson City Mint. It is also a key to the Morgan series with a mintage of just 677,000 coins. Survivors become progressively more challenging to locate the higher one advances up the Mint State grading scale.

PCGS# 7222. NGC ID: 255S.



8155

1893-CC MS-63 (PCGS). Fully frosted in finish, this intensely lustrous example exhibits lovely champagne-pink iridescence that yields to brilliance in and around the central obverse. One of several premium quality examples of this historic key date issue that we are offering in this sale, and sure to see spirited bidding among advanced collectors.

PCGS# 7222. NGC ID: 255S.

From the Naples Bay Collection.



8156

1893-CC MS-62 (PCGS). CAC. Wisps of peripheral toning in iridescent pinkish-apricot are more prevalent on the reverse of this bright and flashy example. Intensely frosted in finish with full striking detail in the centers that sets this coin apart from the majority of 1893-CC dollars that are quite blunt in those areas. At the assigned grade level, it is difficult for us to imagine a more inviting example of this historic Carson City Mint silver dollar issue.

PCGS# 7222. NGC ID: 255S.

From the Naples Bay Collection. Earlier from our (Stack's) Estates of Norman Bryant and Dean Mathey sale, February 1973, lot 506. Lot tag included.



8157

1893-CC Unc Details—Repaired (PCGS). Brilliant apart from iridescent peripheral highlights of pretty champagne-gold, intense mint luster and predominantly smooth surfaces further enhance this coin's appeal. Evidence of tooling to Liberty's cheek and neck helps to explain the PCGS qualifier, although this flashy coin presents remarkably well at most viewing angles. More affordable, yet still desirable Mint State preservation for this key date issue from the final year of Carson City Mint silver dollar production.

PCGS# 7222. NGC ID: 255S.

From the Abigail Collection.

8158

1893-CC AU Details—Cleaned (PCGS). One of the scarcer Carson City Mint Morgan dollars, the historic final year 1893-CC is popular with collectors at all levels of preservation.

PCGS# 7222. NGC ID: 255S.

8159

1893-CC EF-40 (PCGS). Essentially untuned on the obverse, the reverse is boldly patinated in warm, even dove gray. Bold EF preservation for this historic CC-Mint silver dollar issue.

PCGS# 7222. NGC ID: 255S.



8160

1893-S VF-35 (PCGS). This richly original example exhibits intermingled highlights of mauve and antique silver to dominant steely blue-gray patina. Boldly defined and uncommonly smooth in hand for the assigned grade, it is difficult for us to imagine a more inviting mid grade example of this fabled key date Morgan dollar issue. Sure to have no difficulty eliciting strong bids from specialists in this perennially popular series.

PCGS# 7226. NGC ID: 255U.

From the Abigail Collection.



8161

1893-S Fine-15 (NGC). This boldly toned example is awash in rich golden-gray patina. A few light to moderate marks are noted for the obverse, along with a sizeable indentation on the border below the digits 93 in the date. With some sharper detail remaining in the recesses of the major design elements, this is a respectable example of the key date 1893-S Morgan dollar at the Fine grade level.

PCGS# 7226, NGC ID: 255U.



8162

1893-S Fine-12 (PCGS). With all major design elements bold and some sharper detail remaining in the more recessed areas, this is a desirable, if moderately circulated example of the key date 1893-S dollar. Lightly toned in pearl gray, the obverse contrasts with a reverse dressed in warmer dove gray.

PCGS# 7226, NGC ID: 255U.



8163

1893-S Good-6 (PCGS). Warm dove gray patina with glints of golden undertoning evident as the surfaces dip into a light. Pleasingly original, if well circulated quality for the fabled key date 1893-S Morgan silver dollar.

PCGS# 7226, NGC ID: 255U.

8164

1893-S AG-3 (PCGS). This charming piece is fully original in preservation with warm golden-gray patina to overall smooth-looking surfaces. Both the date and mintmark remain clear, making this a desirable, if well circulated example of the key date 1893-S Morgan dollar.

PCGS# 7226, NGC ID: 255U.



8165

1894 Proof-63 (PCGS). Handsome copper-apricot patina gives way to iridescent undertones of champagne-pink and, at the borders, cobalt blue on both sides of this charming specimen. A fully struck brilliant finish Proof that has extra appeal given the key date status of the year's circulation strike Morgan dollar issue from the Philadelphia Mint.

PCGS# 7329, NGC ID: 2577.

From the Abigail Collection.

8166

1894 Proof. Unc Details—Cleaned (PCGS). From a mintage of 972 Proofs, survivors of which enjoy heightened demand in today's market due to the low mintage of the circulation strike 1894 Morgan dollar.

PCGS# 7329, NGC ID: 2577.

From the Monterrey Collection.

8167

1894 MS-62 (PCGS). Subtle violet shades in the fields accompany a dusting of original patina across this attractive Mint State example. Uniformly satiny and impressively composed on the reverse.

PCGS# 7228, NGC ID: 255V.

From the Naples Bay Collection. Earlier ex our (Stack's) sale of December 1973, lot 955.

8168

1894 AU-58 (NGC). A sharply defined, near-fully lustrous example of this popular low mintage entry in the Philadelphia Mint Morgan dollar series. Otherwise brilliant, both sides exhibit crescents of reddish-apricot iridescence in isolated peripheral areas.

PCGS# 7228, NGC ID: 255V.



8169

1894-S MS-65 (PCGS). CAC. The 1894-S may be the most readily obtainable circulation strike silver dollar from the 1893 to 1895 era, but the issue still ranks among the key date Morgans from the San Francisco Mint. We offer here a conditionally rare Gem, both sides of which are bathed in intense mint frost. The strike is razor sharp to full over even the most intricate design elements. Brilliant, beautiful, and eagerly awaiting inclusion in a high quality collection of America's favorite silver dollar series.

PCGS# 7232. NGC ID: 255X.



8170

1894-S MS-65 (PCGS). A desirable Gem example from this scarce S-Mint issue with intense, satiny luster in the fields. The centers are brilliant and snowy-white, accented by warmer golden-bronze shades near the borders. Well struck and very flashy beneath a light source. This piece was last offered publicly in our December 1973 sale and is now available for the first time in decades!

PCGS# 7232. NGC ID: 255X.

From the Naples Bay Collection. Earlier ex our (Stack's) sale of December 1973, lot 957.



8171

1895-O AU-55 (PCGS). CAC. This key date, conditionally challenging Morgan dollar issue is uncommonly well represented by the handsome Choice AU example offered here. Boldly to sharply defined overall with appreciable luster remaining, both sides are toned in a rich blend of iridescent antique silver, champagne-gold and pinkish-rose.

PCGS# 7236. NGC ID: 255Y.



8172

1895-S MS-63 (PCGS). Mottled sandy-apricot, reddish-russet and champagne-pink enhance a base of antique silver gray patina on both sides of this boldly original coin. Sharply struck throughout with a full endowment of frosty mint luster. A key date Morgan dollar in all grades, the 1895-S has a paltry mintage of just 400,000 pieces with only eight circulation strike issues of the type produced in more limited numbers. It was an issue of utility, and examples were fed into circulation gradually for years after striking. While a few bags did become available directly from the San Francisco Mint in the 1950s, this never amounted to any significant quantity and examples remained overall scarce in the market.

The 1895-S represents a major hurdle for the advanced Morgan dollar collector not only because of its overall elusiveness, but also because it is a formidable condition rarity. Writing in the 1993 book *Silver Dollars & Trade Dollars of the United States: A Complete Encyclopedia, Volume Two*, Q. David Bowers states: "Ask a silver dollar dealer this question: What two Morgan dollar issues usually are seen heavily bagmarked? The answer is apt to be: 1893-CC and 1895-S." The offered example is remarkably smooth for both the issue and the assigned grade, and it is sure to catch the eye of astute Morgan dollar enthusiasts.

PCGS# 7238. NGC ID: 255Z.

From the Abigail Collection.



8173

1896 Proof-63+ Cameo (PCGS). CAC. This lovely Choice specimen is sharply struck with strong cameo contrast shining forth powerfully from essentially untuned surfaces. An attractive and desirable survivor from a Proof mintage of 762 silver dollars for the date.

PCGS# 87331. NGC ID: 27ZT.

From the Monterrey Collection.



8174

1896 Proof-63+ (PCGS). Boldly toned in dominant charcoal-olive, both sides exhibit intermingled highlights of softer cobalt blue, silver-mauve and pinkish-rose. This is a richly original Proof, its Choice quality surfaces further enhanced by razor sharp striking detail and well mirrored fields.

PCGS# 7331. NGC ID: 27ZT.

From the Abigail Collection.

8175

1896 Proof. Unc Details—Questionable Color (PCGS). Proof mintage: 762 coins.

PCGS# 7331. NGC ID: 27ZT.

From the Naples Bay Collection.



8176

1896-S MS-62 (PCGS). A predominantly brilliant, frosty-white example with intense mint luster to both sides. The 1896-S is a key date Morgan dollar issue that is much scarcer in Mint State than a generous mintage of 5 million coins might imply.

PCGS# 7244. NGC ID: 2564.

From the Abigail Collection.

8177

1897 Proof-62 (PCGS). A virtually untoned, brilliant finish specimen that would do nicely in a Proof type set where an example of the Morgan silver dollar is required.

PCGS# 7332. NGC ID: 27ZV.

From the Abigail Collection.

8178

1897 Proof. Unc Details—Cleaned (PCGS). Proof mintage: 731 coins.

PCGS# 7332. NGC ID: 27ZV.

From the Naples Bay Collection.

8179

1897-S MS-65 PL (NGC). OH. This handsome, richly original Gem is toned in blended pearl gray, silver-mauve, powder blue, pale pink and golden-apricot shades that are a bit bolder on the obverse. Direct lighting reveals a well mirrored finish in the fields, the design elements sharply to fully struck throughout. Scarce Gem Prooflike quality for this conditionally challenging San Francisco Mint Morgan dollar issue.

PCGS# 7251. NGC ID: 2567.



8180

1898 Proof-64 Cameo (PCGS). CAC. Blushes of pretty reddish-rose peripheral toning on the obverse interrupt an otherwise brilliant, silver white appearance for this lovely cameo specimen. Full striking detail joins with the aforementioned finish to confirm why the 1898 is one of the most highly regarded type issues in the Proof Morgan dollar series. A beautiful Choice example that is sure to please.

PCGS# 87333. NGC ID: 27ZW.

PCGS Population: 16; 18 finer in this category (Proof-68 Cameo finest).

From the Monterrey Collection.



8181

1898 Proof-63 (PCGS). A richly original specimen with iridescent rose, apricot and cobalt blue undertones supporting dominant sandy-silver and russet patina. This expertly produced issue, with a mintage of 735 coins, is one of the most popular in the Morgan dollar series for Proof type purposes.

PCGS# 7333. NGC ID: 27ZW.

From the Abigail Collection.



8182

1899 Proof-65+ Cameo (PCGS). CAC. This glorious Gem Proof is warmly and evenly toned in iridescent silver-rose. Full y truck with a softly frosted texture, the design elements contrast markedly with deeply reflective fields. The final Proof silver dollar of the 19th century, the 1899 was produced to the extent of 846 pieces. Proofs of this date are doubly desirable as circulation strikes in the finer Mint State grades are somewhat elusive. In keeping with the standards of the type, the typical survivor is a Choice example in Proof-63 or Proof-64 with at least a few wispy hairlines scattered about. Coins that are as expertly preserved and aesthetically pleasing as the present Gem can be difficult to come by in today's market, which fact confirms the fleeting nature of this offering for the quality-conscious collector.

PCGS# 87334. NGC ID: 27ZX.

PCGS Population: 2; 19 finer in this category (Proof-68+ Cameo finest).

From the Monterrey Collection.



8183

1899 Proof-61 (PCGS). Brilliant silver-white surfaces allow full appreciation of a highly reflective finish that provides superior eye appeal at the assigned grade.

PCGS# 7334. NGC ID: 27ZX.

From the Abigail Collection.



8184

1899-O MS-67+ (PCGS). CAC. Overall brilliant and platinum-white with just the lightest traces of golden and teal toning at the very rims. Essentially perfect and truly impressive to examine in-hand. This piece is a significant survivor from this mintage of 12.2 million coins that ranks among the finest known. It is tied with the Simpson and Hansen specimens at MS-67+ (PCGS) and only a single coin has been certified finer at MS-68. The ideal candidate for an advanced Registry Set of Morgan dollars or US Type.

PCGS# 7260. NGC ID: 256C.

PCGS Population: 37; just 1 finer at MS-68.

From the Naples Bay Collection.



8185

1900 Proof-65 Cameo (PCGS). CAC. Handsome silver-rose iridescence blankets both sides of this smooth and inviting Gem. Sharply struck and expertly preserved, a pronounced cameo finish further enhances this coin's appeal. At 912 coins struck, the 1900 boasts one of the higher mintages in the Proof Morgan dollar series. The Mint was likely anticipating heightened Proof sales to contemporary collectors in connection with the turn of the century. While survivors of the Proof 1900 are readily obtainable in an absolute sense by the standards of the type, most are confined to lower grades through Proof-64. At the present level this issue is notable for its scarcity.

PCGS# 87335. NGC ID: 27ZY.

PCGS Population: 16; 17 finer in this category (Proof-67+ Cameo finest).

From the Monterrey Collection.



8186

1900 Proof-65 (PCGS). Mottled antique silver and olive-gray iridescence dominates the in hand appearance of this handsome Gem. With iridescent champagne-gold undertones, as well, there is much to recommend this expertly produced and carefully preserved specimen to the high grade Proof type or date collector. Popular turn-of-the-century Morgan dollar issue!

PCGS# 7335. NGC ID: 27ZY.

PCGS Population: 25; 16 finer in this category (Proof-67+ finest).

From the Abigail Collection.



8187

1901 Proof-65 (PCGS). Captivating Gem quality for this particularly desirable Proof issue in the Morgan dollar series. Iridescent golden-silver toning blankets both sides with glints of bolder, more vivid reddish-copper and power blue enhancing the obverse periphery. The design elements are sharply struck, the fields reflective in finish, and all areas are expectably smooth for the assigned grade. The 1901 Morgan dollar, the first silver dollar coinage of the 20th century, experienced a Proof mintage of 813 pieces, though some of that production run has no doubt succumbed to the march of time. The present beauty is among the finer certified survivors, the elusiveness and key date status of the circulation strike 1901 Philadelphia Mint Morgan dollar in Mint State further enhancing the desirability of this condition rarity Proof.

PCGS# 7336. NGC ID: 27ZZ.

PCGS Population: 18; 25 finer in this category (Proof-68 finest).

From the Abigail Collection.

8188

1901 VAM-3. Top 100 Variety. Doubled Die Reverse, Shifted Eagle. AU Details—Cleaned (PCGS). One of the most popular Morgan dollar varieties, the 1901 VAM-3 exhibits pronounced doubling on the reverse at the eagle's tail, legs and wings, hence its nickname "Shifted Eagle." Doubling is also seen along the bottoms of the olive branch and arrows. This variety is exceedingly rare in Mint State — the 1901 as an issue is also a well known rarity in Uncirculated condition — and we anticipate keen bidder interest in this more affordable AU.

PCGS# 133965. NGC ID: 256J.



8189

1902 Proof-65 (PCGS). This boldly and originally toned specimen is bathed in a rich blend of charcoal-blue, steely-rose, antique gold and pinkish-apricot. The toning is iridescent enough in quality to allow ready appreciation of a universally brilliant finish as the surfaces dip into a light. Fully struck from the rims to the centers with a handsome appearance that will appeal to connoisseurs of originally toned silver. The 1902 is the first Proof Morgan dollar issue for which Mint employees lightly polished the recessed areas of the dies, the typical example displaying a universally brilliant finish without the cameo contrast seen on most earlier dated Proofs of this type. The 1903 and 1904 were also produced in brilliant format. Scarce when compared to many Proof Morgan dollar issues from the 1880s and 1890s, the 1902 can be particularly elusive in grades above Proof-64, as here.

PCGS# 7337. NGC ID: 2822.

PCGS Population: 29; 35 finer in this category (Proof-68 finest).

From the Abigail Collection.

8190

1902 Proof-65 (PCGS). Lovely iridescent toning in silver-rose blankets both sides of this fully impressed, highly reflective specimen. The 1902 is the first Proof Morgan dollar issue for which Mint employees lightly polished the recessed areas of the dies, the typical example displaying a universally brilliant finish without the cameo contrast seen on most earlier dated Proofs of this type. The 1903 and 1904 were also produced in brilliant format. Scarce when compared to many Proof Morgan dollar issues from the 1880s and 1890s, the 1902 is particularly elusive with the Gem quality offered here.

PCGS# 7337. NGC ID: 2822.

From the Monterrey Collection.

8191

1902-S MS-66 (PCGS). This lustrous and frosty Gem is brilliant apart from the lightest pinkish-silver iridescence that is not readily evident at all viewing angles. Boldly struck overall with a smooth and inviting appearance. The 1902-S is one of the scarcer San Francisco Mint entries in the Morgan dollar series, many of the 1,530,000 coins produced likely melted pursuant to the terms of the 1918 Pittman Act. Even so, thousands of Mint State examples came to light through government distributions from the 1920s through the early 1950s. Obtainable with relative ease in lower Uncirculated grades, if still scarce by the standards of the type, the 1902-S remains a formidable condition rarity as an upper end Gem.

PCGS# 7282. NGC ID: 256P.

PCGS Population: 54; 18 finer in this category (MS-67+ finest).



8192

1903 Proof-64 (PCGS). CAC. Wisps of pretty golden-olive and steel-blue iridescence drift over both sides of this smartly impressed, highly reflective specimen. Endearing Choice quality for this late date, Brilliant Proof issue in the Morgan dollar series.

PCGS# 7338. NGC ID: 2823.

From the Monterrey Collection.

8193

1903 Proof-61 (PCGS). CAC. A sharply struck mirror-finish Proof with speckled reddish-russet and steel-blue toning that is most pronounced along the upper obverse border.

PCGS# 7338. NGC ID: 2823.

From the Monterrey Collection.

8194

1903 Proof. Unc Details—Stained (PCGS). The penultimate regular issue Proof in the Morgan dollar series, the 1903 has a mintage of 755 coins.

PCGS# 7338. NGC ID: 2823.

From the Abigail Collection.



8195

1904 Proof-63 (PCGS). CAC. Mottled reddish-gold and rose-ray iridescence drift over both sides of this endearing Brilliant Proof. The final pre-1921 Proof issue in the Morgan dollar series, the 1904 boasts a relatively limited mintage for the type of 650 coins.

PCGS# 7339. NGC ID: 2824.

From the Monterrey Collection.



8196

1904 Proof-63 (PCGS). Rich sandy-gray and steel patina yields to mottled antique silver, reddish-russet and sunset-orange undertones as the surfaces dip into a light. The 1904 is the final regular issue Proof in the popular and widely collected Morgan silver dollar series. It is a key date issue for its type, the mintage of 650 Proofs is the lowest in this series after 1891, in which year the same number of Proofs were struck.

PCGS# 7339. NGC ID: 2824.

From the Abigail Collection.



8197

1904-S MS-64 (PCGS). This boldly and originally toned example is awash in dominant sandy-gray patina, the obverse revealing iridescent champagne-gold undertones at direct lighting angles. While produced to a sizeable quantity of 2,304,000 coins, most of these were melted, leaving the 1904-S as one of the scarcest and most desirable late date Morgan dollar issues.

PCGS# 7294. NGC ID: 256W.

From the Abigail Collection.



8198

1921 Peace. High Relief. MS-66 (PCGS). Uncommonly smooth for an example of this popular first year Peace dollar issue, both sides also possess billowy mint frost and attractive, light to moderate toning. The only collectible High Relief issue of this design type, the 1921 is readily obtainable in lower Mint State grades, but is a noteworthy condition rarity with the quality and eye appeal embodied in this premium quality Gem.

PCGS# 7356. NGC ID: 2U4E.

From the Abigail Collection.



8199

1921 Peace. High Relief. MS-66 (PCGS). This delightful premium Gem is bathed in smooth, billowy, frosty mint luster. Otherwise antique silver surfaces reveal highlights of pale gold and pinkish-rose as the coin rotates under a light. This is the grade level at which the otherwise relatively obtainable 1921 High Relief Peace dollar develops into a noteworthy condition rarity. Well struck for this challenging issue, this expertly preserved example is sure to catch the eye of discerning bidders.

PCGS# 7356. NGC ID: 2U4E.



8200

1921 Peace. High Relief. MS-65+ (PCGS). CAC. An impressive and undoubtedly original Gem from this inaugural issue. Swaths of peach and powder blue patina are illuminated by pearly underlying luster. Attractive and free of distracting abrasions.

PCGS# 7356. NGC ID: 2U4E.

8201

1922 MS-66+ (PCGS). CAC. An outstanding premium Gem type candidate from the Peace silver dollar series, this richly frosted example is fully struck with originally preserved surfaces. Otherwise close to brilliant, both sides exhibit crescents of mottled reddish-russet and golden-apricot patina along the upper borders.

PCGS# 7357. NGC ID: 257C.



8202

1923 MS-67 (PCGS). CAC. This enchanting Superb Gem is drenched in smooth, frosty mint luster. Fully struck with brilliant bright-white surfaces, it is difficult to imagine a more inviting Peace dollar of the low relief design type. The 1923 is the most plentiful Peace dollar in Mint State, and the issue is readily obtainable in all grades up to and including MS-66. This type as a whole is conditionally rare in MS-67, however, and much more so than the preceding Morgan silver dollar series. The present example is among the finest certified at PCGS, and it is sure to be of keen interest among both advanced Peace dollar collectors and high grade type collectors.

PCGS# 7360. NGC ID: 257F.

PCGS Population: 93; 3 finer (all MS-67+).



8203

1924-S MS-64+ (PCGS). A predominantly brilliant, highly lustrous example with impressively sharp striking detail throughout the design. A key date issue in the Peace dollar series at all levels of preservation, the 1924-S has a relatively limited mintage of 1,728,000 pieces. With Gems particularly elusive (and costly) in today's market, this premium quality MS-64+ has much to offer the astute bidder.

PCGS# 7364. NGC ID: 257K.

From the Abigail Collection.

8204

1925 MS-67 (PCGS). CAC. Fully struck with smooth frosty luster, there is much to recommend this minimally toned example to the high grade silver dollar type or date collector. Scarce in this grade, despite the fact that the 1925 is the most readily obtainable Peace dollar in Superb Gem Mint State, and sure to sell for a strong premium.

PCGS# 7365. NGC ID: 257L.



8205

1926-D MS-66+ (PCGS). CAC. Smartly impressed with razor sharp striking detail, this lovely premium Gem also sports billowy mint luster to smooth-looking surfaces. Lightly toned, as well, we note wisps of playful silver and sandy-gold iridescence enhancing both sides. With 2,348,700 examples struck, the 1926-D occupies an interesting space in the Peace dollar series. It is an underappreciated issue, being somewhat common in circulated and lower Uncirculated condition but remaining considerably scarce in higher grades. Very few bags were released to the public in the mid-20th century, and what coins did get released were quickly absorbed by the numismatic community. Examples are still available in roll quantity, but these are mainly in grades of MS-62 to MS-63. Premium Gem examples like that offered here are notable condition rarities that always draw strong bids on the few occasions when they are offered in major numismatic auctions.

PCGS# 7368.

PCGS Population: 40; 9 finer (MS-67+ finest).



8206

1926-D MS-66+ (PCGS). CAC. Brilliant frosty surfaces are silky smooth in appearance with razor sharp to full striking detail throughout the design. Our multiple offerings for premium quality MS-66+ examples in this sale notwithstanding, the 1926-D is a surprisingly scarce Peace dollar in the finest Uncirculated grades despite the relative availability of lower end coins in grades through MS-65. This beautiful premium Gem would make an attractive addition to an advanced collection on the PCGS Set Registry.

PCGS# 7368. NGC ID: 257P.

PCGS Population: 40; 9 finer (MS-67+ finest).



8207

1934-S MS-65 (PCGS). Delightful and highly desirable Gem Mint State quality for this key date Peace dollar issue. Frosty in finish with a sharply executed strike, both sides are further enhanced by delicate toning in iridescent gold. After a six year hiatus, the silver dollar resumed production at all three mints in 1934 for a brief two-year run before the denomination would be suspended again, this time effectively permanently. The San Francisco Mint coined 1,011,000 silver dollars in 1934 and many of these coins went directly into circulation in the West where the denomination was not as unfamiliar in daily use as it was in the East.

For many years, the 1934-S went largely ignored by much of the numismatic world and was considered just an "ordinary" Peace dollar through much of the 1940s and 1950s. They could be bought in quantity for face value plus shipping expenses, though not in bag quantities, under the presumed impression that bags of the issue still lie in wait at the San Francisco Mint and local banks. Once the Treasury Department started paying out silver dollars in bulk, the true rarity of the 1934-S was realized. No more than a couple thousand examples were ultimately released and soon the coin was listed as a desirable key date, a status it retains to this day. The 1934-S is not the rarest Peace dollar at the MS-65 level - the 1923-S, 1924-S, and 1928-S are scarcer - but it is the rarest in terms of total number of Uncirculated coins extant. As a key to the series, the 1934-S is one of the most popular dates and is in constant demand. The present Gem will be just right for many advanced collections.

PCGS# 7377. NGC ID: 257Z.

From the Abigail Collection.



8208

1935 MS-66 (PCGS). A virtually pristine and flashy Gem from this challenging issue. The brilliant and pearly surfaces are adorned with scattered traces of golden-tan patina throughout.

PCGS# 7378. NGC ID: 2582.

TRADE DOLLARS

8209

1874-CC MS-61 (NGC). A brilliant example with full striking to virtually all elements of the design. One of the scarcest Carson City Mint trade dollars, especially in the finer circulated and Mint State grades, the 1874-CC saw widespread exportation to the Orient. This is a particularly fortunate survivor from a mintage of 1,373,200 pieces that will excite both trade dollar and Carson City Mint enthusiasts.

PCGS# 7035. NGC ID: 2532.



8210

1875 Type I/II. MS-63 (PCGS). Endearing Choice Mint State quality for this key date entry in the circulation strike trade dollar series. Frosty in finish and otherwise brilliant, iridescent reddish-russet highlights cling to the protected areas around many of the design elements. The strike is universally full from the rims to the centers, and the in hand appearance is pleasingly smooth. While by 1875 the trade dollar had proven its worth in overseas commerce, the Philadelphia Mint produced just 218,200 circulation strikes that year. That facility's location on the far side of the country from popular embarkation ports in California probably contributed to the size of the mintage. Indeed, with so few chopmarked examples known, the 1875 seems to have seen only limited overseas circulation with many examples likely being used in domestic commerce. Mint State examples are scarce, and most are of the Type I/II hub combination, as here. A find for the advanced trade dollar enthusiast.

PCGS# 7037. NGC ID: 2534.

PCGS Population: 16; 35 finer (MS-68 finest).



8211

1878 Trade. Proof-65 (PCGS). CAC. This lovely original Gem displays blended lilac-gray and olive-gold patina, with iridescent champagne-apricot and powder blue undertones. The preservation is exceptional for both the type and issue, and some semblance of a cameo finish adds to the appeal of this exciting specimen, the start of the Proof-only series.

Secretary of the Treasury John Sherman's order of February 22, 1878, halting trade dollar production signaled the end to circulation strike coinage for this denomination. The Carson City Mint had already struck some 97,000 coins earlier in the year, and the San Francisco Mint would go on to produce 4,162,000 examples in fulfillment of pending orders. For the Philadelphia Mint, however, the year 1878 saw the striking of only 900 Proofs. Survivors have long been in demand among advanced collectors for specimen type or date purposes, and this lovely Gem is finer than the typically offered example.

PCGS# 7058. NGC ID: 27YP.

PCGS Population: 15; 15 finer in this category (Proof-68 finest).

From our sale of the Blue Moon Collection, Part I, March 2017 Baltimore Auction, lot 2658.



8212

1879 Proof-65 (PCGS). CAC. Light golden rose surfaces allow ready appreciation of a finish that flirts ever so close to a cameo designation. The strike also imparted razor sharp definition throughout the design, both sides carefully preserved to readily uphold the validity of the Gem rating from PCGS. The 1879 is first of the Proof-only dates from the end of the Trade dollar series, the mintage 1,541 Proofs.

PCGS# 7059. NGC ID: 27YR.



8213

1881 Trade. Proof-65 Cameo (PCGS). CAC. Pale silver iridescence blankets both sides of this beautiful Cameo Gem Proof. The peripheries are more boldly toned in splashes of vivid reddish-orange and cobalt blue. Richly frosted and fully struck, the design elements provide considerable contrast against the reflective fields. The 1881 is a popular Proof-only trade dollar issue with a mintage of 960 coins, few survivors of which are as expertly and attractively preserved as this captivating specimen.

PCGS# 87061. NGC ID: 27YT.

PCGS Population: 33; 15 finer in this category (Proof-67+ Cameo finest).

MODERN DOLLARS



8214

1972-D Eisenhower Dollar. MS-67 (PCGS). In addition to exceptionally smooth surfaces for the type, this outstanding Superb Gem offers beautiful target toning in blended golden-apricot, powder blue and rose-gay. With a mintage of more than 92 million coins, the 1972-D cupro-nickel Eisenhower dollar is certainly not a rare issue in an absolute sense. However, not a lot of attention was paid to it at the time of production and few Gems are known, let alone Superb Gems. Several factors account for the lack of nice examples; they were carelessly made and had overall low relief making them more susceptible to early wear, especially when jostled around in pockets or stored in sacks. In addition, once the novelty of the new coin wore off, the only real customer for them was casinos where they spent time in dollar slot machines getting all sorts of mechanical damage. Assembling a top tier collection of circulation strike Eisenhower dollars can be surprisingly formidable. Tied for finest certified at PCGS, the significance of this offering for the advanced collector can hardly be overstated.

PCGS# 7410. NGC ID: 2588.

PCGS Population: 22; 0 finer.



8215

1976-D Type I Reverse. MS-67 (PCGS). One of the very finest known dollars from this mintage of 21.04 million coins. The overall preservation is exceptional, especially for a coin of this size. A faint golden iridescence shimmers across each side, accenting the silky and satiny luster throughout. Boldly defined and showing traces of die polishing around the obverse devices. This piece is tied at the very top of the PCGS Population Report with only 10 other examples. An ideal Registry Set specimen. In 1976, to celebrate the American Bicentennial, special reverses were designed for the quarter, half dollar, and dollar and each denomination bore the dual date 1776-1976. For the Eisenhower dollar, the Liberty Bell was superimposed over a representation of the Moon. Two different hub styles were used to coin over 100 million pieces combined. The Type I features large flat letters while the Type II, as here, features thinner more angular letters than before. As with many of the Eisenhower dollars, the 1976-D was not particularly well made as a whole, especially those intended for circulation, and was prone to damage. Only recently has careful attention been paid to this series, and the true rarity of such expertly preserved and well struck specimens is now coming to the fore.

PCGS# 7420. NGC ID: B76N.

PCGS Population: 11; none finer.

GOLD DOLLARS



8216

1849 Open Wreath, No L. MS-64 (NGC). OH. Lustrous satin to softly frosted surfaces are further enhanced by vivid medium gold patina. Captivating Choice Uncirculated quality for the famous introductory gold dollar type without a designer's initial L (for Longacre) on the bust truncation.

PCGS# 7501. NGC ID: 25B7.

From the Collection of Steve Studer.



8217

1851-C Winter. MS-61 (NGC). Satiny, smartly impressed surfaces are vividly patinated in a blend of deep orange and pale rose. Produced to a quantity of 41,267 coins, the 1851-C represents over half of all Type I gold dollars to emerge from the Charlotte Mint, from 1849 through 1853. This scarce Mint State survivor would do equally well in a mintmarked type set or specialized Southern gold collection.

PCGS# 7514. NGC ID: 25BL.

8218

1852 MS-64 (PCGS). OGH. A beautiful and frosty example with vibrant yellow-gold toning that becomes richer at the borders.

PCGS# 7517. NGC ID: 25BP.



8219

1852-O Winter-1, the only known dies. MS-63 (PCGS). Smartly impressed with razor sharp striking detail, both sides also sport a warm blend of softly frosted luster and deep honey-rose patina. Trailing only the 1850-O, and surpassing even the more highly regarded 1855-O Type II, the 1852-O is the second rarest New Orleans Mint gold dollar. This is a conditionally rare Mint State survivor from a mintage of just 140,000 pieces that is sure to catch the eye of advanced collectors.

PCGS# 7520. NGC ID: 25BT.

PCGS Population: 19; 13 finer (MS-65 finest).

From the Collection of Steve Studer.



8220

1857-C Winter-1, the only known dies. AU-55 (NGC). Vivid rose-orange surfaces also exhibit a dusting of pale silver tinting as the coin rotates under a light. Both sides are satiny to modestly semi-reflective in finish, the strike impressively sharp overall for the issuing mint. From a small mintage of just 13,280 pieces, Doug Winters (2008) estimates that just 300 to 400 examples of the 1857-C gold dollar survive today. The majority of these are available in Extremely Fine and lower grades, with About Uncirculated examples exceedingly scarce. Be sure not to let this wholesome and handsomely preserved offering pass by without your consideration!

PCGS# 7545. NGC ID: 25CE.



8221

1859-C Winter-1, the only known dies. EF Details—Plugged (NGC). The 1859-C is the final gold dollar produced in the Charlotte Mint and is one of the rarest and most challenging to locate in any grade. The mintage is just 5,235 pieces and the vast majority entered commercial channels and remained there until worn out or lost. Finally, the 1859-C rivals the 1855-C as the most poorly produced Charlotte Mint gold dollar. Among the survivors, well worn surfaces with soft to blunt definition are the norm and many are impaired due to cleaning, damage and other problems. Given all of this, the opportunity to acquire an example at any level of preservation is an important one, and the coin offered here is sure to catch the eye of more than one Southern gold enthusiast.

PCGS# 7552. NGC ID: 25CM.



8222

1862 MS-65 (NGC). A pleasing Gem with considerable reflectivity in the fields on both sides. Die swelling in the lower obverse is as-struck, and the surfaces are free of any remarkable traces of handling.

PCGS# 7560. NGC ID: 25CW.



8223

1877 MS-65+ (PCGS). A delightful blend of peach and yellow-gold toning adorns this superior Gem. Well struck with prooflike fields and no distracting traces of handling. While 3,900 examples were struck for 1877, only about 325 gold dollars survived the rigors of circulation and mass meltings. At the Gem level, just about 40 pieces remain, making this MS-65+ (PCGS) a significant offering. Only 24 coins have been certified finer by PCGS, and this figure is undoubtedly inflated by several resubmissions.

PCGS# 7578. NGC ID: 25DE.

PCGS Population: 1; 24 finer.



8224

1881 MS-67 (PCGS). A gorgeous Superb Gem, this golden-rose example is fully struck with smooth, softly frosty surfaces. This issue boasts a limited mintage of 7,620 circulation strikes. Thanks to widespread hoarding among contemporary numismatists, the 1881 gold dollar is a much more obtainable issue in Mint State than the mintage might imply. The present example would make an ideal addition to a high quality type set.

PCGS# 7582. NGC ID: 25DK.

QUARTER EAGLES



8225

1836 HM-4. Rarity-1. Head of 1835, Script 8. AU-55 (PCGS). Medium gold surfaces with a tinge of pale honey-olive, this overall sharply defined example retains ample evidence of a satin to modestly semi-reflective finish from the dies. Pleasing Choice AU quality for the gold type collector or specialist in the brief, yet challenging Classic Head quarter eagle series.

PCGS# 7694. NGC ID: 25FU.



8226

1840-C Winter-1, the only known dies. AU Details—Improperly Cleaned (NGC). Sharply defined overall with warm honey-gold retoning to lightly hairlined, somewhat glossy-textured surfaces. A lack of sizeable or otherwise singularly distracting marks is another strong suit for this more affordable C-Mint quarter eagle. This early date Southern gold issue was coined in limited numbers of 12,822 pieces, and of those known today the general grade level is considerably lower than offered here. This is also the first year of the Liberty Head design type for the quarter eagle.

PCGS# 7718. NGC ID: 25GB.



8227

1840-O Winter-2. Small O. AU-58 (PCGS). CAC. An inviting piece, both sides exhibit blushes of pale reddish-rose peripheral iridescence to otherwise deep gold surfaces. First of the New Orleans Mint quarter eagle issues in the Liberty Head series, the 1840-O is also eagerly sought by specialists due to its scarcity in today's market. In fact, survivors from a mintage of 33,580 coins are more elusive than those of all other O-Mint quarter eagles with the exception of the 1842-O, 1843-O Large Date, 1845-O and 1856-O. The present example, from the scarce and conditionally challenging Winter-2 Small O die pairing, holds particular appeal for specialists.

PCGS# 7720. NGC ID: 25GD.

PCGS Population: 14; 11 finer (MS-65 finest).

From the Collection of Steve Studer.

8228

1840-O Winter-1. Large O. AU-50 (NGC). Bright deep gold patina with tinges of olive and apricot evident as the surfaces rotate under a light. A remarkable second About Uncirculated example of the normally elusive 1840-O quarter eagle, this NGC-certified coin represents the more frequently encountered Winter-1 Large O variety.

PCGS# 7720. NGC ID: 25GD.

From the Collection of Steve Studer.



8229

1842-O EF-45 (PCGS). A desirable early O-Mint quarter eagle with vibrant yellow-gold toning across both sides. A subtle prooflike reflectivity is noted in the fields and clouds of satiny luster remain in the protected areas on both sides.

PCGS# 7726. NGC ID: 25GK.



8230

1845-D Winter 6-I, the only known dies. AU-50 (PCGS). Attractive medium golden-yellow surfaces retain appreciable mint luster. Suitably bold overall for a lightly circulated Dahlonega Mint gold coin, striking detail is actually sharp to full toward the borders. One of 19,460 examples of this issue struck, representing an about average mintage for a D-Mint quarter eagle from the 1840s. Much of the mintage saw heavy commercial use, with most survivors grading VF to EF. This piece is among the more well preserved examples available to today's advanced Southern gold enthusiasts.

PCGS# 7738. NGC ID: 25GX.

From the Monterrey Collection.



8231

1849-D Winter 11-M. EF-45 (PCGS). A handsome medium gold example with traces of original luster on both sides and particularly bold detail remaining throughout Liberty's portrait. Above average quality and eye appeal for this heavily circulated Dahlonega Mint quarter eagle issue with a mintage of 10,945 pieces.

PCGS# 7754. NGC ID: 25HF.

From the Monterrey Collection.



8232

1852-O MS-62 (PCGS). An attractive Condition Census example with rich luster and an exacting strike. Pale golden-wheat shades dominate the obverse while richer honey color is noted on the reverse. The radiant surfaces show only the slightest ticks from bag storage under scrutiny and remain otherwise well-composed. This is undoubtedly one of the finest known survivors and just a single coin has been graded finer by PCGS.

Though from a relatively high mintage of 120,000 pieces, this date can be difficult to find in high grade. Jeff Garrett and Ron Guth note that "The mintage for this issue is much higher than that of the Dahlonega and Charlotte mint issues, but in Mint State, the coins are of similar rarity." Doug Winter notes that there are fewer than a dozen distinct examples in Mint State.

PCGS# 7766. NGC ID: 25HU.

PCGS Population: 7; 1 finer.



8233

1858-C Winter-1, the only known dies. AU-53 (NGC). A boldly to sharply defined C-Mint gold coin with warm honey-olive and rose-orange patina to both sides. Only 9,056 quarter eagles were produced at the Charlotte Mint in 1858 with today's typical survivor most apt to be VF or marginally finer. This conditionally scarce About Uncirculated example is one that will experience strong bidding activity.

PCGS# 7787. NGC ID: 25JH.

8234

1862 AU-55 (PCGS). CAC. An attractive and lustrous example struck on the dawn of the Civil War. The complexion boasts yellow-gold color with flashes of orange luster glowing from around the devices. Free of distracting abrasions and superior in quality, as confirmed by CAC.

PCGS# 7796. NGC ID: 25JZ.

8235

1893 MS-65 (NGC). Fully struck with billowy satin luster, this gorgeous Gem also exhibits rich patina in vivid rose-orange. An exceptionally well preserved and attractive survivor from an overall scarce issue with just 30,000 circulation strikes produced.

PCGS# 7845. NGC ID: 25LH.



8236

1902 Proof-64 (PCGS). CAC. A brilliant exhibition of yellow-gold radiance dazzles across both sides of this stunning Choice Proof. The razor sharp devices provide a delightful focal point against the watery, blackened fields. Just 18 coins have been certified finer by PCGS and approval from CAC emphasizes the truly superior quality.

From a Proof mintage of 193 pieces. The population statistics for Proof 1902 quarter eagles, as reported by the two major certification services, are slightly larger than the *Guide Book* mintage, indicating that some specimens have been certified on two or more different occasions since the mid 1980s. Early 20th-century Proof gold coins have long been popular with type collectors and specialists, and will likely always command strong premiums. This conditionally rare survivor two-and-a-half will be no exception.

PCGS# 7928. NGC ID: 288S.

PCGS Population: 36; 18 finer.

8237

1905 MS-67 (PCGS). Billowy mint luster blends with warm medium gold patina on both sides of this virtually pristine Superb Gem. An outstanding coin to represent the Liberty Head quarter eagle in a high quality gold type set.

PCGS# 7857. NGC ID: 25LW.



8238

1905 MS-67 (NGC). Captivating in every respect, this Superb Gem would serve as a treasured jewel in an advanced set of Liberty Head gold or 20th century type. Pale golden-wheat in hue with sharply defined elements. Overall satiny with a faint reflectivity visible in the reverse fields under certain lighting.

PCGS# 7857. NGC ID: 25LW.



8239

1906 MS-67 (PCGS). With pinpoint striking detail, beautiful medium gold patina and smooth mint frost, this captivating Superb Gem is seemingly earmarked for inclusion in a high quality type set.

PCGS# 7858. NGC ID: 25LX.



8240

1909 MS-65+ (NGC). CAC. A simply outstanding Indian quarter eagle irrespective of date or issuing mint, both sides are bathed in a rich blend of frosty luster and vivid deep rose patina. Sharply struck, as well, and truly a delight to behold. One of the more underrated Indian quarter eagles, the second year 1909 is the third rarest issue of the type in Mint State after the 1911-D and 1914. As a premium quality Gem the present coin is a significant condition rarity that is worthy of inclusion in an advanced collection of 20th century U.S. Mint gold coinage.

PCGS# 7940. NGC ID: 288Z.

NGC Census: 13; 29 finer (MS-66+ finest).

8241

1909 MS-64 (PCGS). A satiny near-Gem with pleasing sandy-gold coloration across both sides. Delightful to examine in-hand.

PCGS# 7940. NGC ID: 288Z.



8242

1911-D Strong D. AU-58 (PCGS). Attractively toned in a blend of honey-gold and pinkish-rose, this is a sharp and inviting Choice AU to represent the key date 1911-D quarter eagle.

PCGS# 7943. NGC ID: 2894.

From the Monterrey Collection.



8243

1929 MS-65 (PCGS). This gorgeous Gem exhibits blended reddish-rose, golden-apricot and powder blue patina to billowy mint luster. The final Indian quarter eagle, the 1929 is an unusual issue in terms of overall and high grade rarity. While it is the most plentiful issue of its type in terms of total number of Mint State coins known, it is the also the rarest late date (read: post 1915) Indian two-and-a-half at and above the MS-65 level. A find for the astute 20th century gold enthusiast.

PCGS# 7953. NGC ID: 289F.

THREE-DOLLAR GOLD PIECES



8244

1870 MS-61 (NGC). Reflective fields support frosty, smartly impressed design elements on both sides of this lovely semi-prooflike example. The Philadelphia Mint produced just 3,500 circulation strikes of this denomination in 1870, survivors of which are rare and seldom offered in any grade. Fewer than 300 are believed extant, most of which are lightly circulated EF and AU coins obtained from the reserves of banks and bullion brokers by numismatic dealers during the early 20th century. With a mere 25 to 30 Mint State coins extant (per Bowers and Winter, 2005), the 1870 is a greater condition rarity than even such other challenging three-dollar gold issues from its era as the 1868 and 1871. Indeed, this is one of the few Uncirculated examples of this date that we have handled in recent years, a coin that should have no difficulty finding its way into a highly regarded collection.

PCGS# 7991. NGC ID: 25MS.

NGC Census: 14; 14 finer in this category (MS-64 finest).



8245

1889 AU-58 (PCGS). This minimally circulated, overall sharply defined example also retains ample evidence of a semi-prooflike finish. Evenly patinated in light pinkish-gold, the surfaces are uncommonly smooth for the assigned grade. Popular for type purposes in all grades, the 1889 is the final issue in the challenging three-dollar gold series.

PCGS# 8011. NGC ID: 25NC.

From the Monterrey Collection.

HALF EAGLES



8246

1798 Heraldic Eagle. BD-4. Rarity-4+. Large 8, 13-Star Reverse. Fine Details—Cleaned (PCGS). With all major design elements boldly outlined, this more affordable Fine example allows full appreciation of this classic early U.S. Mint gold design type. Moderate hairlines and a somewhat subdued appearance to deep straw-gold surfaces explain the PCGS qualifier. The diagnostic cud breaks of this die pairing at the upper reverse rim are well developed, equivalent to BD Die State d/e.

Since its introduction in 1795, the half eagle became a popular larger denomination coin in commercial use. Production was maintained at a fairly consistent rate beginning in 1797, despite the frequent yellow fever outbreaks for which Philadelphia was well known. During these outbreaks, coinage operations were interrupted often for months at a time, compelling Mint personnel to employ some novel die pairings using whatever was on hand at the time in order to meet demand. The die pairs employed in 1798 used reverses that have been the subject of study for decades. Both the obverse and reverse dies employed for the BD-4 combination suffered from clashing early in their service lives. The obverse die began to crack, while the reverse — used only for this pairing — suffered from cuds and cracks. While trying to maintain their usefulness as long as possible, both dies were lapped, but even this could not prevent them from failing completely (seemingly not long after the present specimen was struck). Out of the reported mintage of 24,867 half eagles, between 5,000 and 7,000 coins were struck from this die pair before failure, making this the most available of all the 1798-dated half eagle varieties, and all pre-1800 half eagles in general. The BD-4 is far from common in an absolute sense, of course, due in no small measure to the rampant speculation and meltings of the 1820s. In fact, no more than 100 examples likely survive for numismatists. This more affordable example is an ideal choice for the budget minded collector.

PCGS# 8078. NGC ID: 25NN.



8247

1798 Heraldic Eagle. BD-6. Rarity-6. Small 8 (a.k.a. Normal 8). AU Details—Damage (PCGS). Bright medium gold surfaces with undertones of warm olive evident at indirect lighting angles. Well centered in strike with overall bold to sharp detail, ample evidence of a semi-prooflike finish persists to further enhance this coin's visual appeal. Concentrations of hairlines and a somewhat glossy texture help to explain the PCGS qualifier. The second scarcest *Guide Book* variety of the 1798 Heraldic Eagle five, the Small 8 has an extant population of only 75 to 100 coins across three die marriages (BD-6, 7 and 8). BD Die State a/b.

PCGS# 8079. NGC ID: 25NN.

From the Naples Bay Collection.

8248

1800 BD-5. Rarity-3+. Blunt 1. AU Details—Cleaned (PCGS). Otherwise medium gold surfaces are further enhanced by mottled blushes of iridescent reddish-rose. Plenty of softly frosted luster remains, the design elements universally sharp in striking detail to further confirm the AU rating from PCGS. A few faint pin scratches in the obverse field are noted, while concentrations of wispy hairlines explain the qualifier. The 1800 BD-5 and BD-2 varieties are perennial favorites among advanced gold collectors seeking a single example of the Capped Bust Right, Heraldic Eagle five-dollar gold type as they are the most "common" varieties of the date. Dannreuther and Bass estimate an extant population for each variety as just 175 to 250 pieces, however, bringing the real scarcity of early gold types such as this one into light. BD Die State d/a.

PCGS# 8082. NGC ID: 25NW.

From the Naples Bay Collection.

8249

1802/1 BD-2. Rarity-4+. Centered Overdate. EF Details—Altered Surfaces (PCGS). Rich reddish-gold (re)toning and ample boldness of detail enhance the visual appeal of this more affordable type candidate from the challenging Capped Bust Right half eagle series. While no half eagles were struck in 1801, obverse dies were prepared with that date. The following year, these obverses were recut with a 2, but the effacing of the original digit was at best perfunctory, as the overdate is clear in every known pairing. These overdates come in two primary varieties with a centered overdate, as here, or a high overdate. Identified by the incomplete ribbon loop, the reverse die used in the Bass-Dannreuther-2 marriage appears to have lasted between 5,000 and 7,500 impressions before suffering terminal die cracks and cuds. This variety is moderately scarce overall with no more than 100 examples believed extant in all grades. BD Die State c/c.

PCGS# 8083. NGC ID: 25NX.

From the Naples Bay Collection.

8250

1803/2 BD-1. Rarity-4. Imperfect T, 3 Free Of Bust. AU-50 (PCGS). OGH. A warmly patinated golden-honey example with tinges of pale orange evident as the surfaces rotate under a light. Otherwise sharply struck, the reverse is soft at the shield, arrow cluster and the eagle's left talon due to a concentration of adjustment marks (as made) in those areas. As with the previous year, both obverse dies employed to produce the 1803-dated half eagles all bear an overdate. The obverse die used on the BD-1 pairing is readily discernible by the broken/missing right serif on the foot of the T in LIBERTY matched with a reverse used in the BD-7 pair from the previous year. All told, four combinations of dies have been recorded, producing a total of approximately 32,506 pieces, with the BD-1 pair the most available of the four (edging out the BD-3 and BD-4 by a slim margin). Even so, there are only an estimated 150 to 200 coins believed extant in any degree of preservation; such is the state of early gold that even with so comparatively few survivors this is considered a common variety. Long popular among advanced type collectors as well as early half eagle specialists, this pleasing AU example is not to be overlooked. BD Die State a/b.

PCGS# 8084. NGC ID: 25NY.

From the Monterrey Collection.



8251

1804 BD-7. Rarity-4. Small/Large 8. Unc Details—Filed Rims (PCGS). Evenly patinated in medium to deep gold, this relatively pleasing piece also sports sharp to full striking detail over virtually all design elements. Wispy hairlines and a touch of glossiness to the texture betray an old cleaning, while evidence for the PCGS qualifier is minor, yet evident here and there around both sides. BD-7 represents the final use of this readily identifiable obverse die, which is a dramatically repunched date. It is the most available die marriage of the 1804-dated half eagle issue, although with only 100 to 150 coins believed extant in all grades BD-7 is scarce in an absolute sense. The present more affordable Mint State example would do equally well in a type set or specialized early gold collection. BD Die State b/b.

PCGS# 8086. NGC ID: BFXB.

From the Naples Bay Collection.



8252

1804 BD-7. Rarity-4. Small/Large 8. AU Details—Polished (PCGS). A second relatively affordable example of this popular type variety among 1804-dated half eagles, this piece retains virtually full striking detail in the virtual absence of actual wear. Curiously glossy in texture to explain the PCGS qualifier, yet retoning somewhat in pale pinkish-rose over deep gold. BD Die State c/c.

PCGS# 8086. NGC ID: BFXB.

From the Naples Bay Collection.



8253

1805 BD-2. Rarity-4. Perfect 1, Close Date. AU Details—Cleaned (PCGS). Medium gold surfaces are boldly to sharply struck in most areas with blushes of original luster remaining to further tempt the more persistent viewer. Light hairlining and a somewhat glossy texture explain the PCGS qualifier. This scarce variety has an estimated population of 100 to 150 survivors in all grades (per John W. Dannreuther, 2006). The obverse die was previously used in the 1805 BD-1 pairing, although it shattered in the 1805 BD-2 marriage. The reverse die, however, proved especially hardy by early U.S. Mint standards and went on to strike the remaining three varieties of the 1805-dated half eagle issue, as well as 1806 BD-1. Although scarce in an absolute sense, as are all early gold coin varieties, 1805 BD-2 is among the more readily obtainable in the Capped Bust Right half eagle series. The present example, therefore, holds particular appeal for budget minded type collectors. BD Die State d/a.

PCGS# 8088. NGC ID: 25P4.

From the Naples Bay Collection.



8254

1806 BD-1. Rarity-4. Pointed-Top 6, Stars 8x5. AU Details—Graffiti (PCGS). Otherwise deep golden-orange surfaces are further enhanced by wisps of reddish-rose. Lightly struck in the centers, due at least in part to concentrations of light adjustment marks (as made) on the reverse over the eagle's breast and the shield. The detail does sharpen considerably toward the borders, however, where original luster is also particularly prevalent. Wispy hairlines are noted, while the PCGS qualifier concerns some faint, looping pin scratches in the left and right obverse field areas, as well as within the letter R in LIBERTY. This is one of five Pointed-Top 6 varieties of the date, with BD-1 estimated to account for about 100 to 150 survivors in all grades. While 1806 is one of the most frequently encountered dates among the early half eagles, this is due to the more common Round-Top 6 variant which appeared in John Dannreuther's survey of auction appearances (1990-2005) more than three times as often as all varieties of the Pointed-Top 6 coins combined. The Pointed-Top 6 examples are scarcer as a class, therefore, and some individual die pairings are very rare. This obverse die was used for both BD-1 and BD-2 coins, and cracked during its first use, but not extensively enough to be retired by Mint personnel. The reverse of this marriage is interesting as the first one among the early half eagles to feature 13 arrows in the eagle's talon, a characteristic that continued through the end of the series. BD Die State b/e.

PCGS# 8090. NGC ID: 25P7.

From the Naples Bay Collection.



8255

1806 BD-6. Rarity-2. Round-Top 6, Stars 7x6. AU Details—Altered Surfaces (PCGS). With plenty of bold to sharp striking detail remaining, as well as a pleasing blend of reddish-rose and deep gold patina, this more affordable early half eagle is sure to catch the eye of budget minded gold type collectors. BD Die State d/e.

PCGS# 8089. NGC ID: 25P5.

From the Naples Bay Collection.



8256

1807 Capped Bust Right. BD-6. Rarity-4+. Large Reverse Stars. AU Details—Cleaned (PCGS). Light olive-gold patina yields to brighter golden-yellow as the surfaces dip into a light. Isolated areas in and around the centers are softly struck, but the overall detail is pleasingly sharp for the type. Plenty of softly frosted luster remains on the reverse, while the obverse reveals evidence of a prooflike finish when viewed with the aid of direct lighting. Light hairlining to the latter side helps to explain the PCGS qualifier. The 1807 half eagle is among the more complex early gold issues to navigate, as a total of eight die pairs exist involving both the Capped Bust Right and Capped Bust Left design types. The BD-6 marriage is among the more readily available varieties of the former issue, though still no more than 100 examples are thought to remain. Easily identified by the repunching to the digit 1 in the date and an errant die line from the tip of the leaf at the base of the letter I in UNITED on the reverse, a relatively pleasing AU example such as this represents a find for the budget minded collector. BD Die State a/b.

PCGS# 8092. NGC ID: CKLE.

From the Naples Bay Collection.



8257

1807 Capped Bust Left. BD-8. Rarity-2. AU Details—Cleaned (PCGS). Overall sharply to fully defined, this coin has much to offer the first year gold type collector working with a more restrictive numismatic budget. Deep golden-olive surfaces are curiously glossy in texture with wispy hairlines to explain the PCGS qualifier. The popular 1807 is the premier Capped Bust Left half eagle, most examples in numismatic circles survivors from the BD-8 dies, as here. BD Die State c/a.

PCGS# 8101. NGC ID: CKLH.

From the Naples Bay Collection.



8258

1808 BD-4. Rarity-3+. Wide 5 D. AU-50 (PCGS). A scarce AU survivor with lemon-yellow coloration and tinges of warm honey-gold patina around the devices. Nicely defined at the centers and very attractive for this grade level. One of two normal date die marriages of the 1808-dated half eagle issue, BD-4 is identifiable by wide spacing between the 5 and D in the denomination at the lower reverse border. Plentiful by the standards of the type, yet scarce in an absolute sense, examples of this variety number 175 to 225 coins in all grades (per John W. Dannreuther, 2006) and are always in demand for advanced gold type purposes.

PCGS# 8102. NGC ID: 25PA.

From the Naples Bay Collection.



8259

1809/8 BD-1, the only known dies. Rarity-3+. Unc Details—Cleaned (PCGS). Ample luster remains on both sides of this predominantly medium gold example, wisps of pale pinkish-rose also evident to further enhance the visual appeal. Sharply to fully struck throughout. An equally popular issue with early gold type and variety collectors, the 1809 half eagle has traditionally been listed as an overdate, although the underdigit may be an erroneously punched 9 and not an 8. In any event this issue is scarce, the single die pairing known probably accounting for only a percentage of the 33,875 half eagles struck during calendar year 1809 (the balance of the mintage likely comprised 1808-dated coins, probably of the BD-4 Wide 5 D variety). This Mint State example presents uncommonly well for the assigned grade, and is sure to catch the eye of budget minded bidders. BD Die State b/b.

PCGS# 8104. NGC ID: BFXK.

From the Naples Bay Collection.



8260

1810 BD-4. Rarity-2. Large Date, Large 5. AU Details—Filed Rims (PCGS). A sharply defined, bright medium gold example with ample remnants of a semi-prooflike finish. The BD-4 attribution corresponds to the Large Date, Large 5 *Guide Book* variety of the 1810 half eagle. This is the most readily obtainable of the four known die marriages of the date and, given that it is also a plentiful variety by Capped Bust Left five-dollar gold standards, this more affordable About Uncirculated example holds particular appeal for budget minded type purposes. BD Die State a/a.

PCGS# 8108. NGC ID: BFXP.

From the Naples Bay Collection.



8261

1810 BD-4. Rarity-2. Large Date, Large 5. VF-30 (PCGS). A pleasing olive-gold example with hints of orange patina in the protected areas. Well centered with even wear and strong eye appeal. Overall smooth with just a couple insignificant marks in the left reverse field noted under scrutiny. The BD-4 attribution corresponds to the Large Date, Large 5 *Guide Book* variety of the 1810 half eagle. This is the most readily obtainable of the four known die marriages of the date and, given that it is also a plentiful variety by Capped Bust Left five-dollar gold standards, this and problem free VF holds particular appeal for type purposes.

PCGS# 8108. NGC ID: BFXP.

From the Naples Bay Collection.



8262

1811 BD-1. Rarity-3+. Tall 5. AU Details—Repaired (PCGS). Impressively sharp in hand, both sides also possess even medium gold patina to enhance the visual appeal. Moderate hairlining and evidence of smoothing help to explain the PCGS qualifier, and a few of the individual strands in Liberty's hair also appear to have been sharpened up a bit. Two distinctive reverse dies were employed for 1811-dated half eagles, one featuring a noticeably taller 5 in the denomination 5 D that was also used in 1810. Somewhat fewer Tall 5 1811 half eagles survive than Small 5 coins, but examples of both varieties are available for those dedicated to seeking out an example. The present piece has much to recommend it to budget minded type collectors. BD Die State c/e.

PCGS# 8110. NGC ID: BFXS.

From the Naples Bay Collection.



8263

1811 BD-2. Rarity-3. Small 5. AU Details—Tooled (PCGS). Sharply defined overall with ample remnants of original mint luster, the eye appeal is further enhanced by vivid deep gold patina. There are no sizeable marks, and only a few wispy hairlines, although evidence of smoothing to Liberty's cheek and bust does confirm the PCGS qualifier. The two known die marriages of 1811 half eagle are of roughly equal scarcity in numismatic circles with a slight edge in availability going to BD-2. The varieties are easily distinguished by looking at the size of the digit 5 in the denomination; the obverse die is shared between the marriages. An impressively sharp and relatively appealing piece, the coin offered here is sure to find many willing buyers among early gold enthusiasts. BD Die State d/a.

PCGS# 8109. NGC ID: BFXR.

From the Naples Bay Collection.

8264

1812 BD-1. Rarity-3. Wide 5 D. EF-40 (PCGS). This is an absolutely sensational Capped Bust Left \$5 suitable for both specialists and type collectors. The surfaces are smooth and problem free, with considerable luster looming in the protected areas. Rich honey-gold and powder-blue patina in the fields contrasts with the sandy-gold shades across the high points. Very attractive and original. Die life at the US Mint had improved by 1812, so that the entire reported mintage of 58,057 coins was accomplished from only two die pairings. These two pairings are readily identified by examining the reverse: BD-1, as here, has a very widely spaced 5 D, while BD-2 has the denomination compact. John W. Dannreuther's (2006) estimate on the number of BD-1 survivors is in the range of 300 to 450 coins. This is a solidly graded and problem-free survivor that is sure to please the discerning gold enthusiast.

PCGS# 8112. NGC ID: 25PL.

From the Naples Bay Collection.

8265

1813 BD-1. Rarity-2. AU Details—Repaired (PCGS). This sharply defined example exhibits dominant medium gold patina to both sides. Areas of alternating glossiness and matte-like texture to the surfaces help to explain the PCGS qualifier. The first year 1813 is the most frequently encountered issue in the highly elusive Capped Head Left half eagle series, the present example from the BD-1 die marriage sure to catch the eye of budget minded gold type collectors. BD Die State b/b.

PCGS# 8116. NGC ID: 25PM.

From the Naples Bay Collection.

8266

1834 Classic Head. HM-7. Rarity-3. Plain 4. AU-58 (PCGS). Vibrant yellow-gold in color with hints of richer shades near the borders. Only faint traces of handling are noted across the high points and the surfaces remain free of any notable blemishes. Sharply struck and intensely lustrous.

PCGS# 8171. NGC ID: 25RR.

From the Naples Bay Collection.

8267

1840-D Tall D. VF-25 (PCGS). Medium yellow gold surfaces are well worn but readily reveal all major details. No major marks assail the unassisted eye, making for a very pleasing specimen at this grade level. One of just 22,896 half eagles of the date produced.

PCGS# 8198. NGC ID: 25SG.



8268

1842-O Winter-1, the only known dies. AU-50 (ICG). Boldly to sharply defined over most design elements, this relatively appealing AU example exhibits light olive undertones to dominant medium gold patina. Wispy hairlines are noted for accuracy, as are a few marks on the obverse, yet this is still an uncommonly well preserved example of a challenging issue. After only the 1847-O, the 1842-O (16,400 pieces produced) is the rarest issue in the New Orleans Mint half eagle series. Doug Winter (*Gold Coins of the New Orleans Mint: 1839-1909*, 2018 edition) accounts for only 70-80 survivors in all grades, most of which are no better than VF.

PCGS# 8212. NGC ID: 25SZ.

From the Collection of Steve Studer.



8269

1843-C Winter-2. Fine Details—Cleaned (PCGS). The 1843-C was produced to the extent of 44,277 pieces and, like all Charlotte Mint gold issues, suffered a high rate of attrition through circulation. Survivors are scarce in an absolute sense and eagerly sought at all levels of preservation.

PCGS# 8214. NGC ID: 25T3.



8270

1844 MS-62 (PCGS). CAC. A fully struck sandy-gold example with an uncommonly smooth, satin texture for the assigned grade. Attractive and free of any notable abrasions. One of the scarcer Philadelphia Mint half eagles from the 1840s, the 1844 is seen less often than the 1843 or 1847. As with all early date issues of this type the 1844 is highly elusive in Mint State, the present example among the finest known to PCGS with only 12 graded higher. A find for the better date type collector or advanced Liberty Head half eagle enthusiast.

PCGS# 8219. NGC ID: 25T7.

PCGS Population: 11; 12 finer.



8271

1847 MS-62 (PCGS). CAC. Vivid medium gold surfaces with overall bold striking detail and strong luster quality for the assigned grade. Our multiple offerings in this sale notwithstanding, the 1847 is a conditionally challenging early date half eagle that can be challenging to locate at any Mint State grade level.

PCGS# 8231. NGC ID: 25TL.

From the Collection of Steve Studer.



8272

1847 MS-62 (PCGS). CAC. Handsome rose-orange surfaces are sharply struck with modest semi-reflective qualities to otherwise softly frosted luster. The 1847 is the most available half eagle from its decade in terms of total number of coins known, but it remains scarce to rare in all Mint State grades.

PCGS# 8231. NGC ID: 25TL.

From the Collection of Steve Studer. Earlier from Superior's sale of the Buddy Ebsen Collection, May-June 1987, lot 2516.



8273

1848-C Winter-1, the only known dies. AU-55 (NGC). Blended medium gold and light olive patina greets the viewer from both sides of this uncommonly well struck, overall sharply defined C-mint five. Remnants of a modestly semi-prooflike finish are discernible to the patient viewer. A scarcer Charlotte Mint gold issue, the 1848-C half eagle is much more elusive than a relatively generous mintage of 64,472 pieces might imply, especially in About Uncirculated and Mint State grades.

PCGS# 8237. NGC ID: 25TT.



8274

1848-C Winter-1, the only known dies. AU-53 (NGC). Deep honey-gold patina brightens to more of a medium gold hue as the surfaces dip into a light. A second opportunity for the advanced Southern gold enthusiast to acquire an AU example of the normally elusive 1848-C half eagle.

PCGS# 8237. NGC ID: 25TT.



8275

1857-O Winter-1, the only known dies. AU-53 (NGC). This handsome piece is warmly patinated in blended orange-gold and deep honey shades. Sharply defined overall with glints of semi-prooflike reflectivity shining forth from the protected areas around the design elements. The 1857-O is the last in the trio of rare New Orleans Mint half eagles that commenced with the 1855-O. Although not quite as rare as either the 1855-O or 1856-O in an absolute sense, the 1857-O is more challenging to locate in high grades (AU and Mint State). A find for the astute Southern gold enthusiast.

PCGS# 8274. NGC ID: 25V5.



8276

1858-C Winter-1, the only known dies. AU Details—Environmental Damage (PCGS). Sharply defined overall, and uncommonly so for a lightly circulated C-mint five, this piece also sports appealing medium honey-rose patina. Areas of shallow pitting, mostly in the fields, explain the PCGS qualifier; they are not too distracting in hand, although a somewhat “grainy” appearance to the surfaces is noted. The 1858-C is one of the more readily obtainable Charlotte Mint half eagles, and it has long been popular among mintmarked gold type collectors. Even so, we caution bidders that survivors from a mintage of 38,856 coins are scarce in an absolute sense. Douglas Winter (*Gold Coins of the Charlotte Mint: 1838-1861*, 2008 edition) estimates that only 275 to 375 examples are extant in all grades.

PCGS# 8277. NGC ID: 25V8.

From the Monterrey Collection.

8277

1861 MS-61 (NGC). A charming Mint State example with medium gold surfaces and subtle pale rose highlights evident at isolated viewing angles. This coin has sharply impressed devices with satiny luster and a pleasing appearance for the conditionally challenging No Motto design type.

PCGS# 8288. NGC ID: 25VK.



8278

1861-C Winter-1, the only known dies. Die State II. AU-53 (NGC). Offered is a superior quality survivor of a rare and historic Southern gold issue. Overall full striking detail and vivid olive-orange and reddish-gold patina provide outstanding visual appeal. There are no singularly distracting abrasions, a rare attribute in a lightly circulated C-Mint gold coin. The Charlotte Mint half eagle series passed into history in 1861 with a mintage of just 6,879 pieces. Of this total, 887 pieces are believed to have been struck in May of that year under the authority of the Confederate States of America. A middle die state example, the present coin was likely struck while the facility remained under federal control, although there is no way of knowing for sure. The 1861-C is the eighth rarest of 24 dates in the Charlotte Mint half eagle series, there being only 200 or so coins extant in all grades. This About Uncirculated example is finer than most and has much to offer advanced Southern gold enthusiasts.

PCGS# 8289. NGC ID: 25VL.

From David Lawrence's sale of the Richmond Collection, Part I, July 2004, lot 1408.

8279

1868-S AU-53 (NGC). Light honey-gold patina with wisps of pale pinkish iridescence further enhancing the eye appeal. Boldly defined in most areas with appreciable luster remaining, this is an above average survivor of a scarce, heavily circulated early S-Mint gold issue.

PCGS# 8316. NGC ID: 25W6.



8280

1872 AU-55 (PCGS). CAC. Lustrous yellow-gold surfaces reveal significant traces of a semi-prooflike finish. This 1872 half eagle is boldly defined in most areas and offers superior technical quality and eye appeal. The Philadelphia Mint produced only 1,660 circulation strike half eagles in 1872, one of the lowest mintages in the entire Liberty series. Survivors are elusive in all grades, with PCGS CoinFacts accounting for just 50 to 65 coins extant, mostly in grades of AU-53 and lower. At the Choice AU level, this piece is a significant survivor and only 8 coins have been graded finer by PCGS.

PCGS# 8325. NGC ID: 25WF.

PCGS Population: 4; 8 finer.

8281

1883-CC VF Details—Damaged (NGC). With only 200 to 250 coins believed extant from a scant mintage of 12,598 pieces (this estimate per Rusty Goe, 2012), the 1883-CC half eagle is a significant find at all levels of preservation.

PCGS# 8362. NGC ID: 25XL.



8282

1893 MS-62 PL (PCGS). Lovely honey-rose surfaces offer strong contrast between frosty design elements and well mirrored fields. With a generous mintage of 1,528,120 circulation strikes and wide representation in repatriations of U.S. gold coins from European bank hoards, the 1893 is an understandably common issue in most Mint State grades. In the Prooflike category, and our multiple offerings in this sale notwithstanding, this issue is currently scarce as far as certified examples are concerned.

PCGS# 88383. NGC ID: 25YA.

PCGS Population: 5; with a single MS-63 PL finer in this category.



8283

1893 MS-62 PL (PCGS). Reflective fields form a splendid backdrop to frosty, smartly impressed design elements on both sides of this honey-orange example.

PCGS# 88383. NGC ID: 25YA.

PCGS Population: 5; with a single MS-63 PL finer in this category.

8284

1893 MS-62 PL (PCGS). Richly original honey-rose surfaces are sharply struck with an uncommon (for the issue) degree of reflectivity in the fields.

PCGS# 88383. NGC ID: 25YA.

PCGS Population: 5; with a single MS-63 PL finer in this category.



8285

1893 MS-62 PL (PCGS). An impressive piece, rich honey-rose surfaces exhibit appreciable cameo-like contrast between the fields and design elements. Rare certified Prooflike quality for the issue that is sure to catch the eye of advanced gold enthusiasts.

PCGS# 88383. NGC ID: 25YA.

PCGS Population: 5; with a single MS-63 PL finer in this category.



8286

1893 MS-62 PL (PCGS). Well mirrored in the fields with frosty design elements, this pleasingly cameoed example also sports sharp striking detail and handsome honey-gold patina.

PCGS# 88383. NGC ID: 25YA.

PCGS Population: 5; with a single MS-63 PL finer in this category.



8287

1901 JD-1, the only known dies. Rarity-4. Proof-55 (PCGS). CAC. This attractive example displays undeniable Proof quality with mirrored fields that support sharply impressed design elements on both sides of this bright honey-gold specimen. The Proof 1901 half eagle was produced to the extent of 140 coins and enjoys tremendous appeal among Proof gold type collectors. Not much more than half of the original mintage can be traced today, with John W. Dannreuther (2018) providing an estimate of just 80-100 coins extant.

PCGS# 8496. NGC ID: 28D7.

From the Fairmont Collection.



8288

1901/0-S FS-301. Overdate. MS-65 (NGC). This is a visually stunning Gem with flashy luster and vibrant golden-wheat patina. The fields offer a lightly prooflike complexion, framing satiny and undisturbed devices on both sides. A very popular overdate in the Liberty Head gold series, the 1901/0-S reveals traces of an underlying 0 at the upper-right corner of the final digit 1 in the date. Perhaps only 1,500 examples remain across all grades and only 400 in Mint State. At the Gem level of the present piece, only about fifteen distinct examples are thought to exist. NGC has certified only four examples finer, making this one of the very finest and most desirable survivors known!

PCGS# 8403. NGC ID: 25YX.

NGC Census: 24; 4 finer.

8289

1911-D AU-50 (PCGS). With glints of reddish-rose to dominant light honey patina, this is a handsome AU example of a popular low mintage Indian half eagle issue.

PCGS# 8521. NGC ID: 28DR.



8290

1914-S MS-61 (PCGS). Lustrous golden-yellow surfaces are sharply defined overall with a well detailed S mintmark. One of the more conditionally challenging Indian half eagles, the 1914-S represents a significant find in all Mint State grades.

PCGS# 8529. NGC ID: 28DW.

8291

1914-S MS-61 (PCGS). A vivid pinkish-gold example with a bold to sharp strike and superior luster quality for the assigned grade.

PCGS# 8529. NGC ID: 28DW.

8292

1914-S MS-60 (PCGS). Warmly patinated in pinkish-honey, this handsome BU example also offers full mint luster and striking detail that is sharp over virtually all design elements.

PCGS# 8529. NGC ID: 28DW.

EAGLES



8293

1842-O AU-50 (PCGS). A desirable early O-Mint \$10 with olive-gold coloration and significant luster in the protected areas. The eye appeal is superior for this grade level, exhibiting only minor traces of circulation under scrutiny. Uniformly bold and one of just over 200 known in all grades.

PCGS# 8587. NGC ID: 262N.



8294

1845-O Winter-6. Repunched Date. AU-58 (NGC). Plenty of satin to modestly semi-reflective luster remains to tempt the advanced collector of Liberty Head or New Orleans Mint gold coinage. Dominant golden-orange patina with intermingled light olive highlights evident as the surfaces rotate under a light. The 1845-O is one of the scarcer New Orleans Mint eagles from the 1840s, although a small hoard that surfaced during the early 1990s has made the issue somewhat available in the EF-45 to AU-53 grade range. Any finer and the 1845-O remains rare. This issue is also popular with specialists due to the existence of several Repunched and Misplaced Date varieties, as here.

PCGS# 8593. NGC ID: 262V.

NGC Census: 24; 10 finer (MS-62 finest).

From the Collection of Steve Studer.

8295

1847 VF-30 (PCGS). The 1847 is one of the more popular early date type candidates in the Liberty Head eagle series, represented here by a richly original mid grade example dressed in reddish-gold patina.

PCGS# 8597. NGC ID: 262Z.



8296

1849-O Winter-1. AU-53 (PCGS). Handsome honey-olive patina blankets both sides, the reverse with splashes of reddish-rose along the lower border. Sharply defined over the central design elements, both sides also retain appreciable mint luster to further confirm the validity of the noteworthy About Uncirculated grade from PCGS. From a modest mintage of only 23,900 pieces, and as with virtually every other issue of gold coin struck in New Orleans, wear and tear in commerce was the norm and not the exception. A significant condition rarity in AU and finer grades, any high quality 1849-O eagle such as this deserves serious bidder consideration.

PCGS# 8602. NGC ID: 2636.

PCGS Population: 8; 11 finer, just three of which are Mint State (MS-61 finest).

From the Collection of Steve Studer.



8297

1850-O Winter. EF-45 (NGC). A bright medium gold example with flickers of original luster greeting the viewer as the surfaces rotate under a light. Winter-2 is the scarcer of the two known die marriages of this issue, identifiable by the digit 0 in the date being placed slightly closer to the bust than the denticles.

PCGS# 8605. NGC ID: 2639.

From the Collection of Steve Studer.

8298

1852 AU-58 (PCGS). CAC. An impressive Choice AU example boasting pale khaki-gold patina across both sides. The complexion is well composed and approaches Mint State in many respects. Only the lightest evidence of handling is visible across the high points under scrutiny. Intensely lustrous and superior in quality, as indicated by the green CAC sticker. A few numbers are etched onto the plastic of the PCGS holder and should be noted for accuracy.

PCGS# 8608. NGC ID: 263C.

PCGS Population: 26; 27 finer.



8299

1853-O AU-58 (NGC). This is an exceptional example that will appeal to advanced Liberty Head and Southern gold collectors alike. A lustrous, satiny survivor with a superior strike for an 1850s New Orleans eagle. Evenly toned in lovely golden-wheat patina, with remarkable surface quality and eye appeal.

With a mintage of 51,000 coins, the 1853-O is the third most plentiful issue in the New Orleans Mint eagle series behind the 1847-O and 1851-O. However, the vast majority of survivors are concentrated at the VF and EF grade levels, often with surfaces problems. This issue is a major rarity in Mint State, and even Choice AU survivors, as here, are very scarce and seldom encountered in today's market. Indeed, this is one of the finest 1853-O eagles we have handled in recent memory. With only 10 graded finer by NGC, it is sure to catch the eye of seasoned numismatists.

PCGS# 8612. NGC ID: 263F.

NGC Census: 53; 10 finer.



8300

1857 AU-55 (NGC). Sharply to fully struck over most design elements, this endearing piece also sports vivid patina in a blend of warm honey-orange and brighter pinkish-rose. Ten-dollar gold eagle production at the Philadelphia Mint dipped to 16,606 circulation strikes in 1857, the lowest total from this facility recorded since 1844. This issue has a higher rate of survival than many Liberty Head eagles from the 1840s, however, and the persistent collector should be able to ferret out a suitable VF or EF. Anything finer is scarce, if not rare, which fact confirms the significance of this offering for the advanced gold enthusiast.

PCGS# 8622. NGC ID: 263T.

From the Collection of Steve Studer.



8301

1876-S AU-53 (NGC). Warmly patinated surfaces are bathed in a handsome blend of deep honey and more vivid rose-gold shades. Plenty of sharp striking detail remains, and the persistent viewer will be further rewarded with glints of original mint luster. With only 5,000 coins struck, the 1876-S eagle boasts the second lowest mintage of the San Francisco Mint issues in the Liberty Head eagle series. Unknown in Mint State, this issue is scarce to rare in all circulated grades with an extant population of just 80 to 100 coins (per *PCGS CoinFacts*). This condition rarity AU-53 represents the finest in quality and eye appeal realistically obtainable for most of today's advanced gold enthusiasts.

PCGS# 8676. NGC ID: 265E.

NGC Census: 8; 9 finer (AU-58 finest).

8302

1885-S MS-62 (PCGS). Vivid rose-orange patina mingles with intense frosty luster on both sides of this lovely BU example. The mintage for this issue is 228,000 coins, survivors from foreign bank hoards making the 1885-S particularly desirable for type purposes in grades up to and including MS-62.

PCGS# 8707. NGC ID: 266E.

From the Naples Bay Collection.

8303

1892 MS-62 (PCGS). Frosty rose-gold surfaces are sharply to fully struck with pleasing originality.

PCGS# 8721. NGC ID: 266V.

From the Naples Bay Collection.

8304

1894 MS-62 (PCGS). Warm rose-gold patina mingles with frosty mint luster on both sides of this sharply struck, originally preserved example.

PCGS# 8729. NGC ID: 2675.

From the Naples Bay Collection.



8305

1898 MS-65 (PCGS). Exceptionally smooth and attractive surfaces exhibit subtle powder blue highlights to dominant deep rose-gold patina. Fully struck with bountiful mint luster. A generous mintage of 812,310 circulation strikes conceals the scarcity of this late date issue in the Liberty Head eagle series. At the upper reaches of Mint State preservation the present example is rare from a condition standpoint and would do nicely in an advanced type or date set.

PCGS# 8740. NGC ID: 267G.

PCGS Population: 11; 3 finer (MS-66 finest).



8306

1901-S MS-65 (PCGS). A pristine Gem with sandy-gold shades and intense luster throughout. Fully undisturbed across the high points and undoubtedly superior for this grade level. A trivial bagmark in front of Liberty's mouth serves as a convenient pedigree marker for tracing this piece through future cabinets.

PCGS# 8749. NGC ID: 267S.

From the Naples Bay Collection.

8307

1904-O Winter-1, the only known dies. MS-63 (NGC). A fully struck, lustrous example with pretty patina in blended deep gold and pale pinkish-rose. This is the second most obtainable New Orleans Mint eagle, trailing only the 1903-O. The mintage of 108,950 pieces is generous for a ten-dollar gold issue from this Southern coinage facility, and enough examples have been repatriated from foreign bank hoards that the collector should have no difficulty locating an Uncirculated coin in the MS-60 to basal MS-62 grade range. Any finer, however, and this issue remains scarce. Clearly this Choice Mint State example represents a significant bidding opportunity for the astute gold collector.

PCGS# 8756. NGC ID: 267Z.



8308

1911-D AU-53 (PCGS). A pretty example, otherwise honey-orange surfaces are enhanced by blushes of pinkish-rose iridescence in the protected areas around many of the design elements. With a limited mintage of 30,100 coins, the 1911-D is one of the key date issues in the circulation strike Indian eagle series.

PCGS# 8869. NGC ID: 28GU.



8309

1912 MS-64+ (PCGS). Lovely rose-gold patina blends with frosty mint luster on both sides of this smartly impressed example. Highly desirable premium Choice Mint State quality for the discerning gold type or date collector.

PCGS# 8871. NGC ID: 28GW.



8310

1914 MS-64+ (PCGS). Smartly impressed with full mint luster, this vivid golden-orange example is knocking on the door of a full Gem Mint State grade. The mintage of 151,000 coins for the circulation strike 1914 eagle was greatly reduced through melting in later years, with perhaps just three to five percent of that number surviving today. This premium quality MS-64+ is sure to sell for a strong bid.

PCGS# 8875. NGC ID: 28H2.



8311

1914-D MS-63 (PCGS). OGH—First Generation. A sharply struck, fully lustrous example with a dusting of pale silver iridescence to otherwise vivid rose-orange patina.

PCGS# 8876. NGC ID: 28H3.



8312

1926 MS-63 (PCGS). Richly frosted with vibrant yellow-gold toning throughout. Attractive with nicely composed fields.

PCGS# 8882. NGC ID: 28H9.

DOUBLE EAGLES



8313

1850-O Winter-1. AU Details—Cleaned (PCGS). Sharply defined overall, bright medium gold surfaces retain traces of a prooflike finish in the fields that are discernible to the persistent viewer. The perennially popular 1850-O is the premier double eagle from the Louisiana branch mint. A mintage of 141,000 pieces for this issue is considerably lower than the 1,170,261-coin mintage reported for the Philadelphia Mint's circulation strike delivery of the year. This began a trend that would continue throughout the early New Orleans Mint double eagle series of 1850 to 1861. While the vast quantities of gold that flowed east from California provided the bullion for double eagle coinage at both the Philadelphia and New Orleans mints, the majority of this precious metal found its way to the Northeast rather than the Deep South.

The 1850-O is one of the more challenging early date New Orleans Mint double eagles to collect. Survivors are rarer than those of the 1851-O and 1852-O issues, and most are well worn in grades such as VF or EF. As with the Philadelphia Mint's issue of 1850, the 1850-O saw extensive use in domestic circulation, primarily in regions west of the Mississippi River where gold coins were a preferred medium of exchange. Other examples were exported, primarily to London, where they were eventually melted. With its first year status resulting in particularly strong demand among mintmarked gold type collectors and New Orleans Mint enthusiasts, this more affordable AU 1850-O double eagle is sure to find many willing buyers.

PCGS# 8903. NGC ID: 268G.

From the Naples Bay Collection.



8314

1851-O Winter-1. AU-53 (NGC). A vivid medium gold example with subtle olive undertones evident at isolated viewing angles. Both sides are sharply defined with considerable luster for the assigned grade. After a modest mintage of 141,000 pieces in 1850, the New Orleans Mint increased double eagle output to 315,000 coins in 1851. Clearly more gold from California reached the Crescent City in the latter year, the 1851-O actually boasting the highest mintage among New Orleans Mint double eagles. Perhaps not surprisingly, this is the most frequently encountered double eagle in numismatic circles. Survivors are scarce in an absolute sense, however, and particularly relative to those of many Philadelphia Mint issues of the era such as the 1851, 1852 and 1853. As with all early Liberty Head double eagle issues, the 1851-O is typically offered in circulated grades, most examples grading EF-40 through low end AU. Mint State survivors are exceedingly rare, most of which have survived purely as a matter of chance. There was no contemporary numismatic interest in these early double eagles, especially those from the New Orleans Mint. Attractive About Uncirculated examples such as that offered here represent a significant find for the advanced collector of Southern gold or Liberty Head double eagles.

PCGS# 8905. NGC ID: 268J.



8315

1851-O AU-50 (PCGS). An attractive, lemon-yellow example with richer peach shades across the high points. Soft near the borders due to refinishing of the die, the central elements remain bold on both sides. Heavily lustrous and free of any distracting abrasions. With the largest mintage in this Southern gold series, the 1851-O is the most plentiful New Orleans Mint twenty overall. Among the 750 or so believed extant from this original mintage of 315,000 coins, most are well worn and grade no finer than Choice EF. Given the rarity of Mint State survivors, this minimally worn AU example is sure to be of keen interest to the advanced collector.

PCGS# 8905. NGC ID: 268J.

From the Naples Bay Collection.

8316

1852 AU-53 (PCGS). Pretty rose-orange patina blankets both sides of this overall sharply defined, appreciably lustrous example. The mintage for the circulation strike 1852 double eagle is 2,053,026 pieces, or \$41,060,520 face value. As with most early Philadelphia Mint double eagles, the quantity struck reflects the huge influx of gold from the California gold fields that was shipped to the Northeast beginning in 1849, then growing considerably larger with each passing year. The Philadelphia mintages would begin to lessen in size, however, after the opening of the mint at San Francisco in 1854, although not to the same extent as in New Orleans. Most 1852 double eagles remained in the United States and were used in domestic commerce, though many were sent overseas years later, by which time the coins had already acquired considerable wear. With fewer than 150, if not 125 different examples believed extant in Mint State, attractive AU examples such as this are always greeted with strong bids in today's market.

PCGS# 8906. NGC ID: 268K.

From the Naples Bay Collection. Earlier from our (Stack's) sale of February 1955, lot 1008. Lot tag included.

8317

1852-O Winter-1, the only known dies. AU-53 (PCGS). CAC. Handsome honey-gold surfaces retain ample evidence of a sharply executed strike. The New Orleans Mint was the only Southern mint to produce the double eagle and only did so in modest quantities using gold provided from the vast California gold fields. 190,000 examples of the denomination were struck there in 1852, making it the second largest mintage figure for an O-Mint double eagle. These coins saw use throughout the South and the Atlantic Seaboard and seem to have only infrequently been shipped abroad in the course of international trade. One of the most available of all the New Orleans double eagles, the 1852-O can still be a challenge for the discerning specialist. Estimates vary on the number of surviving specimens, most likely in the 400 to 600 piece range, almost all of which in mid-level circulated states of preservation. No vast quantities have so far been found in repatriated hoards, though several have appeared from such holdings. A few have been found in the S.S. *Central America* and S.S. *Republic* treasures, but these have not substantially augmented the supply. Above EF, this issue is quite scarce and with less than a dozen different Mint State examples believed extant, appealing AU specimens are in constant demand from both double eagle collectors and Southern gold specialists.

PCGS# 8907. NGC ID: 268L.



8318

1853/2' FS-301. Late Die State. MS-60 (PCGS). Frosty tangerine-gold surfaces exhibit intermingled blushes of pale pinkish-rose as the coin rotates under a light. The strike is sharp to full throughout, the eye appeal well above average at the assigned grade level. This is an interesting late die state example of this popular and well known Liberty Head double eagle variety. The artifact within the lower loop of the digit 3 in the date is no longer visible, but the diagnostic die chip on Liberty's headband below the letter R in LIBERTY remains clear, confirming the FS-301 variety. PCGS and NGC do not recognize late die state examples without the artifact in the date as the 1853/2' variety, though the remaining die markers make this attribution unmistakable. This piece is one of the finer certified survivors from these dies and ranks favorably when compared against early die state 1853/2' examples that are recognized by PCGS. This service has certified just 14 examples of the early die state 1853/2' in all Mint State grades, the finest of which are at the MS-61 level. This is not inclusive of the present late die state piece for which the 1853/2' variety is not noted on the PCGS insert. An exciting offering for the astute double eagle enthusiast.

PCGS# 8908. NGC ID: 268M.



8319

1853-O Winter-1, the only known dies. AU-50 (PCGS). Vivid reddish-gold iridescence enlivens otherwise deep honey-gold patina on both sides of this sharply defined and appreciably lustrous AU example. Double eagle production at the New Orleans Mint reached its lowest point since the beginning of the series in 1853 with just 71,000 pieces produced. The distribution of the 1853-O is the same as that of the 1850 to 1852 New Orleans Mint deliveries, the coins seeing extensive domestic circulation in the South and west of the Mississippi River beginning in the year of issue. Some worn examples were likely included in international transactions of later years. With only 150 to 250 coins believed extant in all grades, Q. David Bowers (2004) describes the 1853-O as "the gatekeeper to what becomes a series of hard-to-find New Orleans double eagles." This coin comes highly recommended for inclusion in an advanced double set or Southern gold cabinet.

PCGS# 8910. NGC ID: 268N.

Ex New Orleans Gold Hoard.

8320

1854 Small Date. AU-53 (NGC). A warmly patinated honey-rose example with ample boldness of detail remaining to the major design elements. The circulation strike 1854 double eagle was produced to the extent of 757,899 pieces, a significant reduction from the 1850 to 1853 era. Clearly the commencement of double eagle coinage at the San Francisco Mint in 1854 absorbed much of the gold bullion that would otherwise have been shipped to Philadelphia and, to a lesser extent, New Orleans. About 1,750 to 2,500 pieces is one estimate of the number of circulated survivors for the 1854 Small Date, with the preponderance of those in VF and EF, less frequently in AU. A formidable rarity in Mint State, this appealing AU is sure to attract bids from double eagle enthusiasts.

PCGS# 8911. NGC ID: 268R.



8321

1855 AU-58 (PCGS). Sharply struck overall with richly original straw-gold patina blanketing both sides. The year 1855 is the first in which the Philadelphia Mint would produce fewer double eagles than its San Francisco counterpart, indicative of the fact that the newly opened West Coast facility would leverage its proximity to the gold fields to strike the lion's share of California's precious metal into coins. This dominance would continue, with few exceptions, through the end of the Liberty Head series in 1907. Indeed, the mintage for the 1855, 364,666 circulation strikes, is modest by Philadelphia Mint standards of the era. The total face value for the issue is \$7,293,320. With perhaps as few as 15 to 20 different Mint State examples extant, attractive Choice About Uncirculated coins such as this are always in demand among advanced gold enthusiasts.

PCGS# 8914. NGC ID: 268V.



8322

1856 AU-58 (PCGS). Wonderfully original pinkish-honey surfaces retain plenty of sharp to full striking detail and frosty mint luster in a minimally circulated Type I Liberty Head twenty. The mintage for the 1856 is 329,878 circulation strikes, down nearly 40,000 pieces from the previous year's figure. The face value of Philadelphia Mint double eagles struck that year is \$6,597,560. The 1856 is considered by many to be a common date, no doubt because of the size of the mintages that occurred in Philadelphia at the beginning of the series. With regard to higher grades nothing could be further from the truth. This date has long been respected by specialists in the denomination as one of the more challenging Philadelphia Mint issues of the 1850s, especially in attractive high grade condition, as here. Of the perhaps 500 to 700 circulated examples extant, most grade VF to EF, this handsome Choice AU among the finest that we have offered in recent years.

PCGS# 8917. NGC ID: 268Y.

From our sale of the Fairmont Collection, March 2020 Auction, lot 4290.



8323

1857-S Variety-20C. Narrow Serif. With One Pinch of California Gold Dust. MS-64 (PCGS). Frosty rose-gold surfaces are fully struck with intricate detail throughout the design. Once the *Central America* treasure was made available for sale, numismatists could not only acquire a Mint State example of this issue, but the majority of the recovered specimens were in Choice to Gem Mint State grades, as here. This lovely, historic double eagle will certainly please the successful bidder. This coin is housed in a special large size PCGS holder that also includes one pinch of California gold dust. The back of the PCGS insert features the signature of Bob Evans, chief scientist and historian of the S.S. *Central America* treasure. Under Evans' signature is the note: "I certify this coin and gold dust were recovered from the S.S. *Central America*." Also included in this lot is a cardboard Ship of Gold presentation box designed to house the large size PCGS holder, as well as the Certificate of Authenticity from PCGS. **The box and certificate are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.**

PCGS# 670716.

Ex S.S. *Central America*.

8324

1857-S Variety-20C. Narrow Serif. With One Pinch of California Gold Dust. MS-63 (PCGS). We are pleased to be offering multiple examples of this historic and desirable combination from the treasure of the fabled S.S. *Central America* shipwreck. The double eagle in this lot is a beautiful Choice Mint State piece with razor sharp striking detail, full frosty luster and delightful pale rose-gold patina. It would make an ideal addition to a high grade double eagle collection or Mint State golds gold type set.

This coin is housed in a special large size PCGS holder that also includes one pinch of California gold dust. The back of the PCGS insert features the signature of Bob Evans, chief scientist and historian of the S.S. *Central America* treasure. Under Evans' signature is the note: "I certify this coin and gold dust were recovered from the S.S. *Central America*." Also included in this lot is a cardboard Ship of Gold presentation box designed to house the large size PCGS holder, as well as the Certificate of Authenticity from PCGS. **The box and certificate are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.**

PCGS# 670713.

Ex S.S. *Central America*.

8325

1859-S AU-55 (PCGS). Lustrous softly frosted surfaces are sharply defined with an uncommonly smooth appearance in hand for an early date S-Mint double eagle that acquired light wear from commercial use. The mintage for the 1859-S double eagle was down more than 200,000 pieces from the tally of the previous year. The high grade rarity of this issue is nearly unknown outside of the field of specialized double eagle collectors for the 1859-S has not been represented in any significant hoards, either shipwreck treasures or repatriations from foreign holdings. While the S.S. *Republic* did yield 67 1859-S double eagles, only one of those coins has been designated as Mint State. Choice About Uncirculated examples are also scarce, which fact confirms the fleeting bidding opportunity that this offering represents.

PCGS# 8928. NGC ID: 269C.



8326

1862-S AU-58 (NGC). A vivid and lustrous rose-orange example that is knocking on the door of a full Mint State grade. While the economic repercussions of the Civil War resulted in a sharp decrease in double eagle production at the Philadelphia Mint beginning in 1862, the San Francisco Mint remained busy churning out generous numbers of these coins. Records state that 854,173 examples were struck at the California facility, or \$17,083,460 in face value. These coins circulated on the West Coast in an era in which they were not seen in commerce in the East and Midwest. Although less than 1/2 of 1% of the mintage for the 1862-S is extant, circulated examples exist in such numbers — Bowers (2004) says 2,500 to 3,500 pieces — that locating one should be relatively easy under normal market conditions. With Mint State survivors of the 1862-S highly elusive in today's market, this Choice About Uncirculated example is sure to see spirited bidding among advanced double eagle collectors.

PCGS# 8938. NGC ID: 269N.



8327

1865 AU-53 (NGC). Bright, vivid honey-rose patina mingles with considerable mint luster on both sides of this sharp and inviting AU example. Circulation strike double eagle production at the Philadelphia Mint amounted to 351,175 coins, or \$7,023,500 in face value, in 1865. Since gold coins continued to be hoarded in the East and Midwest, these were available only at a premium in terms of Legal Tender notes. Most examples were eventually lost through melting and, while the scarcity of Mint State survivors is well known among double eagle enthusiasts, we stress that this issue is also among the more elusive in the Liberty Head series in circulated grades. Q. David Bowers (2004) provides an estimate of just 800 to 1,200 such pieces, most of which grade no finer than EF-45.

PCGS# 8943. NGC ID: 269U.



8328

1866 AU-50 (NGC). Blended honey-gold and pinkish-rose patina greets the viewer from both sides of this sharply defined and lustrous example. The first year of the Type II design with the addition of the motto IN GOD WE TRUST on the reverse, the post-Civil War economy was still quite tenuous when the Philadelphia Mint struck 698,745 double eagles in 1866. The entire issue entered circulation with little fanfare, the coins subject to hoarding or used for overseas payments where specie was the preferred medium of exchange, a situation that would persist well into the 1870s. Even though a few thousand survivors are thought extant, almost all are at lower circulated grade levels. Popular as the first year for the type, here is a desirable and scarce About Uncirculated example for the double eagle connoisseur.

PCGS# 8949. NGC ID: 269X.



8329

1868 EF-45 (PCGS). CAC. This is a lustrous Choice EF example struck shortly after the Civil War. Regions of darker bronze patina across the highpoints contrast the pale golden-wheat color of the fields. Attractive and original, free from any noteworthy abrasions. Produced to the extent of just 98,575 pieces, the 1868 is the rarest Type II Liberty double eagle from the Philadelphia Mint.

PCGS# 8953. NGC ID: 26A3.



8330

1874-CC EF-45 (PCGS). An attractive Choice EF example with sandy-gold patina and hints of pink color in the protected areas. Uniformly bold and heavily lustrous across the fields. This 1874-CC comes highly recommended for inclusion in an advanced collection of Liberty Head and/or Carson City Mint gold coinage. The 1874-CC has the highest mintage in the Carson City Mint eagle series up to that time. The 16,767-piece mintage is nearly as great as the combined deliveries for the 1870-CC, 1871-CC, 1872-CC and 1873-CC. While the 1874-CC is the most frequently encountered CC-Mint ten from its decade, fewer than 500 coins are believed extant in all grades.

PCGS# 8971. NGC ID: 26AP.

From the Naples Bay Collection.



8331

1875 MS-63+ (PCGS). Impressive condition rarity in a Type II Liberty Head double eagle, this sharply struck example exhibits an uncommonly smooth appearance to frosty rose-orange surfaces. The gold coins produced at the Philadelphia Mint are some of the rarest circulation issues of the mid-19th century with one exception, the double eagle. Double eagles maintained their popularity in commerce through the 1870s and the Philadelphia Mint kept up the pace by delivering 295,720 circulation strikes in 1875. Available in most grades up to the lowest uncirculated levels, the 1875 double eagle is particularly popular for type collectors seeking a representative of the relatively short-lived Type II reverse design. At the low end of the Mint State range, 1,000 to 1,500 examples are thought to survive. However, most of these specimens come from repatriated overseas hoards and are heavily abraded and impaired, thanks to decades spent in bags that were shifted from one vault to another. Examples with lovely eye appeal are quite scarce even though a few Choice Mint State pieces have been certified (these numbers are likely highly inflated due to resubmissions). The issue plateaus at the MS-64 level where the number of grading events drops off precipitously. The offered Choice Mint State example is a noteworthy condition rarity that will appeal to those seeking the utmost in quality and eye appeal.

PCGS# 8973. NGC ID: 26AS.

PCGS Population: 9; 5 finer (all MS-64).



8332

1875-CC EF Details—Cleaned (PCGS). As one of the most available of the Carson City Mint double eagle issues, the 1875-CC is particularly popular with collectors desiring single example from this legendary Nevada coinage facility.

PCGS# 8974. NGC ID: 26AT.



8333

1876-CC AU-50 (PCGS). Plenty of original luster remains on both sides of this boldly defined honey-rose example. The 1876-CC double eagle has a mintage of 138,411 pieces. As one of the more readily obtainable Carson City Mint issues in this series, it is equally popular with mintmarked type collectors and series specialists.

PCGS# 8977. NGC ID: 26AW.

From the Naples Bay Collection.

8334

1876-S MS-62+ (PCGS). A desirable Mint State example from the centennial of America's independence. Varied yellow-gold shades are accented by blooms of soft luster in the fields throughout. A few minor bagmarks are noted on the obverse and the reverse remains delightfully composed. Very attractive and undoubtedly close to Choice!

PCGS# 8978. NGC ID: 26AX.

From the Naples Bay Collection.

8335

1884-CC EF-45 (PCGS). CAC. Rich shades of magenta toning glow from around the devices of this superior Choice EF example. Evenly worn and boldly defined, with no significant imperfections to note. Very attractive and approved by CAC.

PCGS# 9001. NGC ID: 26BK.

From the Naples Bay Collection.



8336

1890-CC AU-58 (PCGS). CAC. Light honey-apricot blends with regions of bronze patina and softly frosted luster on both sides. The design elements are sharply defined and the overall appearance not that far from Mint State quality. The mintage for this popular issue is 91,209 pieces, up more than 60,000 coins from the preceding year's double eagle tally at the Carson City Mint. Face value was \$1,824,180. Survivors are equally popular with mintmarked type collectors, Liberty Head double eagle specialists, and Carson City Mint enthusiasts.

PCGS# 9014. NGC ID: 26BY.



8337

1890-CC AU-53 (PCGS). Handsome honey-rose patina blankets both sides, the surfaces retaining plenty of sharp striking detail and appreciable mint luster. The mintage for this popular issue is 91,209 pieces, up more than 60,000 coins from the preceding year's double eagle tally at the Carson City Mint. Face value was \$1,824,180. Survivors are equally popular with mintmarked type collectors, Liberty Head double eagle specialists, and Carson City Mint enthusiasts.

PCGS# 9014. NGC ID: 26BY.

From the Naples Bay Collection.



8338

1895-S MS-64+ (PCGS). An elusive near-Gem with sharply struck devices and significant prooflike reflectivity in the fields. Toned in golden-yellow shades and free of any notable abrasions. Just 10 coins have been graded finer by PCGS.

PCGS# 9028. NGC ID: 26CE.

PCGS Population: 27; 10 finer.



8339

1898-S MS-64 (PCGS). CAC. Delightful light orange-gold surfaces are intensely lustrous, sharply struck, and seemingly smooth enough to grade even higher on the Mint State scale. The San Francisco Mint produced 2,575,175 double eagles in 1898, up more than 1.1 million pieces over the previous year's production at the West Coast facility. Face value for this generous mintage amounted to \$51,503,500. Much of this coinage found its way overseas in banking and business transactions. We estimate as many as 30,000 to 50,000 or more Mint State examples exist of this plentiful issue, many of which are from European bank hoards that came to light over the last several decades. This is a truly delightful coin worthy of the strongest bids and is sure to please even the most discriminating of collectors.

PCGS# 9034. NGC ID: 26CL.



8340

1903-S MS-64 (PCGS). CAC. Lovely rose-gold patina mingles with billowy mint luster on both sides of this sharp and inviting near-Gem. The San Francisco Mint produced 954,000 double eagles in 1903, for a face value of \$19,080,000. The Mint State population probably exceeds 10,000 pieces and may approach 15,000, most of which have been repatriated from foreign bank hoards beginning after World War Two. This is an above average example, ideally suited for inclusion in a high grade type or date set.

PCGS# 9044. NGC ID: 26CX.



8341

1904 MS-65 (PCGS). Vibrant yellow-gold color glows from this impressive Gem. The strike is impressively sharp and the surfaces are adorned with the faintest traces of patina. Among the finer known survivors from this mintage of 6.2 million coins.

PCGS# 9045. NGC ID: 26CY.

From the Naples Bay Collection.



8342

1905 MS-63 (PCGS). OGH. With billowy mint frost to uncommonly smooth looking surfaces, this premium quality example seems conservatively graded at the MS-63 level. Blushes of pinkish-rose iridescence enhance otherwise dominant orange-gold patina on both sides of this enticing coin. After only the 1902, the 1905 is the lowest mintage circulation strike Liberty Head double eagle of the 1900 to 1907 era. Only 58,919 circulation strikes were coined at the Philadelphia Mint in 1905, equal to a face value of \$1,178,380. David W. Akers considered the 1905 to be "very scarce" in Uncirculated condition when he wrote his double eagle book in 1982. In subsequent years, examples from overseas hoards have swelled the Mint State population to 1,500 or more examples. Nonetheless, the 1905 remains a comparatively scarce issue that commands a substantial premium in Mint State; the low mintage figure also adds to the date's desirability at all Uncirculated levels. This attractive piece is far finer than most and sure to sell for a strong bid.

PCGS# 9047. NGC ID: 26D2.



8343

1905 MS-61 (PCGS). A handsome honey-gold example with a bold strike and bountiful mint luster. Popular low mintage 20th century Liberty Head double eagle issue!

PCGS# 9047. NGC ID: 26D2.

From our sale of the Fairmont Collection, June 2020 Auction, lot 1378.



8344

1905-S MS-64+ (PCGS). Impressive cartwheel luster flashes across both sides of this handsome Near Gem with fantastic eye appeal. Beautiful rose-gold toning dominates and is likely to please even the most discriminating collector. It is thought that the majority of the nearly 2 million double eagles struck at the San Francisco Mint in 1905 were held as backing for gold certificates as very few have been obtained from overseas sources. The vast majority of the Uncirculated examples seen are at the lower Mint State level.

PCGS# 9048. NGC ID: 26D3.

PCGS Population: 28; 13 finer (MS-67 finest).



8345

1908 No Motto. MS-66+ (PCGS). Sharply struck with an incredible matte-like texture throughout the fields on both sides. A superior example of this transitional No Motto type.

PCGS# 9142. NGC ID: 26F6.

From the Naples Bay Collection.



8346

1908 No Motto. MS-66 (NGC). A beautiful Gem No Motto \$20 with rich matte-like texture in the fields throughout. Faintly pinkish color near the centers is complemented by warmer yellow-gold hues near the borders. A notable wire rim is apparent at the upper obverse edge.

PCGS# 9142. NGC ID: 26F6.

8347

1908-S AG-3 (PCGS). An exciting offering for specialists in the Low Ball category on the PCGS Set Registry, Saint-Gaudens double eagles of any issue are rarely found in grades such as this. The fact that this coin is an example of the key date 1908-S (just 22,000 coins struck) is of even greater significance. Likely a pocket piece, wear is commensurate with the assigned grade, but most major design elements are discernible, including the date and mintmark. Several tiny carbon spots are scattered about on both sides, and they are mentioned here solely for accuracy.

PCGS# 9149. NGC ID: 26FA.



8348

1909-D MS-63 (PCGS). A frosty and smartly impressed example with pretty rose-orange patina to both sides. The 1909-D was produced to the extent of just 52,500 pieces and, while several hoards from foreign bank holdings have greatly augmented the supply of Mint State examples in recent decades, this issue remains scarce by Saint-Gaudens double eagle standards.

PCGS# 9152. NGC ID: 26FD.

8349

1909-D AU-58 (NGC). From an uncommonly limited mintage for the type of 52,500 coins.

PCGS# 9152. NGC ID: 26FD.



8350

1910-D MS-65 (PCGS). Bright and flashy luster shimmer across this beautiful Gem. Faint pinkish hues at the center fade to golden-tan color near the borders. Traceable back over 47 years to our sale of June 1973.

PCGS# 9155. NGC ID: 26FG.

From the Naples Bay Collection. Earlier ex our (Stack's) sale of June 1973, lot 1231.



8351

1911 MS-64 (PCGS). Rich, matte-like luster dominates the fields and frames the boldly defined devices. Well composed for the grade level and toned in even golden-yellow hues.

PCGS# 9157. NGC ID: 26FJ.

From the Naples Bay Collection.



8352

1911-D/D FS-501. Repunched Mintmark. MS-66 (NGC). Handsome sandy-gold patina blends with frosty mint luster on both sides. The fields display rich matte-like texture and contribute to overall exceptional eye appeal. Sharply struck with outstanding Gem Mint State quality for this popular RPM variety, the D mintmark boldly repunched to the right. Just 8 coins of this variety have been certified finer by NGC.

PCGS# 145010. NGC ID: 26FK.



8353

1912 MS-64 (PCGS). A flashy survivor dusted in powder blue patina throughout the fields on both sides. The Philadelphia Mint is the only coinage facility that struck double eagles in 1912, comprised of a circulation strike delivery of only 149,750 coins. While several small hoards have been discovered in Europe beginning in the late 1960s, this issue remains scarce in all Uncirculated grades and is seldom offered any finer than MS-63.

PCGS# 9160. NGC ID: 26FM.

From the Naples Bay Collection.



8354

1913-D MS-65 (PCGS). Incredibly vibrant luster shines through the original patina that dusts this superior Gem. One of the scarcer and more conditionally challenging issues in the early (pre 1920) Saint-Gaudens double eagle series, the 1913-D is more challenging to locate in Mint State than the 1910-D, 1911-D and 1914-D. Gems such as this are in the distinct minority among survivors from a mintage of 393,500 pieces. An appealing choice for a date or type set for the discerning collector of double eagles.

PCGS# 9162. NGC ID: 26FP.

From the Naples Bay Collection.



8355

1913-D MS-64 (PCGS). CAC. A satiny honey-rose example with a sharp strike and solid Choice quality. Readily obtainable at lower Mint State levels, yet scarce in MS-65, the 1913-D double eagle offers good value at the assigned grade. Popular low mintage issue!

PCGS# 9162. NGC ID: 26FP.

Ex Fairmont Collection.



8356

1913-S MS-62 (PCGS). Lustrous, frosty and sharply struck BU quality for this key date Saint-Gaudens double eagle issue with a mintage of just 34,000 coins.

PCGS# 9163. NGC ID: 26FR.



8357

1914-D MS-66 (PCGS). A bright and incredibly lustrous Gem with varying shades of pink and yellow gold color. With only 453,000 struck, this popular branch mint double eagle always adds a distinguished element to an advanced gold type set. At MS-66, as offered here, there are probably far more seekers than there are examples to go around, so please plan your bidding accordingly. Just 7 coins have been certified finer by PCGS, making this an ideal Registry Set candidate.

PCGS# 9165. NGC ID: 26FT.

From the Naples Bay Collection.



8358

1916-S MS-66 (NGC). Gorgeous vivid reddish-honey patina greets the viewer from both sides of this fully struck, highly lustrous example. The 1916-S is the only double eagle of its date, and the final one produced prior to 1920. It is one of the more underrated early date issues in the Saint-Gaudens series from a mintage of 796,000 pieces, Mint State survivors rarer than those of the 1911-D, 1914-D, 1914-S and 1915-S. This is a superior quality Gem that is worthy of the strongest bids.

PCGS# 9169. NGC ID: 26FX.



8359

1920 AU-58 (PCGS). OGH. Near-fully lustrous with a sharp strike and gorgeous rose and reddish-orange patina, this premium quality example is knocking on the door of a full Mint State grade. An appealing alternative for the 1920 double eagle, one of the rarest Saint-Gaudens issues in Gem Uncirculated condition.

PCGS# 9170. NGC ID: 26FY.



8360

1922-S MS-63 (PCGS). This lustrous and frosty example is sharply struck with warm rose-orange patina. Attractive and desirable Choice Mint State quality for this scarce Roaring Twenties issue in the Saint-Gaudens double eagle series.

PCGS# 9174. NGC ID: 26G4.



8361

1923-D MS-66+ (PCGS). A flashy Gem with golden-tan coloration and traces of original patina throughout. This example offers superior technical quality and strong eye appeal. The 1923-D is the most available mintmarked double eagle from the Roaring Twenties, confirming that many of the 1,702,250 coins struck were used in international transactions, and thus spared from the widespread melting of gold coins during the late 1930s. Even in Mint State, most are found in grades of MS-65 or lower, making this MS-66+ (PCGS) an important find!

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.



8362

1923-D MS-66+ (PCGS). Visually impressive with vibrant khaki-gold at the centers and richer bronze coloration at the borders. Intensely lustrous and original.

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.



8366

1923-D MS-66 (PCGS). CAC. A beautiful golden-tan Gem with smooth, satiny luster throughout.

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.



8363

1923-D MS-66+ (PCGS). Traces of original patina at the borders frames brilliant luster at the centers on both sides. Gorgeous to examine in-hand!

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.



8367

1923-D MS-66 (PCGS). CAC. Billowy mint luster blends with vivid rose-gold patina, both sides further enhanced by razor sharp striking detail. An ideal candidate for inclusion in a top flight double eagle collection or high grade gold type set.

PCGS# 9176. NGC ID: 26G6.



8364

1923-D MS-66+ (PCGS). A beautiful sandy-gold example with flashes of brilliant luster at the centers. Sharply struck and undoubtedly original.

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.



8368

1923-D MS-66 (PCGS). Swaths of peach patina are most apparent across the obverse of this lustrous Gem. Sharply struck and displaying golden-tan shades.

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.



8365

1923-D MS-66+ (PCGS). A dusting of peach patina overlays the satiny surfaces of this superior Gem. Sharply struck with a matte-like texture in the fields.

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.



8369

1923-D MS-66 (PCGS). Vibrant, satiny luster emphasizes the focal elements of the sharply struck Gem.

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.



8370

1923-D MS-66 (PCGS). A soft cartwheel of satiny luster shimmers across this delightfully original example.

PCGS# 9176, NGC ID: 26G6.

From the Naples Bay Collection.



8374

1923-D MS-66 (PCGS). Richly frosted and undoubtedly original, a particularly smooth complexion is exhibited across the obverse.

PCGS# 9176, NGC ID: 26G6.

From the Naples Bay Collection.



8371

1923-D MS-66 (PCGS). A stunning and matte-like example with sharp devices and traces of die polish in the fields.

PCGS# 9176, NGC ID: 26G6.

From the Naples Bay Collection.



8375

1923-D MS-66 (PCGS). Swaths of subtle peach patina are illuminated by vibrant underlying luster across this Gem.

PCGS# 9176, NGC ID: 26G6.

From the Naples Bay Collection.



8372

1923-D MS-66 (PCGS). Die polishing in the fields creates a lovely matte-like texture across this superior Gem.

PCGS# 9176, NGC ID: 26G6.

From the Naples Bay Collection.



8376

1923-D MS-66 (PCGS). Brilliant and flashy at the centers with more richly textured luster near the borders.

PCGS# 9176, NGC ID: 26G6.

From the Naples Bay Collection.



8373

1923-D MS-66 (PCGS). Extensive die cracks near the obverse borders contribute additional appeal to this already-exceptional Denver Mint Gem.

PCGS# 9176, NGC ID: 26G6.

From the Naples Bay Collection.



8377

1923-D MS-66 (PCGS). Boldly struck with a matte-like luster in the fields and strong eye appeal.

PCGS# 9176, NGC ID: 26G6.

From the Naples Bay Collection.



8378

1923-D MS-66 (PCGS). A flashy Gem with golden-tan color that becomes richer towards the borders.

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.



8379

1923-D MS-66 (PCGS). A beautiful Gem with strong, matte-like texture in the fields. Sharply defined and original.

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.



8380

1923-D MS-66 (PCGS). Brilliant luster at the centers is framed by subtle peach patina near the borders of this superior example.

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.



8381

1924 MS-66+ (PCGS). Nicely impressed with full, softly frosted luster and traces of patina throughout. Absolutely captivating to examine in-hand. The 1924 is one of several post-1916 issues in the Saint-Gaudens double eagle series that was exported in quantity. This is fortunate for today's collectors since the coins that were shipped overseas escaped the 1937 melting of gold coins that remained in federal vaults. Widely represented in repatriations beginning in the mid to late 20th century, the 1924 has become one of the most available Saint-Gaudens double eagles. While Mint State examples are easily located, we caution bidders that in premium Gem grades as represented here, this issue can be rare relative to market demand.

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.



8382

1924 MS-66 (PCGS). Faint traces of die polish lend a delightfully rich texture to the fields on both sides. Sharply struck and intensely lustrous.

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.



8383

1924 MS-66 (PCGS). The peach-colored patina that blankets this Gem is backlit by considerable satiny luster.

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.



8384

1924-S MS-63 (PCGS). This lovely deep orange example also sports sharp striking detail and billowy mint luster. Decades ago, the heavily melted 1924-S double eagle was considered to be one of, if not the rarest Saint-Gaudens double eagle issue. A modest migration from Europe over the past 30 years now places this issue as a median scarcity in the series, being very similar in both overall population and condition rarity to the 1924-D. Survivors tend to range in grade from AU 58 to MS-63. With few certified finer, this original Choice Uncirculated example offers excellent value for the astute gold collector.

PCGS# 9179. NGC ID: 26G9.



8385

1925 MS-66 (PCGS). CAC. An exceptionally smooth upper end Gem with sharp striking detail and captivating rose-orange luster. The 1925 is much scarcer than then 1924 and 1928 double eagles in the finest Mint State grades, confirming the desirability of the present example for the better date gold type collector.

PCGS# 9180. NGC ID: 26GA.

Ex Fox Collection.



8386

1926 MS-66+ (NGC). CAC. Breathtakingly beautiful reddish-rose surfaces are fully struck, intensely lustrous and essentially pristine in preservation. Despite its status as one of the more frequently encountered Saint-Gaudens double eagles in today's market, the 1926 is underrated compared to the truly common issues of the type (1924, 1927, 1928). It is seldom encountered finer than MS-66, the present premium Gem among the finest obtainable by today's advanced collectors of 20th century U.S. Mint gold coinage.

PCGS# 9183. NGC ID: 26GD.

NGC Census: 14; 9 finer (MS-67 ★ finest).



8387

1926 MS-66+ (NGC). An absolutely spectacular Gem that approaches a Superb designation in many respects. Vibrant rose luster dominates both sides with the reverse peripheries sporting a delightful lemon yellow. A delightful matte like texture in the fields is enhanced by traces of die polish across each side. The devices are bold and satiny, free from disturbances even across the highest points. Despite its status as one of the more frequently encountered Saint-Gaudens double eagles in today's market, the 1926 is underrated compared to the truly common issues of the type (1924, 1927, 1928). It is seldom encountered finer than MS-66 and only 9 have been graded higher than this piece by NGC.

PCGS# 9183. NGC ID: 26GD.

NGC Census: 14; 9 finer (all MS-67).



8388

1926-S MS-63 (PCGS). Pretty golden-rose patina mingles with softly frosted luster on both sides of this boldly struck example. The 1926-S is much rarer than a generous mintage of 2,041,500 pieces might imply. Most examples were never released into commercial channels, and remained in storage until destroyed on government order in 1937. Most of the 1,500 or so Mint State survivors represent coins that were used in international commerce and were subsequently repatriated from foreign bank hoards beginning in the 1950s. This is an inviting Choice example that will be a very nice addition to an advanced double eagle cabinet.

PCGS# 9185. NGC ID: 26GF.



8389

1927 MS-66+ (PCGS). A visually striking premium Gem with brilliant luster framing the central elements. Among the finest known from this mintage of 2.9 million coins, only 29 coins have been graded finer by PCGS.

PCGS# 9186. NGC ID: 26GG.

From the Naples Bay Collection.



8390

1927 MS-66 (PCGS). This is a vibrant and flashy Gem with impressive composure throughout the fields on both sides.

PCGS# 9186. NGC ID: 26GG.

From the Naples Bay Collection.



8391

1928 MS-66+ (PCGS). CAC. A dusting of patina complements the smooth surfaces of this Depression-era Gem. Overall yellow-gold in color with glimpses of powder blue toning near the borders under certain lighting. Captivating to examine in-hand and delightfully original.

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.



8392

1928 MS-66+ (PCGS). A uniform satiny texture floods the fields of this flashy Gem. Varying shades of yellow-gold shimmer across the surfaces, accented by a thin dusting of patina on each side. This is a truly superior Gem fit for the most discerning specialist.

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.



8393

1928 MS-66+ (PCGS). A truly exceptional example with satiny luster that cartwheels across both sides. Pale yellow-gold in hue with a dusting of lovely patina throughout. We first offered this piece over 65 years ago in our April 1955 sale and are now delighted to offer it to a new generation of collectors. Struck on the eve of the Great Depression, the 8,816,000 double eagles struck at Philadelphia proved to be by far the largest mintage for the series and the last readily available issue for the entire series. A significant portion were shipped abroad in international trade while a smaller quantity were paid out domestically. The massive Treasury melts of the 1930s took their toll on the coins that remained. The coins that sat in European and South American vaults fared better and the vast majority that returned stateside beginning in the 1940s and 1950s are Uncirculated. The issue is readily available up through Gem Mint State and even above. However, in premium quality MS-66, the numbers diminish drastically. The present example is sure to sell for a strong premium.

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection. Earlier ex our (Stack's) sale of April 1955, lot 590.



8394

1928 MS-66+ (PCGS). A gorgeous example struck on the precipice of the Great Depression. Varying shades of golden-tan color adorn the surfaces, illuminated by satiny underlying luster. Sharply defined and original.

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.



8395

1928 MS-66+ (PCGS). Rich yellow-gold toning accents the borders of this superior Gem. The focal elements are framed by brilliant and flashy luster, emphasizing the sharp strike across each side. Among the most desirable survivors of this mintage.

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.



8396

1928 MS-66+ (PCGS). Billowy mint frost mingles with vivid rose-orange patina on both sides of this smartly impressed, exceptionally well preserved Gem. Struck on the eve of the Great Depression, the 8,816,000 double eagles struck at Philadelphia proved to be by far the largest mintage for the series and the last readily available issue for the entire series. A significant portion were shipped abroad in international trade while a smaller quantity were paid out domestically. The massive Treasury melts of the 1930s took their toll on the coins that remained. The coins that sat in European and South American vaults fared better since the vast majority of the surviving specimens among those that returned stateside beginning in the 1940s and 1950s are uncirculated. The issue is readily available up through Gem Mint State and even above. However, at and near the Superb Gem Mint State level, the numbers diminish drastically. Even the most selective of connoisseurs would be pleased with this outstanding representative.

PCGS# 9189, NGC ID: 26GK.



8397

1928 MS-66 (PCGS). CAC. Subtle traces of die polishing impart a delightfully rich texture to the fields across this specimen.

PCGS# 9189, NGC ID: 26GK.

From the Naples Bay Collection.

8398

1928 MS-66 (PCGS). OGH. Pristine overall, this expertly preserved double eagle is eagerly awaiting inclusion in a high grade type set or specialized collection of Saint-Gaudens coinage. Fully struck with vivid orange-gold patina to frosty mint luster.

PCGS# 9189, NGC ID: 26GK.



8399

1928 MS-66 (PCGS). A visually captivating example with flashes of powder blue at the borders in certain lighting. Well-composed for the assigned grade and obviously original.

PCGS# 9189, NGC ID: 26GK.

From the Naples Bay Collection.

8400

1928 MS-66 (PCGS). The untroubled surfaces showcase considerable cartwheeling luster beneath the blanket of golden patina.

PCGS# 9189, NGC ID: 26GK.

From the Naples Bay Collection.

8401

1928 MS-66 (PCGS). Pearly and brilliant around the central elements, while the peripheries showcase a more matte-like texture. Impressive to inspect in-hand.

PCGS# 9189, NGC ID: 26GK.

From the Naples Bay Collection.

8402

1928 MS-66 (PCGS). Flashy golden-wheat shades dominate the complexion of this smooth and original Gem.

PCGS# 9189, NGC ID: 26GK.

From the Naples Bay Collection.



8403

1928 MS-66 (PCGS). Vibrant yellow-gold patina complements the intense, satiny luster of this superior example.

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.



8407

1928 MS-66 (PCGS). The pale yellow-gold shades of this example are complemented by satiny luster in the fields on both sides.

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.



8404

1928 MS-66 (PCGS). This is an incredibly smooth survivor with uniform, matte-like luster across each side.

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.



8408

1928 MS-66 (PCGS). A remarkably silky complexion glows from the fields of this original Gem.

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.



8405

1928 MS-66 (PCGS). Original and sharply struck with impressive preservation across the fields on both sides.

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.



8409

1928 MS-66 (PCGS). The pale pinkish color at the centers is framed by warmer yellow-gold patina near the borders of this gorgeous example.

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.



8406

1928 MS-66 (PCGS). This Gem offers superior eye appeal and exceptional preservation of the high points on both sides.

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

CIRCULATING CONTEMPORARY COUNTERFEIT U.S. COINS



8410

Contemporary Counterfeit 1869-S Liberty Head Half Eagle. Platinum. Extremely Fine, Cleaned, Obverse Scratches. This is a particularly well executed piece with most major design elements sharp and both the portrait and eagle not all that dissimilar in style to those seen on the regular issue United States Mint product. The sandy-silver surfaces are quite smooth overall in hand, although there is a concentration of rather heavy scratches in the upper left obverse field, obviously the result of someone's "testing" of this curious "half eagle." Close inspection with a loupe reveals considerable roughness to the texture, especially on the reverse, and then again most prominently at the arrow heads and the letters CA in AMERICA. A somewhat glossy, subdued appearance explains our qualifier for cleaning. While we have handled a number of platinum counterfeits of Spanish colonial gold coins in recent years (some gilt), this is our first offering for a counterfeit of a United States gold coin in quite some time. An intriguing piece produced at a time when platinum was less valuable than gold. Housed in an ACG holder with a grade of VF-30.

COMMEMORATIVE SILVER COINS



8411

1900 Lafayette Silver Dollar. MS-64 (PCGS). A wholly original, peripherally toned example with a smooth satin texture throughout. Premium Choice Uncirculated quality for this conditionally challenging classic commemorative type.

PCGS# 9222. NGC ID: BYKW.



8412

1928 Hawaiian Sesquicentennial. MS-65 (PCGS). A flashy and lustrous example with platinum-white surfaces and areas of original brown patina near the borders. Boldly struck throughout with uncommonly well preserved surfaces in a survivor of this key date issue.

Among design types of classic commemorative half dollars, the 1928 Hawaiian Sesquicentennial is the rarest and most desired. Only 9,958 examples were distributed and more than half of these were sold to non-collecting residents of the Hawaiian Islands, resulting in many becoming impaired or damaged. In contrast, the other two key types of the commemorative series — the 1935 Hudson Sesquicentennial and the 1935 Old Spanish Trail — were nearly all sold to numismatists who preserved them carefully. The present piece is significant for both is technical quality and eye appeal, and is sure to sell for a premium bid.

PCGS# 9309. NGC ID: BYGR.

From the Naples Bay Collection.

8413

1928 Hawaiian Sesquicentennial. Unc Details—Cleaned (PCGS). With a mere 9,950 circulation strikes produced (as well as 50 Proofs), the low mintage 1928 Hawaiian Sesquicentennial is one of the key issues to completion of a set of classic commemorative half dollars.

PCGS# 9309. NGC ID: BYGR.

From the Naples Bay Collection.

8414

1921 Missouri Centennial. 2x4. MS-65 (PCGS). CAC. Otherwise dominant golden-apricot iridescence yields to warmer rose and powder blue toning at the borders. This is a lovely, conditionally scarce Gem to represent one of the more challenging issues in the United States Mint's classic commemorative coin series.

PCGS# 9331. NGC ID: BYH2.

8415

1921 Missouri Centennial. 2x4. MS-65 (PCGS). A handsome Gem with bold luster and original light golden toning in the fields.



8416

1936 Norfolk, Virginia Bicentennial. MS-68+ (PCGS). CAC. This is a beautiful tab-toned specimen with brilliant centers and iridescent shades of olive-gold and tangerine at the obverse borders. The strike is exceptional and the surfaces remain virtually perfect in every respect. It is among the finest known, with only 3 graded finer by PCGS at MS-69. It also sits at the top of the CAC Population Report, emphasizing the truly superior quality.

Struck to commemorate the bicentennial of Norfolk, Virginia's transition from village to established borough in 1736. Just a baker's dozen more than 25,000 were distributed to collectors in 1936, and survivors generally exhibit superior preservation compared to contemporary issues. Readily available through MS-67, the Norfolk half becomes scarce in MS-68 and incredibly rare any finer. This MS-68+ (PCGS) CAC example is among the most desirable survivors and is surely destined for a world-class cabinet or Registry Set.

PCGS# 9337. NGC ID: BYH5.

PCGS Population: 15; 3 finer in MS-69.



8417

1939 Oregon Trail Memorial. MS-68 (PCGS). A virtually perfect Ultra Gem with intense satiny luster across both sides. Faint gold and bronze colors accent the central regions, while the borders are toned in shades of magenta and lime green. The final Oregon Trail Memorial half dollar issue, the 1939 was produced to the extent of 3,000 coins and was first distributed as part of three-piece PDS sets by the Oregon Trail Memorial Association. The official sale price was \$7.50 per set, up \$1 per set from the previous year. This is the scarcest date of the type and is typically found in grades of MS-66 and lower. This MS-68 (PCGS) is a truly exceptional survivor and only a single coin has been certified finer.

PCGS# 9352. NGC ID: BYHL.

PCGS Population: 10; 1 finer.



8418

1915-S Panama-Pacific Exposition. MS-67+ (PCGS). CAC. An incredibly lustrous Superb Gem with virtually untouched surfaces. Varied olive-brown hues dominate the complexion, while rich shades of gold, powder bleu and crimson toning accent the borders. Nicely defined for the issue and delightfully matte-like in the fields. To celebrate San Francisco's recovery from a massive earthquake and devastating fires, along with the opening of the Panama Canal, the Panama-Pacific International Exposition was held in 1915 to great fanfare. As part of the celebrations, the Mint was authorized by the Act of June 16, 1915, to issue a series of commemorative coins from the half dollar all the way up to two \$50 gold pieces. For the half dollar, Chief Engraver Charles Barber designed the obverse while his assistant George Morgan was tasked with creating the reverse. Up to 200,000 half dollars were authorized to be produced at the San Francisco Mint, but only 60,030 were actually coined, with 30 reserved for the annual assay. Ultimately, only 27,134 were sold at \$1 apiece or 6 for \$5, and the balance of 32,866 pieces were melted. Most examples are Mint State, though a few did see some brief time in circulation. Gem specimens are scarce and are eagerly sought, especially since the toning and surfaces can be of somewhat variable quality. This CAC-approved Superb Gem is surely among the most desirable survivors, with only 4 pieces graded finer by PCGS.

PCGS# 9357. NGC ID: BYHP.

PCGS Population: 29; 4 finer.



8419

1925 Stone Mountain Memorial—Counterstamped 149 ALA.—MS-63 (NGC). CAC. This fully Choice example exhibits iridescent silver-apricot toning to frosty surfaces. Boldly to sharply defined over the design elements with a firmly impressed 149 / ALA. counterstamp at the lower right reverse border. In an effort to produce unique coins that could be sold through auction at higher levels and thereby raise additional funds for the Stone Mountain Memorial, a number of these commemorative half dollars were counterstamped as part of the "Great Harvest Campaign" (chaired by the governors of the Southern states). With most examples that we have encountered being worn, if not also impaired, it is obvious that the vast majority either found their way into the hands of non-numismatists or ended up in circulation. This is a problem free Uncirculated example that holds particular appeal for specialists. It is not included in the census of known examples published by Adna G. Wilde in the article "Counterstamped Stone Mountain Half Dollars: Where Are They Today?," *The Numismatist*, August 1987.

PCGS# 9378. NGC ID: BYJ6.



8420

1925 Stone Mountain Memorial—Counterstamped 385 OKLA—MS-62 (NGC). Wisps of iridescent steely-pink toning drift over both sides of this satin to softly frosted example. Both counterstamps are firmly and evenly impressed on the reverse, the number 385 in the upper left field and OKLA just above the word LIBERTY. This coin is not included in the census of known examples published by Adna G. Wilde in the article “Counterstamped Stone Mountain Half Dollars: Where Are They Today?,” *The Numismatist*, August 1987, although the author does report 14 examples from this state therein. Uncommon Mint State preservation for the type, and sure to see spirited bidding among specialists.

PCGS# 9378. NGC ID: BYJ6.



8421

1946 Booker T. Washington Memorial, PDS Set, Mint State (Uncertified), housed in original black leatherette cardboard holder. All examples display vivid peripheral toning in reddish-russet around brilliant centers for the side mounted up in the holder, which is the obverse for the Philadelphia and San Francisco mint coins, the reverse for the Denver Mint piece. The other side of each coin is more boldly and extensively toned. Clearly these coins have been housed in the original cardboard holder for decades, and we are pleased to be offering this set intact. The holder itself is in excellent condition, analogous to Extremely Fine, with no major defects. Worthy of the strongest bids. (Total: 3 coins; 1 holder)

COMMEMORATIVE GOLD COINS

8422

1915-S Panama-Pacific Exposition Gold Dollar. MS-66 (PCGS). The pleasing golden-wheat patina of this Gem is accented by faint hints of peach color near the centers. Sharply struck and free of any significant handling.

PCGS# 7449. NGC ID: BYLH.



8423

1915-S Panama-Pacific Exposition Quarter Eagle. MS-65 (PCGS). CAC. Here is an appealing CAC-approved Gem example of this scarce and conditionally challenging issue in the United States Mint's classic commemorative series. Intense and satiny mint luster blends with vivid lemon-yellow coloration. The eye appeal strong and the surfaces are as smooth as would be expected for the assigned grade. Among the finer survivors from a net mintage of just 6,749 coins, initially priced at \$4. Charles E. Barber and George T. Morgan combined their efforts to create the designs.

PCGS# 7450. NGC ID: BYLP.

8424

1915-S Panama-Pacific Exposition Quarter Eagle. Unc Details—Scratch (PCGS). A scarcer classic gold commemorative type at a more affordable level of preservation.

PCGS# 7450. NGC ID: BYLP.

From the Naples Bay Collection.

8425

1922 Grant Memorial. No Star. MS-67 (NGC). CAC. Beautiful rose-gold surfaces are bathed in smooth, softly frosted mint luster. Blended pale gold highlights to both sides further enhance already outstanding eye appeal for this captivating Superb Gem.

PCGS# 7458. NGC ID: BYLN.

BULLION



8426

MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-70 (NGC). As struck and breathtakingly beautiful.

PCGS# 407404. NGC ID: 26S4.

PATTERN AND EXPERIMENTAL COINS



8427

1858 Pattern Indian Cent. Judd-213, Pollock-252, Snow-PT30a. Rarity-5. Copper-Nickel. Plain Edge. Proof-65 Cameo (NGC). **Obv:** Design type of 1859 to 1860 Indian cents with Pointed Bust, Low Date variety. **Rev:** Regular issue agricultural wreath design of 1857 and 1858 Flying Eagle cents, Low Leaves variety. Bright semi-reflective fields support smartly impressed, satiny design elements on both sides of this lovely pinkish-tan specimen. Rick Snow (2014) enumerates seven examples in his census for this variety, ranging in grade from Proof-65 to AU; the presently offered coin corresponds in quality to No. 1 in the author's census. Snow opines, "probably no more than 10 examples struck."

PCGS# 517484. NGC ID: 29BV.

NGC Census: just 2; 0 finer in this category.



8428

Uniface (1858) Pattern Indian Cent Reverse Die Trial. Judd-A1858-1, Pollock-3161. Unique. White Metal. MS-64 (PCGS). Die trial of the laurel wreath reverse adopted for use on the regular-issue 1859 Indian cent; cardboard or laid paper clings to the flip-side of the piece. Deep steel gray with lively luster and areas of bright silver frost. Sharply struck, though an oblong section has flaked away at the lower right border and is loose in the PCGS holder. This is the only example known and it serves as the plate coin for the type on page 298 of the 10th Edition of the Judd pattern coin reference.

PCGS# 20033.

From the Samuel J. Bergard Collection.

8429

1864 Experimental Indian Cent. Judd-356a, Pollock-427, Snow-PT1e. Rarity-6-. Copper. Plain Edge. Proof-64 BN (NGC). 100% copper. The design is the same that the Mint used for regular issue 1864 Indian cents of the No L type. Struck from nearly medallion alignment of the dies on a planchet similar in thickness to those used for regular issue copper-nickel Indian cents of the era. Iridescent cobalt blue and reddish-apricot enliven a base of warmer tan-rose patina on both sides of this fully struck, semi-reflective specimen. According to Rick Snow (2014), these pieces were produced at the request of Treasury Secretary William P. Fessenden and scientists at the National Academy of Science as part of tests with various alloys of aluminum and copper. The author further states that these alloys were not necessarily being proposed for regular issue cent coinage, the use of the Indian dies being purely a matter of convenience for the Mint. The *uspatterns.com* website states that at least a dozen specimens of Judd-356a are known, and this is one of the more vividly toned specimens that we have offered in recent years.

PCGS# 60525. NGC ID: 29GM.

From our (American Numismatic Rareities') Red Bank Collection sale, December 2003, lot 267.



8430

1881 Pattern Liberty Nickel. Judd-1671, Pollock-1872. Rarity-6+. Nickel. Plain Edge. Proof-63 (PCGS). The obverse design is similar to that of the regular issue Liberty nickel introduced in 1883, except the legend UNITED STATES OF AMERICA is around the border in place of 13 stars and the date, of course, is 1881. On the reverse, a Roman numeral V for the denomination is encircled by a wreath of corn, wheat, and cotton. Lovely silver gray surfaces are satiny in texture and feature a dusting of golden-tan patina. An area of thick green patina at the 9 o'clock border is noted for accuracy. This precursor to the famous Liberty Head nickel series of 1883-1912 is often collected by Liberty nickel specialists as well as pattern devotees. Among the finer examples known, only 4 coins have been certified higher by PCGS.

PCGS# 62067. NGC ID: 2AJW.

PCGS Population: 3; 4 finer



8431

1942 Experimental Cent. Judd-2060, Pollock-4053, RB 42-57. **Rarity-7-.** Molded Urea Formaldehyde Mixed with Wood Pulp. **Plain Edge. Specimen-63 (PCGS).** This overall sandy-olive example also has mottled deep rose highlights that are more prevalent on the obverse. The strike is suitably bold and the coin has an interesting appearance due to the composition of the planchet. Examples of this elusive type were struck by the private firm of Durez Plastics and Chemical, Inc. from specially prepared U.S. Mint dies at a time when the federal government was searching for a suitable composition to replace the bronze cent and preserve copper to be used in fighting the Second World War. Fifty to 100 examples in this composition were forwarded to the Mint, at least 12 of which were then sent to the National Bureau of Standards for further evaluation. The latter pieces are identified by a letter (usually) and number scratched into the obverse; the present example has a digit 5 in the lower right obverse field but no sign of an associated letter.

PCGS# 12215.

Ex our sale of November 2017, lot 3735.

8432

Undated (1997-1998) Schuler Bimetallic Coinage Test Piece. Copper-Nickel Ring with Brass Insert. **Plain Edge. MS-64 (PCGS).** **Obv:** Insert with a head facing left, wearing Phrygian cap of Liberty, the ring around inscribed EXPERIMENTAL / MODEL. **Rev:** Insert with an eagle perched right, the ring around inscribed R&D / PROJECT, with additional Braille characters at left and right indicating the reverse side. An interesting piece produced by Schuler, the German manufacturer of the Schuler coining presses that are widely used in mints throughout the world. The firm's complex presses, in fact, are used in striking bimetallic coins. According to the firm's website, theirs is, "a press for hole-piercing, joining, coining, and separating...applicable as coin minting press for round, non-round, and bi-metal coins, as a joining press, hole piercing press, and as a press to separate ring and core in the case of bi-metal coins taken out of circulation for recycling." Research by Phillip Barnhart indicates that these bimetallic test pieces were struck in 1997 or 1998 by Schuler in their Michigan offices as demonstration pieces for the U.S. Mint and for exhibition at U.S. Congressional hearings. The test pieces had two purposes: to demonstrate the addition of Braille elements to coinage in response to concerns of the Alliance for the Blind, and to promote the firm's own technology to produce bimetallic coins as the U.S. Mint was investigating ideas for a new dollar coin. It is believed that approximately 20 pieces were struck.

PCGS# 826487.



8433

1999-P State Quarter. Delaware. Struck on an Experimental Planchet. MS-68 (NGC). Vivid brassy-gold surfaces are fully struck with intense satin luster. Although the Sacagawea dollar was first issued in early 2000, the manganese alloy in its planchets was developed during 1999 and tested using State quarter dies, which were similar in diameter. For each of the five 1999-dated State quarter types, a small number of examples were struck at the Philadelphia Mint in a manganese alloy, as here. These pieces are technically patterns, but they are not listed in the tenth edition of the Judd reference and are designated as "Mint Errors" by PCGS.

PCGS# E5944. NGC ID: 249D.

MINT ERRORS



8434

Half Cent Blank Planchet. Type II. MS-62 BN (PCGS). 5.4 grams. The weight provided by PCGS conforms to the standard set for the half cent from 1800 through the series' end in 1857. An evenly patinated, pleasingly smooth example in medium brown, the borders upset on both sides to confirm this as a Type II planchet.



8435

1851-O Silver Three-Cent Piece—Flipover Double Strike—AU-50 (PCGS). A dramatic Mint error in its own right, this coin is of even further significance given the fact that the 1851-O is the only mintmarked issue in the silver three-cent series. Both sides are pleasingly original with soft pearl gray patina to smooth-looking surfaces. Remnants of the first strike remain bold enough to be discerned by the unaided eye, including portions of the star and shield in the center of the reverse and, on the obverse, a nearly full O mintmark over and above the upper right point of the star. One our most exciting Mint error offerings in recent years, this coin is sure to see spirited bidding among specialists.

PCGS# E3665. NGC ID: 22YY.



8436

1921 Morgan Silver Dollar—Struck Off Center—MS-62 (ANACS). Struck off center just before 6 o'clock relative to the obverse, this impressive piece exhibits nearly ideal clock positioning for a Mint error of this type. Unstruck planchet is evident along the upper obverse and lower reverse borders, all major design elements present on both sides, and virtually all with razor sharp detail. Brilliant throughout with billowy mint frost to the struck portions of the surfaces, this is a visually appealing example of a major Mint error from the final year of the perennially popular Morgan dollar series. Rare, especially since the Mint's higher standards for quality control for silver dollars resulted in most error coins being intercepted before distribution.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED



8437

Uniface (1850) Dubosq & Co. \$10 Reverse Die Trial. K-4a. Rarity-8. White Metal. MS-62 (NGC). 0.08 grams. Interesting and rare, the present piece represents a splasher or cliché impression from the reverse die used to strike a Dubosq & Co. California gold \$10 piece. The surfaces are essentially as made, though the lower edge is ragged where several pieces of the white metal have flaked away. NGC has assigned the MS-62 grade to this and also issued a very attractive Photo Proof illustrating it. Its odd shape and fragile nature does not permit it to be enclosed in an NGC holder, but the appropriate label is shown on the Photo Proof. A desirable item for the territorial gold specialist.

From the Samuel J. Berngard Collection.



8438

1860 Clark, Gruber & Co. \$5. K-2. Rarity-4. AU Details—Rim Damage (PCGS). An exceptionally nice example for the assigned grade, both sides offer sharp striking detail, lustrous satin to modestly semi-reflective surfaces, and vivid medium yellow-gold patina. The gold from which this \$5 is struck was from nearby mines in the alluvial streams in and around the city of Denver, as well as from ravines and elsewhere in the Front Range of the Rocky Mountains to the immediate west. The present coin displays the name CLARK & CO clearly, and has feather details much sharper than sometimes encountered on the eagle. A more affordable, yet still visually appealing example that is worthy of a close look prior to bidding.

PCGS# 10136.



8439

Undated (20th Century) Nevada Silver Co. Silver Ingot. 5.31 Ounces, .999 Fine. \$6.84 Contemporary Value. 34 mm x 53 mm x 10 mm. Deep, nicely toned punches, all well-applied, with the company seal well-centered in the upper half of the bar's face. Marked SILVER / 999 FINE on the back. The Nevada Silver Co. was located in Tonopah, Nevada, and produced ingots of this type during the early to mid-20th century.



8440

San Francisco Mint Cast Silver Ingot. Undated Type II Oval Hallmark. No. 761. 19.95 Ounces. 999.75 Fine. 40 mm x 68 mm x 23 mm (greatest dimensions). The oval hallmark is at the top of the front face, below which is the ingot number 761, then the fineness 999.75 FINE. The weight 19.95 / OZS. is stamped at the top of the back face. All other faces are blank. Each stamp is firmly and evenly impressed; pointed 9s in the fineness. A bright silver-gray example with no significant casting imperfections and only a few wispy handling marks on the front and back faces. Part of the San Francisco Mint's 25 ounce cast class of silver ingots, this particular specimen is not listed in the registry on Ken Conaway's website silveringots.com.



8441

1952 San Francisco Mint Strip Cast / Sheared Silver Ingot. Type II Oval Hallmark. No. 200/690. 43.38 Ounces. 999.75 Fine. 97 mm x 114.5 mm x 12 mm (greatest dimensions). All stamps are on the front face, and all are firmly and evenly impressed: 1952 / 43.38 OZS. / 215 / oval hallmark / 690 / 999.75 FINE. Pointed 9s in the fineness; the number 215 is double punched, the digit logotype of the first punch considerably larger than that of the second punch. The faces are pleasingly smooth overall with only minor casting imperfections, the most prominent of which are concentrated near the lower edge on the back. Handsome pearl gray patina overall. An attractive and desirable piece with considerable heft.

According to Ken Conaway, author of the website *silveringots.com*, "Every example [of this ingot type] I've examined in hand or studied in photograph, has one or more sides evident of having been cut with a metal plate cutting shear." The present example has been cut along the lower edge. As of this writing, the author lists 51 examples of the strip cast / sheared type in his registry of silver ingots from the San Francisco Mint. The present example is not included therein.

CONFEDERATE STATES OF AMERICA



8442

1962 Confederate Half Dollar. Bashlow Restrike. Bertram-B861-220. Silver. MS-67 (NGC). Lightly toned in iridescent pinkish-silver, powder blue and reddish-rose, this smooth and satiny Superb Gem makes a lovely impression in all regards.



8443

"1881" (ca. 1900) Hawaii Five Cents. Canadian Copy. Nickel. Thick Planchet. Proof-64 (PCGS). A handsome silver-gray example with a dusting of pale gold tinting to both sides. Sharply struck with satiny finish throughout. Original 1881 Hawaii five-cent coins are rare patterns struck to the tune of approximately 200 pieces at the insistence of a nickel mine owner in New Caledonia who met with King David Kalakaua on the king's round the world trip in 1881 and 1882. The mine owner suggested the coinage, and dies were made in Paris where the pattern coins were struck. Writing in the second edition of *Hawaiian Money*, Donald Medcalf and Ronald Russell state:

"Five cent pieces similar in design to the original Hawaiian 1881 five cent nickel pieces were struck in thin and thick nickel (1.4 and 2.7 mm), thin and thick aluminum (1.42 and 3.1 mm) and thin copper (1.7 mm), all in proof. Struck from different dies, they can be easily distinguished by absence of a cross on top of the crown."

This is one of the thick planchet nickel pieces to which the authors refer, and it would fit nicely into an advanced collection of Hawaiiana.

PCGS# 510974.



8444

"1891" (1893) Reginald Huth Medal. Queen Liliuokalani. Medcalf-Russell 2MH-1. Silver. Proof-58 (PCGS). 38.1 mm. Offered is a lightly toned, near-fully defined specimen that retains ample reflectivity in the fields. This is a rare type that does not represent a pattern or circulating issue. Rather, these medals were produced by Messrs. Pinches & Co. of London expressly for Reginald Huth's private collection and distribution to friends and admirers of royalty. Huth was a wealthy Londoner and numismatist. He also had limited quantities of medals produced for Spain and Madagascar. The first of the Huth Hawaiian medals appeared in Honolulu in 1901; they remain extremely rare and are seldom offered for sale in today's market. The present specimen, one of just 50 silver Proofs struck, would serve as a highlight in the finest Hawaiiana cabinet.

PCGS# 726247.

END OF SESSION SEVEN

SESSION 9

INTERNET ONLY



MONDAY, NOVEMBER 16, 2020, 9:00 AM PT
LOTS 10001-10551

NUMISMATIC AMERICANA

FRANCO-AMERICAN JETONS

10001

1752 West Indies Company Franco-American Jeton. Betts-Unlisted, Frossard-19. Copper. Plain Edge. Very Fine.

10002

1752 West Indies Company Franco-American Jeton. Betts-Unlisted, Frossard-19. Copper. Plain Edge. Very Fine.

COLUMBIANA

10003

1892-1893 World's Columbian Exposition Declaration of Independence Medal. Eglit-36A, Rulau-X9, var. White Metal. Plain Edge. Prooflike Mint State. 58.5 mm. The listed variant of this metallic composition has a lettered edge.

From Charles Kirtley's sale of October 1992, lot 1422. Collector tag with attribution and provenance notes included.

10004

1892-1893 World's Columbian Exposition Declaration of Independence Medal. Eglit-36A, Rulau-X9A, var. White Metal. Reeded Edge. About Uncirculated. 58.5 mm. An unlisted variation of this type, with a reeded edge, the listed variant of white metal impressions has a lettered edge.

Collector tag with attribution notation included.

10005

1893 World's Columbian Exposition Medal with Encased Admission Ticket. Eglit-40B. White Metal. Mint State. 51 mm.

10006

1892-1893 World's Columbian Exposition Award Medal. By Augustus Saint-Gaudens and Charles E. Barber. Eglit-90, Rulau-X3. Bronze. Mint State. 76.3 mm. Awarded to WM. STRANGE CO., as noted on the base of the plaque on the reverse.

10007

1892-1893 World's Columbian Exposition Award Medal. By Augustus Saint-Gaudens and Charles E. Barber. Eglit-90, Rulau-X3. Bronze. About Uncirculated. 76.3 mm. Awarded to THOS. H. HINTON, whose name is on the base of the plaque on the reverse.

10008

Lot of (2) 1937 C.D. Peacock Centennial Medals. Included are: Eglit-439, brass, MS-65 (PCGS), 32 mm; and Eglit-439, var., bronze, Mint State, 76.3 mm.

MILITARY MEDALS

10009

1846 Major General Zachary Taylor / Battles of Palo Alto and Resaca de la Palma Military Medal. Bronzed Copper. Julian MI-22. Mint State. 64.4 mm.

10010

Lot of (2) 1866 Fenian Brotherhood Medals. Brass. 29 mm. Obv: IRISH REPUBLIC / F B / and a sailing ship on the front. Rev: IRELAND / 18(shamrocks)66 / and depicting clasped hands and a sunrise. Included are: Extremely Fine; and Very Fine. Both examples are holed, as made, with the more worn example having a double hole. At the time these medals were produced, the Fenian Brotherhood was engaged in attacking British ships and forts across the border in Canada from the relative safety of their homes in the United States.

10011

1888 Ancient and Honorable Artillery Company of Massachusetts Anniversary Medal. Bronze. Mint State, Environmental Damage, Obverse Scrape. 44.8 mm. Obv: Arms with peripheral inscription ENSE PETIT PLACIDAM LIBERTATE QUIETEM, date 1888 below. Rev: Standing pikeman, founder Robert Keyne, 1638, with peripheral inscription. Several spots of verdigris are noted for the obverse, as is a scrape in the upper left field. The Ancient and Honorable Artillery Company of Massachusetts is a patriotic service organization preserving historic and patriotic traditions of Boston, Massachusetts, and the United States. They are also the oldest chartered military organization in the western hemisphere.

NAVAL MEDALS

10012

1814 Captain Johnston Blakely / USS Wasp vs. HMS Reindeer Medal. By Moritz Furst. Julian NA-6. Bronze. About Uncirculated, Edge Nicks. 65 mm.

BENJAMIN FRANKLIN

10013

"1784" (1880-1898) Franklin Winged Genius Medal. Paris Mint Restrike. Greenslet GM-35, Betts-619. Bronze. Edge: (cornucopia). MS-64 (NGC). 45 mm.

LAFAYETTE

10014

"1789" Avenger of Liberty in Two Worlds Medal. Fuld-LA.1790.4. Bronze. Plain Edge. Choice Extremely Fine. 42 mm.

10015

1876 Lafayette Statue in New York Unveiled Medal. Fuld-LA.1876.1. Bronze. MS-65 RB (NGC). 31 mm.

WASHINGTONIANA

10016

"1776" (20th Century) Washington Before Boston Medal. Third U.S. Mint Issue. Musante GW-09-US3, Baker-49C, Failor-Hayden 401. Yellow Bronze. About Uncirculated. 68 mm.

10017

"1797" (ca. 1859) Sansom Medal. First Reissue. Musante GW-59, Baker-72A, Julian PR-1. Bronze. MS-62 (PCGS). 41 mm.

10018

1860 U.S. Mint Cabinet Medal. Musante GW-241, Baker-326A, Julian MT-23. Bronze. MS-63 BN (NGC). 60 mm.

10019

1860 U.S. Mint Cabinet Medal. Musante GW-241, Baker-326A, Julian MT-23. Bronze. About Uncirculated, Spots. 59.6 mm.

10020

Undated (ca. 1861) Time Increases His Fame Medal. By William Kneass and Anthony C. Paquet. Musante GW-442, Baker-91A, Julian PR-27. Silver. About Uncirculated, Cleaned. 27 mm. 10.0 grams.

10021

1876 Danish Medal. MDCCLXXVI Obverse. Musante GW-932, Baker-426B. White Metal. MS-62 DPL (NGC). 53 mm.

10022

1878 Valley Forge Centennial Medal. Musante GW-959, Baker-449A, Julian CM-48, HK-137. Bronze. About Uncirculated, Edge Nick. 41 mm.

10023

1887 Constitutional Centennial Medal. Large Size. Musante GW-1042, Baker-A1800. Bronze. About Uncirculated. 51 mm.

10024

1889 Brooklyn Bridge Medal, with Sun. Musante GW-1087A, Douglas-7A. White Metal. About Uncirculated. 51 mm.

10025

1931 International Colonial Exposition Medal. By Maurice Delannoy. Baker L-200. Bronze. Mint State. 50 mm.

10026

1932 Proclaim Liberty Medal. Small Size. Baker-900C. Yellow Bronze. About Uncirculated. 56 mm.

10027

Undated (1939) George Washington Portrait Medal. Unsigned, after Gilbert Stuart. Baker-3001, var. Bronze. About Uncirculated. 64 mm. Unusual uniface obverse impression from the 1939 World's Fair Washington Hall Medal which is cataloged as Baker-3001, however this variant is not noted. The back shows a vague incuse impression of the obverse portrait, and is signed ROBBINS CO / ATTLEBORO / MASS at 6 o'clock.

10028

Undated (1860s) George Washington Portrait Medal. Musante-Unlisted, Baker-Unlisted. Bakelite-like Composition. Extremely Fine. 52 mm. Uniface medallion modeled after the Houdon bust (but minus the toga) with the inscription FIRST IN WAR FIRST IN PEACE & FIRST IN THE HEARTS OF HIS COUNTRYMEN around. Signed F. Goll below the bust. The reverse is blank, except for some file marks. Civil War era photograph cases in an early thermoplastic composition are known bearing this same portrait and inscription. It is possible that this piece has been removed from such a case.

LINCOLNIANA

10029

1871 Emancipation Proclamation Medal. By William Barber. Cunningham 7-060Bz, King-232, Julian CM-16. Bronze. Mint State. 46 mm.

10030

"1861-1865" Emancipation Medal. Cunningham 7-150C1, King-240. Copper. Think Planchet. About Uncirculated, Hairlines. 23 mm.

POLITICAL MEDALS AND RELATED

10031

1860 Stephen Douglas Political Medal. DeWitt-SD 1860-9. Copper. MS-66 BN (NGC). 28 mm.

10032

Undated (1860) Stephen Douglas Political Medal. DeWitt-SD 1860-14, Fuld-510/510A mp. Plated. AU-58 (NGC). 22 mm. Pierced for suspension.

10033

Undated (1864) George M. McClellan Political Medal. DeWitt-GMcC 1864-9. White Metal. MS-63 (NGC). 34 mm.

10034

1864 George M. McClellan Political Medal. DeWitt-GMcC 1864-18. Brass. MS-62 (NGC). 31 mm.

10035

1864 George M. McClellan Political Medal. DeWitt-GMcC 1864-21. Copper. MS-63 RB (NGC). 28 mm.

10036

1868 Ulysses S. Grant Campaign Medal. Dewitt-USG 1868-2. Bronze. Mint State. 61 mm.

10037

Undated (ca. 1860) Andrew Jackson Political Medal. By Robert Lovett, Jr. DeWitt-AJACK-H. Copper. Mint State, Environmental Damage. 28 mm.

Cardboard 2x2 with attribution notation included.

PRESIDENTS AND INAUGURALS

10038

"1776" Thomas Jefferson Fourth of July Commemorative Medalet. Eidlitz-5. Brass. Plain Edge. MS-63 (NGC). 19 mm.

10039

Undated (1872) Ulysses S. Grant Presidential Medal. By William Barber. Julian PR-14. Bronze. About Uncirculated. 46 mm.

10040

"1873" (1879) Ulysses S. Grant Presidential Medal. By William and Charles E. Barber Julian PR-15. Bronze. Mint State. 76 mm.

10041

Lot of (2) Ulysses S. Grant Medals. White Metal. About Uncirculated. Included are: "1865" (1868) Appomattox medal, DeWitt-USG 1868-4, var., 51.1 mm, similar to the listed type, but with the date 1865 on the obverse; and 1885 memorial medal, 62.5 mm.

10042

Lot of (4) Richard Nixon Official Inaugural Medals. Mint State. Included are: 1969 silver, Dusterberg-OIM 17S64, 134.2 grams, .999 fine; (2) 1969 bronze, Dusterberg-17B70, 70 mm; and 1973 Sterling silver, Dusterberg-OIM 18S64, 64 mm, 181.2 grams, antiqued finish. All four are housed in their original display boxes.

POLITICS - BRYAN MONEY

10043

1896 Bryan Dime. Schornstein-353, Zerbe-53. White Metal. Reeded Edge. MS-61 (NGC). 45 mm.

10044

1896 Bryan Dime. Schornstein-353, Zerbe-53. White Metal. Reeded Edge. AU-55 (NGC). 45 mm.

10045

"1897" (1900) William McKinley, Anti-Bryan Mechanical Dollar. Schornstein-909, Zerbe-135. Brass. MS-63 (NGC). 38.5 mm. Looped for suspension, as issued.

AUGUSTUS B. SAGE MEDALS

10046

"1812" (ca. 1858) Sage's Historical Tokens — No. 2, City Hall, Wall Street, N.Y. Original. Bowers-2. Die State III. Copper. Plain Edge. Mint State, Cleaned. 30.8 mm.

10047

Undated (ca. 1858) Sage's Historical Tokens — No. 3, Faneuil Hall, Boston, Mass. Original. Bowers-3. Die State I. Copper. Plain Edge. Mint State, Cleaned. 30.8 mm.

10048

"1774" (ca. 1858) Sage's Historical Tokens — No. 4, Carpenters Hall, Philadelphia, Penn. Original. Bowers-4. Die State I. Copper. Plain Edge. Mint State. 30.8 mm.

10049

Undated (ca. 1858) Sage's Historical Tokens — No. 5, The Old Jersey. Original. Bowers-5. Die State I. Copper. Plain Edge. Mint State. 30.8 mm.

10050

Undated (ca. 1858) Sage's Historical Tokens — No. 7, The Home of Washington - Mount Vernon. Original. Bowers-7, Musante GW-273, Baker-114G. Die State I. Copper. Plain Edge. Choice Mint State. 30.7 mm.

10051

"1782-3" (ca. 1858) Sage's Historical Tokens — No. 8, The Old Hasbrook House, Newburg, N.Y. Original. Bowers-8. Die State I. Copper. Plain Edge. Mint State, Cleaned. 30.7 mm.

10052

"1776" (ca. 1858) Sage's Historical Tokens — No. 9, Richmond Hill House, N.Y. Original. Bowers-9, Musante GW-296, Baker-Unlisted. Die State I. Copper. Plain Edge. Mint State, Cleaned. 30.7 mm.

10053

Undated (ca. 1858) Sage's Historical Tokens — No. 10, Washington's Headquarters at Tappan. Original. Bowers-10, Musante GW-275, Baker-Unlisted. Die State I. Copper. Plain Edge. Mint State. 30.7 mm.

10054

Undated (ca. 1858) Sage's Historical Tokens — No. 11, Washington's Headquarters at Valley Forge. Original. Bowers-11, Musante GW-276, Baker-Unlisted. Die State I. Copper. Plain Edge. Mint State, Cleaned. 30.8 mm.

10055

Undated (ca. 1858) Sage's Historical Tokens — No. 12, Sir Henry Clinton's House, No. 1 Broadway, N.Y. Original. Bowers-12. Die State I. Copper. Plain Edge. Mint State, Cleaned. 30.8 mm.

10056

"1767" (ca. 1858) Sage's Historical Tokens — No. 13, The Old Swamp Church. Original. Bowers-13. Die State I. Copper. Plain Edge. Mint State, Cleaned. 30.7 mm.

10057

"1767" (ca. 1870s) Sage's Historical Tokens — No. 13, The Old Swamp Church. Restrike. Bowers-13. Die State II. Brass. Reeded Edge. Mint State. 31.1 mm.

10058

Undated (ca. 1858) Sage's Historical Tokens — No. 14, First Meeting House Erected in Hartford. Original. Bowers-14. Die State I. Copper. Plain Edge. Mint State. 30.8 mm.

10059

Undated (1859) Sage's Numismatic Gallery — No. 1, Charles I. Bushnell. Original. Bowers-1. Die State I. Copper. Plain Edge. Mint State, Cleaned. 30.7 mm.

10060

Undated (1859) Sage's Numismatic Gallery — No. 2, Henry Bogert. Original. Bowers-2. Die State I. Copper. Plain Edge. Mint State, Cleaned. 30.8 mm.

10061

Undated (1859) Sage's Numismatic Gallery — No. 3, Jeremiah Colburn. Original. Bowers-3. Die State I. Copper. Plain Edge. Mint State, Cleaned. 30.7 mm.

10062

Undated (1859) Sage's Numismatic Gallery — No. 5, Winslow Lewis. Original. Bowers-5a. Die State I. Copper. Plain Edge. Mint State, Cleaned. 30.8 mm.

10063

Undated (1859) Sage's Numismatic Gallery — No. 6, Frank Jaudon. Original. Bowers-6b. Die State I. Copper. Plain Edge. Mint State. 30.8 mm.

10064

Undated (1859) Sage's Numismatic Gallery — No. 7, William H. Chesley. Original. Bowers-7. Die State I. Copper. Plain Edge. Mint State, Cleaned. 30.8 mm.

10065

Undated (1859) Sage's Numismatic Gallery — No. 8, Horatio N. Rust. Original. Bowers-8. Die State I. Copper. Plain Edge. Mint State, Cleaned, Reverse Lamination. 30.8 mm.

10066

Undated (1859) Sage's Numismatic Gallery — No. 8, Horatio N. Rust. Original. Bowers-8. Die State I. White Metal. Plain Edge. Mint State, Cleaned. 30.7 mm.

10067

Undated (1859) Sage's Numismatic Gallery — No. 9, Robert J. Dodge. Original. Bowers-9. Die State I. Copper. Plain Edge. Mint State, Cleaned. 30.8 mm.

JOHN ADAMS BOLEN MEDALS

10068

Undated (1881) Pyncheon House Medal. Musante JAB-39. Brass. MS-65 (NGC). 25 mm.

GEORGE H. LOVETT MEDALS

10069

1859 Dr. Elisha Kent Kane, Great Arctic Navigator Medal. By George Hampden Lovett. White Metal. Mint State. 50.5 mm. **Obv:** Head resting on tablet depicting ship, calving glacier, inscription DR. ELISHA KENT KANE, THE GREAT ARCTIC NAVIGATOR, U.S.N. around, signed G.H. LOVETT N.Y. below in exergue. **Rev:** Masonic altar and regalia, inscription NON OBIS SOLUM SED TOTO MUNDO NATI (He was not Born Only for Us but for the Whole World) above, date in Roman numerals below. This is the same reverse as Washington Baker-289.

VICTOR DAVID BRENNER

10070

1904 University of Wisconsin 50th Anniversary Plaque. By Victor David Brenner. Smedley-59. Bronze. Mint State. 62.5 mm x 47.5 mm.

Ex CNG 91, September 2012, lot 1704. Lot tag included.

ART MEDALS - MEDALLIC ART COMPANY

10071

1933 Century of Progress, 25th Anniversary of General Motors Medal. By Norman Bel Geddes, Struck by Medallie Art Company. Silver-Plated Bronze. About Uncirculated, Surface Damage. 76 mm. **Obv:** Futuristic streamlined winged automobile with peripheral inscription TO THE ADVANCEMENT OF / MOTOR TRANSPORTATION, signed NORMAN BEL GEDDES 1933 below automobile. **Rev:** Stylized automobile piston with dates 1933 and 1908 at the upper left and lower right, respectively, peripheral inscription COMMEMORATING THE TWENTY FIFTH / ANNIVERSARY OF GENERAL MOTORS. **Edge:** Stamped MEDALLIC ART CO NY. at 6 o'clock.

10072

1933 Century of Progress, 25th Anniversary of General Motors Medal. By Norman Bel Geddes, Struck by Medallie Art Company. Silver-Plated Bronze. About Uncirculated, Surface Damage. 76 mm. **Obv:** Futuristic streamlined winged automobile with peripheral inscription TO THE ADVANCEMENT OF / MOTOR TRANSPORTATION, signed NORMAN BEL GEDDES 1933 below automobile. **Rev:** Stylized automobile piston with dates 1933 and 1908 at the upper left and lower right, respectively, peripheral inscription COMMEMORATING THE TWENTY FIFTH / ANNIVERSARY OF GENERAL MOTORS. **Edge:** Stamped MEDALLIC ART CO NY. at 6 o'clock.

10073

1933 Century of Progress, 25th Anniversary of General Motors Medal. By Norman Bel Geddes, Struck by Medallie Art Company. Silver-Plated Bronze. Extremely Fine, Edge Nicks. 76 mm. **Obv:** Futuristic streamlined winged automobile with peripheral inscription TO THE ADVANCEMENT OF / MOTOR TRANSPORTATION, signed NORMAN BEL GEDDES 1933 below automobile. **Rev:** Stylized automobile piston with dates 1933 and 1908 at the upper left and lower right, respectively, peripheral inscription COMMEMORATING THE TWENTY FIFTH / ANNIVERSARY OF GENERAL MOTORS. **Edge:** Stamped MEDALLIC ART CO NY. at 6 o'clock.

10074

Lot of (3) Three Large 1969 Medallie Art Co. Medals. Silver. Mint State. 63 mm. .999 fine. Includes the California Bicentennial medal as well as medals for both the Apollo 11 and 12 Lunar missions. The total weight of the medals in this lot is 435.1 grams of .999 fine silver. Housed in the original boxes.

10075

Lot of (3) Three Large 1969 Medallie Art Co. Medals. Silver. Mint State. 63 mm. .999 fine. Includes the California Bicentennial medal as well as medals for both the Apollo 11 and 12 Lunar missions. The total weight of the medals in this lot is 435.1 grams of .999 fine silver. Housed in the original boxes.

10076

Lot of (8) Medallie Art Co. Medals. Silver. Mint State. .999 fine. Included are: (2) 32 mm Father Serra/California Statehood series medals; (2 each) of the Dwight Eisenhower and Richard Nixon medals from the 32 mm Presidential series; and (2) 44 mm Dwight Eisenhower/Normandy medals. The total weight of the medals in this lot is 254.4 grams of .999 fine silver. Housed in the original boxes.

ART MEDALS - SOCIETY OF MEDALISTS

10077

1953 Brethren Dwelling in Unity Medal. By Peter Dalton. Alexander-SOM 48.1. Bronze. About Uncirculated. 73 mm. Housed in the original box, with accompanying informational pamphlet. The lid of the box is torn at its edges.

ASSAY COMMISSION MEDALS

10078

1909 United States Assay Commission Medal. By George T. Morgan. JK AC-53 b. Rarity-3. Bronze. Mint State. 56 mm x 39.5 mm. Housed in the original fitted red leather case, which is in Choice About Uncirculated condition with minimal signs of handling, the clasp fully functional.

10079

1909 United States Assay Commission Medal. By George T. Morgan. JK AC-53 b. Rarity-3. Bronze. About Uncirculated. 56 mm x 39 mm.

PERSONAL MEDALS

10080

1873 Louis Agassiz Medal. By William Barber. Julian PE-2. Bronze. Choice About Uncirculated. 63.5 mm.

10081

1881 25th Anniversary of the Marriage of Samuel and Mary Bell. Julian PE-5. Bronzed Copper. MS-66 BN PL (NGC). 42 mm.

From Presidential Coin & Antique Co's Auction Eight-Two, June 2012, lot 323; our Americana Sale of January 2013, lot 10128.

10082

"1850" Henry Clay Memorial Medal. Electrotpe. By Charles Cushing Wright. Julian PE-7. Bronze. About Uncirculated, Edge Dings. 89.5 mm.

10083

"1852" Henry Clay Memorial Medal. By Charles Cushing Wright. Julian PE-8, Satterlee-120. Bronze. Specimen-64 (PCGS). 76 mm.

10084

"1852" Henry Clay Memorial Medal. By Charles Cushing Wright. Julian PE-8, Satterlee-120. Bronze. Mint State. 76.8 mm.

10085

Undated Dr. David Hosack Medal. By Moritz Furst. Julian PE-15. Bronze. Thick Planchet. Mint State. 34 mm, 3.5 mm thick (at the rims).

10086

Undated Dr. David Hosack Medal. By Moritz Furst. Julian PE-15. Bronze. Thin Planchet. Mint State. 34 mm, 2.2 mm thick (at the rims).

10087

"1867" (1868) Mariano Melgarejo Medal. By Anthony C. Paquet. Julian PE-21. Bronze. About Uncirculated. 57.5 mm.

10088

1848 Will Page Medal. By Charles Cushing Wright. Julian PE-24. Bronze. Mint State. 48 mm.

10089

Undated (ca. 1860) Daniel Webster Memorial Medal. By Charles Cushing Wright. Julian PE-37, var. Bronze. Mint State. 76.6 mm. Housed in the original fitted black leather case, which is essentially intact, yet tattered, one of the clasps is broken, etc. Virtually all examples of this type that we have offered in recent years were struck from the reverse die represented here. Perhaps the reverse with the shorter legend plated in Julian is the variant die?

10090

Lot of (3) U.S. Mint Personal Medals. Bronze. Included are: 1873 Louis Agassiz, by William Barber, Julian PE-1, About Uncirculated; undated Dr. David Hosack, by Moritz Furst, Julian PE-15, Thick Planchet, Mint State, edge nick; and 1848 Gilbert Stuart, by Charles Cushing Wright, Julian PE-33, Choice About Uncirculated.

10091

Lot of (4) U.S. Mint Personal Medals. Bronze. Included are: 1847 Washington Allston, by Charles Cushing Wright, Julian PE-3, About Uncirculated; undated Dr. David Hosack, by Moritz Furst, Julian PE-15, Thin Planchet, Choice About Uncirculated; 1848 Gilbert Stuart, by Charles Cushing Wright, Julian PE-33, About Uncirculated; and 1849 John Trumbull, by Charles Cushing Wright, Julian PE-35, Choice About Uncirculated.

COMMEMORATIVE MEDALS

10092

1876 United States Centennial Medal. Julian CM-11, Swoger-3Idv1. About Uncirculated, Environmental Damage. 57.5 mm. A series of tiny verdigris spots on the side with Liberty rising with an unsheathed sword is noted.

10093

1883 Charleston Centennial Medal. By Charles E. Barber. Julian CM-12. Bronze. Mint State, Obverse Spot. 57.8 mm.

10094

"1871" (ca. 1872) Chicago Fire Commemorative Medal. By William Barber. Julian CM-13. Bronze. About Uncirculated. 51.5 mm.

10095

1866 City College of New York Medal. By William H. Key. Julian CM-14. Bronze. Mint State. 59.8 mm.

10096

1900 John Adams - William McKinley U.S. Capital in the District of Columbia Commemorative Medal. Dies by William Van Wickle, Engraved by Charles E. Barber. Bronze or Copper. About Uncirculated. 44.5 mm (medal only). **Obv:** Conjoined busts of Adams and McKinley facing right with the inscription JOHN ADAMS 1800 - WILLIAM MCKINLEY 1900 around the periphery. **Rev:** Inscribed at top UNITED STATES CAPITOL 1900 above image of new building, inscribed below UNITED STATES CAPITOL 1800 with perspective view of original structure above. A central plaque is inscribed COMMEMORATIVE OF ESTABLISHMENT OF THE CAPITAL IN THE DISTRICT OF COLUMBIA. With bronze or copper loop and hangar mounted to top, suspended from red, white and blue ribbon with bronze or copper pinback. Struck by R. Harris of Washington, D.C. using metal salvaged from the old White House and Capitol buildings.

10097

1927 Vermont Sesquicentennial Medal. By Charles Keck. Bronze. About Uncirculated. 64 mm. **Obv:** Green Mountain Boy with musket, U.S. flag behind, inscription VERMONT SESQUICENTENNIAL along lower border. **Rev:** Circular wreath enclosing Fay's Tavern, inscription BATTLE OF BENNINGTON above, dates 1777-1927 below, stars at left and right. **Edge:** MEDALLIC ART CO. N Y at 6 o'clock.

10098

1961 Pony Express Termination Centennial Medal. Swoger-B31-I. Silver. No. 519 of 1,000. Mint State. 57.7 mm. 130.6 grams. Housed in the original box, as issued by the Philadelphia Mint. Also included in this lot is a 1965 St. Augustine, Florida Quadricentennial medal, silver, No. 501 of 2,000, Mint State, 44 mm, 68.2 grams. (Total: 2 medals)

From our (Stack's) Americana Sale of January 2003, lot 1701. Lot tag included.

10099

1976 National Bicentennial Medal. Swoger-52IAb. Silver. Mint State. 76 mm. 255.15 grams. Housed in the original case and box, as issued, although the front edge of the latter is torn.

10100

1976 National Bicentennial Medal. Swoger-52IAb. Silver. Mint State. 76 mm. 263.65 grams. Housed in the original case, as issued, with the accompanying informational certificate.

10101

Lot of (2) Undated Mighty Dollar Medals. Silver. Included are: Julian CM-32, Very Fine, 42 mm, 32.1 grams; and Julian CM-33, About Uncirculated, 42 mm, 28.5 grams.

10102

Lot of (2) U.S. Mint Commemorative Medals. Bronze. Included are: 1866 City College of New York, by William H. Key, Julian CM-14, About Uncirculated, edge nicks; and 1883 Maris Family Bicentennial, Julian CM-27, Mint State, cleaned.

10103

Set of (4) 1948 50th Anniversary Medals Commemorating Military Leaders and Events of the Spanish-American War. White Metal. Mint State. Each is 32 mm, and all are housed in a nice heavy plastic display holder. Includes medals for Admiral Dewey, Colonel Theodore Roosevelt, Admiral Sampson and the destruction of the U.S.S. *Maine* in Havana's harbor.

10104

Lot of (6) 20th Century Commemorative Medallions and So-Called Dollars, 1901-1936. Included are: 1901 125th Anniversary of the Evacuation of Boston so-called dollar, HK-131; 1926 Connecticut so-called dollar, HK-456; 1930 Massachusetts Tercentenary Old Powder House medallion; (2) 1935 Pony Express Diamond Jubilee medallions; and 300th Anniversary of Springfield, Massachusetts medallion. All examples are in minor metal, sizes range from 32 mm to 38 mm, grades range from Very Fine to Mint State. **This is a must see, sold as is, no return lot.**

10105

Set of (12) 1935 Connecticut Tercentenary Medals. Antiqued Nickel-Silver. Mint State. Each is 32 mm, and all are housed in the original cardboard holder. Each medal notes the state's 300th anniversary celebration in a different Connecticut city, from Ansonia to Winchester.

SO-CALLED DOLLARS

10106

1876 Nevada Dollar. HK-19, Julian CM-36, Swoger-3Xa4. Rarity-5. Silver. Very Fine, Cleaned. 38 mm. 418.4 grains.

10107

1876 U.S. Centennial Exposition. Official Medal. HK-20, Julian CM-10. Rarity-4. MS-62 (NGC). 38 mm.

From the Collection of Leonard Augsburger, co-author of The Secret History of the First U.S. Mint.

10108

1890 Valley Forge 112th Anniversary of Evacuation Medal. HK-126. Rarity-5. White Metal. MS-64 DPL (NGC). 35 mm.

10109

1893 World's Columbian Exposition. Official Medal—Type I, Large Letters Obverse. HK-154, Eglit-23. Rarity-2. Brass. MS-65 (NGC). 37 mm.

10110

1893 World's Columbian Exposition. Official Medal—Type II, Small Letters Obverse. HK-155, Eglit-23A. Rarity-2. Brass. MS-65 (NGC). 37 mm.

10111

1901-1902 South Carolina Inter-State and West Indian Exposition. Fort Sumter Dollar. HK-292. Rarity-6. Silver-Plated Copper. AU-58 (PCGS). 33 mm.

From our (Bowers and Merena's) Russell B. Patterson Collection sale, March 1985, lot 1872. Lot tag included.

10112

1903-1904 Louisiana Purchase Exposition. Good-Luck Dollar. HK-310. Rarity-5. Brass. MS-65 PL (NGC). 36 mm.

From the Sherwood Collection. Earlier ex Ostheimer Collection.

10113

1909 Hudson-Fulton Celebration. HK-Unlisted. Silver. MS-62 (PCGS). 32 mm. **Obv:** Sailing ship right with inscription 1609 - HUDSON ★ FULTON - 1807 around and date 1909 below. **Rev:** Steam ship left with inscription TER - CENTENARY above, word CELEBRATION below, and additional inscription along lower border COPYRIGHTED APRIL 5, '09 / PAT, APPLIED FOR.

10114

1914 Panama Canal Completion Medal. HK-398. Rarity-4. Bronze. No. 11591. MS-64 (NGC). 38 mm.

10115

1915 Panama-California Exposition. Official Medal. 34 mm. HK-426, var. Silver-Plated. About Uncirculated. 34 mm. The Hibler-Kappen reference on this series does not mention silver-plated example of this type with the 1915 date on the obverse, and neither does the website *so-calleddollars.com*.

From our June 2020 Auction, lot 2448. Lot tag and collector tag with attribution notation included.

10116

1948 California Gold Discovery Centennial Medal. Type I. HK-497. Rarity-4. Gold-Plated Bronze. MS-65 (NGC). 40 mm x 40 mm, octagonal.

10117

"1837-1857" (ca. 1861-1865) Aaron White Satirical Dollar. HK-829. Rarity-6. Copper. MS-64 RB (NGC). 35 mm.

10118

1933 Colorado's "Century of Progress" Dollar. Type IV. HK-870. Rarity-3. Silver. MS-66 (NGC). 40 mm.

AGRICULTURAL, SCIENTIFIC, AND PROFESSIONAL MEDALS

10119

"1848" American Pomological Society Award Medal. By H. Mitchell. Julian AM-6, Harkness Nat-90. **Bronze. About Uncirculated.** 56 mm. The top of the central reverse is engraved CONNECTICUT STATE BOARD / OF AGRICULTURAL, but the rest of the engraving is only partially completed and appears to read BEST FOR.

10120

1876 Centennial Award Medal. By Henry Mitchell. Julian AM-10, Harkness Nat-300. **Bronzed Copper. Mint State.** 76.5 mm.

10121

1880 The Agricultural and Industrial Society of Delaware County, Pennsylvania Award Medal. By George T. Morgan. Julian AM-15, Harkness Pa-40. **Silver. About Uncirculated, Environmental Damage.** 38 mm. 30.5 grams. Central reverse inscribed to the recipient KATE R. TAYLOR / DRAWING. / 1880.

10122

"1878" (1879) The Agricultural and Industrial Society of Delaware County, Pennsylvania Award Medal. By George T. Morgan. Julian AM-15, Harkness Pa-40. **Bronze. Choice Mint State.** 38.5 mm. Unawarded.

10123

1853 Exhibition of the Industry of All Nations Award Medal. BY Charles Cushing Wright. Julian AM-16, Harkness Ny-355. **Bronze. Mint State.** 57.5 mm.

10124

1876 Jefferson County Agricultural Society Award Medal. Julian AM-25, Harkness Ny-331. **Bronze. About Uncirculated, Edge Scrape.** 47.8 mm. Reverse inscribed to the recipient G.W. HOWARD / 1876 / PIANO.

10125

1859 Maryland Institute for the Promotion of the Mechanic Arts Award Medal. By Edward Stabler. Julian AM-31, Harkness Md-20. **Silver. Mint State, Polished.** 51 mm. 50.3 grams. Reverse inscribed to the recipient LAUREL FADORY / ROBERT PILSON AGENT / FOR / MUSLINS / 1859. This lot includes the original case for the medal, which is quite tattered, yet whole. (Total: 2 items)

10126

1860 Massachusetts Charitable Mechanic Association Award Medal. By Francis N. Mitchell. Julian AM-34, Harkness Ma-80. **Bronze. Choice About Uncirculated.** 51 mm. Central reverse engraved to the recipient AWARD TO / BRADFORD STETSON / FOR / IMPROVEMENT IN / FASTENING SKATES / EXHIBITION OF / 1860.

10127

1874 Massachusetts Charitable Mechanic Association Award Medal. By Francis N. Mitchell. Julian AM-37, Harkness Ma-83. **Bronze. Mint State.** 51.5 mm.

10128

1881 Massachusetts Charitable Mechanic Association Award Medal. By Francis N. Mitchell. Julian AM-39, Harkness Ma-85. **Silver. Mint State, Reverse Tooled, Edge Nicks.** 51 mm. 63.6 grams.

10129

1887 Massachusetts Charitable Mechanic Association Award Medal. By Francis N. Mitchell. Julian AM-40A, Harkness Ma-87. **Silver. Extremely Fine.** 51 mm. 61.8 grams.

10130

1887 Massachusetts Charitable Mechanic Association Award Medal. By Francis N. Mitchell. Julian AM-40A, Harkness Ma-87. **Bronze. Mint State.** 51 mm. Housed in the original plush-lined case, the interior of which is in Extremely Fine condition, the exterior quite tattered with considerable scuffing and chipping, although the clasp is fully functional.

10131

1874 Massachusetts Charitable Mechanic Association Award Medal. By Francis N. Mitchell. Julian AM-41, Harkness Ma-83. **Silver. About Uncirculated.** 51 mm. 64.6 grams.

10132

1890 Massachusetts Charitable Mechanic Association Award Medal. By Francis N. Mitchell. Julian AM-41, Harkness Ma-88. **Silver. About Uncirculated.** 51 mm. 61.1 grams.

10133

1918 Massachusetts Horticultural Society Award Medal. By Francis N. Mitchell. Julian AM-42, Harkness Ma-120. **Silver. About Uncirculated, Cleaned.** 51 mm. 56.4 grams. Central reverse inscribed to the recipient AWARDED TO / L.J. GODDARD / FOR DISPLAY OF / CARNATIONS / MARCH 13, 1918.

10134

1872 Michigan State Agricultural Society Award Medal. By Charles Cushing Wright. Julian AM-45, Harkness Mi-30. **Silver. Very Fine, Polished.** 58 mm. 75.3 grams. Looped for suspension. Central reverse inscribed to the recipient, which is only partially legible due to wear and numerous handling marks.

10135

18XX Michigan State Agricultural Society Award Medal. By Charles Cushing Wright. Julian AM-45, Harkness Mi-30. **Bronze. Choice About Uncirculated.** 58 mm. Unawarded.

10136

1891 National Academy of Design Award Medal. By William Barber. Julian AM-50. **Bronze. Mint State.** 64 mm. Central reverse inscribed to the recipient TO / MARTIN PETERSEN / ANTIQUE SCHOOL / NIGHT CLASS / FIGURE. / 1891. Housed in the original fitted leather case, the clasp fully functional, overall condition Extremely Fine to About Uncirculated with only light to moderate scuffing in the center and along the outer edge of the lid's exterior.

10137

1889 New England Agricultural Society Award Medal. By William Barber. Julian AM-53, Harkness Reg-35. **Silver. Extremely Fine.** 58.5 mm. 47.5 grams. Central reverse inscribed to the recipient PINKHAM & WILLIS / FOR EXHIBIT OF / FINE FURNITURE / & CARPETS.

10138

1882 New England Agricultural Society Award Medal. By William Barber. Julian AM-53, Harkness Reg-35. **Bronze. Extremely Fine.** 59.5 mm. Reverse inscribed to the recipient J. WARNELL / FOR EXHIBIT OF / ELECTRIC ERADICATOR / 1882.

10139

1875 Central New York Poultry Association Award Medal. Julian AM-60, Harkness Ny-242. Bronze. MS-65 BN (NGC). 31 mm. Central reverse inscribed to the recipient A. FASGATE. / FOR / GOLDEN SPANGLED / HAMBURGH / FOWLS / 1875.

10140

1856 New York State Agricultural Society Award Medal. By Taylor. Julian AM-61, Harkness Ny-392. Silver. Extremely Fine. 53.3 mm. 53.4 grams. Central reverse inscribed to the recipient AWARDED / OTIS AND YALE / FOR / BEST HYDRAULIC / RAM. / WATERTOWN.; the date 1856 engraved at the lower reverse border.

10141

1931 Pennsylvania Horticultural Society Award Medal. By Charles Cushing Wright. Julian AM-64, Harkness Pa-135. Silver. About Uncirculated. 51 mm. 58.0 grams. Central reverse engraved to the recipient AMERICAN / DAHLIA SOCIETY / FINEST SEEDLING / WON BY / H.R. CHAPMAN / SEPTEMBER / 1931. Fine-grain sandblast finish.

10142

Undated (1855 or 1861) Philadelphia Agricultural Society Second Premium Award Medal. Julian AM-71, Harkness Pa-183. Bronze. About Uncirculated, Spots. 52 mm. Unawarded.

10143

Undated St. Louis Agricultural and Mechanical Association Award Medal. Julian AM-74, Harkness Mo-50. Silver. Mint State, Cleaned, Edge Nick. 70 mm. 116.3 grams. Unawarded.

10144

1892 St. Louis Agricultural and Mechanical Association Award Medal. Julian AM-74, Harkness Mo-50. Silver. Extremely Fine, Edge Nick. 69.5 mm. 132.5 grams. Lower reverse field engraved to the recipient CHAS. A. JUENGEL / SECOND PREMIUM / BEST AND LARGEST COLLECTION OF / GREENHOUSE AND HOTHOUSE PLANTS / 1892.

10145

1871 Wisconsin State Agricultural Society Award Medal. By A. Bloebel. Julian AM-83, Harkness Wi-10. Silver. Choice Extremely Fine. 41.5 mm. 38.3 grams. Central reverse inscribed to the recipient M. FETRIDGE / BURCHARD & CO. / BEAVER DAM. / FOR BEST DISPLAY OF / TEXTILE FABRICS / EXHIBIT / 1871.

10146

"1841" Worcester County Mechanics Association Award Medal. By Francis N. Mitchell. Julian AM-84, Harkness Ma-210. Silver. About Uncirculated. 44 mm. 31.3 grams. Unawarded.

10147

1843 Hartford County Agricultural Society Award Medal. Harkness Ct-53. Silver. About Uncirculated, Slightly Bent, Old Cleaning. 39 mm. 28.8 grams. Central reverse inscribed to the recipient WILLIS THRALL / BOX WOOD RULES / 1843.

10148

Undated Highland Agricultural and Industrial Fair Award Medal. Harkness Il-35. Bronze. Mint State. 50 mm. Unawarded.

10149

1882 Illinois State Board of Agriculture Award Medal. Harkness Il-55. Silver. About Uncirculated. 50 mm. 46.0 grams. Central reverse inscribed to the recipient H.R. VAN EPPS, / PEORIA, ILL. / FOR BEST DISPLAY OF / BRASS & IRON WIRE WORK, / FAIR 1882.

10150

1840 American Institute, The Lovett Medal. By R. Lovett. Harkness Ny-40. Silver. About Uncirculated, Environmental Damage. 51 mm. 67.3 grams. Central reverse inscribed to the recipient AWARDED TO / ANTHONY RABLER / FOR THE BEST SPECIMEN / OF IRON CASTINGS / 1840.

10151

1888 Spring Garden Institute, Philadelphia Award Medal. By Barber. Harkness Pa-195. Silver. About Uncirculated, Cleaned, Edge Nick. 41 mm. 47.3 grams. Central reverse inscribed to the recipient MATTIE BOSTEDO / 1888.

10152

1899 National Export Exposition Award Medal. By August C. Frank. Harkness Nat-210, Greenslet GM-123. Silver. Mint State. 51 mm. 60.6 grams. Central reverse inscribed to the recipient CHADBORN & COLDWELL MFG. CO. Fine-grain sandblast finish.

10153

1899 National Export Exposition Award Medal. By August C. Frank. Harkness Nat-210, Greenslet GM-123. Silver. Mint State. 51 mm. 59.4 grams. Central reverse inscribed to the recipient SIMMONS HARDWARE CO. Fine-grain sandblast finish. Housed in the original case, which is tattered and in three pieces.

10154

Scotland. 1920 Shetland Agricultural Society Award Medal. Silver. About Uncirculated, Polished. 45 mm. 35.1 grams. Obv: Livestock with inscription THE SHETLAND / AGRICULTURAL SOCIETY / LERWICK above. Rev: Wreath surrounds engraving 1920 / 1ST PRIZE / CHEVIOT TUP / WON BY / J. SUTHERLAND. Edge: Maker's mark at 6 o'clock.

10155

Scotland. 1922 Shetland Agricultural Society Award Medal. Silver. About Uncirculated, Polished. 52 mm. 54.2 grams. Obv: Inscription SHETLAND AGRICULTURAL SOCIETY above, date 1922 below, central beaded circle surrounding engraving PRESENTED BY / ROBERT H. BRUCE / OF / SUMBURGH / FOR BEST PEN OF / TWO CHEVIOT / EWE LAMBS. Rev: Wreath surrounding central engraving WON BY / JAS. SUTHERLAND / HOVERSTA. Edge: Maker's mark at 6 o'clock.

10156

Scotland. 1923 Shetland Agricultural Society Award Medal. Silver. About Uncirculated, Polished, Edge Bump. 52 mm. 53.9 grams. Obv: Inscription SHETLAND AGRICULTURAL SOCIETY above, date 1923 below, central beaded circle surrounding engraving PRESENTED BY / MRS. BRUCE / OF / SUMBURGH / FOR BEST PEN OF TWO LAMBS / PURE SHETLAND BREED. Rev: Wreath surrounding central engraving WON BY / J. YATES. / HOVERSTA. Edge: Maker's mark at 6 o'clock.

10157

Lot of (2) 1893 Rhode Island State Fair Association Medals. Harkness-Unlisted, Rulau-Unlisted. White Metal. Mint State. 33 mm. **Obv:** Rhode Island State Seal over a beach scene, inscription RHODE ISLAND STATE FAIR ASSOCIATION around. **Rev:** Standing female figure amid agricultural and mechanical implements, inscription 73d. ANNUAL R. I. STATE FAIR / NARRAGANSETT PARK, with SEPTEMBER / 1893 to left and right.

10158

Lot of (4) U.S. Mint Agricultural, Scientific, and Professional Society Award Medals. Bronze. Included are: 1853 Michigan State Agricultural Society, by Charles Cushing Wright, Julian AM-45, Harkness Mi-30, About Uncirculated, cleaned, awarded; 1906 National Academy of Design, by Anthony C. Paquet, Julian AM-49, About Uncirculated, harshly cleaned, awarded; 1873 Central New York Agricultural, Horticultural, and Mechanical Association, Julian AM-59, Harkness Ny-240, About Uncirculated, edge bruise, awarded; and 1855 Pennsylvania State Agricultural Society, by Anthony C. Morin, Julian AM-65, Harkness Pa-160, About Uncirculated, spots, awarded.

10159

Lot of (4) U.S. Mint Agricultural, Scientific, and Professional Society Award Medals. Included are: 1853 Exhibition of the Industry of All Nations, by Charles Cushing Wright, Julian AM-16, Harkness Ny-355, bronze, Mint State; undated New York State Agricultural Society, by George Hampden Lovett, Julian AM-62, Harkness Ny-394, silver, Extremely Fine, unawarded; 1880 Pennsylvania State Agricultural Society, by Anthony C. Morin, Julian AM-65, Harkness Pa-160, bronze, Mint State, edge nick, awarded; and "1856" St. Louis Agricultural and Mechanical Association, Julian AM-75, Harkness Mo-7-, bronze, About Uncirculated, unawarded.

AWARD MEDALS

10160

Undated (1895 or later) Nationaler Schuetzen Bund von Amerika Award Medal. Plated White Metal. About Uncirculated, Scratched. 35 mm, excluding loop. 13.3 grams. **Obv:** View of the Statue of Liberty, inscription NATIONALER SCHUETZEN BUND VON AMERIKA around. **Rev:** Ornate monogram, possibly N M S or N M L within a laurel wreath. Choice semi-reflective golden surfaces with test marks on both sides. The Nationaler Schuetzen Bund von Amerika was formed in 1895 to unite the popular shooting clubs for marksmen of German ancestry under one overriding organization. The group disbanded less than 20 years later because of problems resulting from World War One.

10161

1916-1917 Corcoran Gallery of Art Award Medal. Julian UN-11. Silver. Mint State. 52.5 mm. 69.2 grams. Central reverse inscribed to the recipient AWARDED TO / DOLORES WALDORF / COMPOSITION CLASS / 1916-1917. Fine-grain sandblast finish.

10162

Undated Photographic Society of Philadelphia Award Medal. By George T. Morgan. Bronze. Mint State. 45 mm. Unawarded. **Obv:** Female figure standing before country scene, camera on tripod at right, signed MORGAN below in exergue. **Rev:** Wreath around blank center, peripheral inscription THE PHOTOGRAPHIC SOCIETY OF PHILADELPHIA.

AVIATION AND SPACE

10163

(1971) Cased Set of (2) Medals Depicting Man's Conquest of Space. By Paul Calle and Joseph Di Lorenzo. Bronze. Mint State. 63.5 mm. One side depicts Icarus, beginning to lose his feathered wings, soaring near the sun, and the other shows a space-suited astronaut on a space-walk outside his Mercury capsule. The medals are mounted in a red case inscribed MAN'S CONQUEST OF SPACE / DESIGNED BY PAUL CALLE / NASA ARTIST / NATIONAL NUMISMATIC AGENCY / NEW YORK CITY. Although both medals are the same, they are mounted in the case in such a way as to show both sides at once. The edges are lettered MEDALLIC ART CO. NY BRONZE.

SCHOOL, COLLEGE AND UNIVERSITY MEDALS

10164

Lot of (2) "1867" Buffalo (New York) Schools Medals. By William and Charles Barber. Silver. Mint State. Included are: Julian SC-14, 35.5 mm, 26.7 grams, lower reverse engraved with the number 2712; and Julian SC-15, 49 mm, 44.8 grams, lower reverse engraved GVIII '42A. Both are housed in the original blue leather boxes by T. & E. Dickinson & Co. and Ford N. Crown, respectively, both fully functional and in Extremely Fine to About Uncirculated condition with no significant blemishes.

10165

Undated Iowa College Medal. By Francis N. Mitchell. Julian SC-25. Bronze. Mint State. 44.5 mm.

RELIGIOUS, SOCIETY, AND FRATERNAL MEDALS

10166

1876 St. John's Commandery, Philadelphia Semi-Centennial Medal. Julian RF-20. Bronze. About Uncirculated, Obverse Spot Tooled. 46 mm (medal only). Reverse inscribed to the recipient ALBERT GREEN / APR. 28TH / 1876. Suspended from original silk ribbon with simple pin at top for suspension. On the ribbon is ST. JOHN'S / COMMANDERY / NO. 4.K.T. / JUNE 15, [cross] 1869, / PHILADELPHIA. The ribbon is complete with only light soiling and no significant signs of handling.

10167

1892 Grand Lodge of Rhode Island Medal. Julian RF-22. Bronze. About Uncirculated, Cleaned. 38.5 mm. Looped for suspension, but without hanger.

10168

1875 W.H. Furness, First Unitarian Society Medal. By William and Charles E. Barber. Julian-Unlisted. Bronze. Mint State. 64 mm. **Obv:** Bust of Furness left, inscription W.H. FURNESS DD along right border, signed W & C. BARBER below bust. **Rev:** Wreath encloses dates and inscription 1825 - 1875 / IN / HONOR / OF A / PASTORATE OF 50 YEARS / OVER THE / FIRST UNITARIAN SOCIETY / PHILADELPHIA. Housed in the original fitted leather case, which is tattered with the lid broken off, etc.

LIFE SAVING MEDALS

10169

1887 Humane Society of Massachusetts Life Saving Medal. By Benjamin Wyon. Julian LS-17. Silver. Extremely Fine, Tooled, Damaged, Polished. 57 mm. 76.9 grams. Central reverse inscribed to the recipient TO / HENRY THOMAS MARTIN / FOR / BRAVERY IN SAVING / LIFE DURING A FIRE / AT / SOUTH BOSTON / JAN 28, 1887.

SPORTS AND OLYMPICS

10170

Lot of (27) Track and Field Award Medallions, 1921-1934. Average size 34 mm. All are from areas around Taft in Kern County, California. Most are struck in minor metals, but we do note (10) examples in silver. Taft is a sparsely populated agricultural area in the Central Valley, northeast of Los Angeles. Also included in this group are (4) 1960s gilt brass commemorative medallions. *This is a must see, sold as is, no return lot.*

MILITARY AND CIVIL DECORATIONS

10171

Republic of China (Taiwan). 1974 Sino-American Cooperative Organization (SACO) Appreciation Medal. Enameled Brass. About Uncirculated. 57 mm. Issued by the Taiwanese government to survivors of the approximately 2,500 World War Two American soldiers, airmen and sailors who served behind enemy lines in China, alongside Chinese guerrilla soldiers, to locate and prepare air, naval and land bases for joint use by the Chinese and American forces in defending China from the Japanese. Rare and seldom seen.

MILITARIA

10172

1874 Dog Tag fashioned out of an 1855 Slanting 5s Braided Hair cent. Holed for suspension. The reverse of the host coin has been planed off and replaced with the inscription 1874. / B. W. / MERRILL using individual letter and digit punches. The obverse of the host coin is well worn and shows that this dog tag was used extensively in its intended role. An interesting piece!

10173

Lot of (5) Pre-Civil War Era New York Militia Uniform Buttons. Brass. 22 mm. Grades range from Very Fine to About Uncirculated, all with original shanks. Four of the five are different, two of them being different varieties of the basic Albert NY-10A type, two of Albert NY-11A and a single NY-11B. *This is a must see, sold as is, no return lot.*

FAIRS AND EXPOSITIONS

10174

1904 Louisiana Purchase Exposition. Silver-Level Award Medal. By Adolph Alexander Weinman. Bronze (as all are). Mint State. 67.3 mm, square. Obv: Liberty enveloping nude girl in the folds of an American Flag. Rev: Eagle with outspread wings perched on a cartouche inscribed SILVER MEDAL / LOUISIANA PURCHASE / EXPOSITION, shell and dolphins below.

10175

1904 Louisiana Purchase Exposition. Philippine Exhibit Bronze-Level Award Medal. By Adolph Alexander Weinman. Hendershott 30-41. Bronze. Mint State. 64.5 mm. Obv: Columbia drapes stars and stripes cloak around Maiden Louisiana, peripheral inscription VNIVERSAL EXPOSITION SAINT LOUIS VNITED STATES OF AMERICA, date MXMIV below. Rev: Eagle on tablet inscribed BRONZE MEDAL / PHILIPPINE EXHIBIT / LOUISIANA PURCHASE / EXPOSITION, shell and dolphins below.

10176

1904 Louisiana Purchase Exposition. Commemorative Medal. By Adolph Alexander Weinman. Bronze. Mint State. 71.2 mm. x 71.2 mm, shield (greatest dimensions). Obv: Liberty enveloping nude girl in the folds of an American Flag. Rev: Eagle with outspread wings perched on a cartouche inscribed COMMEMORATIVE MEDAL / LOUISIANA PURCHASE / EXPOSITION, shell and dolphins below.

NUMISMATIC MEDALS AND RELATED

10177

1867 Joseph J. Mickley Medal. Bronze. Mint State. 50.5 mm. Obv: Bust of Mickley left, name JOSEPH J. MICKLEY above, date 1867 below, signed W. KEY F. at the base of the truncation. Rev: Inscription PRESIDENT / OF THE / NUMISMATIC / AND / ANTIQUARIAN / SOCIETY / OF / PHILADELPHIA.

MISCELLANEOUS MEDALS

10178

Italy. 1812 Michelangelo Award Medal. By Santarelli. Apparently Gold-Plated. Mint State, Cleaned. 54 mm. 107.5 grams. Obv: Bust of Michelangelo right, inscription MICHEL PIU CHE MORTAL ANGEL DIVINO. around. Rev: Three intertwined wreaths, inscription LEVAN DI TERRA CIEL NOSTR INTELLETO. MDCCCXII. Edge: Inscription SCULTURA Sre. EMILIO SANTARELLI FIORENTINO PRIMATO L' AN: 1819. Apparently the sculptor was awarded the medal he designed!

HARD TIMES TOKENS

10179

1834 Running Boar. HT-9, Low-8, W-10-210a. Rarity-1. Copper. Plain Edge. MS-64 BN (NGC). 28.5 mm.

10180

Undated (1834) Gulian Verplanck. HT-30, Low-16, DeWitt-CE 1834-4, W-10-160b. Rarity-2. Brass. Plain Edge. AU-58 (NGC). 27 mm.

10181

Undated (1833) I Take the Responsibility. HT-71, Low-52, DeWitt-CE 1834-16, W-10-320b. Rarity-3. Brass. Plain Edge. MS-63 (PCGS). 28.5 mm.

10182

1838 Am I Not A Woman. HT-81, Low-54, W-11-720a. Rarity-1. Copper. Plain Edge. EF-40 (PCGS). 28.3 mm.

10183

1838 Am I Not A Woman. HT-81, Low-54, W-11-720a. Rarity-1. Copper. Plain Edge. EF-40 BN (NGC). 28.3 mm.

10184

1838 Am I Not A Woman. HT-81, Low-54, W-11-720a. Rarity-1. Copper. Plain Edge. EF-40 BN (NGC). 28.3 mm.

10185

1838 Am I Not A Woman. HT-81, Low-54, W-11-720a. Rarity-1. Copper. Plain Edge. Extremely Fine, Tooled. 28.3 mm.

10186

Great Britain—Middlesex. Undated (1790s) Am I Not a Man and a Brother Political Token. D&H-1037. Copper. Lettered Edge. VF-30 BN (NGC). 29 mm.

10187

Great Britain—Middlesex. Undated (1790s) Am I Not a Man and a Brother Political Token. D&H-1037c. Copper. Plain Edge. Unc Details—Cleaned (NGC). 29 mm.

10188

Great Britain—Middlesex. Undated (1790s) Am I Not a Man and a Brother Political Token. D&H-1038i. Copper. Plain Edge. EF-40 (PCGS). 29 mm.

10189

1838 Beehive. HT-83, Low-194, W-Unlisted. Rarity-4. Brass. Plain Edge. AU-58 (NGC). 28.4 mm.

10190

Massachusetts—Attleboro. 1834 H.M. & E.I. Richards. HT-150, Low-83, W-MA-010-10a. Rarity-1. Copper. Plain Edge. AU-50 BN (NGC). 28.5 mm.

10191

Massachusetts—Attleboro. Undated (1834) S.B. Schenck. HT-160 and 168, Low-326, W-MA-040-20a. Rarity-2. Copper. Plain Edge. AU-53 BN (NGC). 28.5 mm.

10192

Massachusetts—Boston. Undated (1834) Peck & Burnham. HT-167, Low-325, W-MA-110-10a. Rarity-2. Copper. Plain Edge. AU-55 BN (NGC). 28.5 mm.

10193

Massachusetts—East Boston. 1837 Maverick Coach. HT-172, Low-116, W-MA-200-10j. Rarity-5. German Silver. Plain Edge. EF-45 (NGC). 18.7 mm.

10194

Massachusetts—New Bedford. 1833 Francis L. Brigham. HT-176, Low-73, W-MA-280-10a. Rarity-2. Copper. Plain Edge. AU-50 (PCGS). 28.5 mm.

10195

Massachusetts—Roxbury. 1837 Roxbury Coaches. HT-169, Low-129, W-MA-300-10j. Rarity-3. German Silver. Plain Edge. EF-40 (NGC). 18.7 mm.

10196

Illinois—Chicago. “1837” (ca. 1900-1906) C.D. Peacock. Rulau HT-M19. Rarity-2. Copper. Plain Edge. MS-63 BN (NGC). 31 mm.

10197

Illinois—Chicago. “1837” (ca. 1900-1906) C.D. Peacock. Rulau HT-M19. Rarity-2. Copper. Plain Edge. MS-62 BN (PCGS). 31 mm.

10198

Illinois—Chicago. “1837” (ca. 1900-1906) C.D. Peacock. Rulau HT-M23. Rarity-2. Copper. Plain Edge. MS-62 BN (NGC). 31 mm.

10199

New Jersey—Belleville. Undated (1837) T. D. Seaman. HT-204, Low-148, W-NJ-160-15a. Rarity-2. Copper. Plain Edge. MS-62 BN (NGC). 28 mm.

10200

New Jersey—Lakewood. 1840 Bergen Iron Works. HT-205, Low-142, W-NJ-180-10b. Rarity-2. Brass. Plain Edge. Extremely Fine, Spots. 20.9 mm.

Cardboard 2x2 with attribution notation included.

10201

New York—New York. Undated (1834-1835) H. Law. HT-286, Low-261, W-NY-680-10a. Rarity-2. Copper. Plain Edge. AU-55 (PCGS). 28.5 mm.

10202

New York—New York. 1837 S. Maycock & Co. HT-289, Low-125, W-NY-740-10a. Rarity-2. Copper. Plain Edge. About Uncirculated. 28.5 mm.

From our (Bowers and Ruddy's) sale of the Garrett Collection for The Johns Hopkins University, Part II, March 1980, lot 1183. Lot tag included.

10203

New York—New York. Undated (1835-1838) Robert B. Ruggles. HT-308, Low-274, W-NY-920-15a. Rarity-4. Copper. Plain Edge. MS-62 BN (NGC). 28.5 mm.

10204

New York—Troy. Undated (1835) J. & C. Peck / N. Starbuck & Son. HT-371, Low-284C, W-NY-1720-20a. Rarity-5. Copper. Plain Edge. VF-20 (PCGS). 28.5 mm.

10205

Vermont—Chelsea. 1835 Gustin & Blake. HT-433, Low-175, W-VT-010-10a. Rarity-5. Copper. Plain Edge. AU Details—Holed (NGC). 28.5 mm.

10206

Vermont—Chelsea. 1835 Gustin & Blake. HT-433, Low-175, W-VT-010-10a. Rarity-5. Copper. Plain Edge. EF-40 (PCGS). 28.5 mm.

10207

Virginia—Norfolk. Undated (1839-1842) S.N. Botsford. HT-440A, Low-294, W-VA-020-10b. Rarity-7. Brass. Plain Edge. EF-40 (NGC). 28.5 mm.

10208

Lot of (2) Hard Times Tokens. Copper. Plain Edge. 28.5 mm. (ANACS). Included are: Massachusetts—Boston, undated (1830-1834) W.H. Milton, HT-163, Low-265, W-MA-090-10a, Rarity-3, VF-30; and New York—Lansingburgh, 1835 Walsh's General Store, HT-218, Low-101, W-NY-150-20a, Rarity-2, EF-40.

10209

Lot of (3) Hard Times Tokens. Plain Edge. (ANACS). Included are: 1834 Running Boar, HT-10, Low-9, DeWitt-CE 1834-9, W-10-210b, Rarity-3, brass, thick planchet, VF-25; 1841 Daniel Webster, HT-20, Low-62, DeWitt-CE 1838-12, W-11-630a, Rarity-1, copper, MS-60 BN; and 1837 Liberty - Not One Cent, HT-37, Low-23, W-11-30a, Rarity-4, copper, VF-30.

MERCHANT TOKENS

10210

Illinois—Chicago. Undated (1848-1852) C.N. Holden & Co. Miller-III 14. Brass. Reeded Edge. MS-65 (NGC). 28 mm.

10211

Illinois—Chicago. Undated (1848-1852) C.N. Holden & Co. Miller-III 16. Silvered Brass. Plain Edge. MS-65 (NGC). 28 mm.

10212

Michigan—Detroit. Undated (1850s) J. Dimmick. Miller-Mich 3. Brass. Reeded Edge. MS-65 (NGC). 28 mm.

10213

Mississippi—Vicksburg. Undated (1850s) Benjn. F. Fotherall. Miller-Miss 4. Brass. Reeded Edge. MS-65 (NGC). 29 mm.

10214

New York—New York. Undated (1860) Jennings, Wheeler & Co. Miller-NY 388A. Brass. Reeded Edge. MS-65 PL (NGC). 29 mm.

10215

New York—New York. Undated (1858) George H. Lovett. Miller-NY 495F, var. White Metal. Plain Edge. Prooflike Mint State, Reverse Scratch. 31 mm. Unlisted in white metal in the 2004 Rulau reference on United States tokens.

From Paul A. Cunningham's Sale 45, March 1984, lot 134. Lot tag included.

10216

New York—New York. 1860 Woodgate & Co. Miller-NY 969. Copper. Reeded Edge. MS-66 RB (NGC). 28 mm.

10217

Pennsylvania—Philadelphia. Undated (1854-1857) Saml. Hart & Co. Miller-Pa 197A. Copper. Reeded Edge. MS-64 RB (NGC). 29 mm.

10218

Pennsylvania—Philadelphia. 1860 R. Lovett Jr. Miller-Pa 354. Brass. Plain Edge. MS-63 (NGC). 19 mm.

10219

South Carolina—Charleston. 1846 W.W. Wilbur. Miller-SC 8A. Brass. Plain Edge. Fine-15 (PCGS). 29 mm.

PATRIOTIC CIVIL WAR TOKENS

10220

1863 McClellan Portrait / Army & Navy. Fuld-141/307 b. Rarity-8. Brass. Plain Edge. MS-65 (PCGS). 19.5 mm.

From the Sherwood Collection.

10221

1863 Horse and Rider / DAYS NEW CARD. Fuld-187/476 g. Copper-Plated Lead. Plain Edge. VF Details—Damage (PCGS). 19 mm. Although this obverse die (187) is still listed in both the 2005 and 2018 editions of the Fuld reference on Patriotic Civil War tokens, the reverse die (476) has been delisted from this series. As such, the die combination Fuld-187/476 is no longer considered a Patriotic Civil War token.

Ex Bob Grellman; Rossa & Tanenbaum; Q. David Bowers Reference Collection.

10222

1863 Monitor / OUR NAVY. Fuld-240/337 a. Rarity-1. Copper. Plain Edge. MS-66 BN (NGC). 19 mm.

CIVIL WAR STORE CARDS

10223

Michigan—Grand Rapids. 1861 Foster & Metcalf. Fuld-370C-1b. Rarity-3. Brass. Plain Edge. MS-63 (NGC). 21 mm.

10224

Minnesota—St. Paul. Undated (1861-1865) DeWitt C. Greenleaf. Fuld-760A-1a. Rarity-5. Copper. Plain Edge. No. 1. AU Details—Holed (NGC). 19 mm. Known examples are individually stamped with the numbers 1 through 102 on the reverse, the present specimen being No. 1.

10225

New York—Cooperstown. Undated (1861-1865) George L. Bowne. Fuld-145B-1a. Rarity-3. Copper. Plain Edge. MS-65 RB (NGC). 18 mm.

10226

New York—New York. 1863 Hussey's Special Message Post. Fuld-630AK-1a. Rarity-1. Copper. Plain Edge. MS-64 BN (NGC). 19 mm.

10227

New York—New York. 1863 Hussey's Special Message Post. Fuld-630AK-1a. Rarity-1. Copper. Plain Edge. MS-64 BN (NGC). 19 mm.

10228

Ohio—Cincinnati. 1863 Jacob Guth. Fuld-165BI-7b. Rarity-8. Brass. Reeded Edge. MS-64 (NGC). 19 mm.

10229

Ohio—Cincinnati. 1862 John Zeltner. Fuld-165GY-26a. Rarity-7. Copper. Plain Edge. MS-63 BN (NGC). 19 mm.

10230

Ohio—Cleveland. 1863 C.G. Bruce. Fuld-175C-16a. Rarity-7. Copper. Plain Edge. MS-63 BN (NGC). 19 mm.

10231

Ohio—Columbus. 1863 S.T. Martin. Fuld-200D-8a. Rarity-6. Copper. Plain Edge. MS-63 BN (NGC). 19 mm.

10232

Ohio—Newcomerstown. Undated (1861-1865) A.S. Twiford. Fuld-610A-1a. Rarity-6. Copper. Plain Edge. AU-58 BN (NGC). 19 mm.

10233

Rhode Island—Providence. 1864 Charles F. Phillips. Fuld-700G-2a. Rarity-2. Copper. Plain Edge. MS-66 BN (NGC). 19 mm.

SUTLER TOKENS

10234

Illinois. McClernand's Brigade. Undated (1861-1865) Henry Rice. 10 Cents. Schenkman IL-MB-10B (IL-T10B), W-IL-440-010b. Rarity-8. Brass. Plain Edge. About Uncirculated, Reverse Scratches. 19 mm.

10235

Ohio. 81st Ohio Volunteer Infantry. Undated (1861-1865) J.W. Cruikshank. 5 Cents. Schenkman OH-81b-5C (OH-AG5C), W-OH-762-005a-1295. Rarity-7. Copper. Plain Edge. EF-45 BN (NGC). 19 mm.

10236

Pennsylvania. 28th Regiment Pennsylvania Volunteers. Undated (1861-1865) C. & S. 25 Cents. Schenkman PA-28-25B (PA-H25B), W-PA-220-025b. Rarity-8. Brass. Plain Edge. AU-55 (NGC). 24 mm.

ENCASED POSTAGE STAMPS

10237

Lot of (15) Different 1880s Trade Cards of Various Ayer's and Brown's Products. Extremely Fine (average condition). Nine items in this lot are attractive multicolored trade cards extolling the miraculous virtues of products such as Ayer's Sarsaparilla, Ayers Cherry Pectorial, Ayers Hair Vigor and Ayer's Cathartic Pills. Six document Brown's Iron Bitters, which apparently could cure pretty much any medical problem you might have! Both Ayer's and Brown's were prolific issuers of encased postage stamps advertising these and similar products.

CIVIL WAR AND CONFEDERACY

10238

Civil War Identification Tag. Abraham Lincoln. Maier-Stahl 6A, Cunningham 6-090B, King-182. Brass. About Uncirculated, Cleaned, Repaired. 30 mm. Pierced for suspension. Obv: peripheral inscription THY REMEMBRANCE IS SWEET TO ME, the center has had an engraving chased away and in its place a series of small punches have been used to vaguely resemble a tree. Rev: Bust of Lincoln right with inscriptions ABRAHAM LINCOLN PRESIDENT, U.S. above and WAR of 1861 below.

Cardboard 2x2 with attribution notation included.

10239

1889 Reunion Medal for the Army of the Cumberland. Bronze. 32 mm. Mint State. Obv: emblem of the Army - an acorn within a triangle superimposed on a five pointed star. Rev: inscribed SOUVENIR 1889 / CHICKAMAUGA / WAUHATCHIE / CHATTANOOGA / LOOKOUT MOUNTAIN / MISSION RIDGE / ARMY OF THE CUMBERLAND, which are the major campaigns the unit participated in. Typically found with a mount for suspension from a ribbon badge, this choice piece shows no evidence of ever being mounted. The 1889 reunion was held in Chattanooga, Tennessee.

10240

1894 Robert E. Lee Memorial Medal. White Metal. Plain Edge. Choice Extremely Fine. 62.6 mm. 951.8 grains. Obv: Military bust of Lee, partly right, inscriptions GEN. R. E. LEE above PRIDE OF THE SOUTH below, life dates left and right. Rev: Lee on horseback, surveying battle, list of Civil War battles around, below scene, in tiny letters COPYRIGHT 1894 MERCEREAU & RALYEA. A bit handled, lightly pested and lightly lacquered.

POST-CIVIL WAR MILITARY TOKENS

10241

Undated Ninth Cavalry Exchange Token. Curto-Unlisted. Brass. AU Details— Environmental Damage (NGC). 24 mm. Obv: Inscription EXCHANGE / NINTH / CAVALRY. Rev: Inscription GOOD FOR / 10C / IN TRADE. Finely pitted surfaces from burial, attempted puncture at center of obverse.

10242

Illinois—Rock Island Arsenal. Lot of (2) Unlisted Tokens. Included are: one very similar to Cunningham-IL280b, but with NO (in die) and 68 (stamped) added to the reverse, bold Very Fine; and one like IL290, but with D T added to the usually blank reverse die and 94 stamped in below it, Extremely Fine, holed as made.

TRADE TOKENS AND STORE CARDS

10243

Arkansas—Diaz. Undated Williams Mercantile Co. 25 Cents. Aluminum. Plain Edge. EF-40 (NGC). 27.5 mm. Obv: Peripheral inscription WILLIAMS MERCANTILE CO. / ARK. with DIAZ in center. Rev: Inscription GOOD FOR / 25 C / IN MERCHANDISE.

10244

District of Columbia. 1876 Society Army of the Tennessee. Rulau DC-Wa 27. White Metal. Plain Edge. Prooflike Mint State. 21 mm.

10245

Maryland—Baltimore. 1889 Post Office. Rulau Md-Ba 220. Gilt Brass. Plain Edge. MS-65 PL (NGC). 25.5 mm.

10246

New Jersey—Glassboro. 1869 Whitney Bros. Rulau NJ-Gb 7A, var. Brass. Plain Edge. MS-65 (NGC). 19.5 mm. Struck from a variant obverse die that is unlisted in the 2004 edition of the Rulau reference on U.S. tokens, N.J. is upside down, but the letters are in the order J.N. as opposed to N.J., as illustrated for Rulau NJ-Gb 7A.

10247

Pennsylvania—Philadelphia. 1877 International Exhibition. Rulau Pa-Ph 156C. Silver. Reeded Edge. AU-58 (NGC). 18 mm. Pierced for suspension.

Cardboard 2x2 with attribution notation included.

LATE 19TH AND 20TH CENTURY TOKENS

10248

Massachusetts. Lot of (37) Different 1880s Trade Cards. Many different products are represented from communities all around the state. Some with minor flaws. Apparently all are different. Average condition Very Fine or better.

10249

New York. Lot of (46) 1880s Trade Cards. Some neat types including a hold-to-light and some hidden object cards. Some with glue residue on reverse.

10250

Pennsylvania—Philadelphia. 1908 John Wanamaker Stores. Rulau-Phl 123. White Metal. Plain Edge. MS-63 (NGC). 19 mm.

10251

Pennsylvania—Philadelphia. 1899 National Export Exposition. Rulau-Unlisted. White Metal. Plain Edge. MS-66 DPL (NGC). 38 mm. Obv: Building facade with inscription NATIONAL EXPORT EXPOSITION above and dates SEP. 14 TO NOV. 30. / 1899. below. **Rev:** Arms in center surrounded by peripheral inscription and dates PHILADELPHIA EXPOSITION PHILADELPHIA. PA. U.S.A. / SEPT. TO NOV. 1899.

10252

Rhode Island. Lot of (23) 1880s Trade Cards. A bright fresh appearing lot with a wide variety of products and merchants represented. Average condition Extremely Fine.

10253

Lot of (13) 1880s Advertising Trade Cards, Mostly from the West and Midwest. Although many thousands of these cards were made for stores and businesses in the Northeast, as you progress farther towards the South and the West, the number of cards encountered decreases rapidly. This scarce grouping includes one or two cards from each of these states: California, Georgia, Indiana, Iowa, Kansas, Michigan, Missouri, Ohio, and Washington. Average condition Very Fine, some with minor flaws.

10254

Lot of (24) 1880s Trade Cards from Illinois and Pennsylvania. Included are: (15) from Illinois (mostly Chicago), and (9) from Pennsylvania. Most or all are different, and there are a number of attractive, colorful cards in this group. Average Extremely Fine.

10255

Lot of (28) 1880s Trade Cards Featuring Unusual Products, Famous People or Unusual Shapes. A very intriguing lot featuring cards advertising such quaint products as the Electric Health Lift, a scale-like device that had electric probes you could apply to any part of the body that was not well, Bovinine, the True Elixir of Life, that saved President Grant, a nice butterfly-shaped card that has weights attached to its wings so it can balance on your finger, a trade card made to look like a fringed bookmark, and cards featuring President Cleveland's young wife and Lillie Langtry. All generally post-card size, some larger and some smaller. Average Condition Very Fine. Typical flaws. A nice group!

10256

Lot of (70) 1880s Trade Cards. A wide variety of products are represented, but this lot seems to be especially rich in cards for quack medicines and various brands of thread - at that time usually referred to as "spool cotton". Mostly of about post card size, but with one promoting Ordway's Sulphur Bitters measuring nearly 8 x 10 inches and displaying an 1890 calendar on the reverse. Conditions Fine and better. A few of these seem to have been cut from an old album, and have a backing over the reverse advertising, and one or two have trimmed edges.

COUNTERS AND GAMING TOKENS

10257

Undated Samuel Hart & Co. Poker Check. Schenkman-610-H10b, Fuld-630AGa-1. Brown Hard Rubber. Plain Edge. MS-65 (NGC). 31 mm.

COUNTERSTAMPS

10258

Maine—Bangor. CHINA TEA CO. / BANGOR ME. on an 1853 Arrows and Rays Liberty Seated quarter. Brunk C-424, Rulau-Me 100. AG-3 (NGC).

10259

New Hampshire—Exeter. USE / G.G.G. / & / G.G.G.G on an 1854 Braided Hair cent. Brunk G-10, Rulau NH-151. Host coin Fine.

Acquired March 2020, via eBay. Collector tag with attribution and provenance notes included.

10260

New York—New York. 16. ST & B'WAY. N.Y. PARISIAN / VARIETIES on the obverse of an 1875 Liberty Seated half dollar. Brunk P-125, Rulau NY-NY 230. Host coin Extremely Fine, Reverse Graffiti.

Collector envelope included.

10261

N.S. & CO on an 1878 7 Tailfeathers, Reverse of 1878 Morgan silver dollar. Brunk S-53, Rulau-Mav 127. Host coin Very Fine.

From our sale of the Newmark Collection, May 2019 Baltimore Auction, lot 4714. Lot tag, collector tag and envelope with attribution and provenance notes included.

10262

New York—Buffalo. SAGE'S / CANDY / COIN. on an 1874 Arrows Liberty Seated half dollar. Brunk S-86, Rulau NY-Bf 19. Host coin Very Good.

10263

New York—New York. J.M. TAYLOR / BROKER / CHATHAM ST / COR. JAMES. N Y on an 1853 Arrows and Rays Liberty Seated quarter. Brunk T-95, Miller-NY 889C. Host coin Good, Holed.

Collector tag included.

10264

New Hampshire—Pittsfield. DR. G.G. WILKINS. on an 1839 Head of 1838 Modified Matron Head cent. Brunk W-610, Rulau-NH 106. Host coin Fine, Environmental Damage, Cleaned.

Cardboard 2x2 with attribution notation included.

10265

W. WISE on an 1814 Capped Bust half dollar. Brunk W-764, Rulau-Unlisted. VF-20 (NGC).

10266

PW / JC on the obverse of an 1804 Plain 4, Stemless Wreath Draped Bust half cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Extremely Fine, Scratches, Environmental Damage.

10267

Lot of (3) Miscellaneous Counterstamped Coins. Included are: 1853 Arrows Liberty Seated dime stamped B. CUTLER, an 1852 Canadian halfpenny Quebec Bank token cent stamped J. FROTIER, and an 1859 Canadian cent with a S W ROSS counterstamp on the obverse. Host coins Very Good to Very Fine. **This is a must see, sold as is, no return lot.**

10268

Lot of (4) Counterstamped U.S. Large Cents. Includes an 1811 cent stamped J. IGGETT; 1817 cent neatly stamped L. L. LAMB four times in a square pattern on the reverse; 1828 cent counterstamped E.W. LOOMIS and an 1835 cent with a F. SHIRLEY counterstamp. Grades range from About Good to Fine. *This is a must see, sold as is, no return lot.*

10269

Lot of (6) Miscellaneous Counterstamped Coins. Included are: an 1890 Indian Head cent stamped J. D.; an 1891 cent stamped R. GERSON; an 1884 Liberty Nickel with a J.B.C. counterstamp; an 1833 Capped Bust dime with a D and two S's stamped on the front and D. S. on the reverse; an 1876-S Liberty Seated dime enigmatically stamped FOR on the obverse and an 1859-O Liberty Seated half dollar with a F S counterstamp on the obverse. Host coins About Good to Fine. *This is a must see, sold as is, no return lot.*

10270

Lot of (7) Counterstamped U.S. Large Cents. Includes (2) of uncertain date; the others date from 1829 to 1849. Comprised of mavericks and individually stamped letters and numerals. One is holed, the others range in grade from Fair to Fine. **This is a must see, sold as is, no return lot.**

ELDER TOKENS

10271

1907 Thomas L. Elder ANA Triennial Convention Medal. DeLorey-9, Eglit-64. Brass. MS-66 PL (NGC). 31 mm.

10272

Undated (1915) Thomas L. Elder Satirical Medal. DeLorey-72. Brass. MS-63 DPL (NGC). 31 mm.

HOBO NICKELS

10273

Undated Hobo Nickel. Bearded Man with Hat. Unsigned. Host coin Extremely Fine. Plain hat band with date removed, but LIBERTY retained. Multiple collars alluding to layered clothing. Finely done.

ENCASED AND ELONGATED COINS

10274

1901 Pan-American Exposition. Lot of (3) Elongated Small Cents. Mint State. Included are: Martin-Dow N.Y-PAE-17; Martin-Dow N.Y-PAE-17a; and Martin-Dow N.Y-PAE-24.

10275

1901 Pan-American Exposition. Lot of (3) Elongated Small Cents. Included are: Martin-Dow-N.Y-PAE-11b, Mint State; Martin-Dow-N.Y-PAE-14, Mint State; and Martin-Dow N.Y-PAE-16, About Uncirculated.

10276

1901 Pan-American Exposition. Lot of (5) Elongated Small Cents. Mint State. Included are: Martin-Dow N.Y-PAE-1; Martin-Dow N.Y-PAE-2; Martin-Dow N.Y-PAE-7a; Martin-Dow N.Y-PAE-8; and Martin-Dow N.Y-PAE-18.

10277

1907 Jamestown Tercentennial Exposition. Lot of (2) Elongated Indian Cents. Martin-Dow VIR-JTE-1. About Uncirculated. The host coins are dated 1906 and 1907.

10278

1907 Jamestown Tercentennial Exposition. Lot of (2) Elongated Small Cents. Included are: Martin-Dow VIR-JTE-2, Mint State; and elongated 1907 Indian cent, Martin-Dow VIR-JTE-4, About Uncirculated.

10279

1909 Hudson-Fulton Celebration. Lot of (2) Elongated 1909 Lincoln Cents. Mint State. Included are: Martin-Dow N.Y-HFC-1; and Martin-Dow N.Y-HFC-2.

10280

1939 New York World's Fair. Elongated 1854 Arrows Liberty Seated Dime. Martin-Dow N.Y-WF(1)-4g. Mint State.

10281

1939 New York World's Fair. Elongated 1873 Arrows Liberty Seated Dime. Martin-Dow N.Y-WF(1)-4g. Mint State.

10282

1939 New York World's Fair. Elongated 1865 Nickel Three-Cent Piece. Martin-Dow N.Y-WF(1)-4i. About Uncirculated.

10283

1940 New York World's Fair. Elongated Stars Obverse Liberty Seated Dime. Martin-Dow N.Y-WF(1)-12a. Mint State.

10284

Undated (1939-1940) New York World's Fair. Elongated 1872 Liberty Seated Dime. Martin-Dow N.Y-WF(1)-17. Mint State.

10285

Lot of (3) Elongated Small Cents. Included are: 1933 Chicago's World's Fair (Century of Progress International Exposition), Martin-Dow ILL-CPIE-17, About Uncirculated; 1902 Coney Island, New York, Martin-Dow N.Yc.i-2a, About Uncirculated; and undated Niagara Falls, New York, Martin-Dow N.Yn.f-2a, Mint State.

SCALES AND COUNTERFEIT DETECTORS

10286

February 27, 1877 Patent Berrian Gold & Silver Counterfeit Detector for United States Coins. Bent Plate Rocker Style. Newman-Mallis IV-3-1. Nickel-Plated Brass. Extremely Fine. 245 mm x 52.2 mm. Fairly bright with no losses to the heavy plating. Scattered scuffs and other signs of handling are noted. Though marketed by Berrian Manufacturing Company of New York, this type was actually patented by John A. Thompson.

AMERICANA - NEW YORK

10287

1903 St. Nicholas Society City Government 250th Anniversary Medal. Bronze. Mint State, Old Cleaning. 50.3 mm. **Obv:** Full length portrait of Peter Stuyvesant with buildings in background, inscriptions NEW AMSTERDAM MUNICIPAL GOVERNMENT PROCLAIMED FEB. 2 1653 around the border, PETER STUYVESANT / DIRECTOR GENERAL below in exergue. **Rev:** City Arms, inscriptions ST. NICHOLAS SOCIETY FOUNDED FEB. 28 1835 around the border, NEW YORK CITY / 1903 below in exergue.

NUMISMATIC BOOKS AND RELATED

10288

Yeoman, R.S. A Guide Book of United States Coins. 1947 Edition (Copyright 1946). Second Printing. Racine. Whitman Publishing Company. Fine. A nice copy of the first edition Red Book with rounded corners and some fading to the spine. The pages are tight and clean with minimal yellowing at the edges; there is no writing within the main body of the book. The blue page within the front cover has a small penciled price at the upper right corner. The back cover is separating from the rest of the book, but is still solidly attached. There is a sticker for The Book Den in Santa Barbara, California at the lower left of the inside back cover. Overall, a very pleasing reading copy of the second printing, identifiable by the "scarcity of 1903-O" text on page 135.

10289

Yeoman, R.S. A Guide Book of United States Coins. 5th Edition (1952-1953). Racine. Whitman Publishing Company. Fine. A pleasing copy with minimal fading to the covers and spine, a few light scuffs and faint stains on both the front and back. The corners and rounded, there is a slight lean to the back cover in relation to the front, and a shallow ding along the upper edge of the back cover is noted. The interior is clean and bright throughout with no writing and minimal yellowing of the page edges. The 5th Edition is the scarcest Red Book with a print run of only 5,000 copies. The present example is about as nice as surviving copies come.

MACERATED PAPER MONEY

10290

Lot of (9) U.S. Eagle Macerated Money Postcards. Unusual. About Uncirculated. Eagle with raised wings left of POST CARD, stamp placement guide and text asserting that paper is made of redeemed and macerated banknotes estimated at \$200.00. Five with PUBLISHED BY J.F. JARVIS imprint, three with SOLD BY J.F. JARVIS imprint, and one with no imprint at all. The last card with no imprint has some ink writing over the stamp guide.

From our (Coin Galleries') sale of December 2009, lot 1721.

10291

Lot of (12) U.S. Eagle Macerated Money Postcards. All Used. Nearly all of the postcards have at least one Franklin 1 cent stamp and at least one postmark. Eight with PUBLISHED BY J.F. JARVIS imprint, two with SOLD BY J.F. JARVIS imprint, and two with no imprint at all. All in nice condition, Extremely Fine to About Uncirculated.

From our (Coin Galleries') sale of December 2009, lot 1722. Lot tag included.

MISCELLANEOUS NUMISMATIC AMERICANA

10292

"Coins of Panama" Embossed Antique Postcard. Depicted are the following coin denominations: 1 cent; 5 cents; 10 cents; 20 cents; quarter balboa; and half balboa. Also depicted are the flag and arms of Panama. Coin image dates are 1904 and 1907. Copyrighted by I.L. Maduro, Jr. of Panama. About Uncirculated, with a personal note written on the back. **There are no coins in this lot.**

From our (Coin Galleries') sale of December 2009, lot 1716. Lot tag included.

MISCELLANEOUS EXONUMIA

10293

Lot of Approximately (110) Medals, Tokens and Coins Featuring Clasped Hands, Shaking Hands and Holding Hands, 1700s-1980s. Quite a diverse and intriguing collection featuring such wide-ranging items as Civil War tokens, a Betts medal, a Swiss Shooting medal, Mardi Gras medals, some large European medals and plaques, a star-shaped Russian badge, and even, appropriately, a Dottie Dow simulated elongated cent handshake token from the 1964 ANA Convention. Mostly minor metals, but some of the silver items include a brooch made from three 1870's dimes made into love tokens, and a large and attractive Italian marriage medal featuring delicately intertwined fingers. Grades range from well worn and damaged to Prooflike Mint State, averaging a strong Very Fine. *This is a must see, sold as is, no return lot.*

COLONIAL COINS AND RELATED

AMERICAN PLANTATIONS TOKENS

10294

Undated (ca.1828) American Plantations Token, or 1/24 Part Real. Restrike. Newman 4-E, W-1155. Rarity-4+. AU Details—Damage (PCGS).

PCGS# 52.

ROSA AMERICANA COINAGE

10295

1722 Rosa Americana Penny. Martin 2.2-C.1, W-1264. Rarity-4. UTILE DULCI. Very Fine, Rough. 141.5 grains.

PCGS# 113.

Collector envelope included.

10296

1722 Rosa Americana Penny. Martin 3.1-D.6, W-1272. Rarity-4. UTILE DULCI. Very Fine, Surfaces Smoothed. 119.0 grains.

PCGS# 113.

10297

1723 Rosa Americana Penny. Martin 2.31-F.1, W-1282. Rarity-4. Very Fine, Damaged. 132.8 grains.

PCGS# 125.

10298

Half of a (1723) Rosa Americana Penny. 71.3 grains. The coin is cut vertically just right of center relative to the obverse, the remaining portion of the coin with only light wear (suggestive of an About Uncirculated grade), yet rough due to environmental damage and harshly cleaned with bright golden-yellow color. The portion of the reverse with the date is missing, but the crowned rose design corresponds to the 1723-dated design of this type.

According to our consignor, this coin was found in Philadelphia in 1975 at the site of construction of a section of the Interstate 95 highway. Construction of this section began in 1974 as part of the preparations for the city for the upcoming Bicentennial in 1976. This portion of the road was constructed below grade so as not to obstruct view of the port on the Delaware River from Front Street. While excavating for this section of road contractors unearthed one of the largest finds of colonial and early federal era artifacts in Philadelphia's history. Since Philadelphia had no archaeological organization in the mid 1970s, anyone was able to come to the construction site and dumps and excavate for artifacts, which they could keep. Our consignor visited the site several times in late 1974 and throughout 1975, during one of which excavations he discovered the Rosa Americana penny offered here. Other finds include a Washington Inaugural button, which is also being offered in this sale.

PCGS# 125.

10299

1722 Rosa Americana Twopence. Martin 3.12-C.2, W-1326. Rarity-3. Period After REX, Old Head. Very Fine, Graffiti, Cleaned. 207.3 grains.

PCGS# 149.

10300

1723 Rosa Americana Twopence. Martin 3.5-E.5, W-1338. Rarity-4. Very Fine, Cracked Planchet. 228.7 grains.

PCGS# 128.

WOOD'S HIBERNIA COINAGE

10301

1723 Wood's Hibernia Farthing. Martin 3.3-Ba.1, W-12255. Rarity-2. DEI. GRATIA. REX. VF Details—Environmental Damage (PCGS).

PCGS# 176.

10302

1723 Wood's Hibernia Farthing. Martin 3.5-Bc.6, W-12350. Rarity-5. DEI. GRATIA. REX. Very Fine. 57.8 grains.

PCGS# 176.

10303

1723 Wood's Hibernia Halfpenny. Martin 4.50-Gc.9, W-13120. Rarity-7. Extremely Fine, Porous, Cleaned. 109.5 grains.

PCGS# 180. NGC ID: 2ATD.

10304

1723 Wood's Hibernia Halfpenny. Martin 4.85-Gc.22, W-13120. Rarity-3. Extremely Fine, Surfaces Smoothed. 105.9 grains.

PCGS# 180. NGC ID: 2ATD.

10305

1723 Wood's Hibernia Halfpenny. Martin 4.90-Gd.3, W-13570. Rarity-5. Very Fine, Environmental Damage. 105.7 grains.

PCGS# 180. NGC ID: 2ATD.

10306

Lot of (6) Wood's Hibernia Halfpennies. Included are: (5) 1723; and 1724. Average grade of Very Good, Environmental Damage. *This is a must see, sold as is, no return lot.*

VIRGINIA COINAGE

10307

1773 Virginia Halfpenny. Newman 24-K, W-1570. Rarity-1. Period After GEORGIVS, 7 Harp Strings. Very Fine, Porous. 113.8 grains.

PCGS# 240. NGC ID: 2ATK.

VOCE POPULI COINAGE

10308

1760 Voce Populi Halfpenny. Nelson-2, W-13820. Rarity-3. "1700." Fine, Damaged, Cleaned. 107.4 grains.

PCGS# 262.

10309

1760 Voce Populi Halfpenny. Nelson-2, W-13940. Rarity-3. "1700." VG-10 BN (NGC).

PCGS# 274. NGC ID: 2AUC.

10310

1760 Voce Populi Halfpenny. Nelson-4, W-13820. Rarity-3. Fine. 110.0 grains.

PCGS# 262.

Collector envelope with attribution notation included.

FRENCH COLONIES

10311

1721-H Sou, or 9 Deniers. La Rochelle Mint. Martin 3.4-B.9, W-11830. Rarity-4. Fine-15 (PCGS).

PCGS# 158632.

10312

1721-H Sou, or 9 Deniers. La Rochelle Mint. Martin 3.6-B.12, W-11830. Rarity-7. Fine. 90.5 grains.

PCGS# 158632.

*Collector envelope included.***10313**

1722/1-H Sou, or 9 Deniers. La Rochelle Mint. Martin 2.14-C.4, W-11835. Rarity-4. VF-20 (PCGS).

PCGS# 170195.

10314

1767-A Sou. Paris Mint. Breen-700. No RF Counterstamp. Very Fine, Edge Bump. 186.2 grains.

PCGS# 158651. NGC ID: 2AYL.

*Collector envelope included.***10315**

1767-A Sou. Paris Mint. Breen-701. RF Counterstamp. Very Fine, Cleaned, Reverse Scratches. 181.3 grains.

PCGS# 158637.

10316

1710-D 30 Deniers, or Mousquetaire. Lyon Mint. Vlack-2, W-11710. Rarity-2. Very Fine, Bent and Straightened. 34.3 grains.

PCGS# 158635.

Collector envelope included.

10317

1741-BB Sou Marque. Strasbourg Mint. Vlack-253. Rarity-1. Fine, Cleaned. 27.8 grains.

PCGS# 158659.

Collector envelope included.

NOVA CONSTELLATIO COPPER

10318

1783 Nova Constellatio Copper. Crosby 2-B, W-1865. Rarity-2. CONSTELLATIO, Pointed Rays, Small U.S. Very Fine, Environmental Damage. 132.3 grains.

PCGS# 801.

Collector envelope included.

MASSACHUSETTS COPPERS

10319

1787 Massachusetts Half Cent. Ryder 5-A, W-5960. Rarity-3. Fine-12.

10320

1787 Massachusetts Cent. Ryder 2b-A, W-6040. Rarity-2. Arrows in Left Talon, Horned Eagle. Fine-15 (PCGS). OGH. The Horned Eagle *Guide Book* variety is not noted on the old style PCGS insert.

PCGS# 305. NGC ID: 2B25.

10321

Lot of (3) 1788 Massachusetts Cents. With an average grade of Fine, environmental damage. *This is a must see, sold as is, no return lot.*

CONNECTICUT COPPER

10322

1786 Connecticut Copper. Miller 5.9-Q, W-2645. Rarity-5. Late Die State. Mailed Bust Left, Reverse Ornament. Fine. 125.2 grains.

PCGS# 331.

10323

1787 Connecticut Copper. Miller 32.2-X.1, W-3220. Rarity-2. Draped Bust Left. Fine. 132.6 grains.

PCGS# 370.

Collector envelope with attribution notation included.

10324

Lot of (2) Connecticut Coppers. Included are: 1787 Draped Bust Left, Extremely Fine, Rough; and undated Draped Bust Left, Fair, Environmental Damage.

10325

Lot of (5) 1787 Connecticut Coppers. The average grade for this group is Fine, environmental damage. **This is a must see, sold as is, no return lot.**

10326

Lot of (5) Connecticut Coppers. The average grade for this group is Fine, environmental damage. *This is a must see, sold as is, no return lot.*

10327

Lot of (6) Connecticut Coppers. The average grade for this group is Good, environmental damage. *This is a must see, sold as is, no return lot.*

MACHIN'S MILLS HALFPENNY

10328

1774 Machin's Mills Halfpenny. Vlack 5-74A, W-7760. Rarity-4. GEORGIVS III, Group I. About Good, Scratches, Porous.

PCGS# 932.

CONTEMPORARY COUNTERFEIT ENGLISH HALFPENNY

10329

1771 Contemporary Counterfeit English Halfpenny. George III Type—Reverse Brockage—Extremely Fine. 82.8 grains. Brockage side is very crisp and sharp and is clearly one of the first strikes from the brockage maker before it was distorted. Thin planchet was too small to accommodate the fullness of the die on both sides, with the lower parts of the date cut off on both regular and brockage sides. A very scarce error type for the series, and when found are more likely to be brockages of the obverse than of the reverse, as here.

10330

1772 Contemporary Counterfeit English Halfpenny. George III Type—Struck Off Center—Extremely Fine. 126.6 grains. A well made counterfeit struck about 10-15% off center on a robust planchet. Though not very far off-center when compared to many later U.S. coins, the incidence of major off-center contemporary counterfeit halfpence is less than other major error types such as double strikes and brockages, and this piece is about as far off-center as may be readily found.

10331

1774 Contemporary Counterfeit English Halfpenny. George III Type—Double Struck—Extremely Fine. 105 grains. Second strike is about 75% off center, preserving just snippets of the design and legends on both sides, including final digit of the date. A choice, medium brown example of a major error in the vast "Young Head Family."

10332

1774 Contemporary Counterfeit English Halfpenny. George III Type—Double Struck—Choice Very Fine. 102.0 grains. Second strike about 30% off center, the strikes overlapping in such a way as to preserve two full dates on the reverse. Medium brown, evenly worn and with rather attractive surfaces.

10333

1774 Contemporary Counterfeit English Halfpenny. George III Type—Double Struck—Choice Very Fine. 125.0 grains. Second strike about 40% off center and very slightly rotated, with two dates boldly visible from both strikes. Choice chocolate brown surfaces with hints of golden-brown in the most protected areas, perhaps the last remaining vestiges of original mint color!

10334

1775 Contemporary Counterfeit English Halfpenny. George III Type—Double Struck—Choice Extremely Fine. 114.6 grains. Second strike is about 25% off-center toward the 4 o'clock position of the obverse, the two strikes overlapping in such a way as to preserve two full dates on the reverse. Chocolate brown, smooth and choice, with just a few marks of circulation in the fields.

10335

1775 Contemporary Counterfeit English Halfpenny. George III Type—Double Struck—Choice Very Fine. 100.4 grains. Second strike is about 50% off center, with a slight rotation between strikes. The 1775 date of both strikes is boldly visible, though the 1 of the of secondary strike is not. Probably cleaned long ago, the surfaces have now recovered to an iridescent blue-brown hue.

10336

1775 Contemporary Counterfeit English Halfpenny. George III Type—Double Struck—Very Fine. 102 grains. A wild flip over double strike, the obverse and reverse designs seamlessly interwoven, though the bold 1775 date preserved on both sides of this coin make it appear as though the reverse designs are dominant. Medium brown and smoothly worn, with a jogging circulation mark below EX of REX.

10337

1775 Contemporary Counterfeit English Halfpenny. George III Type—Double Struck—Very Fine. 130.2 grains. Second strike is 75% off center with an obverse indent and is significantly rotated, though preserving the entire 1775 date. In fact, the smallness of the planchet compared to the size of the die has cut off 50% of the date of the primary strike. The force of the strike with an intervening planchet on the obverse has severely enlarged and distorted GEORGE VI of the obverse legend. Surfaces are dark brown and ever so slightly grainy.

10338

1775 Contemporary Counterfeit English Halfpenny. George III Type. Fine. 79.8 grains.

10339

1775 Contemporary Counterfeit English Halfpenny. George III Type—Struck Off Center—Good. 144.8 grains. Struck about 30% off center, which is about as off center as one may find in the series where it is easier to locate a bold double strike than a vastly off center strike!

10340

177? Contemporary Counterfeit English Halfpenny. George III Type—Double Struck—Choice Very Fine. 94.2 grains. Second strike is about 60% off center toward the right on the obverse. Only the 177 of the date is visible on the primary strike due to the smallness of the flan, though a distinctive die break off the back of George's head may allow an easy match to a die pairing if comprehensive die marriage studies are published one day. Dark brown, somewhat rough surfaces.

10341

Undated Contemporary Counterfeit English Halfpenny. George III Type—Double Struck—Extremely Fine. 142.0 grains. Struck about 60% off center with an obverse indent as a result of a planchet that intervened between the obverse die and the already struck coin. The placement of the second strike has obscured the date of the primary strike, though the curious spalling resembling two diminutive periods before NIA will help to identify this die when a comprehensive die study of the counterfeit series is hopefully one day published.

CONTEMPORARY COUNTERFEIT IRISH HALFPENNY

10342

1766 Contemporary Counterfeit Irish Halfpenny. George III Type—Double Struck—Extremely Fine. 95.6 grains. Second strike is about 50% off center, with two fully preserved dates, as have so many of the double strikes in this wonderful offering of error counterfeit halfpence and farthings. Glossy brown surfaces show smooth wear over some inherent, uneven planchet texture. A curious coin in that the primary strike appears to be VF, while the secondary strike appears to be EF, as it was protected from wear by the shelf created by the double striking.

10343

1769 Contemporary Counterfeit Irish Halfpenny. George III Type. Simian Family—Double Struck—Choice Very Fine. 73.8 grains. Second strike is about 50% off center almost directly to the left on both sides and oriented in such a way as to preserve only the "69" in the date from both sides, so the coin almost looks to be dated "6969"! Light olive-brown surfaces show uneventful wear.

10344

1769 Contemporary Counterfeit Irish Halfpenny. George III Type—Double Struck—Fine. 119.2 grains. The second strike is about 50% off center, die strike on both sides and greatly rotated, with two full dates, as are most of the marvelous double strikes.

10345

1769 Contemporary Counterfeit Irish Halfpenny. George III Type—Double Struck—Very Good. 115.2 grains. The second strike is about 50% off center and slightly rotated, the reverse an indent strike where an intervening planchet just distorted the reverse designs by the force of the strike. Porous, but worn smooth at the high points.

CONTEMPORARY COUNTERFEIT ENGLISH FARTHING

10346

1773 Contemporary Counterfeit English Farthing. George III Type—Double Struck—Choice Very Fine. 45.0 grains. The second strike is about 50% off center, George's profile on the second strike nearly consumed by the remaining design of the primary strike. Reverse die appears to match AK-104, but is in an even later die state, and is now mated with a fresh obverse die, whereas AK-104's obverse is badly broken, evidently necessitating its replacement in the press. Choice, dark brown surfaces. Two full dates are visible.

10347

1773 Contemporary Counterfeit English Farthing. George III Type—Double Struck—Choice Very Fine. 42.4 grains. The second pass through the coining chamber was about 30% off center, with two full and bold dates visible on the reverse. Obverse die exhibits a comet-like streak of die spalling to left of George's head. Dark brown and glossy, with a few surface marks.

10348

1773 Contemporary Counterfeit English Farthing. George III Type—Double Struck—Very Fine. 48.0 grains. Second strike is about 50% off center, with a planchet intervening on the obverse, creating an indent strike which distorted parts of the lower left obverse. A choice, light brown example made more desirable by the presence of two full dates.

10349

1774 Contemporary Counterfeit English Farthing. George III Type. AK-107—Double Struck—Choice Very Fine. 50.2 grains. Upside down A in place of V in GEORGIVS, an easy die engraver's error, no doubt caused by the similar appearance of the tiny punches used to create the die for this diminutive denomination. Second strike is about 60% off center and very bold, with two complete dates visible as a result of the multiple striking. Medium brown and quite choice, a few marks noted around George's mouth.

10350

1775 Contemporary Counterfeit English Farthing. George III Type—Double Struck—Extremely Fine. 43.5 grains. Second strike is about 60% off center and a touch rotated, a planchet intervening on the obverse creating the distended indent strike through much of the lower left obverse. Large bit of spalling between 7 and 5 of date looks like a fat numeral 1. Glossy and choice, a natural planchet flaw obliterates the final A in the legend of the primary strike.

10351

Undated Contemporary Counterfeit English Farthing. George III Type—Obverse Brockage—Choice Very Fine. 55.4 grains. Struck a touch off center, the tops of some letters falling off the rim on both sides of this sharp obverse brockage. From the same die as the examples we sold as lot 4067 in our November 2019 Baltimore Auction, a not unsurprising circumstance, as once a coin sticks to a die, many strikes may be made before the brockage maker is discovered by the pressman. A rare error type for the farthing denomination.

NOVA EBORAC COPPER

10352

1787 Nova Eborac Copper. W-5755. Rarity-3. Medium Bust, Seated Figure Left. Very Good, Rough. 119.1 grains.

PCGS# 478. NGC ID: 2B4A.

10353

1787 Nova Eborac Copper. W-5760. Rarity-3. Medium Bust, Seated Figure Right. Fine, Porous. 97.3 grains.

PCGS# 475. NGC ID: 2B49.

Collector envelope included.

NEW JERSEY COPPER

10354

1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. Very Good. 156.5 grains.

PCGS# 506. NGC ID: 2B4N.

Cardboard 2x2 with attribution notation included.

10355 NO LOT.

10356

Lot of (2) 1787 New Jersey Coppers. Included are: Maris 34-J, Deer Head, VF-20, damaged; Maris 43-d, VG-8, cleaned, planchet flaws.

10357

Lot of (2) New Jersey Related Items. Included are: very old uniface 20.5 mm copper representation of the New Jersey State Seal, Extremely Fine condition; and lapel stud with the inscription N.J. NUMISMATIC SOCIETY around a horse head and a plow, with the date 1933 below, silver color but not marked as to metal content, although it is on an old card marked "Guaranteed Sterling Silver."

10358

Lot of (3) New Jersey Coppers. Included are: 1787 Very Good, Scratches; undated Very Good, Corroded; and undated Good.

VERMONT COPPER

10359

1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONT. Fine, Holed, Environmental Damage. 93.8 grains.

PCGS# 539.

Collector envelope with attribution notation included.

10360

1787 Vermont Copper. RR-12, Bressett 11-K, W-2110. Rarity-3+. Bust Right. Very Fine, Environmental Damage. 101.5 grains.

PCGS# 560.

10361

1788 Vermont Copper. RR-20, Bressett 10-L, W-2150. Rarity-4. Bust Right. VF Details—Environmental Damage (PCGS).

PCGS# 563. NGC ID: 2B5D.

10362

1788 Vermont Copper. RR-22, Bressett 10-Q, W-2165. Rarity-4. Bust Right. Fine, Damaged. 120.0 grains.

PCGS# 563.

NORTH AMERICAN TOKEN

10363

"1781" (ca. 1820) North American Token. W-13980. Rarity-2. VF-20 (PCGS). OGH.

PCGS# 589. NGC ID: 2B5H.

10364

"1781" (ca. 1820) North American Token. W-13980. Rarity-2. Very Fine, Porous. 118.0 grains.

PCGS# 589. NGC ID: 2B5H.

Collector envelope included.

KENTUCKY TOKEN

10365

Undated (ca. 1793-1795) Kentucky Token. W-8800. Rarity-1. Copper. Plain Edge. Extremely Fine. 155.8 grains.

PCGS# 614. NGC ID: AUBL.

TALBOT, ALLUM & LEE CENTS

10366

1794 Talbot, Allum & Lee Cent. Fuld-2, W-8570. Rarity-2. With NEW YORK. Large & on Reverse. Lettered Edge. Fine, Scratches, Edge Damage.

CASTORLAND MEDAL, OR JETON

10367

"1796" (20th Century) Castorland Medal, or Jeton. Paris Mint Restrike. W-9165. Silver. Mint State, Cleaned, Edge Filed. 298.7 grains.

From Jean Elsen's (Belgium) Auction 75, lot 715. Lot tag included.

WASHINGTON PIECES

10368

Lot of (2) 1783 Washington Portrait Coppers. Fine, Scratches, Environmental Damage. Included are: Large Military Bust; and Draped Bust, With Button.

10369

"1783" (ca. 1820) Draped Bust Copper. Musante GW-106, Baker-2, Vlack 13-J, W-10300. No Button. Copper. Plain Edge. Very Fine, Cleaned. 110.5 grains.

PCGS# 676.

10370

"1783" (ca. 1860) Draped Bust Copper. Musante GW-108, Baker-5, Vlack 20-P, W-10410. With Button. Very Good. 99.2 grains.

PCGS# 679.

10371

"1783" (ca. 1860) Draped Bust Copper. Musante GW-108, Baker-5, Vlack 21-Q, W-10430. With Button. Very Fine. 104.1 grains.

PCGS# 679.

10372

"1783" (ca. 1820) Unity States Cent. Musante GW-104, Baker-1, W-10130. About Uncirculated, Edge Damage. 113.5 grains.

PCGS# 689.

10373

"1783" (ca. 1820) Unity States Cent. Musante GW-104, Baker-1, W-10130. Extremely Fine. 122.0 grains.

PCGS# 689.

10374

Undated (ca. 1860) Double-Head Cent. Musante GW-110, Baker-6, W-11200. Fine. 122.3 grains.

PCGS# 692. NGC ID: 2B6W.

10375

1791 Large Eagle Cent. Musante GW-15, Baker-15, W-10610. Lettered Edge. Fine, Heavy Porosity. 181.4 grains.

PCGS# 702.

Cardboard 2x2 included.

10376

1793/2 Ship Halfpenny. Musante-20, Baker-18, W-10855. Copper. Lettered Edge. Extremely Fine. 157.2 grains.

PCGS# 734. NGC ID: 2B7J.

10377

Undated (ca. 1795) North Wales Halfpenny. Musante GW-51, Baker-34, W-11150. Two Stars. Copper. Plain Edge. Fine. 88.9 grains.

PCGS# 770.

FUGIO COPPER

10378

1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. Rarity-3. Rounded Ends. Fine, Planchet Flaws, Obverse Scratch.

PCGS# 904.

10379

1787 Fugio Copper. Pointed Rays. Newman 16-N, W-6925. Rarity-3. STATES UNITED, 4 Cinquefoils. Very Fine, Environmental Damage.

PCGS# 883. NGC ID: 2B8E.

10380

Lot of (2) 1787 Fugio Coppers. Good, Cleaned, Damaged.

WORLD COINS USED IN EARLY AMERICA

10381

England. Undated (1632-1633) Charles I Penny. Spink-2846. Mint State.

Collector envelope with attribution notation included.

10382

England. Undated (1625-1649) Charles I Halfpenny. Spink-2851. Extremely Fine.

Collector envelope with attribution notation included.

10383

France. 1723-Q Sol au buste enfantin. Perpignan Mint. Gadoury-276. Very Fine, Cleaned.

10384

France. 1716-A 1/4 Ecu Vertugadin. Paris Mint. Gadoury-302—Overstruck on a 1710 1/4 Ecu aux 3 couronnes, Gadoury-165—Very Good.

Collector envelope with attribution notation included.

10385

France. Lot of (7) Sols and/or Contemporary Counterfeit Sols of Louis XVI. All are circulated, several are impaired. *This is a must see, sold as is, no return lot.*

STRUCK COPIES OF COLONIAL COINS AND RELATED

10386

"1652" (ca. 1940) Pine Tree Shilling. Large Planchet. International Sterling Facsimile. Sterling Silver. Extremely Fine. 27.5 mm. 7.6 grams. 925 fine.

Cardboard 2x2 with attribution notation included.

10387

"1733" Pattern Rosa Americana Twopence. Electrotpe Copy. About Uncirculated. 367.7 grains.

10388

"1773" Virginia "Penny." Becker Copy. Cast Copper. 144.9 grains. One of the famous Becker copies from decades ago; BECKER is stamped on the edge. A viable alternative to a genuine Virginia "penny" piece — the genuine article will run you well into the five-figure range if you can locate one!

10389

"1787" Brasher Doubloon. EB on Wing. Becker Copy. Gilt Base Metal. About Uncirculated. 183.3 grains.

MISCELLANEOUS COLONIAL AND RELATED COINAGE

10390

Lot of (2) Colonial and Early Federal Era Coins. Included are: 1723 Wood's Hibernia halfpenny, Very Good, corroded; and 1787 Massachusetts cent, Arrows in Left Talon, Horned Eagle, Very Good, tooled.

10391

Lot of (5) Colonial and Early Federal Era Coins. Included are: 1723 Wood's Hibernia halfpenny, Very Fine, tooled; 1773 Virginia halfpenny, No Period After GEORGIUS, 7 Harp Strings, Very Good, porous, cleaned; 1767-A French Colonies sou, Paris Mint, RF Counterstamp, Fine, damaged; 1787 Massachusetts half cent, Fine, heavy porosity, damaged; and 1787 Fugio copper, Pointed Rays, STATE UNITED, Good, damaged.

10392

Lot of (6) Connecticut and New Jersey Coppers. Included are: (2) Connecticut; and (4) New Jersey. The average grade for this group is About Good, environmental damage. *This is a must see, sold as is, no return lot.*

10393

Lot of (6) Colonial and Early Federal Era Coins. Included are: Rosa Americana halfpenny; Virginia halfpenny; Nova Eborac copper; and (3) Imitation British halfpence. Average grade of Good, environmental damage. *This is a must see, sold as is, no return lot.*

10394

Lot of (13) Colonial and Related Coins and Other Diverse Items. Included are: (10) regal and contemporary counterfeit British and Irish halfpennies and related; (1) British Conder token; (1) cast copy 1776 New Hampshire copper, WM Reverse; and (1) Type II large cent planchet. *This is a must see, sold as is, no return lot.*

HALF CENTS

10395

1794 C-2a. Rarity-2+. Normal Head. Small Edge Letters. Fine, Environmental Damage.

PCGS# 1003. NGC ID: 2223.

Cardboard 2x2 with attribution notation included.

10396

1794 C-9. Rarity-2. High Relief Head. VF Details—Burnished, Scratches (NGC).

PCGS# 1003. NGC ID: 2223.

10397

1795 C-6a. Rarity-2. Plain Edge, No Pole. Thin Planchet. Good, Old Cleaning.

PCGS# 1018. NGC ID: 2225.

Cardboard 2x2 included.

10398

Lot of (3) Liberty Cap and Draped Bust Half Cents. Included are: Liberty Cap: 1797 1 Above 1, Plain Edge, About Good, porous; Draped Bust: 1800 Good, rough; and 1802/0 Second Reverse (a.k.a. Reverse of 1802), Good, pitted.

Cardboard 2x2s with attribution notes included.

10399

Lot of (6) Liberty Cap and Draped Bust Half Cents. Included are: Liberty Cap: 1795 Plain Edge, No Pole; Draped Bust: (2) 1804 Plain 4, Stemless Wreath; 1805 Large 5, Stems to Wreath; 1806 Small 6, Stemless Wreath; and 1807. All examples are in lower to middle circulated grades, and all are impaired due to surface and/or environmental damage. *This is a must see, sold as is, no return lot.*

10400

1800 C-1, the only known dies. Rarity-1. VF-20 (PCGS).

PCGS# 1051. NGC ID: 222B.

10401

1804 C-6. Rarity-2. Spiked Chin. Extremely Fine, Corroded.

PCGS# 1075. NGC ID: 222G.

J.R. Grellman tag and cardboard 2x2 with attribution notes included.

10402

1804 C-8. Rarity-1. Spiked Chin. EF-40 (PCGS).

PCGS# 1075. NGC ID: 222G.

From Williams Gallery's sale of the Dr. J.M. Bandera Collection, Part I, September 1983, lot 232; our (Stack's) C.B. Slade, Jr. Estate sale, June 2010, lot 2160. Lot tags included.

10403

1804 C-8. Rarity-1. Spiked Chin. Very Fine, Environmental Damage.

PCGS# 1075. NGC ID: 222G.

Collector envelope with attribution notation included.

10404

1804 C-13. Rarity-1. Plain 4, Stemless Wreath. Fine.

PCGS# 1063. NGC ID: 222F.

J.R. Grellman tag and cardboard 2x2 with attribution notes included.

10405

1805 C-3. Rarity-4. Small 5, Stems to Wreath. Fine Details—Scratch (PCGS).

PCGS# 1087.

10406

1806 C-1. Rarity-1. Small 6, Stemless Wreath. AU Details—Altered Surfaces (PCGS).

PCGS# 1093.

10407

Lot of (2) 1804 C-6. Rarity-2. Spiked Chin. Included are: Very Good, obverse scratch; and Good, edge damage.

PCGS# 1075. NGC ID: 222G.

J.R. Grellman tags with attribution notes included.

10408

Lot of (3) Draped Bust Half Cents. Included are: 1804 Crosslet 4, Stems to Wreath—Reverse Double Struck—Very Good, corroded, obverse graffiti; 1805 Large 5, Stems to Wreath, Extremely Fine, corroded; and 1806 Small 6, Stemless Wreath, Fine, scratches.

Cardboard 2x2s with attribution notes included.

10409

Lot of (3) Draped Bust Half Cents. Included are: 1800 Good, carbon spots; 1802/0 Second Reverse (a.k.a. Reverse of 1802), Very Good, corroded; and 1804 Spiked Chin, Good, rough.

Cardboard 2x2s with attribution notes included.

10410

Lot of (3) Draped Bust Half Cents. Included are: 1800 Very Good, porous, obverse cut; 1803 Good, rough; and 1804 Crosslet 4, Stems to Wreath, Good, environmental damage.

10411

Lot of (3) Draped Bust Half Cents. Included are: 1806 Large 6, Stems to Wreath, Fine, obverse graffiti; 1807 Good, rough; and 1808 Good, edge nicks.

Cardboard 2x2s with attribution notes included.

10412

Lot of (4) Draped Bust Half Cents. Included are: 1804 Crosslet 4, Stems to Wreath, Very Good, pitted, cleaned; 1804 Crosslet 4, Stems to Wreath, Good, porous; 1805 Large 5, Stems to Wreath, Very Good, damaged; and 1808/7 About Good, reverse damage.

Cardboard 2x2s with attribution notes included.

10413

Lot of (4) Draped Bust Half Cents. Included are: 1800 Very Good, scratches; 1804 Crosslet 4, Stems to Wreath, Very Good, rough, obverse scratch; 1805 Medium 5, Stemless Wreath, corrosion spot; and 1807—Planchet Clip—Good.

10414

Lot of (5) 1804 Draped Bust Half Cents. Included are: Spiked Chin, Fine; Crosslet 4, Stems to Wreath, Very Good; Crosslet 4, Stems to Wreath, Very Good, Rough; Crosslet 4, Stemless Wreath, Fine, graffiti; and Plain 4, Stemless Wreath, Fine.

10415

1811 C-2. Rarity-3-. Close Date. Very Good, Damaged.

PCGS# 1135. NGC ID: 222S.

Cardboard 2x2 with attribution notation included.

10416

1833 C-1, the only known dies. Rarity-1. AU-58 (PCGS).

PCGS# 1162.

J.R. Grellman tag with attribution notation included.

10417

Lot of (3) Classic Head Half Cents. Included are: 1809/'6; 9/Inverted 9, Very Fine, obverse scratch, artificial color; 1826 Fine; and 1828 12 Stars, Fine.

J.R. Grellman tags and cardboard 2x2s with attribution notes included.

10418

Lot of (4) Classic Head Half Cents. Included are: 1826 Very Fine; 1828 13 Stars, Very Good, obverse spot; 1829 Fine; and 1835 Fine, rough.

cardboard 2x2s with attribution notes included.

10419

Lot of (4) Classic Head Half Cents. Included are: 1809 Good, heavy porosity; 1828 13 Stars, Fine; 1832 About Uncirculated, altered surfaces, bent; and 1834 Extremely Fine, cleaned, obverse scratch.

10420

Lot of (4) Classic Head Half Cents. Included are: 1810 Very Good; 1828 13 Stars, Fine; 1832 Extremely Fine; and 1835 Fine, cleaned.

Cardboard 2x2s with attribution notes included.

10421

Lot of (4) Classic Head Half Cents. Included are: 1810 About Good, environmental damage, scratches; 1828 13 Stars, Fine, cleaned; 1832 Extremely Fine; and 1835 Extremely Fine.

Cardboard 2x2s with attribution notes included.

10422

Lot of (4) Classic Head Half Cents. Included are: 1810 Very Good; 1828 13 Stars, Fine, granular, scratches; 1829 Very Good, reverse spot; and 1835 Very Fine, corroded, reverse damage.

Cardboard 2x2s with attribution notes included.

10423

Lot of (5) 1809 Classic Head Half Cents. Included are: Fine, cleaned, obverse scrape; Very Good, recolored; Very Good, old cleaning; Small o Inside 0, Very Good, surface marks; and 9/Inverted 9, Very Fine, cleaned, recolored.

10424

1851 C-1, the only known dies. Rarity-1. AU-58 (PCGS).

PCGS# 1224. NGC ID: 26YW.

10425

1857 C-1, the only known dies. Rarity-2. MS-63 BN (PCGS).

PCGS# 1239. NGC ID: 26Z3.

10426

Lot of (4) Braided Hair Half Cents. Included are: 1849 Large Date, Extremely Fine, recolored; 1851 Very Fine, polished, recolored; 1853 Extremely Fine; and 1855 Extremely Fine, residue, obverse scratches.

Cardboard 2x2s with attribution notes included.

10427

Lot of (5) Braided Hair Half Cents. Included are: 1850 Fine, cleaned; 1851 Very Fine, holed, edge engraved, corrosion spot; 1851 About Good; 1853 Choice Very Fine, verdigris, obverse scratch; and 1857 Very Fine, obverse scratch.

Cardboard 2x2s included.

LARGE CENTS

10428

1793 Wreath Reverse. S-9. Rarity-2. Vine and Bars Edge. VF Details—Corrosion (NGC).

PCGS# 1347. NGC ID: 223H.

From the Monterrey Collection.

10429

1794 S-55. Rarity-2. Head of 1794. Good Details—Damage (PCGS).

PCGS# 901374. NGC ID: 223M.

From the Collection of Leonard Augsburger, co-author of The Secret History of the First U.S. Mint.

10430

1794 S-56. Rarity-3. Head of 1794. VF Details—Scratch (PCGS).

PCGS# 901374. NGC ID: 223M.

10431

1794 S-59. Rarity-3. Head of 1794. Fine Details—Environmental Damage (PCGS).

PCGS# 901374. NGC ID: 223M.

10432

1794 S-63. Rarity-2. Head of 1794. VF Details—Environmental Damage (PCGS).

PCGS# 901374. NGC ID: 223M.

10433

1794 S-63. Rarity-2. Head of 1794. Good, Environmental Damage.

PCGS# 901374. NGC ID: 223M.

J.R. Grellman tag and collector envelope with attribution notes included.

10434

1794 S-65. Rarity-1. Head of 1794. AG-3 (PCGS).

PCGS# 901374. NGC ID: 223M.

10435

1794 Rarity-2. Head of 1795. Good Details—Tooled (PCGS).

PCGS# 1365. NGC ID: 223M.

10436

1796 Liberty Cap. S-81. Rarity-3. VG Details—Damage (PCGS).

PCGS# 1392. NGC ID: 223V.

Moneta and J.R. Grellman tags with attribution notes included.

10437

1796 Liberty Cap. S-81. Rarity-3. Good Details—Excessive Corrosion (PCGS).

PCGS# 1392. NGC ID: 223V.

10438

Lot of (3) 1794 Liberty Cap Cents. Head of 1794. Included are: Very Fine, corroded; Very Good, environmental damage; and Fair-About Good, damaged.

Cardboard 2x2 and collector envelopes with attribution notes included.

10439

Lot of (3) 1795 Liberty Cap Cents. Plain Edge. Included are: (2) Good, pitted, edge damage; and About Good, corroded.

Collector envelopes and cardboard 2x2 with attribution notes included.

10440

Lot of (9) Liberty Cap and Draped Bust Cents. Included are: **Liberty Cap:** (2) 1794 Head of 1794; 1795 Plain Edge; **Draped Bust:** 1797 Reverse of 1797, Stems to Wreath; 1798 Style II Hair; 1800; 1801; 1802; and 1803 Small Date, Small Fraction. All examples are in lower to middle circulated grades, and all are impaired, generally due to environmental damage. *This is a must see, sold as is, no return lot.*

10441

1796 Draped Bust. S-97. Rarity-3. Reverse of 1795. Very Fine, Heavy Porosity, Damaged.

PCGS# 1401. NGC ID: 223W.

Collector envelope with attribution notation included.

10442

1796 Draped Bust. S-97. Rarity-3. Reverse of 1795. Very Good, Porous, Reverse Corroded.

PCGS# 1401. NGC ID: 223W.

J.R. Grellman tag and collector envelope with attribution notes included.

10443

1796 Draped Bust. S-97. Rarity-3. Reverse of 1795. Very Good, Heavy Porosity.

PCGS# 1401. NGC ID: 223W.

Cardboard 2x2 with attribution notation included.

10444

1796 Draped Bust. S-104. Rarity-3. LIHERTY Error. Good, Heavy Porosity.

PCGS# 1413. NGC ID: 223X.

Cardboard 2x2 with attribution notation included.

10445

1797 S-121B. Rarity-3-. Reverse of 1795, Grippped Edge. VG Details—Environmental Damage (PCGS).

PCGS# 1416.

10446

1797 S-126. Rarity-3. Reverse of 1797, Stems to Wreath. Good, Damaged.

PCGS# 1422. NGC ID: 2242.

Cardboard 2x2 with attribution notation included.

10447

1797 S-130. Rarity-2. Reverse of 1797, Stems to Wreath. Fine Details—Environmental Damage (PCGS).

PCGS# 1422. NGC ID: 2242.

10448

1797 S-134. Rarity-4. Reverse of 1797, Stems to Wreath. Extremely Fine, Dark, Porous.

PCGS# 1422. NGC ID: 2242.

Cardboard 2x2 with attribution notation included.

10449

1797 S-138. Rarity-1. Reverse of 1797, Stems to Wreath. Good, Environmental Damage.

PCGS# 1422. NGC ID: 2242.

Cardboard 2x2 with attribution notation included.

10450

1798/7 S-151. Rarity-3. Good Details—Environmental Damage (PCGS).

PCGS# 1440. NGC ID: 2245.

10451

1798 S-159. Rarity-3. Style I Hair. Fine, Porous.

PCGS# 1431. NGC ID: 2244.

Cardboard 2x2 with attribution notation included.

10452

1798 S-162. Rarity-4. Style I Hair. Good, Porous.

PCGS# 1431. NGC ID: 2244.

Cardboard 2x2 with attribution notation included.

10453

1798 S-163. Rarity-4. Style I Hair. Good, Scratches.

PCGS# 1431. NGC ID: 2244.

Collector envelope with attribution notation included.

10454

1798 S-167. Rarity-1. Style II Hair. Fine-12 (PCGS).

PCGS# 1434.

10455

1798 S-174. Rarity-2-. Style II Hair. Fine Details—Bent (PCGS).

PCGS# 1434.

10456

1798 S-186. Rarity-2. Style II Hair. EF Details—Altered Surfaces (PCGS).

PCGS# 1434.

10457

1798 S-186. Rarity-2. Style II Hair. Fine-12 (PCGS).

PCGS# 1434.

10458

1800/79 S-193. Rarity-4. Style II Hair. VF Details—Tooled (PCGS).

PCGS# 1455. NGC ID: 2U57.

10459

1800/79 S-195. Rarity-5. Style II Hair. Very Good, Scratches, Edge Damage.

PCGS# 1455. NGC ID: 2U57.

Collector envelope with attribution notation included.

10460

1800 S-206. Rarity-3. Extremely Fine, Heavy Porosity.

PCGS# 1449. NGC ID: 2248.

Cardboard 2x2 with attribution notation included.

10461

1801 S-215. Rarity-4+. Very Fine, Heavy Porosity, Dark.

PCGS# 1458. NGC ID: 224B.

Collector envelope with attribution notation included.

10462

1802 S-230. Rarity-1. Fine-12 (PCGS).

PCGS# 1470. NGC ID: 224E.

10463

1802 S-230. Rarity-1. VG Details—Scratch (PCGS).

PCGS# 1470. NGC ID: 224E.

10464

1802 S-232. Rarity-1. EF Details—Environmental Damage (PCGS).

PCGS# 1470. NGC ID: 224E.

10465

1802 S-241. Rarity-1. Stemless Wreath. EF Details—Graffiti (PCGS).

PCGS# 1476. NGC ID: 224E.

10466

1803 S-246. Rarity-3. Small Date, Small Fraction. Good. Noyes Die State C/C.

PCGS# 1482. NGC ID: 224G.

J.R. Grellman tag and collector envelope with attribution notes included.

10467

1803 S-256. Rarity-3. Small Date, Small Fraction. VF Details—Environmental Damage (PCGS).

PCGS# 1482. NGC ID: 224G.

10468

1803 S-256. Rarity-3. Small Date, Small Fraction. Fine, Cleaned, Obverse Scratched.

PCGS# 1482. NGC ID: 224G.

Cardboard 2x2 with attribution notation included.

10469

1803 S-260. Rarity-1. Small Date, Large Fraction. EF-40 (PCGS).

PCGS# 1485.

10470

1803 S-260. Rarity-1. Small Date, Large Fraction. About Good.

PCGS# 1485. NGC ID: 224G.

J.R. Grellman tag and collector envelope with attribution notes included.

10471

1803 S-263. Rarity-3. Small Date, Small Fraction. EF Details—Excessive Corrosion (PCGS).

PCGS# 1482. NGC ID: 224G.

10472

1805 S-267. Rarity-1. Fine, Pitted.

PCGS# 1510. NGC ID: 224K.

Cardboard 2x2 with attribution notation included.

10473

1807 S-276. Rarity-1. Large Fraction. Very Good.

PCGS# 1516. NGC ID: 224M.

10474

Lot of (2) 1797 Draped Bust Cents. Included are: Reverse of 1795, Grippped Edge, Good, corroded; and Reverse of 1797, Stems to Wreath, Good, granular.*Cardboard 2x2 and collector envelope with attribution notes included.*

10475

Lot of (2) 1807-Dated Draped Bust Cents. Included are: 1807/6 Large 7, Pointed 1, Very Good, granular; and 1807 Large Fraction, Very Good, light granularity, obverse spot.*J.R. Grellman tags and collector envelopes with attribution notes included.*

10476

Lot of (3) Draped Bust Cents. Included are: 1805 Good, porous; 1807/6 Large 7, Pointed 1, Good, corroded; and 1807 Large Fraction, Very Good, heavy porosity.*Cardboard 2x2s with attribution notes included.*

10477

Lot of (4) 1800-Dated Draped Bust Cents. Included are: 1800/79 Style II Hair, Good; 1800 Fine, porous; 1800 Very Good, pitted, surface damage; and 1800 Very Good, porous.*Cardboard 2x2s and collector envelopes with attribution notes included.*

10478

Lot of (4) 1800-Dated Draped Bust Cents. Included are: 1800/79 Style II Hair, Good; 1800 Fine, porous, surface damage; and (2) 1800 Very Good.

10479

Lot of (4) 1800-Dated Draped Bust Cents. Included are: 1800/79 Style II Hair, Very Good, porous, cleaned; 1800/79 Style II Hair, Very Good, heavy porosity, scratches; 1800 Very Good, porous; and 1800 Very Good, corroded.*Cardboard 2x2s and collector tags with attribution notes included.*

10480

Lot of (4) 1803 Draped Bust Cents. Included are: **Small Date, Small Fraction:** Fine, corroded, bent, surfaces smoothed; Very Good, corroded; **Small Date, Large Fraction:** Very Good, porous; and Good, corroded.*J.R. Grellman tags and collector envelopes with attribution notes included.*

10481

Lot of (4) Draped Bust Cents. Included are: 1805 Very Good, porous, dark; 1806 Good, porous; 1807/6 Large 7, Pointed 1, Fine, corroded; and 1807 Large Fraction, About Good, residue.*Cardboard 2x2s and collector envelopes with attribution notes included.*

10482

Lot of (4) Draped Bust Cents. Included are: 1805 Good, heavy porosity; 1807/6 Large 7, Pointed 1, Very Good, damaged; 1807/6 Large 7, Pointed 1, About Good, damaged; and 1807 Large Fraction, Very Good, corroded, obverse scratch.*Cardboard 2x2s and collector envelope with attribution notes included.*

10483

Lot of (5) 1798 Draped Bust Cents. Included are: **Style I Hair:** Very Good, porous, cleaned; Very Good, corroded; Good, heavy porosity; **Style II Hair:** Very Good, porous; and Very Good, obverse damage.*Cardboard 2x2s and collector envelopes with attribution notes included.*

10484

Lot of (5) 1798 Draped Bust Cents. Included are: **Style I Hair:** Extremely Fine, corroded; Very Good, heavy porosity; Fair; **Style II Hair:** Fine, heavy porosity; and Very Good, corroded.*Cardboard 2x2s and collector envelopes with attribution notes included.*

10485

Lot of (5) 1800-Dated Draped Bust Cents. Included are: 1800/79 Style II Hair, Very Good, granular; 1800/79 Style II Hair, About Good, surface marks; 1800 Fine, corroded; 1800 Very Good, pitted, surface marks; and 1800 About Good, damaged.*Cardboard 2x2s with attribution notes included.*

10486

Lot of (5) 1801 Draped Bust Cents. Included are: Fine, porous; Very Good, porous, dark, obverse damage; Good; About Good; and About Good, porous, reverse scratches.*Cardboard 2x2s and collector envelope with attribution notes included.*

10487

Lot of (5) 1802 Draped Bust Cents. Included are: Fine, porous, surface damage; Very Good, porous; Very Good, cleaned; Good, cleaned, marks; and Stemless Wreath, Good, rough, damaged.

10488

Lot of (5) 1802 Draped Bust Cents. Included are: Very Good, planchet flaws, edge bumps; Very Good, environmental damage, scratches; Good, surface marks; Good, graffiti; and Stemless Wreath, Very Fine, corroded.*Cardboard 2x2s and collector envelopes with attribution notes included.*

10489

Lot of (5) 1803 Draped Bust Cents. Included are: **Small Date, Small Fraction:** Very Fine, corroded; Very Good, heavy porosity, obverse scratch; **Small Date, Large Fraction:** Fine, surfaces smoothed; Good; and **1/100 Over 0/000:** Very Good, damaged, cleaned.*Cardboard 2x2s with attribution notes included.*

10490

Lot of (5) 1803 Draped Bust Cents. Included are: **Small Date, Small Fraction:** Fine, heavy porosity; Very Good, heavy porosity, damaged; Good, microporosity; **Small Date, Large Fraction:** Very Good, dark, corroded; and **Stemless Wreath:** Fine, environmental damage.*Cardboard 2x2s with attribution notes included.*

10491

Lot of (5) 1803 Draped Bust Cents. Included are: **Small Date, Small Fraction:** Fine, heavy porosity, damaged; Very Good, porous; Good; Good, porous, cleaned; and **Stemless Wreath:** Good, porous.*Cardboard 2x2s and collector envelope with attribution notes included.*

10492

Lot of (5) 1803 Draped Bust Cents. Included are: **Small Date, Small Fraction:** Very Good; Very Good, rough; Good, corroded; About Good, and **Small Date, Large Fraction:** Fine, porous, obverse scratches.*Cardboard 2x2 and collector envelopes with attribution notes included.*

10493

Lot of (6) 1802 Draped Bust Cents. Included are: (4) Normal Reverse; and (2) Stemless Wreath. Grades are Good or Very Good, virtually all examples impaired due to environmental damage. *This is a must see, sold as is, no return lot.*

Cardboard 2x2s and collector envelopes with attribution notes included.

10494

1810/09 S-281. Rarity-1. VF Details—Environmental Damage (PCGS).

PCGS# 1552.

10495

1810/09 S-281. Rarity-1. VF Details—Environmental Damage (PCGS).

PCGS# 1552.

J.R. Grellman tag with attribution notation included.

10496

1810/09 S-281. Rarity-1. Fine Details—Damage (PCGS).

PCGS# 1552.

10497

1810/09 S-281. Rarity-1. Fine, Environmental Damage, Obverse Scratch.

PCGS# 1552.

10498

1810 S-282. Rarity-2. Fine-15 (PCGS).

PCGS# 1549. NGC ID: 224S.

10499

1810 S-285. Rarity-2. Fine, Cleaned.

PCGS# 1549.

10500

1810 S-285. Rarity-2. Very Fine, Environmental Damage.

PCGS# 1549.

10501

1811 S-287. Rarity-2. VF-20 (PCGS).

PCGS# 1555.

10502

1812 S-288. Rarity-2. Large Date. VF Details—Damage (PCGS).

PCGS# 1564. NGC ID: 224W.

10503

1813 S-292. Rarity-2. VF Details—Environmental Damage (PCGS).

PCGS# 1570. NGC ID: 224X.

10504

1814 S-294. Rarity-1. Crosslet 4. Very Fine, Environmental Damage.

PCGS# 1573.

10505

1814 S-294. Rarity-1. Crosslet 4. Very Good, Obverse Graffiti.

PCGS# 1573. NGC ID: 224Y.

J.R. Grellman tag and collector envelope with attribution notes included.

10506

1814 S-295. Rarity-1. Plain 4. Fine, Cleaned.

PCGS# 1576.

10507

Lot of (3) Classic Head Cents. Included are: 1808 About Good; 1812 Large Date, Good, heavy porosity; and 1814 Plain 4, Good, dark.

Cardboard 2x2s and J.R. Grellman tag with attribution notation included.

10508

Lot of (3) Classic Head Cents. Included are: 1811 Good, corroded, edge cut; 1812 Small Date, Very Good, obverse scratch; and 1813 Very Good, pitted, obverse scratches.

J.R. Grellman tags and collector envelopes with attribution notes included.

10509

Lot of (4) Classic Head Cents. Included are: 1808 Very Good, porous; 1809 Very Good, corroded; 1810 Very Good, heavy porosity; and 1812 Small Date, Very Good, dark, granular.

J.R. Grellman tags and cardboard 2x2 with attribution notes included.

10510

1818 N-10. Rarity-1. MS-62 RB (PCGS).

PCGS# 1601. NGC ID: 2253.

10511

1819 N-4. Rarity-3. Small Date. AU Details—Rim Repaired (PCGS).

PCGS# 1606. NGC ID: 2254.

10512

1828 N-10. Rarity-1. Small Wide Date. Fine, Obverse Corrosion Spot.

PCGS# 1657. NGC ID: 225J.

Collector envelope with attribution notation included.

10513

1832 N-3. Rarity-1. Large Letters. AU Details—Environmental Damage (PCGS).

PCGS# 1687. NGC ID: 225N.

10514

Lot of (2) 1819-Dated Matron Head Cents. Included are: 1819/8 Very Good, porous, obverse scratch; and 1819 Small Date, Extremely Fine, pitted, recolored.

Cardboard 2x2s with attribution notes included.

10515

Lot of (3) 1818 Matron Head Cents. Included are: Very Fine, corrosion; Fine, granular; and Very Good, rough.

Cardboard 2x2s with attribution notes included.

10516

Lot of (3) Matron Head Cents. Included are: 1816 Fine; 1817 13 Stars, Very Good, cleaned; and 1818 Very Fine, granular.

Cardboard 2x2s and collector envelope with attribution notes included.

10517

Lot of (3) Matron Head Cents. Included are: 1834 Large 8, Small Stars, Medium Letters, Fine, recolored; 1835 Small 8 and Stars, Fine, corroded; and 1835 Head of 1836, Extremely Fine, environmental damage.

Cardboard 2x2 and collector envelopes with attribution notes included.

10518

Lot of (4) 1817 Matron Head Cents. Included are: **13 Stars:** Fine, dark, granular; Good, cleaned, obverse scratches; Good, cleaned, damaged; and **15 Stars:** Fine, surface marks.

Cardboard 2x2s with attribution notes included.

10519

Lot of (4) 1820-Dated Matron Head Cents. Included are: 1820/19 Fine, cleaned, recolored; 1820 Large Date, Very Fine, cleaned, recolored; 1820 Large Date, Very Good; and 1820 Small Date, Very Good.

Cardboard 2x2s with attribution notes included.

10520

Lot of (4) 1828 Matron Head Cents. Included are: **Large Narrow Date:** Very Good; Very Good, light granularity; Very Good, surface marks; and **Small Wide Date:** Good, granular.

Cardboard 2x2s with attribution notes included.

10521

Lot of (4) 1831 Matron Head Cents. Included are: **Large Letters:** Very Fine, light porosity; Very Good, damaged; **Medium Letters:** Choice Very Fine, corroded; and Very Good.

Cardboard 2x2s with attribution notes included.

10522

Lot of (4) 1833 Matron Head Cents. Included are: Fine, heavy porosity; (2) Very Good; and Very Good, edge damage.

Cardboard 2x2s with attribution notes included.

10523

Lot of (4) Matron Head Cents. Included are: 1821 Very Good, surface marks, obverse spot; 1822 Good; 1824 Very Fine, recolored; 1825 Fine, light corrosion.

Cardboard 2x2s and collector envelopes with attribution notes included.

10524

Lot of (5) Matron Head Cents. Included are: 1822 Fine, rough; 1822 Good, obverse corrosion spot; 1823/2 Very Good, surface marks; 1824/2 Very Good; and 1825 Fine, corroded.

Cardboard 2x2s with attribution notes included.

10525

Lot of (5) Matron Head Cents. Included are: 1826 Very Good; 1826 Very Good, recolored, spots; 1827 Choice Very Fine, residue, reverse damaged; 1827 Fine, and 1827 Very Good, granular.

Cardboard 2x2s with attribution notes included.

10526

Lot of (5) Matron Head Cents. Included are: 1829 Large Letters, Very Good, corroded; 1829 Large Letters, Very Good, cleaned, reverse graffiti; 1830 Large Letters, Fine, graffiti; 1830 Large Letters, Very Good; and 1830 Large Letters, Very Good, recolored.

Cardboard 2x2s with attribution notes included.

10527

Lot of (5) Matron Head and Modified Matron Head Cents. Included are: **Matron Head:** 1832 Large Letters, Very Good; 1834 Small 8, Large Stars, Medium Letters, Very Fine, corroded; 1835 Small 8 and Stars, Very Good, porous, cleaned; **Modified Matron Head:** 1836 Fine, recolored; and 1837 Plain Cords, Medium Letters, Fine, surface marks.

Cardboard 2x2s with attribution notes included.

10528

Lot of (5) Matron Head and Modified Matron Head Cents. Included are: **Matron Head:** 1832 Large Letters, Fine, granular; 1834 Small 8, Large Stars, Medium Letters, Very Good; 1835 Small 8 and Stars, Very Good, corroded; **Modified Matron Head:** 1836 Very Fine, heavy porosity; and 1837 Plain Cords, Small Letters, Very Fine, reverse verdigris.

10529

1838 N-8. Rarity-1. MS-64 BN (PCGS).

PCGS# 1741. NGC ID: 225V.

Collector envelope with attribution notation included.

10530

Lot of (3) 1838 Modified Matron Head Cents. Included are: Extremely Fine, cleaned, recolored; Choice Very Fine, cleaned, recolored; and Very Fine, cleaned, environmental damage.

Cardboard 2x2s with attribution notes included.

10531

Lot of (3) 1839 Modified Matron Head and Braided Hair Cents. Included are: **Modified Matron Head:** Head of 1838, Beaded Cords, Very Fine, corrosion spots; Booby Head, Fine; and **Braided Hair:** Fine, light verdigris.

Cardboard 2x2s and collector envelope with attribution notes included.

10532

Lot of (4) 1839 Modified Matron Head and Braided Hair Cents. Included are: **Modified Matron Head:** Head of 1838, Beaded Cords, Fine, corroded, scratches; Silly Head, Very Good, recolored; Booby Head, Good, surfaces smoothed, edge nicks; and **Braided Hair:** Fine, environmental damage, cleaned.

Cardboard 2x2s with attribution notes included.

10533

Lot of (6) Modified Matron Head Cents. Included are: (3) Plain Cords, Medium Letters; Plain Cords, Small Letters; and (2) Head of 1838. Grades are Fine or Very Fine, most examples impaired due to environmental damage, cleaning, etc. **This is a must see, sold as is, no return lot.**

Cardboard 2x2s with attribution notes included.

10534

1848 N-27. Rarity-2. Mint State, Graffiti. Our qualifier concerns a personal inscription in the central reverse field around the denomination ONE CENT.

PCGS# 1883. NGC ID: 226E.

Cardboard 2x2 with attribution notation included.

10535

1850 N-21, 10. Rarity-2. MS-65 RB (PCGS).

PCGS# 1890. NGC ID: 226G.

10536

1851 N-8. Rarity-3. Unc Details—Cleaned (PCGS).

PCGS# 1892. NGC ID: 226H.

10537

1851 N-38. Rarity-1. MS-64 BN (PCGS). OGH.

PCGS# 1892. NGC ID: 226H.

From the Monterrey Collection.

10538

1853 N-6. Rarity-1. MS-62 BN (ANACS). OH.

PCGS# 1901. NGC ID: 226K.

10539

1853 N-19. Rarity-1. MS-65 RB (PCGS).

PCGS# 1902. NGC ID: 226K.

10540

1857 Braided Hair. N-4. Rarity-1. Small Date. AU-53 (PCGS).

PCGS# 1931.

10541

Lot of (3) 1857 Braided Hair Cents. Small Date. Included are: Extremely Fine, edge bruise; Very Fine, reverse scratches; and Very Fine, cleaned, recolored.

Cardboard 2x2s with attribution notes included.

10542

Lot of (4) 1851 Braided Hair Cents. Included are: Extremely Fine, rough, obverse spot; Very Fine; Very Fine, light roughness; and 1851/81 Fine, obverse scratches.

Cardboard 2x2s and collector envelope with attribution notes included.

10543

Lot of (4) 1854 Braided Hair Cents. Included are: Mint State, cleaned, recolored; About Uncirculated; Extremely Fine, environmental damage; and Very Fine, cleaned, recolored.

Cardboard 2x2s and collector envelope with attribution notes included.

10544

Lot of (5) 1853 Braided Hair Cents. Included are: Mint State, cleaned, recolored; About Uncirculated, porous; Extremely Fine; Very Fine; and Very Fine, granular.

Cardboard 2x2s and collector envelopes with attribution notes included.

10545

Lot of (5) 1848 Braided Hair Cents. Included are: Extremely Fine, surface marks; Very Fine; Very Fine, verdigris; Fine; and Very Good-Fine.

Cardboard 2x2s and collector envelopes with attribution notes included.

10546

Lot of (5) Braided Hair Cents. Included are: 1846 Medium Date, Very Fine; 1846 Medium Date, Fine; 1847 Choice Very Fine; 1847 Very Fine; and 1847 Fine.

Cardboard 2x2s with attribution notes included.

10547

Lot of (5) Braided Hair Cents. Included are: 1846 Small Date, Very Fine, environmental damage; 1847 Extremely Fine; 1847 Very Fine; 1847 Fine, old cleaning; and 1847 Fine, obverse spot.

Cardboard 2x2s and collector envelope with attribution notes included.

10548

Lot of (5) Braided Hair Cents. Included are: 1841 Very Fine, cleaned; 1842 Small Date, Extremely Fine, corroded; 1843 Petite Head, Small Letters, Very Fine, obverse scratch; 1844 Fine; and 1845 Very Fine.

Cardboard 2x2s with attribution notes included.

10549

Lot of (5) Braided Hair Cents. Included are: 1855 Upright 5s, About Uncirculated, reverse corrosion, edge nick; 1855 Slanting 5s, Mint State, residue; 1855 Slanting 5s, Knob on Ear, Extremely Fine, cleaned, recolored; 1856 Upright 5, Extremely Fine; and 1856 Upright 5, Very Fine, old cleaning.

Cardboard 2x2s with attribution notes included.

10550

Lot of (5) Braided Hair Cents. Included are: 1843 Petite Head, Small Letters, Very Fine; 1843 Petite Head, Small Letters, Fine; 1843 Mature Head, Large Letters, Fine; 1845 Choice Very Fine, surface marks; and 1845 Fine, old cleaning.

Cardboard 2x2s and collector envelopes with attribution notes included.

10551

Lot of (5) Braided Hair Cents. Included are: 1849 Choice Very Fine, marks; 1849 Very Fine; 1849 Fine, edge nick; 1850 Choice Very Fine, reverse verdigris; and 1850 Very Fine, obverse damage.

Cardboard 2x2s with attribution notes included.

END OF SESSION NINE

SESSION 10
INTERNET ONLY



TUESDAY, NOVEMBER 17, 2020, 9:00 AM PT
LOTS 11001-11930

SMALL CENTS

11001

1857 Type of 1857. Snow-10, FS-103. Repunched Date, Doubled Die Obverse. MS-63 (PCGS).

11002

1857 Snow-8, FS-901. Reverse Die Clashed with Liberty Seated Quarter Die. AU Details—Cleaned (PCGS).

PCGS# 37377. NGC ID: 2276.

11003

1858 Large Letters, Low Leaves (Style of 1858), Type II. MS-63 (PCGS).

PCGS# 2019. NGC ID: 2277.

11004

1858 Small Letters, Low Leaves (Style of 1858), Type III. AU-55 (PCGS).

PCGS# 2020. NGC ID: 2279.

11005

1864 Bronze. Unc Details—Environmental Damage (PCGS).

PCGS# 2076. NGC ID: 227L.

11006

1864 Bronze. L on Ribbon. EF-45 (PCGS).

PCGS# 2079. NGC ID: 227M.

11007

1865 Plain 5. MS-64 RD (PCGS).

PCGS# 92084. NGC ID: 227N.

11008

1867 AU-55 (PCGS).

PCGS# 2088. NGC ID: 227R.

11009

1868 MS-64 BN (PCGS).

PCGS# 2091. NGC ID: 227S.

11010

1869 EF Details—Cleaned (PCGS).

PCGS# 2094. NGC ID: 227T.

11011

1870 FS-901. Shallow N. VF-35 (PCGS).

PCGS# 2097. NGC ID: 227U.

11012

1871 Bold N. AU Details—Cleaned (PCGS).

PCGS# 2100. NGC ID: 227V.

11013

1872 Proof-64 RB (PCGS). CAC.

PCGS# 2304. NGC ID: 229R.

From the Naples Bay Collection.

11014

1872 Bold N. EF-45 (PCGS).

PCGS# 2103. NGC ID: 227W.

11015

1876 AU Details—Cleaned (PCGS).

PCGS# 2124. NGC ID: 2283.

11016

1878 EF-45 (PCGS).

PCGS# 2130. NGC ID: 2285.

11017

1879 MS-65 RD (PCGS).

PCGS# 2135. NGC ID: 2286.

11018

1882 MS-64 BN (PCGS).

PCGS# 2142. NGC ID: 2289.

11019

1884 Proof-63 RB (PCGS). CAC.

PCGS# 2340. NGC ID: 22A5.

11020

1884 MS-64 RD (PCGS).

PCGS# 2150. NGC ID: 228B.

11021

1885 MS-64 BN (PCGS).

PCGS# 2151. NGC ID: 228C.

11022

1889 MS-64 BN (NGC).

PCGS# 2172. NGC ID: 228H.

11023

1893 MS-64 BN (PCGS).

PCGS# 2184. NGC ID: 228M.

11024

1895 MS-64 RB (PCGS).

PCGS# 2191. NGC ID: 228P.

11025

1896 MS-64 RB (PCGS).

PCGS# 2194. NGC ID: 228R.

11026

1898 Proof-64 RD (PCGS). OGH.

PCGS# 2383. NGC ID: 22AL.

From the Monterrey Collection.

11027

1901 MS-64 RB (PCGS).

PCGS# 2209. NGC ID: 228W.

11028

1904 MS-65 RD (PCGS).

PCGS# 2219. NGC ID: 228Z.

11029**1908 MS-64+ RB (PCGS).**

PCGS# 2230. NGC ID: 2295.

11030**1908-S EF-45 (PCGS).**

PCGS# 2232. NGC ID: 2296.

11031**1909-S Indian. Fine-15 (PCGS).**

PCGS# 2238. NGC ID: 2298.

11032

Lot of (2) Indian Cents. (PCGS). Included are: 1864 Copper-Nickel, AU Details—Cleaned; and 1897 MS-63 RB.

11033

Lot of (2) Certified Indian and Lincoln Cents. Included are: 1908 Indian, MS-64 RB (PCGS); and 1922-D Lincoln, Weak D, VF Details—Cleaned (NGC).

11034**1909-S Lincoln. V.D.B. Unc Details—Cleaned (PCGS).**

PCGS# 2426. NGC ID: 22B2.

*From the Monterrey Collection.***11035****1909-S Lincoln. V.D.B. Unc Details—Tooled (PCGS).**

PCGS# 2426. NGC ID: 22B2.

11036**1909-S Lincoln. V.D.B. AU Details—Cleaned (NGC).**

PCGS# 2426. NGC ID: 22B2.

11037**1909-S Lincoln. V.D.B. VF Details—Damage (PCGS).**

PCGS# 2426. NGC ID: 22B2.

11038**1909-S Lincoln. V.D.B. Fine-15 (PCGS).**

PCGS# 2426. NGC ID: 22B2.

11039**1909-S Lincoln. V.D.B. Fine Details—Damage (PCGS).**

PCGS# 2426. NGC ID: 22B2.

11040**1909-S/S Lincoln. FS-1502. S/Horizontal S. MS-65 RD (PCGS).**

PCGS# 92434.

11041**1909-S Lincoln. Unc Details—Questionable Color (PCGS).**

PCGS# 2432. NGC ID: 22B4.

*From the Monterrey Collection.***11042****1910-S MS-65 RB (PCGS).**

PCGS# 2439. NGC ID: 22B6.

11043**1911-S MS-64 RD (PCGS).**

PCGS# 2449. NGC ID: 22B9.

11044**1912-D MS-63 RB (PCGS).**

PCGS# 2454. NGC ID: 22BB.

11045**1913 Proof-65 BN (PCGS). CAC.**

PCGS# 3315. NGC ID: 22KW.

11046**1913-D Unc Details—Questionable Color (PCGS).**

PCGS# 2462. NGC ID: 22BE.

*From the Monterrey Collection.***11047****1913-S MS-63 BN (PCGS).**

PCGS# 2465. NGC ID: 22BE.

11048**1914 MS-64 RB (PCGS).**

PCGS# 2469. NGC ID: 22BG.

11049**1915 MS-64 BN (PCGS).**

PCGS# 2477. NGC ID: 22BK.

11050**1917-D MS-64 RB (PCGS).**

PCGS# 2499. NGC ID: 22BT.

11051**1917-S MS-64 RB (PCGS).**

PCGS# 2502. NGC ID: 22BU.

11052**1921 MS-65 RD (PCGS).**

PCGS# 2533. NGC ID: 22C6.

*From the Monterrey Collection.***11053****1924-D MS-62 BN (PCGS).**

PCGS# 2552. NGC ID: 22CD.

11054**1926-D MS-63 RB (PCGS).**

PCGS# 2571. NGC ID: 22CK.

11055**1926-S Unc Details—Altered Color (NGC).**

PCGS# 2573. NGC ID: 22CL.

11056**1927-D MS-64 RD (PCGS).**

PCGS# 2581. NGC ID: 22CN.

11057**1927-S MS-64 RD (PCGS). OGH.**

PCGS# 2584. NGC ID: 22CP.

11058**1931 MS-65 RD (PCGS).**

PCGS# 2614. NGC ID: 22D2.

11059

1931-S MS-64 RB (PCGS).

PCGS# 2619. NGC ID: 22D4.

11060

1931-S MS-64 RB (PCGS).

PCGS# 2619. NGC ID: 22D4.

From the Monterrey Collection.

11061

1931-S MS-64 RB (NGC). OH.

PCGS# 2619. NGC ID: 22D4.

11062

1934 MS-67+ RD (PCGS).

PCGS# 2635. NGC ID: 22D9.

11063

1942-S MS-67+ RD (PCGS).

PCGS# 2710. NGC ID: 22E3.

11064

1952 MS-67 RD (PCGS).

PCGS# 2797. NGC ID: 22F6.

11065

1983 FS-801. Doubled Die Reverse. MS-64 RB (PCGS).

PCGS# 3055. NGC ID: 22HW.

11066

1983 FS-801. Doubled Die Reverse. Unc Details—Questionable Color (PCGS).

PCGS# 3054. NGC ID: 22HW.

11067

Lot of (2) Early Date Lincoln Cents. Unc Details—Questionable Color (PCGS). Included are: 1915; and 1916-S.

From the Monterrey Collection.

11068

Lot of (3) Mint State 1920s Lincoln Cents. (PCGS). Included are: 1925-S Unc Details—Cleaned; 1926 MS-64 RD; and 1928-D MS-64 RB.

11069

Lot of (4) Mint State 1910s Lincoln Cents. (PCGS). Included are: 1910 MS-64 RD; 1911 MS-64 RB; 1912 Unc Details—Questionable Color; and 1916 MS-64 RB.

11070

Lot of (4) Mint State Lincoln Cents. (PCGS). Included are: 1928-S Unc Details—Altered Surfaces; 1929 MS-64 RD; 1933 MS-66 RD; and 1939-S MS-65 RD.

11071

Lot of (5) Mintmarked Lincoln Cents. Unc Details (PCGS). Included are: 1916-D Questionable Color; 1917-S Questionable Color; 1928-S Questionable Color; 1931-D Cleaned; and 1940-D Cleaned.

From the Monterrey Collection.

TWO-CENT PIECES

11072

1864 Large Motto. MS-66 BN (PCGS). CAC.

PCGS# 3576. NGC ID: 22N9.

11073

1865 Fancy 5. MS-62 BN (NGC).

PCGS# 3582. NGC ID: 22NA.

11074

1867 Proof. Unc Details—Questionable Color (PCGS).

PCGS# 3633. NGC ID: 274W.

11075

1868 KF-6. Repunched Date. AU-50 (ANACS). OH.

PCGS# 3597. NGC ID: 22NC.

SILVER THREE-CENT PIECES

11076

1851-O AU-50 (PCGS).

PCGS# 3665. NGC ID: 22YY.

From the Collection of Steve Studer.

11077

1855 AU-53 (PCGS).

PCGS# 3671. NGC ID: 22ZA.

11078

1859 EF-40 (NGC).

PCGS# 3677. NGC ID: 22Z8.

Ex Stack's West 57th Street Collection.

NICKEL THREE-CENT PIECES

11079

1865 MS-64 (PCGS).

PCGS# 3731. NGC ID: 22NJ.

11080

1879 Proof-65 (PCGS).

PCGS# 3775. NGC ID: 275Z.

From the Monterrey Collection.

11081

1880 Proof-65 (NGC).

PCGS# 3776. NGC ID: 2762.

11082

1882 Proof-67 Cameo (PCGS).

PCGS# 83778. NGC ID: 2764.

11083

1882 Proof-65 Cameo (PCGS).

PCGS# 83778. NGC ID: 2764.

NICKEL FIVE-CENT PIECES

11084**1867 No Rays. Proof-64 (PCGS). CAC.**

PCGS# 3821. NGC ID: 22PF.

11085**1867 Rays. MS-63 (PCGS).**

PCGS# 3791. NGC ID: 22NY.

11086**1867 Rays. AU-58 (PCGS).**

PCGS# 3791. NGC ID: 22NY.

*From the Monterrey Collection.***11087****1868 Proof-65 Cameo (PCGS).**

PCGS# 83822. NGC ID: 276J.

*From the Monterrey Collection.***11088****1868 Proof-62 (NGC).**

PCGS# 3822. NGC ID: 276J.

11089**1868 MS-63 (NGC).**

PCGS# 3795. NGC ID: 22P2.

11090**1869 Proof-65 (NGC).**

PCGS# 3823. NGC ID: 276K.

11091**1870 Proof-65 (PCGS).**

PCGS# 3824. NGC ID: 276L.

*From the Monterrey Collection.***11092****1870 Proof-63+ (PCGS).**

PCGS# 3824. NGC ID: 276L.

11093**1871 Proof-65 Cameo (NGC).**

PCGS# 83825. NGC ID: 276M.

11094**1871 Proof-63 (PCGS). OGH—First Generation.**

PCGS# 3825. NGC ID: 276M.

*From the Monterrey Collection.***11095****1872 Proof-65 Cameo (PCGS).**

PCGS# 83826. NGC ID: 276N.

*From the Monterrey Collection.***11096****1872 Proof-65 (PCGS).**

PCGS# 3826. NGC ID: 276N.

*From the Naples Bay Collection. Earlier from our (Stack's) sale of the Bernard L. Copeland Collection, April 1967, lot 356.***11097****1872 Proof-65 (NGC).**

PCGS# 3826. NGC ID: 276N.

11098**1873 Proof-65 (NGC). CAC.**

PCGS# 3827. NGC ID: 276P.

11099**1873 Close 3. Proof-63 (PCGS).**

PCGS# 3827. NGC ID: 276P.

*From the Monterrey Collection.***11100****1874 Proof-65 Cameo (PCGS).**

PCGS# 83828. NGC ID: 276R.

*From the Monterrey Collection.***11101****1874 Proof-64 (PCGS).**

PCGS# 3828. NGC ID: 276R.

11102**1875 Proof-65 Cameo (PCGS). CAC.**

PCGS# 83829. NGC ID: 276S.

11103**1875 Proof-64 (PCGS).**

PCGS# 3829. NGC ID: 276S.

*From the Monterrey Collection.***11104****1875 Proof. Unc Details—Cleaned (PCGS).**

PCGS# 3829. NGC ID: 276S.

*From the Monterrey Collection.***11105****1875 AU Details—Surfaces Smoothed (PCGS).**

PCGS# 3804. NGC ID: 22PA.

*From the Monterrey Collection.***11106****1876 Proof-66 (PCGS).**

PCGS# 3830. NGC ID: 276T.

*From the Monterrey Collection.***11107****1876 Proof-64 Cameo (NGC).**

PCGS# 83830. NGC ID: 276T.

11108**1878 Proof-64 (PCGS).**

PCGS# 3832. NGC ID: 276V.

11109**1879/8 Proof-66 Cameo (PCGS).**

PCGS# 83834. NGC ID: 22PG.

*From the Monterrey Collection.***11110****1879/8 Proof-66 (PCGS). OGH.**

PCGS# 3834. NGC ID: 22PG.

11111

1879 Proof-64 (NGC).

PCGS# 3833. NGC ID: 22PG.

11112

1880 Proof-66 Cameo (PCGS).

PCGS# 83835. NGC ID: 276W.

From the Monterrey Collection.

11113

1880 Proof-64 (NGC).

PCGS# 3835. NGC ID: 276W.

11114

1881 Proof-66 (PCGS).

PCGS# 3836. NGC ID: 276X.

From the Monterrey Collection.

11115

1881 Proof-64 (PCGS).

PCGS# 3836. NGC ID: 276X.

11116

1882 Proof-65 (NGC).

PCGS# 3837. NGC ID: 276Y.

11117

1882 Proof-64 (PCGS).

PCGS# 3837. NGC ID: 276Y.

11118

1882 Proof-64 (PCGS).

PCGS# 3837. NGC ID: 276Y.

From the Monterrey Collection.

11119

1883 Shield. Proof-64 (PCGS). CAC. OGH—First Generation.

PCGS# 3838. NGC ID: 276Z.

11120

1883 Shield. MS-64 (PCGS).

PCGS# 3813. NGC ID: 22PE.

From the Monterrey Collection.

11121

1883 Shield. Unc Details—Cleaned (PCGS).

PCGS# 3813. NGC ID: 22PE.

From the Monterrey Collection.

11122

1883 Liberty Head. No CENTS. Proof-64 Cameo (PCGS). CAC.

PCGS# 83878. NGC ID: 22PU.

11123

1883 Liberty Head. With CENTS. Proof-64 Cameo (PCGS).

PCGS# 83881. NGC ID: 277S.

11124

1884 Proof-65 Cameo (PCGS).

PCGS# 83882. NGC ID: 22PV.

11125

1885 Proof-66 Cameo (NGC).

PCGS# 83883. NGC ID: 277T.

11126

1886 Proof-64 (NGC).

PCGS# 3884. NGC ID: 277U.

11127

1888 Proof-64 Cameo (PCGS). CAC.

PCGS# 83886. NGC ID: 277W.

11128

1889 Proof-65 (PCGS). CAC.

PCGS# 3887. NGC ID: 277X.

11129

1890 Proof-64+ (NGC).

PCGS# 3888. NGC ID: 277Y.

11130

1891 Proof-66 Cameo (NGC). CAC.

PCGS# 83889. NGC ID: 277Z.

11131

1891 Proof-64 Cameo (NGC).

PCGS# 83889. NGC ID: 277Z.

11132

1892 Proof-64 Cameo (NGC).

PCGS# 83890. NGC ID: 2782.

11133

1893 Proof-65 Cameo (PCGS).

PCGS# 83891. NGC ID: 2783.

11134

1894 Proof-65 (NGC).

PCGS# 3892. NGC ID: 2784.

11135

1895 Proof-64 Cameo (NGC).

PCGS# 83893. NGC ID: 2785.

11136

1896 Proof-65 Cameo (PCGS).

PCGS# 83894. NGC ID: 2786.

11137

1897 Proof-66 (PCGS).

PCGS# 3895. NGC ID: 2787.

11138

1898 Proof-65 Cameo (PCGS).

PCGS# 83896. NGC ID: 2788.

11139

1899 Proof-65 (PCGS). CAC. OGH.

PCGS# 3897. NGC ID: 2789.

11140**1900 Proof-66+ (PCGS).**

PCGS# 3898. NGC ID: 278A.

11141**1900 MS-62 (NGC).**

PCGS# 3861. NGC ID: 22PS.

11142**1901 Proof-66+ (PCGS).**

PCGS# 3899. NGC ID: 278B.

11143**1902 Proof-66 (PCGS).**

PCGS# 3900. NGC ID: 278C.

11144**1903 Proof-64 Cameo (NGC). CAC.**

PCGS# 83901. NGC ID: 278D.

11145**1903 MS-64 (NGC).**

PCGS# 3864. NGC ID: 277E.

11146**1904 Proof-64+ (NGC).**

PCGS# 3902. NGC ID: 278E.

11147**1905 Proof-65 (PCGS).**

PCGS# 3903. NGC ID: 278F.

11148**1905 MS-64 (PCGS).**

PCGS# 3866. NGC ID: 277G.

11149**1906 Proof-64 Cameo (PCGS).**

PCGS# 83904. NGC ID: 278G.

11150**1907 Proof-66 (PCGS).**

PCGS# 3905. NGC ID: 278H.

11151**1908 Proof-65 (NGC).**

PCGS# 3906. NGC ID: 278J.

11152**1910 Proof-66 Cameo (NGC).**

PCGS# 83908. NGC ID: 278L.

11153**1911 Proof-66 (PCGS). OGH.**

PCGS# 3909. NGC ID: 278M.

11154**1912 Proof-65 (NGC).**

PCGS# 3910. NGC ID: 278N.

*Ex Highland Collection.***11155****1913 Type I. MS-67+ (NGC).**

PCGS# 3915. NGC ID: 22PW.

11156**1913-S Type I. MS-65 (PCGS). CAC.**

PCGS# 3917. NGC ID: 22PY.

11157**1915 MS-65 (NGC). OH.**

PCGS# 3927. NGC ID: 22R7.

*From the Monterrey Collection.***11158****1918-S AU Details—Cleaned (PCGS).**

PCGS# 3940. NGC ID: 22RK.

11159**1921-S VF-30 (PCGS).**

PCGS# 3948. NGC ID: 22RU.

11160**1924-S VF-20 (PCGS).**

PCGS# 3953. NGC ID: 22RZ.

11161**1936-S RPM-2. Repunched Mintmark. MS-63 (PCGS).**

PCGS# V3979. NGC ID: 22SU.

11162**1937-D FS-901. 3-Legged. AU-53 (PCGS).**

PCGS# 3982. NGC ID: 22SX.

11163**1937-D FS-901. 3-Legged. EF-40 (PCGS). CAC. OGH.**

PCGS# 3982. NGC ID: 22SX.

11164**Lot of (3) Certified Buffalo and Jefferson Nickels.** Included are: **Buffalo:** 1938-D MS-66 (NGC); **Jefferson:** 1941-D MS-66 FS (PCGS); and 1946 MS-64 FS (PCGS).**11165****1939 Reverse of 1938. Proof-67+ (PCGS).**

PCGS# 4176. NGC ID: 279X.

11166**1954-S/S FS-502. Repunched Mintmark. MS-65 (PCGS).**

PCGS# 38515. NGC ID: 22UU.

HALF DIMES

11167**1795 LM-3. Rarity-5. Fine Details—Damage (PCGS).**

PCGS# 4251. NGC ID: 22ZV.

11168**1797 LM-1. Rarity-3. 15 Stars. Fine Details—Repaired (PCGS).**

PCGS# 4258. NGC ID: 22ZZ.

11169

1797 LM-1. Rarity-3. 15 Stars. AG Details—Damage (PCGS).

PCGS# 4258. NGC ID: 22ZZ.

11170

1801 LM-2. Rarity-4. VG Details—Damage (PCGS).

PCGS# 4267. NGC ID: 2327.

11171

1801 LM-2. Rarity-4. VG Details—Damage (PCGS).

PCGS# 4267. NGC ID: 2327.

11172

1829 LM-3. Rarity-2. VF-35 (PCGS).

PCGS# 4276. NGC ID: 232B.

11173

1830 LM-8. Rarity-1. AU-55 (NGC).

PCGS# 38646. NGC ID: 232C.

11174

1830 LM-14. Rarity-3. AU Details—Cleaned (PCGS).

PCGS# 4277. NGC ID: 232C.

11175

1832 LM-5. Rarity-1. AU-53 (PCGS).

PCGS# 4279. NGC ID: 232E.

11176

1833 LM-1. Rarity-3. EF-40 (PCGS).

PCGS# 4280. NGC ID: 232F.

11177

1845 MS-61 (NGC).

PCGS# 4335. NGC ID: 2337.

11178

1860 MS-63 (PCGS).

PCGS# 4377. NGC ID: 2347.

11179

1861 Proof-63 Cameo (PCGS).

PCGS# 84444. NGC ID: 235W.

From the Naples Bay Collection. Earlier from our (Stack's) Metropolitan New York Numismatic Convention Sale of May 1968, lot 1205. Lot tag included.

11180

1862 Proof-62 (PCGS).

PCGS# 4445. NGC ID: 235X.

From the Monterrey Collection.

11181

1872 Proof-63 (PCGS).

PCGS# 4455. NGC ID: 2369.

From the Naples Bay Collection.

DIMES

11182

1801 JR-1. Rarity-4. Good Details—Damage (PCGS).

PCGS# 4471. NGC ID: 236J.

11183

1801 JR-2. Rarity-4+. AG Details—Damage (PCGS).

PCGS# 4471. NGC ID: 236J.

11184

1805 JR-2. Rarity-1. 4 Berries. VF Details—Holed (PCGS).

PCGS# 4477. NGC ID: 236S.

11185

1805 JR-2. Rarity-1. 4 Berries. VF Details—Repaired (PCGS).

PCGS# 4477. NGC ID: 236S.

11186

1807 JR-1, the only known dies. Rarity-1. VG Details—Scratch (PCGS).

PCGS# 4480. NGC ID: 236T.

11187

1820 JR-10. Rarity-3. Small 0. VF Details—Scratch (PCGS).

PCGS# 4493.

11188

1821 JR-6. Rarity-2. Large Date. VF-25 (PCGS).

PCGS# 4496.

11189

1827 JR-13. Rarity-3. VF-35 (PCGS).

PCGS# 4504. NGC ID: 2375.

11190

1830/29 JR-4. Rarity-2. AU Details—Surfaces Smoothed (PCGS).

PCGS# 4519. NGC ID: 2379.

From the Monterrey Collection.

11191

1835 JR-9. Rarity-2. AU-53 (PCGS).

PCGS# 4527. NGC ID: 237F.

11192

1854-O Arrows. AU-55 (PCGS).

PCGS# 4606. NGC ID: 239B.

11193

1857-O Large O. AU-58 (PCGS).

PCGS# 4615. NGC ID: 238Y.

11194

1862 Proof-62 (PCGS).

PCGS# 4755. NGC ID: 23CL.

From the Naples Bay Collection. Earlier from our (Stack's) Metropolitan New York Numismatic Convention Sale of May 1968, lot 1222. Lot tag included.

11195

1872 Proof-63 (PCGS).

PCGS# 4765. NGC ID: 23CW.

From the Naples Bay Collection.

11196

1876 Type II Reverse. MS-63 (NGC). OH.

PCGS# 4679. NGC ID: 23AH.

11197**1879 Unc Details—Questionable Color (PCGS).**

PCGS# 4687. NGC ID: 23AS.

11198**1883 Proof-63 (PCGS).**

PCGS# 4780. NGC ID: 23D8.

11199**1896-O VG-10 (PCGS).**

PCGS# 4810. NGC ID: 23DZ.

11200**1896-S VG-8 (PCGS).**

PCGS# 4811. NGC ID: 23E2.

11201**1903-S VG-10 (PCGS).**

PCGS# 4832. NGC ID: 23EP.

11202**1913 Proof-66 (PCGS).**

PCGS# 4897. NGC ID: 23GU.

11203**1916-D Fair-2 (NGC).**

PCGS# 4906. NGC ID: 23GY.

11204**1917-D MS-63 FB (PCGS).**

PCGS# 4913. NGC ID: 23H3.

11205**1918 MS-62 FB (PCGS).**

PCGS# 4917. NGC ID: 23H5.

11206**1935-S MS-67 (PCGS). CAC.**

PCGS# 4996. NGC ID: 23JE.

11207**1937 MS-68 FB (NGC).**

PCGS# 5005. NGC ID: 23JJ.

11208**1939 Proof-66 (NGC). CAC.**

PCGS# 5074. NGC ID: 27DK.

11209**1941 Proof-68 (NGC).**

PCGS# 5076. NGC ID: 27DM.

11210**1941 Proof-68 (NGC).**

PCGS# 5076. NGC ID: 27DM.

11211**1942 Proof-68 (PCGS).**

PCGS# 5077. NGC ID: 27DN.

11212**Lot of (3) Gem Mint State Mercury Dimes. (PCGS).** Included are: 1939-D MS-66 FB; 1939-D MS-66; and 1942-D MS-66 FB.**11213****1959-D MS-67+ FB (PCGS).**

PCGS# 85119. NGC ID: 23LR.

TWENTY-CENT PIECES

11214**1875 BF-1. Rarity-1. EF Details—Cleaned (PCGS).**

PCGS# 5296. NGC ID: 23R5.

11215**1876 Proof-61 (PCGS).**

PCGS# 5304. NGC ID: 27H3.

*From the Monterrey Collection.***11216****1876 BF-2. Rarity-2. Doubled Die Reverse. AU Details—Harshly Cleaned (PCGS).**

PCGS# 5299. NGC ID: 23R8.

QUARTER DOLLARS

11217**1806/5 B-1. Rarity-2. VG-8 (PCGS).**

PCGS# 5315.

11218**1806 B-3. Rarity-1. Fine Details—Surfaces Smoothed (PCGS).**

PCGS# 5314. NGC ID: 23RD.

11219**1807 B-1. Rarity-2. VF Details—Cleaned (PCGS).**

PCGS# 5316. NGC ID: 23RE.

11220**1807 B-1. Rarity-2. VG Details—Damage (PCGS).**

PCGS# 5316. NGC ID: 23RE.

11221**1828 B-1. Rarity-1. Fine-12 (PCGS).**

PCGS# 5342. NGC ID: 23RV.

11222**1831 B-2. Rarity-2. Small Letters. EF-45 (NGC).**

PCGS# 5348. NGC ID: 23RW.

11223**1833 B-2. Rarity-3. AU-55 (PCGS).**

PCGS# 5352. NGC ID: 23RY.

*From the Monterrey Collection.***11224****1837 B-1. Rarity-4. VF-30 (PCGS).**

PCGS# 5356. NGC ID: 23S4.

11225

1837 B-4. Rarity-3. Unc Details—Altered Surfaces (PCGS).

PCGS# 5356. NGC ID: 23S4.

From the Naples Bay Collection.

11226

1840-O No Drapery. Briggs 1-A. Mintmark Left. AU Details—Surfaces Smoothed (PCGS).

PCGS# 5393. NGC ID: 23SG.

From the Monterrey Collection.

11227

1841 Briggs 3-B. VF Details—Cleaned (PCGS).

PCGS# 5399. NGC ID: 23SK.

11228

1842-O Large Date. Briggs 1-B. Shipwreck Effect (A) AU (NGC).

PCGS# 5402. NGC ID: 27HG.

From the Collection of Leonard Augsburger, co-author of The Secret History of the First U.S. Mint. Earlier ex S.S. New York.

11229

1853/4 Arrows and Rays. Briggs 1-A, FS-301. AU Details—Cleaned (PCGS).

PCGS# 5427. NGC ID: 23U4.

11230

1853 Arrows and Rays. EF-45 (PCGS).

PCGS# 5426. NGC ID: 23U4.

11231

1856-S Briggs 2-C. Gold S.S. Central America Label. (PCGS).
About Uncirculated, Excessive Corrosion.

PCGS# 5440. NGC ID: 23TD.

From the Collection of Leonard Augsburger, co-author of The Secret History of the First U.S. Mint. Earlier ex S.S. Central America.

11232

1863 Briggs 1-A. AU Details—Harshly Cleaned (PCGS).

PCGS# 5458. NGC ID: 23TX.

11233

1869 Proof-63 (NGC).

PCGS# 5568. NGC ID: 23X2.

11234

1869 Proof. Unc Details—Corrosion Removed (PCGS).

PCGS# 5568. NGC ID: 23X2.

From the Monterrey Collection.

11235

1871 Proof-63 (PCGS). CAC. OGH.

PCGS# 5570. NGC ID: 23X4.

11236

1874-S Arrows. Briggs 3-A. EF Details—Cleaned (PCGS).

PCGS# 5495. NGC ID: 23VY.

11237

1876 Type I Reverse. MS-61 (NGC).

PCGS# 5501. NGC ID: 23V2.

11238

1877 Proof-63 Cameo (PCGS).

PCGS# 85578. NGC ID: 23X9.

From the Monterrey Collection.

11239

1894 Proof-64 (PCGS). OGH.

PCGS# 5680. NGC ID: 2429.

11240

1897-S AU Details—Cleaned (PCGS).

PCGS# 5618. NGC ID: 23YC.

11241

1912-S Unc Details—Cleaned (PCGS).

PCGS# 5663. NGC ID: 23ZT.

11242

1913 AU-58 (PCGS).

PCGS# 5664. NGC ID: 23ZU.

11243

1917 Type I. AU-58 FH (PCGS).

PCGS# 5707. NGC ID: 242Z.

From the Naples Bay Collection.

11244

1917-D Type I. AU-58 (PCGS).

PCGS# 5708. NGC ID: 2432.

11245

1917-D Type I. AU-58 (PCGS).

PCGS# 5708. NGC ID: 2432.

From the Naples Bay Collection.

11246

1917 Type II. MS-62 (PCGS).

PCGS# 5714. NGC ID: 2434.

From the Naples Bay Collection.

11247

1917-D Type II. AU-58 (PCGS).

PCGS# 5716. NGC ID: 2435.

11248

1917-D Type II. AU-55+ (PCGS).

PCGS# 5716. NGC ID: 2435.

From the Naples Bay Collection.

11249

1918 MS-65 (PCGS).

PCGS# 5720. NGC ID: 2437.

From the Naples Bay Collection.

11250

1918-D MS-62 (PCGS).

PCGS# 5722. NGC ID: 2438.

From the Naples Bay Collection.

11251

1918-S MS-62 (PCGS).

PCGS# 5724. NGC ID: 2439.

From the Naples Bay Collection.

11252

1919 MS-63 (PCGS).

PCGS# 5728. NGC ID: 243B.

From the Naples Bay Collection.

11253

1920 MS-63 (PCGS).

PCGS# 5734. NGC ID: 243E.

From the Naples Bay Collection.

11254

1920-S MS-62 (PCGS).

PCGS# 5738. NGC ID: 243G.

11255

1923 MS-64 (PCGS).

PCGS# 5742. NGC ID: 243J.

From the Naples Bay Collection.

11256

1923 Unc Details—Cleaned (PCGS).

PCGS# 5742. NGC ID: 243J.

11257

1924 MS-62 (PCGS).

PCGS# 5746. NGC ID: 243L.

From the Naples Bay Collection.

11258

1924 Unc Details—Cleaned (PCGS).

PCGS# 5746. NGC ID: 243L.

11259

1924-D MS-66 (PCGS). CAC.

PCGS# 5748. NGC ID: 243M.

From the Naples Bay Collection.

11260

1924-D MS-66 (PCGS).

PCGS# 5748. NGC ID: 243M.

11261

1924-S Unc Details—Cleaned (PCGS).

PCGS# 5750. NGC ID: 243N.

From the Naples Bay Collection.

11262

1926-D MS-65+ (PCGS). CAC.

PCGS# 5756. NGC ID: 243S.

From the Naples Bay Collection.

11263

1926-S AU-58 (PCGS).

PCGS# 5758. NGC ID: 243T.

From the Naples Bay Collection.

11264

1927-D MS-65 (PCGS).

PCGS# 5762. NGC ID: 243V.

11265

1928 MS-62 (PCGS).

PCGS# 5766. NGC ID: 243X.

From the Naples Bay Collection. Earlier from our (Stack's) sale of the George F. Scanlon Collection, October 1973, lot 1191. Lot tag included.

11266

1928 Unc Details—Altered Surfaces (PCGS).

PCGS# 5766. NGC ID: 243X.

11267

1928-D AU-58 (PCGS).

PCGS# 5768. NGC ID: 243Y.

From the Naples Bay Collection.

11268

1928-S Unc Details—Spot Removed (PCGS).

PCGS# 5770. NGC ID: 243Z.

11269

1928-S AU-58 (PCGS).

PCGS# 5770. NGC ID: 243Z.

From the Naples Bay Collection.

11270

1929-D MS-63 (PCGS).

PCGS# 5774. NGC ID: 2443.

From the Naples Bay Collection.

11271

1929-S MS-64 (PCGS).

PCGS# 5776. NGC ID: 2444.

From the Naples Bay Collection.

11272

1930 MS-63 (PCGS).

PCGS# 5778. NGC ID: 2445.

From the Naples Bay Collection.

11273

1930-S MS-64 (PCGS).

PCGS# 5780. NGC ID: 2446.

From the Naples Bay Collection. Earlier from our (Stack's) sale of the George F. Scanlon Collection, lot 1198. Lot tag included.

11274

Lot of (2) About Uncirculated Standing Liberty Quarters. (PCGS).

Included are: 1927 AU-58; and 1930-S AU Details—Wheel Mark.

11275

Lot of (4) Standing Liberty Quarters. (PCGS). Included are: 1917-S Type I, AU Details—Environmental Damage; 1920-S Unc Details—Cleaned; 1925 Unc Details—Cleaned; and 1927 Unc Details—Cleaned.

From the Naples Bay Collection.

11276

1932-S MS-62 (PCGS). OGH—First Generation.

PCGS# 5792. NGC ID: 2449.

From the Monterrey Collection.

11277

1934-D Heavy Motto. Unc Details—Cleaned (PCGS).

PCGS# 85796. NGC ID: 22T9.

From the Monterrey Collection.

11278

1935-D Unc Details—Cleaned (PCGS).

PCGS# 5798. NGC ID: 244E.

From the Monterrey Collection.

11279

1936-D MS-65 (PCGS).

PCGS# 5801. NGC ID: 244H.

From the Monterrey Collection.

11280

1936-S MS-65 (PCGS).

PCGS# 5802. NGC ID: 244J.

From the Monterrey Collection.

11281

1937-S MS-62 (PCGS).

PCGS# 5805. NGC ID: 244M.

From the Monterrey Collection.

11282

1938 Proof-66 (NGC). CAC.

PCGS# 5977. NGC ID: 27HR.

From the Collection of Steve Studer.

11283

1939-S MS-64 (PCGS). OGH—First Generation.

PCGS# 5810. NGC ID: 244T.

From the Monterrey Collection.

11284

1940-D MS-65 (PCGS).

PCGS# 5812. NGC ID: 244V.

From the Monterrey Collection.

11285

1944-S MS-67+ (NGC). CAC.

PCGS# 5826. NGC ID: 245A.

11286

1955 MS-67 (PCGS). OGH.

PCGS# 5858. NGC ID: 2469.

HALF DOLLARS

11287

1803 O-103, T-3. Rarity-3. Large 3. VF Details—Cleaned (PCGS).

PCGS# 6066. NGC ID: 24EF.

From the Naples Bay Collection.

11288

1803 O-104, T-4. Rarity-3. Small 3. VF Details—Cleaned (PCGS).

PCGS# 6067.

From the Naples Bay Collection.

11289

1806/5 O-103a, T-8. Rarity-2. Large Stars. VF Details—Cleaned (PCGS).

PCGS# 39300. NGC ID: 24EK.

From the Naples Bay Collection.

11290

1806/5 O-104, T-1. Rarity-4. Large Stars. Fine Details—Cleaned (PCGS).

PCGS# 6077. NGC ID: 24EK.

From the Naples Bay Collection.

11291

1806 O-106, T-4. Rarity-4. Knobbed 6, Small Stars. VF-25 (PCGS).

PCGS# 6075.

From the Naples Bay Collection.

11292

1806 O-111, T-11. Rarity-3. 6/Inverted 6. Fine-15 (PCGS). CAC.

PCGS# 6078. NGC ID: CZEY.

From the Naples Bay Collection.

11293

1806 O-114, T-16. Rarity-5. Pointed 6, Stem Through Claw. VG-10 (PCGS).

PCGS# 6071. NGC ID: 24EJ.

11294

1806 O-115, T-17. Rarity-1. Pointed 6, Stem Through Claw. Fine Details—Graffiti (PCGS).

PCGS# 6071. NGC ID: 24EJ.

11295

1807 Draped Bust. O-105a, T-4. Rarity-4. Fine-15 (PCGS).

PCGS# 6079. NGC ID: 24EM.

11296

1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. EF Details—Damage (PCGS).

PCGS# 6086. NGC ID: 24EN.

11297

1808 O-107a. Rarity-2. EF-40 (PCGS).

PCGS# 6090. NGC ID: 24EP.

11298

1810 O-102a. Rarity-2. AU Details—Cleaned (PCGS).

PCGS# 6095. NGC ID: 24ET.

From the Naples Bay Collection. Earlier ex our (Stack's) sale of February 1974, lot 1400.

11299

1812 O-105a. Rarity-2. AU-55 (PCGS).

PCGS# 6100. NGC ID: 24EW.

11300**1813 O-103. Rarity-2. Unc Details—Cleaned (PCGS).**

PCGS# 6103. NGC ID: 24EZ.

*From the Naples Bay Collection.***11301****1814 O-105a. Rarity-4. Single Leaf Below Wing. VF-30 (PCGS).**

PCGS# 6105. NGC ID: 24F3.

11302**1818 O-107. Rarity-1. Unc Details—Questionable Color (PCGS).**

PCGS# 6113. NGC ID: 24F9.

*From the Naples Bay Collection.***11303****1818 O-109a. Rarity-1. AU-53 (PCGS).**

PCGS# 39526. NGC ID: 24F9.

11304**1820/19 O-101. Rarity-2. Square Base 2. EF-40 (PCGS). CAC.**

PCGS# 39572. NGC ID: 24FE.

11305**1821 O-101a. Rarity-1. AU-55 (PCGS). CAC.**

PCGS# 6128. NGC ID: 24FE.

*From the Naples Bay Collection. Earlier ex our (Stack's) Winter Collection Sale, January-February 1974, lot 1413.***11306****1822/1 O-101. Rarity-1. AU-50 (NGC).**

PCGS# 6130. NGC ID: 24FH.

11307**1825 O-113. Rarity-1. AU-58 (PCGS).**

PCGS# 6142. NGC ID: 24FL.

*From the Naples Bay Collection. Earlier ex our (Stack's) Winter Collection Sale, January-February 1974, lot 1420.***11308****1827 O-104. Rarity-1. Square Base 2. VF-35 (ICG).**

PCGS# 6144. NGC ID: 24FN.

11309**1827 O-146. Rarity-2. Curl Base 2. AU Details—Cleaned (PCGS).**

PCGS# 6145.

*From the Naples Bay Collection.***11310****1828 O-122. Rarity-3. Square Base 2, Small 8s, Large Letters. AU-58 (PCGS).**

PCGS# 6151.

11311**1829/7 O-101a. Rarity-1. AU-53 (PCGS).**

PCGS# 6155. NGC ID: 24FT.

11312**1829 O-105. Rarity-1. EF-45 (PCGS).**

PCGS# 6154. NGC ID: 24FS.

11313**1829 O-114'. Rarity-7(?). Small Letters. Unc Details—Cleaned (PCGS).**

PCGS# 6154. NGC ID: 24FS.

*From the Naples Bay Collection.***11314****1831 O-103. Rarity-1. AU Details—Cleaned (PCGS).**

PCGS# 6159. NGC ID: 24FV.

11315**1831 O-108. Rarity-1. AU Details—Cleaned (NGC).**

PCGS# 6159. NGC ID: 24FV.

11316**1833 O-110. Rarity-1. Unc Details—Cleaned (PCGS).**

PCGS# 6163. NGC ID: 24FX.

*From the Naples Bay Collection.***11317****1834 O-107. Rarity-1. Large Date, Small Letters. AU Details—Cleaned (PCGS).**

PCGS# 6165.

*From the Monterrey Collection.***11318****1834 O-109. Rarity-1. Small Date, Small Letters. MS-62 (PCGS).**

PCGS# 6166.

*From the Monterrey Collection.***11319****1834 O-120. Rarity-4. Small Date, Small Letters. MS-62 (PCGS). CAC.**

PCGS# 6166.

*From the Naples Bay Collection. Earlier from our (Stack's) sale of the Winter Collection, January-February 1974, lot 1428. Lot tag included.***11320****1835 O-105. Rarity-1. AU Details—Altered Surfaces (PCGS).**

PCGS# 6168. NGC ID: 24FZ.

11321**1836 Lettered Edge. O-112. Rarity-1. Bar Dot. VF-35 (PCGS).**

PCGS# 39959.

11322**1837 Reeded Edge. 50 CENTS. GR-13. Rarity-1. AU-58 (PCGS).**

PCGS# 6176. NGC ID: 24G4.

*From the Naples Bay Collection.***11323****1838 Reeded Edge. HALF DOL. GR-4. Rarity-1. AU-58 (PCGS).**

PCGS# 6177. NGC ID: 24G5.

11324**1838 Reeded Edge. HALF DOL. GR-7. Rarity-4. AU-55 (PCGS).**

PCGS# 6177. NGC ID: 24G5.

From the Naples Bay Collection. Earlier from our (Stack's) Estate of H. Philip Speir sale, March 1974, lot 538. Lot tag included.

11325

1839 Capped Bust. Reeded Edge. HALF DOL. GR-5. Rarity-2. Large Letters. AU-58 (PCGS).

PCGS# 6179. NGC ID: 24G6.

From the Naples Bay Collection. Earlier from our (Stack's) sale of the Winter Collection, January-February 1974, lot 1434. Lot tag included.

11326

1839-O Reeded Edge. HALF DOL. GR-5. Rarity-4+. EF Details—Graffiti (PCGS).

PCGS# 6181. NGC ID: 24G7.

From the Collection of Steve Studer.

11327

1840-O WB-10. Rarity-3. Small O. VG-8 (PCGS).

PCGS# 6235. NGC ID: 24GN.

From the Collection of Steve Studer.

11328

1842 WB-7. Small Date, Medium Letters (a.k.a. Reverse of 1842). Cud Over TAT. VF-25 (PCGS).

PCGS# 572012.

11329

1843 WB-22. Rarity-4. VG-10 (PCGS).

PCGS# 6243. NGC ID: 24GX.

From the Naples Bay Collection.

11330

1844 WB-16. Rarity-7. Repunched Date. EF-40 (PCGS).

PCGS# 6245. NGC ID: 24GZ.

11331

1845 WB-1. Rarity-3. Repunched Date. AU Details—Surfaces Smoothed (PCGS).

PCGS# 6248. NGC ID: 24H3.

11332

1847-O WB-2. Rarity-2. Repunched Date. EF Details—Cleaned (PCGS).

PCGS# 6259. NGC ID: 24HB.

From the Naples Bay Collection.

11333

1848 WB-13. Rarity-4. EF-40 (PCGS).

PCGS# 6260. NGC ID: 24HC.

From the Naples Bay Collection.

11334

1853 Arrows and Rays. WB-101. AU-53 (PCGS).

PCGS# 6275. NGC ID: 24JJ.

From the Collection of Steve Studer.

11335

1853 Arrows and Rays. WB-101. EF-45 (ANACS). OH.

PCGS# 6275. NGC ID: 24JJ.

11336

1853 Arrows and Rays. WB-101. EF Details—Surfaces Smoothed (PCGS).

PCGS# 6275. NGC ID: 24JJ.

From the Monterrey Collection.

11337

1854-O Arrows. WB-46. Rarity-3. AU-58 (PCGS). CAC.

PCGS# 801279.

From the Collection of Steve Studer. Earlier from our (Stack's) sale of May 1990, lot 1106; our sale of the E. Horatio Morgan Collection, November 2019 Baltimore Auction, lot 7233. Stack's lot tag included.

11338

1855 Arrows. WB-101. VF-35 (PCGS).

PCGS# 6281. NGC ID: 24JN.

11339

1855-O Arrows. WB-19. Rarity-4. AU-50 (PCGS). CAC.

PCGS# 801308.

From the Collection of Steve Studer. Earlier from our sale of the E. Horatio Collection, November 2019 Baltimore Auction, lot 7236.

11340

1855-O Arrows. WB-Unlisted. AU Details—Cleaned (PCGS).

PCGS# 6283. NGC ID: 24JP.

11341

1856-O WB-16. Rarity-3. AU-50 (PCGS).

PCGS# 6288. NGC ID: 24HP.

From the Naples Bay Collection.

11342

1858-O WB-22. Rarity-3. Repunched Date. MS-62 (PCGS). CAC.

PCGS# 572117.

From the Collection of Steve Studer. Earlier from our sale of the E. Horatio Collection, November 2019 Baltimore Auction, lot 7246.

11343

1859-S WB-1. Rarity-3. Repunched Date, Large S. AU Details—Cleaned (PCGS).

PCGS# 6298. NGC ID: 24J2.

From the Monterrey Collection.

11344

1861 WB-101. AU-58 (NGC).

PCGS# 6302. NGC ID: 24J7.

11345

1869 Proof-62 Cameo (PCGS).

PCGS# 86427. NGC ID: 27U4.

From the Naples Bay Collection. Earlier from our (Stack's) Metropolitan New York Numismatic Convention Sale of May 1968, lot 1486. Lot tag included.

11346

1870 Proof-63 (PCGS).

PCGS# 6428. NGC ID: 27U5.

From the Monterrey Collection.

11347

1873 Arrows. WB-107. Small Arrows. AU-50 (PCGS). OGH.

PCGS# 6343. NGC ID: 24L7.

11348

1873 Arrows. WB-106. Large Arrows. AU Details—Cleaned (PCGS).

PCGS# 6343. NGC ID: 24L7.

11349

1875 WB-101, EF-45+ (PCGS).

PCGS# 6349. NGC ID: 24KD.

11350

1890 Proof. Unc Details—Cleaned (PCGS).

PCGS# 6451. NGC ID: 27US.

11351

1891 Proof. Unc Details—Altered Surfaces (PCGS).

PCGS# 6452. NGC ID: 27UT.

11352

1894 Proof-61 (PCGS).

PCGS# 6541. NGC ID: 24NW.

From the Monterrey Collection.

11353

1904 Proof. Unc Details—Altered Surfaces (PCGS).

PCGS# 6551. NGC ID: 24P8.

11354

1913-D MS-64 (PCGS).

PCGS# 6528. NGC ID: 24NL.

11355

1916 Unc Details—Cleaned (PCGS).

PCGS# 6566. NGC ID: 24PL.

From the Naples Bay Collection.

11356

1917 MS-62 (PCGS). OGH.

PCGS# 6569. NGC ID: 24PP.

11357

1917 Unc Details—Cleaned (PCGS).

PCGS# 6569. NGC ID: 24PP.

From the Naples Bay Collection.

11358

1917-D Obverse Mintmark. AU-58 (PCGS).

PCGS# 6570. NGC ID: 24PR.

From the Naples Bay Collection. Earlier from our (Stack's) sale of the Westchester Collection, December 1973, lot 1227. Lot tag included.

11359

1917-D Obverse Mintmark. AU Details—Cleaned (PCGS).

PCGS# 6570. NGC ID: 24PR.

11360

1917-D Reverse Mintmark. AU-58 (PCGS). CAC.

PCGS# 6571. NGC ID: 24PS.

From the Naples Bay Collection. Earlier from our (Stack's) sale of the George F. Scanlon Collection, October 1973, lot 1656. Lot tag included.

11361

1917-S Obverse Mintmark. AU Details—Cleaned (PCGS).

PCGS# 6572. NGC ID: 24PT.

From the Naples Bay Collection.

11362

1917-S Reverse Mintmark. MS-62 (PCGS).

PCGS# 6573. NGC ID: 24PU.

From the Naples Bay Collection. Earlier from our (Stack's) sale of the Robert A. Arnel Collection, January 1967, lot 424; our (Stack's) sale of the George F. Scanlon Collection, October 1973, lot 1658. Lot tags included.

11363

1918 AU-58 (PCGS).

PCGS# 6574. NGC ID: 24PV.

From the Naples Bay Collection. Earlier from our (Stack's) sale of the George F. Scanlon Collection, October 1973, lot 1659. Lot tag included.

11364

1918-S MS-62 (PCGS).

PCGS# 6576. NGC ID: 24PX.

11365

1918-S Unc Details—Stained (PCGS).

PCGS# 6576. NGC ID: 24PX.

From the Naples Bay Collection.

11366

1919-S EF Details—Cleaned (PCGS).

PCGS# 6579. NGC ID: 24R2.

11367

1920 MS-62 (PCGS).

PCGS# 6580. NGC ID: 24R3.

From the Naples Bay Collection. Earlier from our (Stack's) sale of the George F. Scanlon Collection, October 1973, lot 1665. Lot tag included.

11368

1920-S Unc Details—Cleaned (PCGS).

PCGS# 6582. NGC ID: 24R5.

From the Naples Bay Collection.

11369

1929-D MS-63 (PCGS). OGH—First Generation.

PCGS# 6589. NGC ID: 24RC.

From the Monterrey Collection.

11370

1929-D Unc Details—Cleaned (PCGS).

PCGS# 6589. NGC ID: 24RC.

From the Naples Bay Collection.

11371

1933-S AU-58 (PCGS).

PCGS# 6591. NGC ID: 24RE.

From the Naples Bay Collection. Earlier from our (Stack's) sale of the George F. Scanlon Collection, October 1973, lot 1676. Lot tag included.

11372

1935-D MS-65 (PCGS).

PCGS# 6596. NGC ID: 24RK.

11373

1935-S Unc Details—Cleaned (PCGS).

PCGS# 6597. NGC ID: 24RL.

11374

1936 MS-65 (PCGS).

PCGS# 6598. NGC ID: 24RM.

11375

1936-D MS-65 (PCGS).

PCGS# 6599. NGC ID: 24RN.

From the Naples Bay Collection.

11376

1936-S MS-66 (PCGS).

PCGS# 6600. NGC ID: 24RP.

From the Naples Bay Collection.

11377

1937 MS-65+ (PCGS).

PCGS# 6601. NGC ID: 24RR.

From the Naples Bay Collection.

11378

1937-D MS-65 (PCGS).

PCGS# 6602. NGC ID: 24RS.

From the Naples Bay Collection.

11379

1937-D MS-64 (PCGS).

PCGS# 6602. NGC ID: 24RS.

11380

1937-S MS-66 (PCGS). CAC.

PCGS# 6603. NGC ID: 24RT.

From the Naples Bay Collection.

11381

1938 Proof-65 (PCGS). OGH.

PCGS# 6638. NGC ID: 27V6.

11382

1939-S MS-66 (PCGS). CAC.

PCGS# 6608. NGC ID: 24RY.

From the Naples Bay Collection.

11383

1940 MS-65 (PCGS).

PCGS# 6609. NGC ID: 24RZ.

From the Naples Bay Collection.

11384

1940-S MS-66 (PCGS).

PCGS# 6610. NGC ID: 24S2.

From the Naples Bay Collection.

11385

1941 MS-67+ (PCGS). CAC.

PCGS# 6611. NGC ID: 24S3.

11386

1941-D MS-66 (NGC).

PCGS# 6612. NGC ID: 24S4.

11387

1942 MS-64 (PCGS). OGH—First Generation.

PCGS# 6614. NGC ID: 24S6.

From the Monterrey Collection.

11388

1942 MS-64 (PCGS). OGH.

PCGS# 6614. NGC ID: 24S6.

From the Monterrey Collection.

11389

1942-D MS-67 (PCGS). CAC.

PCGS# 6615. NGC ID: 24S7.

11390

1942-D MS-66 (PCGS).

PCGS# 6615. NGC ID: 24S7.

From the Naples Bay Collection.

11391

1942-S MS-64 (PCGS).

PCGS# 6617. NGC ID: 24S8.

From the Naples Bay Collection.

11392

1943-D MS-67 (PCGS). CAC.

PCGS# 6619. NGC ID: 24SA.

11393

1943-D MS-65 (PCGS). OGH—Doily.

PCGS# 6619. NGC ID: 24SA.

11394

1943-S MS-66+ (PCGS). CAC.

PCGS# 6620. NGC ID: 24SB.

11395

1943-S MS-66+ (PCGS).

PCGS# 6620. NGC ID: 24SB.

11396

1943-S MS-64 (PCGS). OGH—First Generation.

PCGS# 6620. NGC ID: 24SB.

From the Monterrey Collection.

11397

1944-D MS-67 (PCGS). CAC.

PCGS# 6622. NGC ID: 24SD.

11398

1944-D MS-66 (PCGS).

PCGS# 6622. NGC ID: 24SD.

From the Naples Bay Collection.

11399

1944-D MS-64 (NGC). OH.

PCGS# 6622. NGC ID: 24SD.

From the Monterrey Collection.

11400**1945 MS-67 (PCGS). CAC.**

PCGS# 6624. NGC ID: 24SE.

11401**1945 MS-65 (PCGS). OGH.**

PCGS# 6624. NGC ID: 24SE.

*From the Monterrey Collection.***11402****1945 MS-63 (PCGS). OGH.**

PCGS# 6624. NGC ID: 24SE.

*From the Monterrey Collection.***11403****1945-D MS-67 (PCGS). CAC.**

PCGS# 6625. NGC ID: 24SG.

*From the Naples Bay Collection.***11404****1945-S MS-65 (NGC).**

PCGS# 6626. NGC ID: 24SH.

11405**1946-S MS-65 (PCGS). OGH.**

PCGS# 6629. NGC ID: 24SL.

11406**1947-D MS-65 (NGC).**

PCGS# 6631. NGC ID: 24SN.

11407**Lot of (2) Philadelphia Mint Walking Liberty Half Dollars. MS-64 (PCGS).** Included are: 1946; and 1947.**11408****Lot of (2) Walking Liberty Half Dollars. MS-64 (PCGS).** Included are: 1937; and 1943-S.**11409****Lot of (2) Mint State Walking Liberty Half Dollars. (PCGS).** Included are: 1945 MS-64, OGH—First Generation; and 1945-D MS-65.**11410****Lot of (2) Mint State Walking Liberty Half Dollars. (NGC).** Included are: 1942-S MS-63; and 1946-D MS-65.**11411****Lot of (3) Philadelphia Mint Walking Liberty Half Dollars. (NGC).** Included are: 1935 AU-58; 1936 MS-64; and 1940 AU-58.**11412****1949-S MS-65 (PCGS). CAC. OGH.**

PCGS# 6655. NGC ID: 24SV.

11413**1961 Proof-67 (PCGS). OGH.**

PCGS# 6702. NGC ID: 24TZ.

SILVER DOLLARS

11414**1799 BB-152, B-15. Rarity-3. Irregular Date, 13-Star Reverse. VG Details—Rim Damage (PCGS).**

PCGS# 6878. NGC ID: 24X7.

11415**1799 BB-169, B-21. Rarity-3. Good-4 (PCGS).**

PCGS# 6878. NGC ID: 24X7.

11416**1803 BB-254, B-4. Rarity-3. Small 3. Fine Details—Holed (PCGS).**

PCGS# 6900. NGC ID: 24XD.

11417**1843 OC-1. Rarity-1. Repunched Date. EF-40 (NGC).**

PCGS# 6929. NGC ID: 24YD.

*Ex Stack's West 57th Street Collection.***11418****1843 OC-2. Rarity-1. Repunched Date. VF Details—Cleaned (PCGS).**

PCGS# 6929. NGC ID: 24YD.

11419**1845 OC-1. Rarity-2. AU Details—Cleaned (PCGS).**

PCGS# 6931. NGC ID: 24YE.

11420**1846 OC-1. Rarity-1. Repunched Date. EF-40 (PCGS).**

PCGS# 6932. NGC ID: 24YG.

*From the Monterrey Collection.***11421****1847 OC-1. Rarity-1. AU Details—Cleaned (PCGS).**

PCGS# 6934. NGC ID: 24YJ.

*From the Naples Bay Collection.***11422****1849 OC-2. Rarity-2. VF-35 (PCGS).**

PCGS# 6936. NGC ID: 24YL.

*From the Naples Bay Collection.***11423****1850-O OC-1, the only known dies. Rarity-2. EF Details—Surfaces Smoothed (PCGS).**

PCGS# 6938. NGC ID: 24YN.

11424**1859-O OC-2. Rarity-1. AU Details—Altered Surfaces (PCGS).**

PCGS# 6947. NGC ID: 24YY.

11425**1860 OC-3. Rarity-4+. AU Details—Polished (PCGS).**

PCGS# 6949. NGC ID: 24Z2.

11426**1860 OC-7. Rarity-6. EF Details—Tooled (PCGS).**

PCGS# 6949. NGC ID: 24Z2.

11427

1869 OC-8. Rarity-4+. VF-20 (PCGS).

PCGS# 6962. NGC ID: 24ZC.

From the Naples Bay Collection.

11428

1871 OC-5. Rarity-2. Repunched Date. AU Details—Cleaned (PCGS).

PCGS# 6966. NGC ID: 24ZG.

11429

1871 OC-2. Rarity-3. Fine-12 (PCGS).

PCGS# 6966. NGC ID: 24ZG.

11430

1872 OC-8. Rarity-2. EF-40 (NGC).

PCGS# 6968. NGC ID: 24ZJ.

11431

Ca. Late 19th Century U.S. Treasury Canvas Bag for Morgan Silver Dollars. 21.75 inches x 12.75 inches. Very Fine. Oval ink stamp U.S. TREASURY / WASHINGTON / DOLLARS / \$1000 at lower center of one face of the bag. Modern notations in green and black marker on both sides. Under the weight of piles of bags of dollars, the silver dollars once in this bag have left dark gray rings or circles in the canvas, visible from the outside of the bag. Once a very common relic of our government's hoards of silver dollars stored in Treasury vaults, these bags have undoubtedly become quite scarce as once full bags have been broken up into tubes of coins or for slabbing over the last six decades and the canvas bags discarded.

11432

1878 8 Tailfeathers. MS-64 (PCGS).

PCGS# 7072. NGC ID: 253H.

From the Abigail Collection.

11433

1878 7/8 Tailfeathers. Strong. AU-58 (PCGS).

PCGS# 7078. NGC ID: 2TXZ.

From the Abigail Collection.

11434

1878 7 Tailfeathers. Reverse of 1878. VAM-43. Hot 50 Variety. Doubled Legs. MS-63 PL (ANACS).

PCGS# 40233.

11435

1878 7 Tailfeathers. Reverse of 1878. VAM-31. Lines Thru Leg. MS-63 (ANACS).

PCGS# 134031.

11436

1878 7 Tailfeathers. Reverse of 1878. VAM-195. MS-63 (ANACS).

PCGS# 40361.

11437

1878 7 Tailfeathers. Reverse of 1878. VAM-100. Top 100 Variety. Type I Obverse. MS-62 (ANACS).

PCGS# 133832. NGC ID: 253K.

11438

1878 7 Tailfeathers. Reverse of 1878. VAM-134. MS-62 (ANACS).

PCGS# 7074. NGC ID: 253K.

11439

1878 7 Tailfeathers. Reverse of 1878. VAM-144. MS-62 (ANACS).

PCGS# 40310.

11440

1878 7 Tailfeathers. Reverse of 1878. VAM-162. Hot 50 Variety. Broken N&M. MS-62 (ANACS).

PCGS# 133975. NGC ID: 253K.

11441

1878 7 Tailfeathers. Reverse of 1878. VAM-195A. MS-62 (ANACS).

PCGS# 40364.

11442

1878 7 Tailfeathers. Reverse of 1878. VAM-30. Extra Talons. MS-61 (ANACS).

PCGS# 134030.

11443

1878 7 Tailfeathers. Reverse of 1878. VAM-197. MS-61 (ANACS).

PCGS# 40370.

11444

1878 7 Tailfeathers. Reverse of 1878. VAM-117. Top 100 Variety. Tripled Star. AU-58 (ANACS).

PCGS# 133836. NGC ID: 253K.

11445

1878 7 Tailfeathers. Reverse of 1878. VAM-45. Top 100 Variety. Doubled Talons. AU-55 (ANACS).

PCGS# 133830.

11446

1878 7 Tailfeathers. Reverse of 1878. VAM-169. Hot 50 Variety. Quad Stars. AU-55 (ANACS).

PCGS# 133976. NGC ID: 253K.

11447

1878 7 Tailfeathers. Reverse of 1879. VAM-203. Top 100 Variety. Short Leaf. MS-63 (ANACS).

PCGS# 133838.

11448

1878 7 Tailfeathers. Reverse of 1879. VAM-210B2. MS-62 (ANACS).

PCGS# 7076. NGC ID: 253L.

11449

1878 7 Tailfeathers. Reverse of 1879. VAM-231. MS-62 (ANACS).

PCGS# 7076. NGC ID: 253L.

11450

1878 7 Tailfeathers. Reverse of 1879. VAM-223. Top 100 Variety. Washed Out L. AU-53 (ANACS).

PCGS# 133840.

11451

1878 7 Tailfeathers. Reverse of 1879. VAM-220. Top 100 Variety. Tripled R. VG-10 Details—Cleaned (ANACS).

PCGS# 133839. NGC ID: 253L.

11452**1878-CC GSA Morgan Silver Dollar. MS-64+ (NGC). CAC.** The original box and card are included.

PCGS# 518845. NGC ID: 253M.

*From the Naples Bay Collection.***11453****1878-CC Morgan. MS-64 (PCGS). CAC.**

PCGS# 7080. NGC ID: 253M.

*From the Naples Bay Collection.***11454****1878-CC Morgan. MS-64 (NGC).**

PCGS# 7080. NGC ID: 253M.

11455**1878-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are included.

PCGS# 518845. NGC ID: 253M.

*From the Naples Bay Collection.***11456****1878-CC Morgan. MS-63 (PCGS). CAC.**

PCGS# 7080. NGC ID: 253M.

*From the Naples Bay Collection.***11457****1878-CC Morgan. MS-63 (PCGS). CAC.**

PCGS# 7080. NGC ID: 253M.

*From the Naples Bay Collection.***11458****1878-CC Morgan. MS-63 (PCGS).**

PCGS# 7080. NGC ID: 253M.

*From the Naples Bay Collection.***11459****1878-CC Morgan. MS-63 (PCGS).**

PCGS# 7080. NGC ID: 253M.

*From the Naples Bay Collection. Earlier from our (Stack's) June Sale of 1973, part of lot 1264.***11460****1878-CC MS-63 (PCGS).**

PCGS# 7080. NGC ID: 253M.

*From the Abigail Collection.***11461****1878-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.

PCGS# 518845. NGC ID: 253M.

11462**1878-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.

PCGS# 518845. NGC ID: 253M.

*From the Naples Bay Collection.***11463****1878-CC Morgan. MS-62 PL (PCGS). CAC.**

PCGS# 7081. NGC ID: 253M.

*From the Naples Bay Collection. Earlier from our (Stack's) June Sale of 1973, part of lot 1264.***11464****1878-CC Morgan. MS-62 (PCGS).**

PCGS# 7080. NGC ID: 253M.

*From the Monterrey Collection.***11465****1878-CC Morgan. MS-62 (PCGS).**

PCGS# 7080. NGC ID: 253M.

11466**1878-CC Morgan. MS-62 (PCGS).**

PCGS# 7080. NGC ID: 253M.

*From the Naples Bay Collection. Earlier from our (Stack's) sale of December 1980, lot 702. Lot tag included.***11467****1878-CC Morgan. MS-62 (PCGS).**

PCGS# 7080. NGC ID: 253M.

*From the Naples Bay Collection.***11468****1878-CC Morgan. MS-62 (PCGS).**

PCGS# 7080. NGC ID: 253M.

*From the Naples Bay Collection.***11469****1878-CC Morgan. MS-62 (PCGS).**

PCGS# 7080. NGC ID: 253M.

*From the Naples Bay Collection.***11470****1878-CC Morgan. MS-62 (PCGS).**

PCGS# 7080. NGC ID: 253M.

*From the Naples Bay Collection. Acquired October 10, 1969, source not recorded. Collector envelope with acquisition date included.***11471****1878-CC Morgan. MS-61 (PCGS).**

PCGS# 7080. NGC ID: 253M.

*From the Naples Bay Collection.***11472****1878-CC Morgan. MS-61 (PCGS).**

PCGS# 7080. NGC ID: 253M.

*From the Naples Bay Collection.***11473****1878-CC Morgan. MS-61 (PCGS).**

PCGS# 7080. NGC ID: 253M.

*From the Naples Bay Collection.***11474****1878-CC Morgan. MS-61 (PCGS).**

PCGS# 7080. NGC ID: 253M.

*From the Naples Bay Collection.***11475****1878-CC Morgan. MS-61 (PCGS).**

PCGS# 7080. NGC ID: 253M.

From the Naples Bay Collection.

11476

1878-CC Morgan. Unc Details—Cleaned (PCGS).

PCGS# 7080. NGC ID: 253M.

From the Naples Bay Collection.

11477

1878-CC Morgan. Unc Details—Harshly Cleaned (PCGS).

PCGS# 7080. NGC ID: 253M.

11478

1878-CC Morgan. Unc Details—Rim Repaired (PCGS).

PCGS# 7080. NGC ID: 253M.

11479

1878-CC Morgan. AU Details—Cleaned (PCGS).

PCGS# 7080. NGC ID: 253M.

11480

1878-CC Morgan. EF Details—Corrosion Removed (PCGS).

PCGS# 7080. NGC ID: 253M.

11481

1878-S Morgan. MS-65 (PCGS).

PCGS# 7082. NGC ID: 253R.

11482

1878-S MS-65 (PCGS).

PCGS# 7082. NGC ID: 253R.

From the Naples Bay Collection.

11483

1878-S MS-65 (PCGS).

PCGS# 7082. NGC ID: 253R.

From the Naples Bay Collection.

11484

1878-S GSA Morgan Silver Dollar. GSA Soft Pack. AU-55 (NGC).
The original envelope and cards are included.

PCGS# 7082. NGC ID: 253R.

From the Naples Bay Collection.

11485

1879 MS-64 (PCGS).

PCGS# 7084. NGC ID: 253S.

From the Abigail Collection.

11486

1879-CC VAM-3. Top 100 Variety. Capped Die. VF Details—Scratch (PCGS).

PCGS# 7088.

11487

1879-O MS-63 (PCGS). OGH.

PCGS# 7090. NGC ID: 253V.

11488

1879-O MS-63 (PCGS).

PCGS# 7090. NGC ID: 253V.

11489

1879-S MS-65 PL (PCGS). OGH.

PCGS# 7093. NGC ID: 253X.

From the Monterrey Collection.

11490

1879-S MS-65 (NGC).

PCGS# 7092. NGC ID: 253X.

From the Monterrey Collection.

11491

1879-S VAM-52. Top 100 Variety. Reverse of 1878. MS-62 (PCGS).

PCGS# 133868. NGC ID: 253W.

11492

1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-63 ★ (NGC). The original box and cards are included.

PCGS# 518922. NGC ID: AP7P.

From the Naples Bay Collection.

11493

1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-62 (NGC). The original box and cards are included.

PCGS# 518922. NGC ID: AP7P.

From the Naples Bay Collection.

11494

1880-CC 8/Low 7. MS-64 (PCGS).

PCGS# 7104.

From the Abigail Collection.

11495

1880-CC MS-64 (PCGS).

PCGS# 7100. NGC ID: 2542.

11496

1880-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are not included.

PCGS# 518851.

11497

1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-63 (PCGS).

PCGS# 7102.

11498

1880-CC MS-63 (PCGS). OGH—First Generation.

PCGS# 7100. NGC ID: 2542.

11499

1880-CC MS-63 (PCGS).

PCGS# 7100. NGC ID: 2542.

From the Naples Bay Collection. Earlier from our (Stack's) June Sale of 1973, part of lot 1264.

11500

1880-CC MS-63 (PCGS).

PCGS# 7100. NGC ID: 2542.

From the Naples Bay Collection. Earlier from our (Stack's) Estates of Norman Bryant and Dean Mathey sale, February 1973, lot 477. Lot tag included.

11501

1880-CC GSA Morgan Silver Dollar. VAM-5. Top 100 Variety. 8/High 7. MS-63 (NGC). CAC. The 8/High 7 variety is not noted on the NGC band. The original box and cards are included.

PCGS# 518854. NGC ID: 2542.

From the Naples Bay Collection.

11502

1880-CC GSA Morgan Silver Dollar. VAM-6. Top 100 Variety. 8/Low 7. MS-63 (NGC). The overdate is not noted on the NGC band. The original box and card are not included.

PCGS# 518857. NGC ID: 2542.

11503

1880-CC MS-62 (PCGS).

PCGS# 7100. NGC ID: 2542.

From the Naples Bay Collection. Earlier from our (Stack's) sale of December 1980, lot 704. Lot tag included.

11504

1880-CC MS-61 (PCGS).

PCGS# 7100. NGC ID: 2542.

From the Naples Bay Collection.

11505

1880-CC VF Details—Gouged (PCGS).

PCGS# 7100. NGC ID: 2542.

11506

1880-CC VAM-7. 8/7. Reverse of 1878. VG Details—Rim Damage (PCGS).

PCGS# 7110.

11507

1880-S MS-67 (PCGS). CAC.

PCGS# 7118. NGC ID: 2544.

From the Naples Bay Collection.

11508

1880-S MS-67 (PCGS).

PCGS# 7118. NGC ID: 2544.

11509

1880-S MS-66 (PCGS). CAC.

PCGS# 7118. NGC ID: 2544.

From the Naples Bay Collection.

11510

1880-S MS-66 (PCGS). CAC.

PCGS# 7118. NGC ID: 2544.

11511

1880-S MS-66 (PCGS).

PCGS# 7118. NGC ID: 2544.

From the Naples Bay Collection.

11512

1880-S MS-66 (PCGS).

PCGS# 7118. NGC ID: 2544.

From the Naples Bay Collection.

11513

1880-S MS-66 (PCGS).

PCGS# 7118. NGC ID: 2544.

From the Naples Bay Collection.

11514

1880-S MS-66 (PCGS).

PCGS# 7118. NGC ID: 2544.

From the Naples Bay Collection.

11515

1880-S MS-66 (PCGS).

PCGS# 7118. NGC ID: 2544.

From the Naples Bay Collection.

11516

1880-S MS-66 (PCGS).

PCGS# 7118. NGC ID: 2544.

11517

1880-S MS-65 (PCGS).

PCGS# 7118. NGC ID: 2544.

11518

1880-S MS-63 (NGC). OH.

PCGS# 7118.

11519

1881-CC MS-65 (PCGS). OGH.

PCGS# 7126. NGC ID: 2547.

11520

1881-CC MS-65 (PCGS).

PCGS# 7126. NGC ID: 2547.

11521

1881-CC GSA Morgan Silver Dollar. MS-65 (NGC). CAC. The original box and card are included.

PCGS# 518863. NGC ID: 2547.

From the Naples Bay Collection.

11522

1881-CC MS-64+ (PCGS).

PCGS# 7126. NGC ID: 2547.

From the Naples Bay Collection.

11523

1881-CC MS-64 PL (PCGS).

PCGS# 7127. NGC ID: 2547.

From the Abigail Collection.

11524

1881-CC MS-64 (PCGS).

PCGS# 7126. NGC ID: 2547.

11525

1881-CC GSA Morgan Silver Dollar. MS-64 (NGC). CAC. The original box and card are included.

PCGS# 518863. NGC ID: 2547.

From the Naples Bay Collection.

11526

1881-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are not included.

PCGS# 518863. NGC ID: 2547.

11527

1881-CC MS-63 PL (PCGS).

PCGS# 7127. NGC ID: 2547.

From the Naples Bay Collection. Earlier from our (Stack's) Estates of Norman Bryant and Dean Mathey sale, February 1973, lot 480. Lot tag included.

11528

1881-CC MS-63 (PCGS).

PCGS# 7126. NGC ID: 2547.

From the Naples Bay Collection. Earlier from our (Stack's) sale of December 1980, lot 705. Lot tag included.

11529

1881-CC MS-63 (PCGS).

PCGS# 7126. NGC ID: 2547.

11530

1881-CC MS-62 (PCGS).

PCGS# 7126. NGC ID: 2547.

From the Naples Bay Collection.

11531

1881-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are included.

PCGS# 518863. NGC ID: 2547.

From the Naples Bay Collection.

11532

1881-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are not included.

PCGS# 518863.

11533

1881-S MS-67+ (PCGS).

PCGS# 7130. NGC ID: 2549.

From the Monterrey Collection.

11534

1881-S MS-66 (PCGS).

PCGS# 7130. NGC ID: 2549.

From the Monterrey Collection.

11535

1881-S MS-66 (PCGS).

PCGS# 7130. NGC ID: 2549.

From the Naples Bay Collection.

11536

1881-S MS-66 (PCGS).

PCGS# 7130. NGC ID: 2549.

From the Naples Bay Collection.

11537

1881-S MS-66 (PCGS).

PCGS# 7130. NGC ID: 2549.

From the Naples Bay Collection.

11538

1881-S MS-66 (PCGS).

PCGS# 7130. NGC ID: 2549.

From the Naples Bay Collection.

11539

1881-S MS-66 (PCGS).

PCGS# 7130. NGC ID: 2549.

From the Naples Bay Collection.

11540

1881-S MS-66 (PCGS).

PCGS# 7130. NGC ID: 2549.

From the Naples Bay Collection.

11541

1881-S MS-66 (PCGS).

PCGS# 7130. NGC ID: 2549.

From the Naples Bay Collection.

11542

1881-S MS-66 (PCGS).

PCGS# 7130. NGC ID: 2549.

From the Abigail Collection.

11543

1881-S MS-65 (PCGS).

PCGS# 7130. NGC ID: 2549.

From the Naples Bay Collection.

11544

1881-S MS-65 (PCGS).

PCGS# 7130. NGC ID: 2549.

From the Monterrey Collection.

11545

1882-CC GSA Morgan Silver Dollar. MS-65 PL (NGC). The original box and card are not included.

PCGS# 518867.

11546

1882-CC MS-65 (PCGS). CAC.

PCGS# 7134. NGC ID: 254B.

From the Naples Bay Collection. Earlier from our (Stack's) sale of December 1980, lot 706. Lot tag included.

11547

1882-CC MS-64+ PL (PCGS).

PCGS# 7135. NGC ID: 254B.

From the Monterrey Collection.

11548

1882-CC MS-64 DMPL (PCGS). OGH.

PCGS# 97135. NGC ID: 254B.

11549

1882-CC MS-64 (PCGS).

PCGS# 7134. NGC ID: 254B.

From the Naples Bay Collection.

11550**1882-CC MS-64 (PCGS).**

PCGS# 7134. NGC ID: 254B.

*From the Naples Bay Collection.***11551****1882-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and cards are included, the lid of the box nearly detached from the base.

PCGS# 518866. NGC ID: 254B.

*From the Naples Bay Collection.***11552****1882-CC MS-63 (PCGS). OGH.**

PCGS# 7134. NGC ID: 254B.

11553**1882-CC MS-63 (PCGS).**

PCGS# 7134. NGC ID: 254B.

*From the Naples Bay Collection.***11554****1882-CC MS-63 (PCGS).**

PCGS# 7134. NGC ID: 254B.

*From the Naples Bay Collection.***11555****1882-CC MS-63 (PCGS).**

PCGS# 7134. NGC ID: 254B.

*From the Naples Bay Collection.***11556****1882-CC MS-63 (PCGS).**

PCGS# 7134. NGC ID: 254B.

*From the Naples Bay Collection.***11557****1882-CC MS-63 (PCGS).**

PCGS# 7134. NGC ID: 254B.

*From the Naples Bay Collection.***11558****1882-CC MS-63 (PCGS).**

PCGS# 7134. NGC ID: 254B.

*From the Naples Bay Collection. Earlier from our (Stack's) June Sale of 1973, part of lot 1264.***11559****1882-CC MS-63 (PCGS).**

PCGS# 7134. NGC ID: 254B.

11560**1882-CC MS-63 (PCGS).**

PCGS# 7134. NGC ID: 254B.

11561**1882-CC MS-63 (PCGS).**

PCGS# 7134. NGC ID: 254B.

*From the Abigail Collection.***11562****1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.

PCGS# 518866. NGC ID: 254B.

*From the Naples Bay Collection.***11563****1882-CC MS-62 (PCGS).**

PCGS# 7134. NGC ID: 254B.

*From the Naples Bay Collection.***11564****1882-CC MS-62 (PCGS).**

PCGS# 7134. NGC ID: 254B.

*From the Naples Bay Collection.***11565****1882-CC MS-62 (PCGS).**

PCGS# 7134. NGC ID: 254B.

*From the Naples Bay Collection.***11566****1882-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are included.

PCGS# 518866. NGC ID: 254B.

*From the Naples Bay Collection.***11567****1882-CC MS-61 (PCGS).**

PCGS# 7134. NGC ID: 254B.

*From the Naples Bay Collection.***11568****1882-CC MS-61 (PCGS).**

PCGS# 7134. NGC ID: 254B.

*From the Naples Bay Collection. Earlier from our (Stack's) Estates of Norman Bryant and Dean Mathey sale, February 1973, lot 482. Lot tag included.***11569****1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box is included, but not the card.

PCGS# 518866.

11570**1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box and card are not included.

PCGS# 518866.

11571**1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box and card are not included.

PCGS# 518866.

11572**1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box and card are included.

PCGS# 518866.

11573**1882-CC Unc Details—Questionable Color (PCGS).**

PCGS# 7134. NGC ID: 254B.

From the Naples Bay Collection.

11574

1882-O MS-63 (PCGS).

PCGS# 7136. NGC ID: 254C.

11575

1882-S MS-66 (PCGS).

PCGS# 7140. NGC ID: 254E.

From the Abigail Collection.

11576

1883-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are not included.

PCGS# 518869. NGC ID: 254H.

11577

1883-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

From the Naples Bay Collection.

11578

1883-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

From the Naples Bay Collection.

11579

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Naples Bay Collection. Earlier from our (Stack's) June Sale of 1973, part of lot 1264.

11580

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Naples Bay Collection.

11581

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Naples Bay Collection.

11582

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Naples Bay Collection.

11583

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Naples Bay Collection.

11584

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Naples Bay Collection.

11585

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Naples Bay Collection.

11586

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Naples Bay Collection.

11587

1883-CC MS-62 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Naples Bay Collection.

11588

1883-CC MS-62 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Naples Bay Collection.

11589

1883-CC MS-62 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Naples Bay Collection.

11590

1883-CC MS-62 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Naples Bay Collection. Earlier from our (Stack's) Estates of Norman Bryant and Dean Mathey sale, February 1973, lot 485. Lot tag included.

11591

1883-CC MS-62 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Naples Bay Collection.

11592

1883-CC MS-62 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Naples Bay Collection.

11593

1883-CC MS-62 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Naples Bay Collection.

11594

1883-CC MS-62 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Naples Bay Collection.

11595

1883-CC MS-62 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Naples Bay Collection.

11596

1883-CC MS-62 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Naples Bay Collection.

11597

1883-CC MS-62 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Naples Bay Collection.

11598

1883-CC MS-62 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Naples Bay Collection.

11599

1883-CC MS-62 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Naples Bay Collection.

11600

1883-CC MS-62 (PCGS).

PCGS# 7144. NGC ID: 254H.

11601

1883-CC MS-62 (PCGS).

PCGS# 7144. NGC ID: 254H.

11602

1883-CC MS-62 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Abigail Collection.

11603

1883-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

From the Naples Bay Collection.

11604

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869.

11605

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are not included.

PCGS# 518869.

11606

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869.

11607

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included, the lid of the box detached from the base.

PCGS# 518869.

11608

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and cards are included, the lid of the box detached from the base.

PCGS# 518869.

11609

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869.

11610

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869.

11611

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869.

11612

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included, the lid of the box detached from the base.

PCGS# 518869.

11613

1883-CC AU-58 (PCGS).

PCGS# 7144. NGC ID: 254H.

11614

1883-O MS-66+ (PCGS). CAC.

PCGS# 7146. NGC ID: 254J.

From the Naples Bay Collection.

11615

1883-O MS-66 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the Naples Bay Collection.

11616

1883-O MS-66 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the Naples Bay Collection.

11617

1883-O MS-66 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the Naples Bay Collection.

11618

1883-O MS-66 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the Naples Bay Collection.

11619

1883-O MS-66 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the Naples Bay Collection.

11620

1883-O MS-66 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the Naples Bay Collection.

11621

1883-O MS-65 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the Naples Bay Collection.

11622

1883-O MS-65 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the Naples Bay Collection.

11623

1883-O MS-65 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the Naples Bay Collection.

11624

1884-CC MS-66 (PCGS).

PCGS# 7152. NGC ID: 254M.

From the Naples Bay Collection.

11625

1884-CC MS-65 (PCGS).

PCGS# 7152. NGC ID: 254M.

From the Naples Bay Collection.

11626

1884-CC MS-64 DMPL (PCGS). OGH.

PCGS# 97153. NGC ID: 254M.

11627

1884-CC MS-64 DMPL (PCGS).

PCGS# 97153. NGC ID: 254M.

11628

1884-CC MS-64 (PCGS).

PCGS# 7152. NGC ID: 254M.

11629

1884-CC MS-64 (PCGS).

PCGS# 7152. NGC ID: 254M.

From the Naples Bay Collection.

11630

1884-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

From the Naples Bay Collection.

11631

1884-CC MS-63 PL (PCGS).

PCGS# 7153. NGC ID: 254M.

From the Naples Bay Collection. Earlier from our (Stack's) June Sale of 1973, part of lot 1264.

11632

1884-CC GSA Morgan Silver Dollar. MS-63 PL (NGC). The original box and card are included.

PCGS# 518873. NGC ID: 254M.

From the Naples Bay Collection.

11633

1884-CC MS-63 (PCGS). OGH—First Generation.

PCGS# 7152. NGC ID: 254M.

11634

1884-CC MS-63 (PCGS).

PCGS# 7152. NGC ID: 254M.

From the Naples Bay Collection.

11635

1884-CC MS-63 (PCGS).

PCGS# 7152. NGC ID: 254M.

From the Naples Bay Collection.

11636

1884-CC MS-63 (PCGS).

PCGS# 7152. NGC ID: 254M.

From the Naples Bay Collection. Earlier from our (Stack's) sale of December 1980, lot 638. Lot tag included.

11637

1884-CC MS-63 (PCGS).

PCGS# 7152. NGC ID: 254M.

From the Naples Bay Collection. Earlier from our (Stack's) sale of the Arthur B. Stewart Collection, May 1972, lot 1436. Lot tag included.

11638

1884-CC MS-63 (PCGS).

PCGS# 7152. NGC ID: 254M.

From the Naples Bay Collection.

11639

1884-CC MS-63 (PCGS).

PCGS# 7152. NGC ID: 254M.

From the Naples Bay Collection.

11640

1884-CC MS-63 (PCGS).

PCGS# 7152. NGC ID: 254M.

From the Naples Bay Collection.

11641

1884-CC MS-63 (PCGS).

PCGS# 7152. NGC ID: 254M.

From the Naples Bay Collection.

11642

1884-CC MS-63 (PCGS).

PCGS# 7152. NGC ID: 254M.

From the Abigail Collection.

11643

1884-CC GSA Morgan Silver Dollar. MS-63 ★ (NGC). The original box and card are not included.

PCGS# 518872. NGC ID: 254M.

11644

1884-CC GSA Morgan Silver Dollar. MS-62 PL (NGC). The original box and card are included.

PCGS# 518873. NGC ID: 254M.

From the Naples Bay Collection.

11645

1884-CC MS-62 (PCGS).

PCGS# 7152. NGC ID: 254M.

From the Naples Bay Collection.

11646**1884-CC MS-62 (PCGS).**

PCGS# 7152. NGC ID: 254M.

*From the Naples Bay Collection.***11647****1884-CC MS-62 (PCGS).**

PCGS# 7152. NGC ID: 254M.

*From the Naples Bay Collection.***11648****1884-CC MS-62 (PCGS).**

PCGS# 7152. NGC ID: 254M.

*From the Naples Bay Collection.***11649****1884-CC MS-62 (PCGS).**

PCGS# 7152. NGC ID: 254M.

*From the Naples Bay Collection.***11650****1884-CC MS-62 (PCGS).**

PCGS# 7152. NGC ID: 254M.

*From the Naples Bay Collection.***11651****1884-CC MS-61 (PCGS).**

PCGS# 7152. NGC ID: 254M.

*From the Naples Bay Collection.***11652****1884-CC Unc Details—Altered Surfaces (PCGS).**

PCGS# 7152. NGC ID: 254M.

*From the Naples Bay Collection.***11653****1884-CC Unc Details—Environmental Damage (PCGS).**

PCGS# 7152. NGC ID: 254M.

11654**1884-CC Unc Details—Scratch (PCGS).**

PCGS# 7152. NGC ID: 254M.

*From the Naples Bay Collection.***11655****1884-CC GSA Morgan Silver Dollar. Mint State, Prooflike (Uncertified).** The original box and card are included, the lid of the box detached from the base.

PCGS# 518873.

11656**1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box and card are not included.

PCGS# 518872.

11657**1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box and card are included.

PCGS# 518872.

11658**1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box and card are included.

PCGS# 518872.

11659**1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box and card are included, the lid of the box detached from the base.

PCGS# 518872.

11660**1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified)** The original box is included, the lid tattered and detached from the base. The original card is not included.

PCGS# 518872.

11661**1884-O MS-66 (PCGS).**

PCGS# 7154. NGC ID: 254N.

*From the Naples Bay Collection.***11662****1884-O MS-65 (PCGS).**

PCGS# 7154. NGC ID: 254N.

11663**1884-O GSA Morgan Silver Dollar. GSA Soft Pack. AU-55 (NGC).** The original envelope and cards are included.

PCGS# 7154. NGC ID: 254N.

*From the Naples Bay Collection.***11664****1884-S AU-55 (PCGS).**

PCGS# 7156. NGC ID: 254P.

*From the Abigail Collection.***11665****1885 MS-66 (PCGS).**

PCGS# 7158. NGC ID: 254R.

*From the Naples Bay Collection.***11666****1885 MS-66 (PCGS).**

PCGS# 7158. NGC ID: 254R.

*From the Naples Bay Collection.***11667****1885 MS-66 (PCGS).**

PCGS# 7158. NGC ID: 254R.

*From the Naples Bay Collection.***11668****1885 MS-66 (PCGS).**

PCGS# 7158. NGC ID: 254R.

*From the Naples Bay Collection.***11669****1885 MS-65 (PCGS).**

PCGS# 7158. NGC ID: 254R.

From the Naples Bay Collection.

11670

1885 MS-64 (PCGS).

PCGS# 7158. NGC ID: 254R.

From the Naples Bay Collection.

11671

1885-CC MS-65 (PCGS).

PCGS# 7160. NGC ID: 254S.

From the Naples Bay Collection.

11672

1885-CC MS-64 (PCGS). CAC.

PCGS# 7160. NGC ID: 254S.

From the Naples Bay Collection. Acquired from Stack's, date not recorded. Company tag included.

11673

1885-CC MS-64 (PCGS).

PCGS# 7160. NGC ID: 254S.

From the Naples Bay Collection.

11674

1885-CC GSA Morgan Silver Dollar. MS-64 (NGC). CAC. The original box and card are included.

PCGS# 518875. NGC ID: 254S.

From the Naples Bay Collection.

11675

1885-CC MS-63 (PCGS).

PCGS# 7160. NGC ID: 254S.

From the Naples Bay Collection.

11676

1885-CC MS-63 (PCGS).

PCGS# 7160. NGC ID: 254S.

From the Naples Bay Collection.

11677

1885-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 518875. NGC ID: 254S.

From the Naples Bay Collection.

11678

1885-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 518875. NGC ID: 254S.

From the Naples Bay Collection.

11679

1885-CC MS-62 (PCGS).

PCGS# 7160. NGC ID: 254S.

From the Naples Bay Collection.

11680

1885-CC MS-62 (PCGS).

PCGS# 7160. NGC ID: 254S.

From the Naples Bay Collection.

11681

1885-CC MS-62 (PCGS).

PCGS# 7160. NGC ID: 254S.

From the Naples Bay Collection.

11682

1885-CC MS-62 (PCGS).

PCGS# 7160. NGC ID: 254S.

From the Naples Bay Collection.

11683

1885-CC MS-62 (PCGS).

PCGS# 7160. NGC ID: 254S.

From the Naples Bay Collection.

11684

1885-CC MS-62 (PCGS).

PCGS# 7160. NGC ID: 254S.

From the Naples Bay Collection.

11685

1885-CC MS-62 (PCGS).

PCGS# 7160. NGC ID: 254S.

From the Naples Bay Collection.

11686

1885-CC MS-62 (PCGS).

PCGS# 7160. NGC ID: 254S.

From the Naples Bay Collection.

11687

1885-CC MS-62 (PCGS).

PCGS# 7160. NGC ID: 254S.

11688

1885-CC MS-62 (PCGS).

PCGS# 7160. NGC ID: 254S.

11689

1885-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are not included.

PCGS# 518875. NGC ID: 254S.

11690

1885-CC MS-61 (PCGS).

PCGS# 7160. NGC ID: 254S.

From the Naples Bay Collection.

11691

1885-CC MS-61 (PCGS).

PCGS# 7160. NGC ID: 254S.

From the Naples Bay Collection.

11692

1885-CC MS-61 (PCGS).

PCGS# 7160. NGC ID: 254S.

From the Naples Bay Collection.

11693

1885-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518875.

11694**1885-CC Unc Details—Cleaned (PCGS).**

PCGS# 7160. NGC ID: 254S.

*From the Monterrey Collection.***11695****1885-O MS-65 (PCGS).**

PCGS# 7162. NGC ID: 254T.

11696**1885-O GSA Morgan Silver Dollar. MS-65 (NGC). CAC.**
The original box and card are not included.

PCGS# 519538. NGC ID: 254T.

*From the Naples Bay Collection.***11697****1885-S MS-63 (PCGS).**

PCGS# 7164. NGC ID: 254U.

*From the Abigail Collection.***11698****1885-S Unc Details—Cleaned (PCGS).**

PCGS# 7164. NGC ID: 254U.

11699**1886 MS-66+ (PCGS).**

PCGS# 7166. NGC ID: 254V.

*From the Naples Bay Collection.***11700****1886 MS-66+ (PCGS).**

PCGS# 7166. NGC ID: 254V.

*From the Naples Bay Collection.***11701****1886 MS-66 (PCGS).**

PCGS# 7166. NGC ID: 254V.

*From the Naples Bay Collection.***11702****1886 MS-66 (PCGS).**

PCGS# 7166. NGC ID: 254V.

*From the Naples Bay Collection.***11703****1886-O Unc Details—Altered Surfaces (PCGS).**

PCGS# 7168. NGC ID: 254W.

*From the Naples Bay Collection.***11704****1886-O AU-58 (PCGS).**

PCGS# 7168. NGC ID: 254W.

*From the Abigail Collection.***11705****1886-O AU-58 (PCGS).**

PCGS# 7168. NGC ID: 254W.

11706**1886-S MS-63 (PCGS). CAC.**

PCGS# 7170. NGC ID: 254X.

*From the Naples Bay Collection.***11707****1886-S MS-63 (PCGS).**

PCGS# 7170. NGC ID: 254X.

*From the Abigail Collection.***11708****1886-S MS-62 (PCGS).**

PCGS# 7170. NGC ID: 254X.

*From the Naples Bay Collection. Acquired from Stack's, February 11, 1967. Company tag with provenance notation included.***11709****1886-S AU-55 (PCGS).**

PCGS# 7170. NGC ID: 254X.

11710**1887 GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.

PCGS# 519836. NGC ID: 254Y.

*From the Naples Bay Collection.***11711****1887 GSA Morgan Silver Dollar. Mint State, Obverse Wheel Mark (Uncertified).** The original box and card are not included.

PCGS# 519836.

*From the Naples Bay Collection.***11712****1887-O MS-63 (PCGS).**

PCGS# 7176. NGC ID: 2552.

11713**1887-O MS-63 (ANACS). OH.**

PCGS# 7176. NGC ID: 2552.

11714**1887-S MS-64 (PCGS).**

PCGS# 7180. NGC ID: 2554.

*From the Abigail Collection.***11715****1888-S MS-63 (PCGS).**

PCGS# 7186. NGC ID: 2557.

*From the Abigail Collection.***11716****1889-CC VG Details—Bent (PCGS).**

PCGS# 7190. NGC ID: 2559.

11717**1889-CC Good-6 (PCGS).**

PCGS# 7190. NGC ID: 2559.

11718**1889-O MS-62 (PCGS).**

PCGS# 7192. NGC ID: 255A.

11719**1889-S MS-64 (PCGS).**

PCGS# 7194. NGC ID: 255B.

From the Abigail Collection.

11720

1889-S MS-63 (PCGS).

PCGS# 7194. NGC ID: 255B.

From the Abigail Collection.

11721

1889-S MS-61 (PCGS).

PCGS# 7194. NGC ID: 255B.

From the Naples Bay Collection. Earlier from our (Stack's) sale of the Westchester Collection, December 1973, lot 933. Lot tag included.

11722

1889-S Unc Details—Altered Surfaces (PCGS).

PCGS# 7194. NGC ID: 255B.

11723

1890 MS-64 (PCGS).

PCGS# 7196. NGC ID: 255C.

11724

1890 Morgan Silver Dollar —Struck-Through Reverse— MS-63 (PCGS).

PCGS# 7196. NGC ID: 255C.

From the Naples Bay Collection.

11725

1890-CC MS-63 (PCGS).

PCGS# 7198. NGC ID: 255D.

From the Naples Bay Collection. Earlier from our (Stack's) sale of the Westchester Collection, December 1973, lot 937. Lot tag included.

11726

1890-CC MS-63 (ANACS). OH.

PCGS# 7198. NGC ID: 255D.

11727

1890-CC MS-62 PL (PCGS).

PCGS# 7199. NGC ID: 255D.

From the Naples Bay Collection.

11728

1890-CC MS-62 (PCGS).

PCGS# 7198. NGC ID: 255D.

From the Naples Bay Collection. Earlier from our (Stack's) sale of December 1980, lot 711. Lot tag included.

11729

1890-CC MS-62 (PCGS).

PCGS# 7198. NGC ID: 255D.

From the Naples Bay Collection.

11730

1890-CC GSA Morgan Silver Dollar. MS-62 (NGC). CAC. The original box and card are included.

PCGS# 518878. NGC ID: 255D.

From the Naples Bay Collection.

11731

1890-CC MS-61 (PCGS).

PCGS# 7198. NGC ID: 255D.

From the Naples Bay Collection.

11732

1890-CC MS-61 (PCGS).

PCGS# 7198. NGC ID: 255D.

From the Naples Bay Collection.

11733

1890-CC GSA Morgan Silver Dollar. MS-61 (NGC). The original box and card are included.

PCGS# 518878. NGC ID: 255D.

From the Naples Bay Collection.

11734

1890-CC GSA Morgan Silver Dollar. MS-60 (NGC). The original box and card are included.

PCGS# 518878. NGC ID: 255D.

From the Naples Bay Collection.

11735

1890-CC Unc Details—Cleaned (PCGS).

PCGS# 7198. NGC ID: 255D.

From the Naples Bay Collection.

11736

1890-CC Unc Details—Cleaned (PCGS).

PCGS# 7198. NGC ID: 255D.

From the Naples Bay Collection.

11737

1890-CC Unc Details—Cleaned (PCGS).

PCGS# 7198. NGC ID: 255D.

From the Naples Bay Collection.

11738

1890-CC Unc Details—Cleaned (PCGS).

PCGS# 7198. NGC ID: 255D.

From the Naples Bay Collection.

11739

1890-CC Unc Details—Altered Surfaces (PCGS).

PCGS# 7198. NGC ID: 255D.

From the Naples Bay Collection.

11740

1890-O MS-63 (PCGS).

PCGS# 7200. NGC ID: 255E.

11741

1890-O MS-63 (PCGS).

PCGS# 7200. NGC ID: 255E.

From the Abigail Collection.

11742

1891 MS-64 (PCGS).

PCGS# 7204. NGC ID: 255G.

From the Abigail Collection.

11743

1891 MS-64 (PCGS).

PCGS# 7204. NGC ID: 255G.

From the Naples Bay Collection.

11744**1891 MS-64 (PCGS).**

PCGS# 7204. NGC ID: 255G.

*From the Naples Bay Collection.***11745****1891 MS-64 (NGC).**

PCGS# 7204. NGC ID: 255G.

*From the Naples Bay Collection.***11746****1891 MS-63 (PCGS).**

PCGS# 7204. NGC ID: 255G.

*From the Naples Bay Collection.***11747****1891 MS-63 (PCGS).**

PCGS# 7204. NGC ID: 255G.

*From the Naples Bay Collection.***11748****1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS).**

PCGS# 7206. NGC ID: 255H.

*From the Abigail Collection.***11749****1891-CC MS-63 (PCGS). CAC.**

PCGS# 7206. NGC ID: 255H.

*From the Naples Bay Collection. Earlier from our (Stack's) sale of December 1980, lot 712. Lot tag included.***11750****1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS).**

PCGS# 7206. NGC ID: 255H.

*From the Naples Bay Collection.***11751****1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-62 (PCGS).**

PCGS# 7206. NGC ID: 255H.

*From the Naples Bay Collection. Earlier from our (Stack's) June Sale of 1973, part of lot 1264.***11752****1891-CC AU-55 (PCGS).**

PCGS# 7206. NGC ID: 255H.

11753**1891-CC VF-35 (PCGS).**

PCGS# 7206. NGC ID: 255H.

11754**1891-O MS-63 (PCGS).**

PCGS# 7208. NGC ID: 255J.

*From the Naples Bay Collection.***11755****1891-O MS-62 (PCGS).**

PCGS# 7208. NGC ID: 255J.

11756**1891-O AU-58 (PCGS).**

PCGS# 7208. NGC ID: 255J.

*From the Abigail Collection.***11757****1891-S MS-64 (PCGS).**

PCGS# 7210. NGC ID: 255K.

*From the Abigail Collection.***11758****1891-S MS-63 (PCGS).**

PCGS# 7210. NGC ID: 255K.

11759**1892 MS-64 (NGC). CAC.**

PCGS# 7212. NGC ID: 255L.

11760**1892 MS-61 (PCGS).**

PCGS# 7212. NGC ID: 255L.

11761**1892 AU-58 (PCGS).**

PCGS# 7212. NGC ID: 255L.

*From the Abigail Collection.***11762****1892-CC AU-55 (PCGS).**

PCGS# 7214. NGC ID: 255M.

11763**1892-CC AU Details—Cleaned (PCGS).**

PCGS# 7214. NGC ID: 255M.

11764**1892-CC VF-20 (PCGS).**

PCGS# 7214. NGC ID: 255M.

11765**1892-CC Good-4 (PCGS).**

PCGS# 7214. NGC ID: 255M.

11766**1892-O MS-61 (PCGS).**

PCGS# 7216. NGC ID: 255N.

11767**1892-O AU-58 (PCGS).**

PCGS# 7216. NGC ID: 255N.

11768**1893 AU Details—Cleaned (PCGS).**

PCGS# 7220. NGC ID: 255R.

*From the Abigail Collection.***11769****1893 Fine Details—Cleaned (PCGS).**

PCGS# 7220. NGC ID: 255R.

11770

1893-CC EF Details—Cleaned (PCGS).

PCGS# 7222. NGC ID: 255S.

11771

1893-O AU-55 (PCGS).

PCGS# 7224. NGC ID: 255T.

From the Abigail Collection.

11772

1893-O Fine-15 (PCGS).

PCGS# 7224. NGC ID: 255T.

11773

1894 VF-25 (PCGS).

PCGS# 7228. NGC ID: 255V.

11774

1894-O AU-58 (PCGS).

PCGS# 7230. NGC ID: 255W.

11775

1894-O AU-53 (PCGS).

PCGS# 7230. NGC ID: 255W.

From the Abigail Collection.

11776

1894-S Unc Details—Altered Surfaces (PCGS).

PCGS# 7232. NGC ID: 255X.

From the Abigail Collection.

11777

1895-O AU Details—Cleaned (PCGS).

PCGS# 7236. NGC ID: 255Y.

From the Abigail Collection.

11778

1895-O EF-45 (PCGS).

PCGS# 7236. NGC ID: 255Y.

11779

1895-O VF-30 (PCGS).

PCGS# 7236. NGC ID: 255Y.

11780

1895-O Fine-12 (PCGS).

PCGS# 7236. NGC ID: 255Y.

11781

1895-S VF-25 (PCGS).

PCGS# 7238. NGC ID: 255Z.

11782

1895-S VF Details—Scratch (PCGS).

PCGS# 7238. NGC ID: 255Z.

11783

1895-S VG-8 (PCGS).

PCGS# 7238. NGC ID: 255Z.

11784

1896-O Unc Details—Altered Surfaces (PCGS).

PCGS# 7242. NGC ID: 2563.

11785

1896-O AU-58 (PCGS).

PCGS# 7242. NGC ID: 2563.

11786

1896-O AU-58 (PCGS).

PCGS# 7242. NGC ID: 2563.

11787

1896-O AU-58 (PCGS).

PCGS# 7242. NGC ID: 2563.

From the Abigail Collection.

11788

1896-O AU-58 (NGC).

PCGS# 7242. NGC ID: 2563.

11789

1896-O AU-55 (PCGS).

PCGS# 7242. NGC ID: 2563.

11790

1896-S Unc Details—Cleaned (PCGS).

PCGS# 7244. NGC ID: 2564.

From the Naples Bay Collection.

11791

1896-S EF-40 (PCGS).

PCGS# 7244. NGC ID: 2564.

11792

1897-O MS-61 (PCGS).

PCGS# 7248. NGC ID: 2566.

11793

1897-O AU-58 (PCGS).

PCGS# 7248. NGC ID: 2566.

11794

1897-O AU-58 (PCGS).

PCGS# 7248. NGC ID: 2566.

11795

1897-O AU-55 (PCGS).

PCGS# 7248. NGC ID: 2566.

From the Abigail Collection.

11796

1897-S MS-65 (PCGS).

PCGS# 7250. NGC ID: 2567.

From the Abigail Collection.

11797

1898 MS-65 (PCGS).

PCGS# 7252. NGC ID: 2568.

11798**1898 Unc Details—Altered Surfaces (PCGS).**

PCGS# 7252. NGC ID: 2568.

11799**1898-S MS-64 (PCGS).**

PCGS# 7256. NGC ID: 256A.

*From the Abigail Collection.***11800****1898-S MS-64 (PCGS).**

PCGS# 7256. NGC ID: 256A.

*From the Naples Bay Collection. Earlier from our (Stack's) sale of the Westchester Collection, December 1973, lot 966. Lot tag included.***11801****1898-S MS-64 (NGC).**

PCGS# 7256. NGC ID: 256A.

11802**1899 AU Details—Cleaned (PCGS).**

PCGS# 7258. NGC ID: 256B.

*From the Abigail Collection.***11803****1899-O MS-66+ (PCGS).**

PCGS# 7260. NGC ID: 256C.

*From the Naples Bay Collection.***11804****1899-O MS-66 (PCGS).**

PCGS# 7260. NGC ID: 256C.

*From the Naples Bay Collection.***11805****1899-O MS-66 (PCGS).**

PCGS# 7260. NGC ID: 256C.

*From the Naples Bay Collection.***11806****1899-O MS-65 (PCGS).**

PCGS# 7260. NGC ID: 256C.

*From the Naples Bay Collection.***11807****1899-S MS-63 (PCGS).**

PCGS# 7262. NGC ID: 256D.

*From the Abigail Collection.***11808****1899-S EF-45 (PCGS).**

PCGS# 7262. NGC ID: 256D.

11809**1900-O MS-66+ (PCGS).**

PCGS# 7266. NGC ID: 256F.

*From the Naples Bay Collection.***11810****1900-O MS-66+ (PCGS).**

PCGS# 7266. NGC ID: 256F.

*From the Naples Bay Collection.***11811****1900-O MS-66 (PCGS).**

PCGS# 7266. NGC ID: 256F.

*From the Naples Bay Collection.***11812****1900-O MS-66 (PCGS).**

PCGS# 7266. NGC ID: 256F.

*From the Naples Bay Collection.***11813****1900-S MS-64 (PCGS).**

PCGS# 7270. NGC ID: 256H.

*From the Abigail Collection.***11814****1901 AU-58 (PCGS).**

PCGS# 7272. NGC ID: 256J.

*From the Abigail Collection.***11815****1901-O MS-65 (PCGS).**

PCGS# 7274. NGC ID: 256K.

*From the Abigail Collection.***11816****1901-S MS-64 (PCGS).**

PCGS# 7276. NGC ID: 256L.

*From the Abigail Collection.***11817****1902 MS-62 (PCGS).**

PCGS# 7278. NGC ID: 256M.

*From the Abigail Collection.***11818****1902-O MS-65 (NGC).**

PCGS# 7280. NGC ID: 256N.

*From the Naples Bay Collection.***11819****1902-S MS-64 (PCGS). OGH.**

PCGS# 7282. NGC ID: 256P.

11820**1902-S AU-58 (PCGS).**

PCGS# 7282. NGC ID: 256P.

*From the Abigail Collection.***11821****1902-S AU Details—Scratch (PCGS).**

PCGS# 7282. NGC ID: 256P.

*From the Naples Bay Collection.***11822****1903 MS-65 (PCGS).**

PCGS# 7284. NGC ID: 256R.

11823**1903-O MS-65 (ANACS). OH.**

PCGS# 7286. NGC ID: 256S.

11824

1903-O MS-64 (PCGS).

PCGS# 7286. NGC ID: 256S.

From the Abigail Collection.

11825

1903-O MS-62 (PCGS).

PCGS# 7286. NGC ID: 256S.

11826

1903-O EF Details—Cleaned (PCGS).

PCGS# 7286. NGC ID: 256S.

11827

1904 MS-63 (PCGS).

PCGS# 7290. NGC ID: 256U.

11828

1904 MS-62 (PCGS).

PCGS# 7290. NGC ID: 256U.

11829

1904 MS-62 (PCGS).

PCGS# 7290. NGC ID: 256U.

11830

1904 MS-62 (PCGS).

PCGS# 7290. NGC ID: 256U.

11831

1904 MS-62 (PCGS).

PCGS# 7290. NGC ID: 256U.

11832

1904 MS-62 (PCGS).

PCGS# 7290. NGC ID: 256U.

From the Naples Bay Collection. Earlier from our (Stack's) sale of April 2, 1955, lot 586. Lot tag included.

11833

1904 AU-58 (PCGS).

PCGS# 7290. NGC ID: 256U.

From the Abigail Collection.

11834

1904-O MS-63 (NGC).

PCGS# 7292. NGC ID: 256V.

From the Naples Bay Collection.

11835

1904-O Morgan Silver Dollar. VAM-23b—80 Degree Counterclockwise Rotated Dies—MS-61 (PCGS).

PCGS# 7292. NGC ID: 256V.

From the Naples Bay Collection.

11836

1904-S Unc Details—Altered Surfaces (PCGS).

PCGS# 7294. NGC ID: 256W.

From the Naples Bay Collection.

11837

1921-D MS-65 (PCGS).

PCGS# 7298. NGC ID: 256Y.

From the Abigail Collection.

11838

1921-S MS-65 (PCGS).

PCGS# 7300. NGC ID: 256Z.

From the Abigail Collection.

11839

Lot of (2) Morgan Silver Dollars. MS-65+ (PCGS). Included are: 1886; and 1900-O.

From the Naples Bay Collection.

11840

Lot of (2) 1880s Morgan Silver Dollars. MS-63 (PCGS). Included are: 1884 and 1888.

From the Abigail Collection.

11841

Lot of (2) Certified New Orleans Mint Morgan Silver Dollars. MS-63. Included are: 1881-O (NGC); and 1898-O (ANACS), OH.

11842

Lot of (2) Mint State Morgan Silver Dollars. (PCGS). Included are: 1878 7/8 Tailfeathers, Weak, MS-61; and 1890-S MS-62 PL.

11843

Lot of (2) New Orleans Mint Morgan Silver Dollars. (PCGS). Included are: 1879-O AU-58; and 1899-O Unc Details—Altered Surfaces.

11844

Lot of (2) New Orleans Mint Morgan Silver Dollars. (PCGS). Included are: 1880-O AU-58; and 1882-O Unc Details—Scratch.

11845

Lot of (2) Morgan Silver Dollars. (PCGS). Included are: 1890-CC VG Details—Rim Damage; and 1891 MS-63.

11846

Lot of (2) 1878 7 Tailfeathers. Cleaned (ANACS). OH. Included are: Reverse of 1878, VAM-190, AU-55 Details; and Reverse of 1879, VAM-200, EF-45 Details.

11847

Lot of (2) Morgan Silver Dollars. Cleaned (PCGS). Included are: 1881-S Unc Details; and 1884-S AU Details.

11848

Lot of (3) Near-Gem Morgan Silver Dollars. MS-64 (PCGS). Included are: 1880-S; 1896; 1899-O.

From the Abigail Collection.

11849

Lot of (3) Morgan Silver Dollars. MS-64 (PCGS). Included are: 1880-S; and (2) 1899-O.

11850

Lot of (3) Morgan Silver Dollars. MS-64 (NGC). Included are: 1886; 1899-O; and 1902-O.

From the Naples Bay Collection.

11851

Lot of (3) 1883-CC GSA Morgan Silver Dollars. MS-63 (NGC). The original boxes and cards are included.

PCGS# 518869.

From the Naples Bay Collection.

11852

Lot of (3) Morgan Silver Dollars. MS-63 (NGC). Included are: 1890; 1891; and 1903.

From the Naples Bay Collection.

11853

Lot of (3) 1882-CC GSA Morgan Silver Dollars. MS-62 (NGC). The original boxes and cards are included.

PCGS# 518866.

From the Naples Bay Collection.

11854

Lot of (3) 1882-CC GSA Morgan Silver Dollars. MS-62 (NGC). The original boxes and cards are included.

PCGS# 518866.

From the Naples Bay Collection.

11855

Lot of (3) 1884-CC GSA Morgan Silver Dollars. (NGC). Included are: (2) MS-63; and MS-61. The original boxes and cards are included.

PCGS# 518872.

From the Naples Bay Collection.

11856

Lot of (3) Mint State Morgan Silver Dollars. (NGC). Included are: 1890 MS-61; 1902-O MS-62; and 1903 MS-62.

From the Naples Bay Collection.

11857

Lot of (3) Mint State Morgan Silver Dollars. (NGC). Included are: 1889 MS-63; 1891 MS-61; and 1902-O MS-63+.

From the Naples Bay Collection.

11858

Lot of (3) Mint State Morgan Silver Dollars. (NGC). Included are: 1890 MS-60; 1891 MS-62; and 1902-O MS-64.

From the Naples Bay Collection.

11859

Lot of (3) Mint State Morgan Silver Dollars. (NGC). Included are: 1886 MS-63; 1890 MS-63; and 1891 MS-62.

From the Naples Bay Collection.

11860

Lot of (3) Mint State Morgan Silver Dollars. (NGC). Included are: 1889 MS-62; 1891 MS-61; and 1902-O MS-64.

From the Naples Bay Collection.

11861

Lot of (3) Morgan Silver Dollars. (PCGS). Included are: 1881-O Unc Details—Altered Surfaces; 1891-O AU Details—Cleaned; and 1892 AU-55.

11862

Lot of (3) Morgan Silver Dollars. Unc Details—Stained (NGC). Included are: 1891; 1902-O; and 1903.

From the Naples Bay Collection.

11863

Lot of (4) Choice Mint State Morgan Silver Dollars. (PCGS). Included are: 1878-S MS-64; 1885 MS-64; 1891 MS-63; and 1899-O MS-64.

From the Naples Bay Collection.

11864

Lot of (4) Mint State Morgan Silver Dollars. (NGC). Included are: 1886 MS-63; 1891 MS-62; 1902-O MS-62; and 1903 MS-62.

From the Naples Bay Collection.

11865

Lot of (4) Mint State Morgan Silver Dollars. (NGC). Included are: 1886 MS-63; 1891 MS-62; 1902-O MS-62; and 1903 MS-62.

From the Naples Bay Collection.

11866

Lot of (4) Branch Mint Morgan Silver Dollars. (PCGS). Included are: 1880-O AU-55; 1889-O AU-55; 1890-S Unc Details—Altered Surfaces; 1892-O AU-50.

From the Abigail Collection.

11867

Lot of (5) Morgan Silver Dollars. MS-65 (PCGS). Included are: 1880-S; 1884-O; 1885-O; 1887; and 1900-O.

From the Naples Bay Collection.

11868

Lot of (5) Morgan Silver Dollars. MS-65 (PCGS). Included are: 1884-O; 1885; 1886; 1899-O; and 1901-O.

From the Naples Bay Collection.

11869

Lot of (5) Morgan Silver Dollars. MS-65 (PCGS). Included are: 1883-O; 1884-O; 1886; 1899-O; and 1900-O.

From the Naples Bay Collection.

11870

Lot of (5) Morgan Silver Dollars. MS-65 (PCGS). Included are: 1883-O; 1885; 1886; 1899-O; and 1901-O.

From the Naples Bay Collection.

11871

Lot of (5) Choice Mint State Morgan Silver Dollars. (PCGS). Included are: 1878-S MS-64; 1883-O MS-64+; 1886 MS-64; 1899-O MS-64; and 1901-O MS-64.

From the Naples Bay Collection.

11872

Lot of (5) Morgan Silver Dollars. MS-63 (NGC). Included are: 1885; 1886; 1889; 1890; and 1891.

From the Naples Bay Collection.

11873

Lot of (5) Morgan Silver Dollars. MS-63 (NGC). Included are: 1886; 1891; 1898; 1902-O; and 1904-O.

From the Naples Bay Collection.

11874

Lot of (5) 1889 Morgan Silver Dollars. Average MS-60 to MS-62. All brilliant. One with a small natural streak. (Total: 5 pieces)

From the Naples Bay Collection.

11875

Lot of (7) 1881-S Morgan Silver Dollars. Average MS-60 to MS-62. All fully brilliant and lustrous. (Total: 7 pieces)

From the Naples Bay Collection.

11876

Lot of (7) 1902-O Morgan Silver Dollars. Average MS-60 to MS-62. Nearly all fully brilliant silver. (Total: 7 pieces)

From the Naples Bay Collection.

11877

Lot of (8) 1880-S Morgan Silver Dollars. Average MS-60 to MS-62. All brilliant and highly lustrous. (Total: 8 pieces)

From the Naples Bay Collection.

11878

Lot of (8) 1900-O Morgan Silver Dollars. Average MS-60 to MS-62. All brilliant save for one heavily toned end coin. (Total: 8 pieces)

From the Naples Bay Collection.

11879

Lot of (9) 1890 Morgan Silver Dollars. Average MS-60 to MS-62. Most with some degree of original toning. (Total: 9 pieces)

From the Naples Bay Collection.

11880

Lot of (10) 1881-O Morgan Silver Dollars. Average MS-60 to MS-62. All fully brilliant except a single deeply toned end coin. (Total: 10 pieces)

From the Naples Bay Collection.

11881

Lot of (10) 1901-O Morgan Silver Dollars. Average MS-60 to MS-62. All fully brilliant. (Total: 10 pieces)

From the Naples Bay Collection.

11882

Lot of (11) 1885 Morgan Silver Dollars. Average MS-60 to MS-62. Nearly all are brilliant and lustrous. One has attractive reverse mottling. (Total: 11 pieces)

From the Naples Bay Collection.

11883

Lot of (12) 1900 Morgan Silver Dollars. Average MS-60 to MS-62. A few lightly toned, but mostly brilliant. One with a small obverse nick. (Total: 12 pieces)

From the Naples Bay Collection.

11884

Lot of (13) 1885-O Morgan Silver Dollars. Average MS-60 to MS-62. Mostly brilliant, but two have slight golden toning. (Total: 13 pieces)

From the Naples Bay Collection.

11885

Lot of (13) 1888 Morgan Silver Dollars. Average MS-60 to MS-62. Nearly all brilliant, though a couple have faint golden toning. (Total: 13 pieces)

From the Naples Bay Collection.

11886

Lot of (14) 1899-O Morgan Silver Dollars. Average MS-60 to MS-62. Mostly brilliant silver though a couple have light golden toning. (Total: 14 pieces)

From the Naples Bay Collection.

11887

Lot of (14) Morgan Silver Dollars. Average MS-60 to MS-62. Nearly all are brilliant white coins, but one has lovely reverse toning. Dates include 1886 (6); 1887 (5); 1900; 1901-O; 1902-O. (Total: 14 pieces)

From the Naples Bay Collection.

11888

Lot of (15) 1878-S Morgan Silver Dollars. Average MS-60 to MS-62. All brilliant save for the two deeply toned end coins. (Total: 15 pieces)

From the Naples Bay Collection.

11889

Lot of (15) 1884-O Morgan Silver Dollars. Average MS-60 to MS-62. A partial original roll of brilliant coins, with one deeply toned end piece. (Total: 15 pieces)

From the Naples Bay Collection.

11890

Lot of (16) 1885 Morgan Silver Dollars. Average MS-60 to MS-62. Some brilliant but most with some degree of light toning. (Total: 16 pieces)

From the Naples Bay Collection.

11891

Lot of (16) 1886 Morgan Silver Dollars. Average MS-60 to MS-62. Some brilliant but several toned, some deeply so. (Total: 16 pieces)

From the Naples Bay Collection.

11892

Lot of (20) Morgan Silver Dollars. Average MS-60 to MS-62. Mostly brilliant and lustrous with just a few exhibiting soft golden toning. Mixed dates include 1879-S; 1880-S (4); 1882 (2); 1882-S (2); 1883 (2); 1883-O (2); 1884-O (3); 1885-O (2); 1921. (Total: 20 pieces)

From the Naples Bay Collection.

11893

Lot of (51) Morgan and Peace Dollars of various dates. Average AU-58 to MS-61, all with minor problems. Mostly Brilliant Uncirculated but with light hairlines or small scratches. Dates include: 1878-S; 1881-O (10); 1884-O; 1885 (2); 1885-O; 1889 (4); 1890 (4); 1891; 1899-O; 1900; 1901-O; 1902-O; 1904-O (6); 1921 (11); 1922 (2). (Total: 51 pieces)

From the Naples Bay Collection.

11894

Lot of (145) Morgan Silver Dollars. Average MS-60. While Mint State, all of these coins exhibit extremely deep dusky gray toning. Some have traces of pleasing color, but overall they are a bit dull. Dates include: 1884 (5); 1885 (12); 1886 (14); 1889 (14); 1890 (19); 1891 (6); 1897 (8); 1898 (6); 1899-O (15); 1900 (4); 1902-O (19); 1903 (7); 1904-O (14); 1921 (2). **This is a must see, sold as is, no return lot.** (Total: 145 pieces)

From the Naples Bay Collection.

11895**1921 Peace. High Relief. MS-63 (PCGS).**

PCGS# 7356. NGC ID: 2U4E.

11896**1921 Peace. High Relief. Unc Details—Cleaned (PCGS).**

PCGS# 7356. NGC ID: 2U4E.

11897**1922 MS-65 (PCGS).**

PCGS# 7357. NGC ID: 257C.

11898**1922 MS-64 (PCGS).**

PCGS# 7357. NGC ID: 257C.

*From the Naples Bay Collection.***11899****1922 GSA Peace Silver Dollar. GSA Soft Pack. Mint State (Uncertified).** The original envelope and cards are included.

PCGS# 7357.

*From the Naples Bay Collection.***11900****1922-D MS-66 (PCGS).**

PCGS# 7358. NGC ID: 257D.

*From the Abigail Collection.***11901****1922-S MS-65 (PCGS).**

PCGS# 7359. NGC ID: 257E.

*From the Abigail Collection.***11902****1923 MS-66+ (PCGS). CAC.**

PCGS# 7360. NGC ID: 257F.

11903**1923 MS-66+ (PCGS).**

PCGS# 7360. NGC ID: 257F.

11904**1923-D MS-64 (PCGS).**

PCGS# 7361. NGC ID: 257G.

*From the Abigail Collection.***11905****1923-S MS-63 (PCGS).**

PCGS# 7362. NGC ID: 257H.

*From the Abigail Collection.***11906****1925-S MS-64 (PCGS).**

PCGS# 7366. NGC ID: 257M.

*From the Abigail Collection.***11907****1926 MS-64 (PCGS).**

PCGS# 7367. NGC ID: 257N.

*From the Abigail Collection.***11908****1926-D MS-65+ (PCGS).**

PCGS# 7368. NGC ID: 257P.

*From the Abigail Collection.***11909****1926-S MS-65 (PCGS).**

PCGS# 7369. NGC ID: 257R.

*From the Abigail Collection.***11910****1927 MS-64 (PCGS).**

PCGS# 7370. NGC ID: 257S.

*From the Abigail Collection.***11911****1927 MS-62 (PCGS).**

PCGS# 7370. NGC ID: 257S.

11912**1927-D MS-64 (PCGS).**

PCGS# 7371. NGC ID: 257T.

*From the Abigail Collection.***11913****1927-S MS-63 (PCGS).**

PCGS# 7372. NGC ID: 257U.

*From the Abigail Collection.***11914****1928 MS-62 (PCGS).**

PCGS# 7373. NGC ID: 257V.

11915**1928 Unc Details—Cleaned (PCGS).**

PCGS# 7373. NGC ID: 257V.

*From the Abigail Collection.***11916****1928 AU-58 (PCGS).**

PCGS# 7373. NGC ID: 257V.

*From the Monterrey Collection.***11917****1928-S Unc Details—Harshly Cleaned (PCGS).**

PCGS# 7374. NGC ID: 257W.

*From the Abigail Collection.***11918****1934 MS-64 (PCGS).**

PCGS# 7375. NGC ID: 257X.

*From the Abigail Collection.***11919****1934-D Unc Details—Cleaned (PCGS).**

PCGS# 7376. NGC ID: 257Y.

*From the Abigail Collection.***11920****1934-S AU-53 (PCGS).**

PCGS# 7377. NGC ID: 257Z.

11921

1935 MS-64 (PCGS).

PCGS# 7378. NGC ID: 2582.

From the Abigail Collection.

11922

1935 MS-62 (PCGS).

PCGS# 7378. NGC ID: 2582.

11923

1935-S MS-63 (PCGS).

PCGS# 7379. NGC ID: 2583.

From the Abigail Collection.

11924

1935-S MS-63 (PCGS).

PCGS# 7379. NGC ID: 2583.

From the Abigail Collection.

TRADE DOLLARS

11925

1875 Type I/II. AU Details—Cleaned (PCGS).

PCGS# 7037. NGC ID: 2534.

11926

1877 AU-55 (NGC).

PCGS# 7044. NGC ID: 253C.

Ex Stack's West 57th Street Collection.

11927

1877-S Unc Details—Questionable Color (PCGS).

PCGS# 7046. NGC ID: 253E.

11928

1877-S EF Details—Cleaned (PCGS).

PCGS# 7046. NGC ID: 253E.

11929

1878-S Trade. Unc Details—Tooled (PCGS).

PCGS# 7048. NGC ID: 253G.

From the Monterrey Collection.

MODERN DOLLARS

11930

Lot of (5) Certified Presidential Dollars. Included are: undated (2007) George Washington—Missing Edge Lettering—MS-64 (PCGS); 2007-P John Adams—Doubled Edge Lettering, Inverted—MS-65 (NGC); 2007-P John Adams—Doubled Edge Lettering, Overlapped—MS-64 (PCGS); undated (2007) John Adams—Missing Edge Lettering—MS-64 (NGC); and 2016-S Ronald Reagan, Coin and Chronicles Set, Early Releases, Gem Reverse Proof (NGC).

END OF SESSION TEN

SESSION 12
INTERNET ONLY



WEDNESDAY, NOVEMBER 18, 2020, 9:00 AM PT
LOTS 12001-12565

GOLD DOLLARS

12001

1849 Open Wreath, With L. AU-50 (PCGS).

PCGS# 7502. NGC ID: 25B9.

From our (Coin Galleries') sale of July 1997, lot 1994. Lot tag included.

12002

1851 AU-58 (PCGS).

PCGS# 7513. NGC ID: 25BK.

From the Naples Bay Collection.

12003

1851 AU-58 (PCGS).

PCGS# 7513. NGC ID: 25BK.

From the Naples Bay Collection.

12004

1851-O Winter-1. EF-40 (ANACS). OH.

PCGS# 7516. NGC ID: 25BN.

12005

1852 AU-55 (PCGS).

PCGS# 7517. NGC ID: 25BP.

From the Naples Bay Collection.

12006

1852-O Winter-1, the only known dies. AU-58 (PCGS).

PCGS# 7520. NGC ID: 25BT.

From the Collection of Steve Studer.

12007

1853 MS-61 (PCGS).

PCGS# 7521. NGC ID: 25BU.

12008

1853 AU Details—Cleaned (PCGS).

PCGS# 7521. NGC ID: 25BU.

From the Monterrey Collection.

12009

1854-S EF-45 (PCGS).

PCGS# 7527. NGC ID: 25C2.

12010

1854 Type II. Unc Details—Gouged (PCGS).

PCGS# 7531. NGC ID: 25C3.

From the Monterrey Collection.

12011

1854 Type II. AU Details—Cleaned (PCGS).

PCGS# 7531. NGC ID: 25C3.

12012

1855 Type II. AU-55 (PCGS).

PCGS# 7532. NGC ID: 25C4.

12013

1855 Type II. AU-55 (PCGS).

PCGS# 7532. NGC ID: 25C4.

From the Monterrey Collection.

12014

1855-O Type II. Winter-2. EF-40 (PCGS).

PCGS# 7535. NGC ID: 25C7.

12015

1856 Upright 5. AU-58 (PCGS).

PCGS# 7541. NGC ID: 25CA.

From the Naples Bay Collection.

12016

1856 Slant 5. AU-58 (PCGS).

PCGS# 7540. NGC ID: 25CB.

From the Monterrey Collection.

12017

1856 Slant 5. AU Details—Bent (PCGS).

PCGS# 7540. NGC ID: 25CB.

From the Monterrey Collection.

12018

1862 MS-63 (PCGS).

PCGS# 7560. NGC ID: 25CW.

12019

1862 MS-61 (PCGS).

PCGS# 7560. NGC ID: 25CW.

12020

1862 AU-55 (PCGS).

PCGS# 7560. NGC ID: 25CW.

From the Naples Bay Collection.

12021

1873 Open 3. AU-58 (PCGS).

PCGS# 7573. NGC ID: 25DB.

From the Monterrey Collection.

12022

1874 AU-55 (PCGS).

PCGS# 7575. NGC ID: 25DC.

From the Monterrey Collection.

12023

1878 MS-62 (PCGS).

PCGS# 7579. NGC ID: 25DG.

12024

1885 MS-62 (PCGS).

PCGS# 7586. NGC ID: 25DP.

From the Monterrey Collection.

QUARTER EAGLES

12025**1849-D VF Details—Repaired (PCGS).**

PCGS# 7754. NGC ID: 25HF.

12026**1851 AU-55 (PCGS).**

PCGS# 7759. NGC ID: 25HL.

*From the Monterrey Collection.***12027****1852 AU-53 (PCGS).**

PCGS# 7763. NGC ID: 25HR.

*From the Naples Bay Collection.***12028****1853 AU-55 (PCGS).**

PCGS# 7767. NGC ID: 25HV.

*From the Naples Bay Collection. Acquired from Stack's, date not recorded. Company tag included.***12029****1858 MS-61 (NGC).**

PCGS# 7786. NGC ID: 25JG.

*From the Collection of Steve Studer.***12030****1878 MS-61 (PCGS). OGH—First Generation.**

PCGS# 7828. NGC ID: 25KY.

*From the Monterrey Collection.***12031****1878-S AU-55 (PCGS).**

PCGS# 7829. NGC ID: 25KZ.

*From the Naples Bay Collection.***12032****1905 MS-65 (PCGS).**

PCGS# 7857. NGC ID: 25LW.

*From the Naples Bay Collection.***12033****1905 MS-63 (PCGS). OGH.**

PCGS# 7857. NGC ID: 25LW.

*From the Monterrey Collection.***12034****1907 MS-65 (PCGS).**

PCGS# 7859. NGC ID: 25LY.

*From the Monterrey Collection.***12035****1911 MS-63 (PCGS).**

PCGS# 7942. NGC ID: 2893.

*From the Naples Bay Collection.***12036****1911 MS-62 (PCGS).**

PCGS# 7942. NGC ID: 2893.

*From the Naples Bay Collection.***12037****1911 MS-62 (NGC).**

PCGS# 7942. NGC ID: 2893.

12038**1912 MS-62 (PCGS).**

PCGS# 7944. NGC ID: 2896.

12039**1914-D AU-55 (PCGS).**

PCGS# 7947. NGC ID: 2899.

*From the Monterrey Collection.***12040****1914-D AU Details—Cleaned (PCGS).**

PCGS# 7947. NGC ID: 2899.

*From the Monterrey Collection.***12041****1926 MS-63 (PCGS).**

PCGS# 7950. NGC ID: 289C.

*From the Naples Bay Collection.***12042****1928 MS-64 (PCGS). CAC.**

PCGS# 7952. NGC ID: 289E.

*From the Naples Bay Collection.***12043****1928 MS-62 (PCGS).**

PCGS# 7952. NGC ID: 289E.

*From the Naples Bay Collection.***12044****1929 MS-64 (PCGS).**

PCGS# 7953. NGC ID: 289F.

*From the Monterrey Collection.***12045****1929 MS-63 (PCGS).**

PCGS# 7953. NGC ID: 289F.

THREE-DOLLAR GOLD PIECES

12046**1854 AU Details—Cleaned (PCGS).**

PCGS# 7969. NGC ID: 25M3.

12047**1854 AU Details—Graffiti (PCGS).**

PCGS# 7969. NGC ID: 25M3.

From the Monterrey Collection.

12048

1855 AU-50 (PCGS).

PCGS# 7972. NGC ID: 25M6.

From the Naples Bay Collection.

12049

1855 AU-50 (PCGS).

PCGS# 7972. NGC ID: 25M6.

From the Naples Bay Collection.

12050

1856 EF-45 (PCGS).

PCGS# 7974. NGC ID: 25M8.

From the Naples Bay Collection.

HALF EAGLES

12051

1834 Classic Head. HM-3. Rarity-2. Plain 4. EF Details—Scratch (PCGS).

PCGS# 8171. NGC ID: 25RR.

From the Naples Bay Collection.

12052

1835 HM-1. Rarity-2+. VF Details—Damage (PCGS).

PCGS# 8173. NGC ID: 25RV.

From the Naples Bay Collection.

12053

1836 HM-2. Rarity-4+. Fine Details—Tooled (PCGS).

PCGS# 8174. NGC ID: 25RY.

From the Naples Bay Collection.

12054

1837 HM-3. Rarity-4. EF Details—Scratch (PCGS).

PCGS# 8175. NGC ID: 25RZ.

12055

1838 HM-1. Rarity-3. EF-40 (PCGS).

PCGS# 8176. NGC ID: 25S4.

From the Naples Bay Collection.

12056

1840 Broad Mill. AU-53 (NGC).

PCGS# 8194. NGC ID: 25SA.

From the Collection of Steve Studer.

12057

1885 MS-63+ (PCGS). CAC.

PCGS# 8367. NGC ID: 25XS.

12058

1897 MS-62 (PCGS).

PCGS# 8394. NGC ID: 25YM.

12059

1901 MS-62 (PCGS).

PCGS# 8402. NGC ID: 25YW.

12060

1901-S MS-64+ (PCGS).

PCGS# 8404. NGC ID: 25YX.

From the Naples Bay Collection.

12061

1903-S MS-64 (PCGS).

PCGS# 8408. NGC ID: 25Z3.

12062

1908 Liberty. MS-63 (PCGS).

PCGS# 8418. NGC ID: 25ZE.

From the Monterrey Collection.

12063

1908 Indian. AU-53 (PCGS).

PCGS# 8510. NGC ID: 28DE.

From the Naples Bay Collection.

12064

1909 MS-62 (PCGS).

PCGS# 8513. NGC ID: 28DH.

12065

1909-D MS-62 (PCGS).

PCGS# 8514. NGC ID: 28DJ.

12066

1911-D EF-45 (PCGS).

PCGS# 8521. NGC ID: 28DR.

12067

1911-D EF Details—Test Cut (PCGS).

PCGS# 8521. NGC ID: 28DR.

12068

1911-D EF Details—Scratch (PCGS).

PCGS# 8521. NGC ID: 28DR.

From the Naples Bay Collection.

12069

1911-S EF-40 (PCGS).

PCGS# 8522. NGC ID: 25ZM.

From the Naples Bay Collection.

12070

1911-S EF-40 (PCGS).

PCGS# 8522. NGC ID: 25ZM.

From the Naples Bay Collection. Earlier from our (Stack's) sale of the Winter Collection, January-February 1974, lot 726, where it was incorrectly cataloged as a 1911. Lot tag included.

EAGLES

12071

1888-O Winter-2. AU-58 (PCGS).

PCGS# 8713. NGC ID: 266L.

12072**1898 Unc Details—Cleaned (PCGS).**

PCGS# 8740. NGC ID: 267G.

*From the Monterrey Collection.***12073****1912-S AU-55 (PCGS).**

PCGS# 8872. NGC ID: 28GX.

From the Naples Bay Collection.

DOUBLE EAGLES

12074**1851 VF-30 (PCGS).**

PCGS# 8904. NGC ID: 268H.

*From the Naples Bay Collection. Earlier from our (Stack's) sale of May 25, 1956, lot 442. Lot tag included.***12075****1861 AU-50 (PCGS).**

PCGS# 8932. NGC ID: 269G.

*From the Naples Bay Collection.***12076****1869 EF-40 (PCGS). CAC.**

PCGS# 8955. NGC ID: 26A5.

12077**1874-CC VF Details—Altered Surfaces (PCGS).**

PCGS# 8971. NGC ID: 26AP.

*From the Naples Bay Collection.***12078****1876-CC VF Details—Altered Surfaces (PCGS).**

PCGS# 8977. NGC ID: 26AW.

*From the Naples Bay Collection.***12079****1878 AU-58 (PCGS). CAC.**

PCGS# 8985. NGC ID: 26B3.

*From the Monterrey Collection.***12080****1878-S EF-45 (PCGS).**

PCGS# 8987. NGC ID: 26B5.

*From the Monterrey Collection.***12081****1882-CC EF Details—Harshly Cleaned (PCGS).**

PCGS# 8997. NGC ID: 26BF.

*From the Naples Bay Collection.***12082****1883-S MS-63 (PCGS).**

PCGS# 9000. NGC ID: 26BJ.

12083**1883-S MS-63 (PCGS).**

PCGS# 9000. NGC ID: 26BJ.

12084**1884-S MS-62 (PCGS).**

PCGS# 9002. NGC ID: 26BL.

*From the Naples Bay Collection.***12085****1888 AU-55 (PCGS). CAC.**

PCGS# 9008. NGC ID: 26BT.

*From the Monterrey Collection.***12086****1888-S MS-63 (PCGS).**

PCGS# 9009. NGC ID: 26BU.

12087**1895 MS-62 (PCGS).**

PCGS# 9027. NGC ID: 26CD.

*From the Naples Bay Collection.***12088****1895 MS-61 (PCGS).**

PCGS# 9027. NGC ID: 26CD.

12089**1896 FS-301. Repunched Date. MS-62 (PCGS).**

PCGS# 145739. NGC ID: 26CF.

*From the Naples Bay Collection. Earlier from our (Stack's) sale of April 1955, lot 582. Lot tag included.***12090****1897 MS-64 (PCGS).**

PCGS# 9031. NGC ID: 26CH.

12091**1898-S MS-62 (PCGS).**

PCGS# 9034. NGC ID: 26CL.

*From the Naples Bay Collection. Earlier from our (Stack's) sale of April 2, 1955, lot 585. Lot tag included.***12092****1898-S MS-62 (PCGS).**

PCGS# 9034. NGC ID: 26CL.

*From the Naples Bay Collection.***12093****1899-S AU-58 (PCGS).**

PCGS# 9036. NGC ID: 26CN.

*From the Monterrey Collection.***12094****1900 MS-64+ (PCGS).**

PCGS# 9037. NGC ID: 26CP.

*From the Naples Bay Collection.***12095****1900 MS-64 (PCGS).**

PCGS# 9037. NGC ID: 26CP.

From the Naples Bay Collection.

12096

1900 MS-63 (PCGS).

PCGS# 9037. NGC ID: 26CP.

From the Naples Bay Collection.

12097

1900 MS-63 (PCGS).

PCGS# 9037. NGC ID: 26CP.

From the Naples Bay Collection.

12098

1900 MS-62 (PCGS).

PCGS# 9037. NGC ID: 26CP.

From the Monterrey Collection.

12099

1902-S MS-62 (PCGS).

PCGS# 9042. NGC ID: 26CV.

From the Naples Bay Collection.

12100

1903 MS-64 (PCGS).

PCGS# 9043. NGC ID: 26CW.

From the Naples Bay Collection.

12101

1903 MS-63 (PCGS).

PCGS# 9043. NGC ID: 26CW.

From the Naples Bay Collection.

12102

1903 MS-62 (PCGS).

PCGS# 9043. NGC ID: 26CW.

From the Naples Bay Collection.

12103

1903-S Unc Details—Altered Surfaces (PCGS).

PCGS# 9044. NGC ID: 26CX.

From the Monterrey Collection.

12104

1904 MS-64 (PCGS).

PCGS# 9045. NGC ID: 26CY.

From the Naples Bay Collection.

12105

1904 MS-64 (PCGS).

PCGS# 9045. NGC ID: 26CY.

From the Naples Bay Collection.

12106

1904 MS-64 (PCGS).

PCGS# 9045. NGC ID: 26CY.

From the Naples Bay Collection.

12107

1904 MS-63 (PCGS).

PCGS# 9045. NGC ID: 26CY.

From the Naples Bay Collection.

12108

1904 MS-63 (PCGS).

PCGS# 9045. NGC ID: 26CY.

From the Naples Bay Collection.

12109

1904 MS-63 (PCGS).

PCGS# 9045. NGC ID: 26CY.

From the Naples Bay Collection. Acquired March 10, 1964, apparently from a Vaughan's Sporting Goods, if the note on the accompanying, tattered collector envelope is to be believed.

12110

1904 MS-62 (PCGS). CAC. OGH—First Generation.

PCGS# 9045. NGC ID: 26CY.

From the Monterrey Collection.

12111

1904-S MS-63 (PCGS).

PCGS# 9046. NGC ID: 26CZ.

From the Naples Bay Collection.

12112

1906-D MS-62 (PCGS).

PCGS# 9050. NGC ID: 26D5.

From the Naples Bay Collection. Earlier from our (Stack's) sale of February 1955, lot 350. Lot tag included.

12113

1907 Liberty Head. MS-63 (PCGS).

PCGS# 9052. NGC ID: 26D7.

From the Naples Bay Collection.

12114

1907 Liberty Head. MS-62 (PCGS).

PCGS# 9052. NGC ID: 26D7.

From the Naples Bay Collection.

12115

Lot of (5) 1904 MS-62 (PCGS).

PCGS# 9045. NGC ID: 26CY.

From the Naples Bay Collection.

12116

1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS).

PCGS# 9141. NGC ID: 26F5.

From the Naples Bay Collection.

12117

1907 Saint-Gaudens. Arabic Numerals. MS-62 (PCGS).

PCGS# 9141. NGC ID: 26F5.

From the Naples Bay Collection.

12118

1908 No Motto. MS-65+ (PCGS).

PCGS# 9142. NGC ID: 26F6.

From the Naples Bay Collection. Earlier from our (Stack's) June Sale of 1973, lot 1229. Lot tag included.

12119

1908 No Motto. MS-65 (PCGS).

PCGS# 9142. NGC ID: 26F6.

From the Naples Bay Collection. Earlier from our (Stack's) Sale of May 25, 1956, lot 477. Lot tag included.

12120

1908 No Motto. MS-65 (PCGS).

PCGS# 9142. NGC ID: 26F6.

From the Naples Bay Collection.

12121

1908 No Motto. MS-65 (PCGS).

PCGS# 9142. NGC ID: 26F6.

From the Naples Bay Collection.

12122

1908 No Motto. MS-64+ (PCGS).

PCGS# 9142. NGC ID: 26F6.

From the Naples Bay Collection.

12123

1908 No Motto. MS-64 (PCGS). OGH—First Generation.

PCGS# 9142. NGC ID: 26F6.

From the Monterrey Collection.

12124

1908 No Motto. MS-64 (PCGS).

PCGS# 9142. NGC ID: 26F6.

From the Naples Bay Collection.

12125

1908 No Motto. MS-64 (PCGS).

PCGS# 9142. NGC ID: 26F6.

From the Naples Bay Collection.

12126

1908 No Motto. MS-64 (PCGS).

PCGS# 9142. NGC ID: 26F6.

From the Naples Bay Collection.

12127

1908 No Motto. MS-64 (PCGS).

PCGS# 9142. NGC ID: 26F6.

From the Monterrey Collection.

12128

1908 No Motto. MS-64 (PCGS).

PCGS# 9142. NGC ID: 26F6.

From the Monterrey Collection.

12129

1908 No Motto. MS-63 (PCGS).

PCGS# 9142. NGC ID: 26F6.

From the Naples Bay Collection.

12130

1908 No Motto. MS-63 (PCGS).

PCGS# 9142. NGC ID: 26F6.

From the Naples Bay Collection.

12131

1908 No Motto. MS-62 (PCGS).

PCGS# 9142. NGC ID: 26F6.

From the Naples Bay Collection.

12132

1908 No Motto. MS-62 (PCGS).

PCGS# 9142. NGC ID: 26F6.

From the Naples Bay Collection.

12133

1908-D No Motto. MS-63 (PCGS).

PCGS# 9143. NGC ID: 26F7.

From the Naples Bay Collection.

12134

1908-D Motto. MS-63 (PCGS). CAC.

PCGS# 9148. NGC ID: 26F9.

From the Monterrey Collection.

12135

1908-D Motto. MS-63 (PCGS).

PCGS# 9148. NGC ID: 26F9.

From the Naples Bay Collection.

12136

1908-D Motto. AU-58 (PCGS). CAC.

PCGS# 9148. NGC ID: 26F9.

From the Monterrey Collection.

12137

1908-D Motto. AU-58 (PCGS).

PCGS# 9148. NGC ID: 26F9.

From the Naples Bay Collection.

12138

1909/8 FS-301. AU-53 (PCGS).

PCGS# 9151. NGC ID: 26FC.

From the Naples Bay Collection.

12139

1909-S MS-64 (PCGS).

PCGS# 9153. NGC ID: 26FE.

From the Naples Bay Collection.

12140

1909-S MS-63 (PCGS).

PCGS# 9153. NGC ID: 26FE.

From the Naples Bay Collection.

12141

1910 MS-64 (PCGS).

PCGS# 9154. NGC ID: 26FE.

From the Naples Bay Collection.

12142

1910 MS-63 (PCGS).

PCGS# 9154. NGC ID: 26FE.

From the Naples Bay Collection.

12143

1910 MS-62 (PCGS).

PCGS# 9154. NGC ID: 26FE.

From the Naples Bay Collection.

12144

1910 MS-62 (PCGS).

PCGS# 9154. NGC ID: 26FE.

From the Naples Bay Collection. Earlier from our (Stack's) June Sale of 1973, lot 1230. Lot tag included.

12145

1910 MS-62 (PCGS).

PCGS# 9154. NGC ID: 26FE.

From the Naples Bay Collection.

12146

1910-D MS-64 (PCGS).

PCGS# 9155. NGC ID: 26FG.

From the Naples Bay Collection.

12147

1910-D MS-64 (PCGS).

PCGS# 9155. NGC ID: 26FG.

From the Naples Bay Collection.

12148

1910-D MS-64 (PCGS).

PCGS# 9155. NGC ID: 26FG.

From the Naples Bay Collection.

12149

1910-D MS-64 (PCGS).

PCGS# 9155. NGC ID: 26FG.

From the Naples Bay Collection. Earlier from our (Stack's) sale of May 25, 1956, lot 480. Lot tag included.

12150

1910-S MS-64 (PCGS).

PCGS# 9156. NGC ID: 26FH.

From the Naples Bay Collection.

12151

1910-S MS-63 (PCGS).

PCGS# 9156. NGC ID: 26FH.

From the Naples Bay Collection.

12152

1910-S MS-62 (PCGS).

PCGS# 9156. NGC ID: 26FH.

From the Naples Bay Collection.

12153

1911-D MS-65 (PCGS).

PCGS# 9158. NGC ID: 26FK.

From the Naples Bay Collection.

12154

1911-D/D FS-501. Repunched Mintmark. MS-65 (NGC).

PCGS# 145010. NGC ID: 26FK.

12155

1911-D MS-64+ (PCGS).

PCGS# 9158. NGC ID: 26FK.

From the Naples Bay Collection.

12156

1911-D/D FS-501. Repunched Mintmark. MS-64 (PCGS).

PCGS# 145010. NGC ID: 26FK.

12157

1913-D MS-64+ (PCGS).

PCGS# 9162. NGC ID: 26FP.

From the Naples Bay Collection.

12158

1913-D MS-64 (PCGS).

PCGS# 9162. NGC ID: 26FP.

From the Naples Bay Collection.

12159

1913-D MS-63 (PCGS).

PCGS# 9162. NGC ID: 26FP.

From the Naples Bay Collection.

12160

1914 MS-63 (PCGS).

PCGS# 9164. NGC ID: 26FS.

From the Naples Bay Collection.

12161

1914 MS-61 (PCGS).

PCGS# 9164. NGC ID: 26FS.

From the Monterrey Collection.

12162

1914-D MS-65 (PCGS).

PCGS# 9165. NGC ID: 26FT.

From the Naples Bay Collection.

12163

1914-D MS-64+ (PCGS).

PCGS# 9165. NGC ID: 26FT.

From the Naples Bay Collection.

12164

1914-D MS-64 (PCGS).

PCGS# 9165. NGC ID: 26FT.

From the Naples Bay Collection.

12165

1914-D MS-64 (PCGS).

PCGS# 9165. NGC ID: 26FT.

From the Naples Bay Collection.

12166

1914-D MS-63 (PCGS).

PCGS# 9165. NGC ID: 26FT.

From the Naples Bay Collection.

12167

1914-D Unc Details—Altered Surfaces (PCGS).

PCGS# 9165. NGC ID: 26FT.

From the Monterrey Collection.

12168

1914-S MS-65 (PCGS).

PCGS# 9166. NGC ID: 26FU.

From the Naples Bay Collection.

12169

1914-S MS-65 (PCGS).

PCGS# 9166. NGC ID: 26FU.

From the Naples Bay Collection.

12170

1914-S MS-64 (PCGS).

PCGS# 9166. NGC ID: 26FU.

From the Naples Bay Collection.

12171

1914-S MS-63 (PCGS).

PCGS# 9166. NGC ID: 26FU.

From the Naples Bay Collection.

12172

1914-S MS-63 (PCGS).

PCGS# 9166. NGC ID: 26FU.

From the Monterrey Collection.

12173

1914-S MS-62 (PCGS).

PCGS# 9166. NGC ID: 26FU.

From the Monterrey Collection.

12174

1914-S MS-62 (PCGS).

PCGS# 9166. NGC ID: 26FU.

From the Naples Bay Collection.

12175

1915-S MS-64 (PCGS).

PCGS# 9168. NGC ID: 26FW.

From the Monterrey Collection.

12176

1915-S MS-64 (PCGS).

PCGS# 9168. NGC ID: 26FW.

From the Monterrey Collection.

12177

1915-S MS-64 (PCGS).

PCGS# 9168. NGC ID: 26FW.

From the Naples Bay Collection.

12178

1915-S MS-63 (PCGS).

PCGS# 9168. NGC ID: 26FW.

From the Naples Bay Collection.

12179

1916-S MS-63 (PCGS).

PCGS# 9169. NGC ID: 26FX.

From the Naples Bay Collection.

12180

1920 MS-63 (PCGS).

PCGS# 9170. NGC ID: 26FY.

From the Naples Bay Collection.

12181

1922 MS-64+ (PCGS).

PCGS# 9173. NGC ID: 26G3.

From the Monterrey Collection.

12182

1922 MS-64 (PCGS). CAC.

PCGS# 9173. NGC ID: 26G3.

From the Monterrey Collection.

12183

1922 MS-63 (PCGS).

PCGS# 9173. NGC ID: 26G3.

From the Naples Bay Collection. Earlier from our (Stack's) June Sale of 1973, lot 1241. Lot tag included.

12184

1922 MS-63 (PCGS).

PCGS# 9173. NGC ID: 26G3.

From the Naples Bay Collection.

12185

1922 MS-62 (PCGS).

PCGS# 9173. NGC ID: 26G3.

From the Naples Bay Collection.

12186

1923 MS-63 (PCGS).

PCGS# 9175. NGC ID: 26G5.

From the Naples Bay Collection.

12187

1923 MS-62 (PCGS).

PCGS# 9175. NGC ID: 26G5.

From the Naples Bay Collection.

12188

1923 MS-62 (PCGS).

PCGS# 9175. NGC ID: 26G5.

From the Naples Bay Collection.

12189

1923 MS-61 (PCGS).

PCGS# 9175. NGC ID: 26G5.

From the Naples Bay Collection.

12190

1923-D MS-65+ (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

12191

1923-D MS-65+ (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

12192

1923-D MS-65+ (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

12193

1923-D MS-65+ (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

12194

1923-D MS-65+ (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

12195

1923-D MS-65+ (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

12196

1923-D MS-65 (PCGS). CAC.

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

12197

1923-D MS-65 (PCGS). CAC.

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

12198

1923-D MS-65 (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

12199

1923-D MS-65 (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

12200

1923-D MS-65 (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

12201

1923-D MS-65 (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection. Earlier ex our (Stack's) sale of February 1955, lot 352.

12202

1923-D MS-65 (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

12203

1923-D MS-64+ (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

12204

1923-D MS-63 (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

12205

1923-D MS-63 (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

12206

1923-D MS-63 (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Monterrey Collection.

12207

1924 MS-65+ (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

12208

1924 MS-65+ (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

12209

1924 MS-65+ (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

12210

1924 MS-65 (PCGS). CAC.

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

12211

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

12212

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

12213

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

12214

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

12215

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Monterrey Collection.

12216

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection. Earlier from our (Stack's) sale of April 2, 1955, lot 588. Lot tag included.

12217

1924 MS-64 (PCGS). OGH—First Generation.

PCGS# 9177. NGC ID: 26G7.

From the Monterrey Collection.

12218

1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection. Earlier from our (Stack's) sale of May 25, 1956, lot 487. Lot tag included.

12219

1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Monterrey Collection.

12220

1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Monterrey Collection.

12221

1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

12222

1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

12223

1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

12224

1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

12225

1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

12226

1924 MS-63 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

12227

1924 MS-63 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

12228

1924 MS-63 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

12229

1924 MS-62 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

12230

1924 Unc Details—Cleaned (PCGS).

PCGS# 9177. NGC ID: 26G7.

12231

1924 Unc Details—Cleaned (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Monterrey Collection.

12232

1925 MS-64 (PCGS).

PCGS# 9180. NGC ID: 26GA.

From the Naples Bay Collection.

12233

1925 MS-64 (PCGS).

PCGS# 9180. NGC ID: 26GA.

From the Naples Bay Collection.

12234

1925 MS-63 (PCGS).

PCGS# 9180. NGC ID: 26GA.

From the Naples Bay Collection.

12235

1925 MS-63 (PCGS).

PCGS# 9180. NGC ID: 26GA.

From the Naples Bay Collection.

12236

1925 MS-63 (PCGS).

PCGS# 9180. NGC ID: 26GA.

From the Naples Bay Collection.

12237

1926 MS-65 (PCGS).

PCGS# 9183. NGC ID: 26GD.

From the Naples Bay Collection.

12238

1926 MS-64 (PCGS).

PCGS# 9183. NGC ID: 26GD.

From the Naples Bay Collection.

12239

1927 MS-65+ (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Naples Bay Collection.

12240

1927 MS-65 (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Naples Bay Collection.

12241

1927 MS-65 (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Naples Bay Collection.

12242

1927 MS-65 (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Naples Bay Collection.

12243

1927 MS-65 (PCGS).

PCGS# 9186. NGC ID: 26GG.

12244

1927 MS-64+ (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Naples Bay Collection.

12245

1927 MS-64+ (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Naples Bay Collection.

12246

1927 MS-64 (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Naples Bay Collection.

12247

1927 MS-63+ (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Naples Bay Collection.

12248

1927 MS-63+ (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Naples Bay Collection.

12249

1927 MS-63 (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Naples Bay Collection.

12250

1927 MS-63 (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Naples Bay Collection.

12251

1927 MS-63 (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Naples Bay Collection.

12252

1927 MS-62 (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Naples Bay Collection.

12253

1927 Unc Details—Cleaned (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Monterrey Collection.

12254

1927 AU-58 (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Monterrey Collection.

12255

1928 MS-65+ (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

12256

1928 MS-65+ (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

12257

1928 MS-65+ (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

12258

1928 MS-65+ (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

12259

1928 MS-65 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

12260

1928 MS-65 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

12261

1928 MS-65 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

12262

1928 MS-65 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

12263

1928 MS-65 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

12264

1928 MS-65 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

12265

1928 MS-65 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

12266

1928 MS-65 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

12267

1928 MS-65 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

12268

1928 MS-65 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

12269

1928 MS-64+ (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

12270

1928 MS-64+ (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

12271

1928 MS-64 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

12272

1928 MS-63+ (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

12273

1928 MS-63 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

12274

1928 MS-63 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

12275

Lot of (5) 1908 No Motto. MS-64 (PCGS).

PCGS# 9142. NGC ID: 26F6.

From the Naples Bay Collection.

12276

Lot of (5) 1913-D MS-64 (PCGS).

PCGS# 9162. NGC ID: 26FP.

From the Naples Bay Collection.

12277

Lot of (5) 1923-D MS-64 (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Naples Bay Collection.

12278

Lot of (5) 1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

12279

Lot of (5) 1924 MS-64+ (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

12280

Lot of (5) 1924 MS-64+ (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

12281

Lot of (5) 1924 MS-63 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

12282

Lot of (5) 1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

12283

Lot of (5) 1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

12284

Lot of (5) 1924 MS-63+ (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

12285

Lot of (5) 1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Naples Bay Collection.

12286

Lot of (5) 1927 MS-64 (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Naples Bay Collection.

12287

Lot of (5) 1928 MS-64 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Naples Bay Collection.

COMMEMORATIVE SILVER COINS

12288

1893 Isabella Quarter. Unc Details—Cleaned (PCGS).

PCGS# 9220. NGC ID: BYJ9.

From the Naples Bay Collection.

12289

1893 Isabella Quarter. AU Details—Cleaned (PCGS).

PCGS# 9220. NGC ID: BYJ9.

12290

1893 Isabella Quarter. AU Details—Altered Surfaces (PCGS).

PCGS# 9220. NGC ID: BYJ9.

12291

1900 Lafayette Silver Dollar. MS-63 (PCGS).

PCGS# 9222. NGC ID: BYKW.

From the Naples Bay Collection.

12292

1900 Lafayette Silver Dollar. AU Details—Harshly Cleaned (PCGS).

PCGS# 9222. NGC ID: BYKW.

12293

1921 Alabama Centennial. 2x2. MS-63 (PCGS).

PCGS# 9225. NGC ID: BYEZ.

From the Naples Bay Collection.

12294

1921 Alabama Centennial. Plain. Unc Details—Cleaned (PCGS).

PCGS# 9224. NGC ID: BYF2.

From the Naples Bay Collection.

12295

1921 Alabama Centennial. Plain. AU-55 (PCGS).

PCGS# 9224. NGC ID: BYF2.

12296

Lot of (3) Commemorative Silver Half Dollars. (PCGS). Included are: 1921 Alabama Centennial, Plain, EF Details—Cleaned; 1922 Grant Memorial, No Star, AU Details—Cleaned; and 1923-S Monroe Doctrine Centennial, AU-53.

12297

1936 Albany, New York Charter. MS-66 (NGC).

PCGS# 9227. NGC ID: BYF3.

12298

1936 Albany, New York Charter. MS-65 (NGC).

PCGS# 9227. NGC ID: BYF3.

12299

1936 Albany, New York Charter. MS-64 (PCGS).

PCGS# 9227. NGC ID: BYF3.

From the Naples Bay Collection.

12300

1936 Albany, New York Charter. Unc Details—Cleaned (PCGS).

PCGS# 9227. NGC ID: BYF3.

From the Naples Bay Collection.

12301

1936 Albany, New York Charter. Unc Details—Cleaned (PCGS).

PCGS# 9227. NGC ID: BYF3.

12302

1937 Antietam Anniversary. MS-65 (PCGS).

PCGS# 9229. NGC ID: BYF4.

12303

1937 Antietam Anniversary. MS-65 (PCGS).

PCGS# 9229. NGC ID: BYF4.

From the Naples Bay Collection.

12304

1937 Antietam Anniversary. Unc Details—Cleaned (PCGS).

PCGS# 9229. NGC ID: BYF4.

From the Naples Bay Collection.

12305

1937 Antietam Anniversary. Unc Details—Questionable Color (PCGS).

PCGS# 9229. NGC ID: BYF4.

From the Monterrey Collection.

12306

1936 Arkansas Centennial. Unc Details—Cleaned (PCGS).

PCGS# 9237. NGC ID: BYF8.

12307

1939-S Arkansas Centennial. MS-65 (NGC). CAC.

PCGS# 9251. NGC ID: BYFL.

12308

1936-S Bay Bridge Opening. MS-64 (PCGS).

PCGS# 9254. NGC ID: BYFM.

12309

1935/34-D Boone Bicentennial. MS-67 ★ (NGC).

PCGS# 9263. NGC ID: BYFU.

12310

1935/34-S Boone Bicentennial. MS-67 (NGC).

PCGS# 9264. NGC ID: BYFW.

12311

1935/34-S Boone Bicentennial. MS-66+ (NGC).

PCGS# 9264. NGC ID: BYFW.

12312

1936 Boone Bicentennial. MS-65 (PCGS).

PCGS# 9266. NGC ID: BYFX.

12313

1936 Bridgeport, Connecticut Centennial. MS-65 (PCGS).

PCGS# 9279. NGC ID: BYG9.

From the Naples Bay Collection.

12314

1936 Bridgeport, Connecticut Centennial. MS-64 (PCGS).

PCGS# 9279. NGC ID: BYG9.

12315

1925-S California Diamond Jubilee. MS-62 (PCGS).

PCGS# 9281. NGC ID: BYGA.

12316

1925-S California Diamond Jubilee. Unc Details—Cleaned (PCGS).

PCGS# 9281. NGC ID: BYGA.

From the Naples Bay Collection.

12317

1925-S California Diamond Jubilee. Unc Details—Filed Rims (PCGS).

PCGS# 9281. NGC ID: BYGA.

From the Naples Bay Collection.

12318

1925-S California Diamond Jubilee. AU-58 (PCGS).

PCGS# 9281. NGC ID: BYGA.

12319

Lot of (2) Commemorative Silver Half Dollars. (PCGS). Included are: 1952 Carver/Washington Commemorative, MS-64; and 1936-S Rhode Island Tercentenary, Unc Details—Cleaned.

12320

1936 Cincinnati Music Center. MS-64 (PCGS).

PCGS# 9283. NGC ID: BYCJ.

12321

1936 Cincinnati Music Center. Unc Details—Cleaned (PCGS).

PCGS# 9283. NGC ID: BYCJ.

From the Naples Bay Collection.

12322

1936-D Cincinnati Music Center. Unc Details—Cleaned (PCGS).

PCGS# 9284. NGC ID: BYCK.

From the Naples Bay Collection.

12323

1936-D Cincinnati Music Center. Unc Details—Cleaned (PCGS).

PCGS# 9284. NGC ID: BYCK.

12324

1936-S Cincinnati Music Center. MS-65 (NGC). CAC.

PCGS# 9285. NGC ID: BYCL.

12325

1936 Cleveland Centennial/Great Lakes Exposition. MS-64 (PCGS).

PCGS# 9288. NGC ID: BYGB.

12326

1936 Columbia, South Carolina Sesquicentennial. Unc Details—Cleaned (PCGS).

PCGS# 9291. NGC ID: BYGC.

From the Naples Bay Collection.

12327

1936-D Columbia, South Carolina Sesquicentennial. MS-65 (PCGS).

PCGS# 9292. NGC ID: BYGD.

From the Naples Bay Collection.

12328

1936-S Columbia, South Carolina Sesquicentennial. MS-64 (PCGS).

PCGS# 9293. NGC ID: BYGE.

12329

Lot of (2) Commemorative Silver Half Dollars. Unc Details—Cleaned (PCGS). Included are: 1936-S Columbia, South Carolina Sesquicentennial; and 1893 Columbian Exposition.

12330

1893 Columbian Exposition. MS-64 (PCGS).

PCGS# 9297. NGC ID: BYGG.

12331

1935 Connecticut Tercentenary. MS-66 (PCGS). CAC.

PCGS# 9299. NGC ID: BYGH.

From the Naples Bay Collection.

12332

1935 Connecticut Tercentenary. MS-64 (PCGS).

PCGS# 9299. NGC ID: BYGH.

From the Monterrey Collection.

12333

1935 Connecticut Tercentenary. MS-63 (PCGS).

PCGS# 9299. NGC ID: BYGH.

12334

1935 Connecticut Tercentenary. Unc Details—Cleaned (PCGS).

PCGS# 9299. NGC ID: BYGH.

From the Naples Bay Collection.

12335

1935 Connecticut Tercentenary. AU Details—Cleaned (PCGS).

PCGS# 9299. NGC ID: BYGH.

12336

1936 Delaware Tercentenary. MS-64 (PCGS).

PCGS# 9301. NGC ID: BYGJ.

From the Naples Bay Collection.

12337

1936 Delaware Tercentenary. Unc Details—Cleaned (PCGS).

PCGS# 9301. NGC ID: BYGJ.

12338

1936 Elgin, Illinois Centennial. MS-66+ (PCGS).

PCGS# 9303. NGC ID: BYGK.

12339

1936 Elgin, Illinois Centennial. MS-64 (PCGS).

PCGS# 9303. NGC ID: BYGK.

12340

1936 Elgin, Illinois Centennial. Unc Details—Cleaned (PCGS).

PCGS# 9303. NGC ID: BYGK.

From the Naples Bay Collection.

12341

1936 Gettysburg Anniversary. MS-64 (PCGS).

PCGS# 9305. NGC ID: BYGM.

12342

1936 Gettysburg Anniversary. MS-63 (PCGS).

PCGS# 9305. NGC ID: BYGM.

From the Naples Bay Collection.

12343

1936 Gettysburg Anniversary. Unc Details—Cleaned (PCGS).

PCGS# 9305. NGC ID: BYGM.

From the Naples Bay Collection.

12344

1936 Gettysburg Anniversary. Unc Details—Cleaned (PCGS).

PCGS# 9305. NGC ID: BYGM.

12345

1922 Grant Memorial. Star. Unc Details—Cleaned (NGC).

PCGS# 9307. NGC ID: BYPP.

12346

1922 Grant Memorial. No Star. MS-66 (PCGS).

PCGS# 9306. NGC ID: BYGP.

12347

1928 Hawaiian Sesquicentennial. AU Details—Cleaned (PCGS).

PCGS# 9309. NGC ID: BYGR.

12348

1935 Hudson, New York Sesquicentennial. MS-64 (PCGS). CAC.

PCGS# 9312. NGC ID: BYGS.

From the Naples Bay Collection.

12349

1935 Hudson, New York Sesquicentennial. MS-64 (PCGS). OGH.

PCGS# 9312. NGC ID: BYGS.

From the Monterrey Collection.

12350

1935 Hudson, New York Sesquicentennial. MS-63 (PCGS).

PCGS# 9312. NGC ID: BYGS.

12351

1935 Hudson, New York Sesquicentennial. Unc Details—Cleaned (PCGS).

PCGS# 9312. NGC ID: BYGS.

From the Naples Bay Collection.

12352

1924 Huguenot-Walloon Tercentenary. MS-65 (PCGS).

PCGS# 9314. NGC ID: BYGT.

12353

1924 Huguenot-Walloon Tercentenary. AU Details—Harshly Cleaned (PCGS).

PCGS# 9314. NGC ID: BYGT.

12354

1946 Iowa Centennial. MS-66 (PCGS). OGH—First Generation.

PCGS# 9316. NGC ID: BYGV.

From the Monterrey Collection.

12355

1946 Iowa Centennial. MS-65 (PCGS).

PCGS# 9316. NGC ID: BYGV.

From the Naples Bay Collection.

12356

1946 Iowa Centennial. MS-65 (PCGS). OGH—First Generation.

PCGS# 9316. NGC ID: BYGV.

From the Monterrey Collection.

12357

Lot of (3) About Uncirculated Commemorative Silver Half Dollars. (PCGS). Included are: 1946 Iowa Centennial, AU-58; 1925 Lexington-Concord Sesquicentennial, AU-58; and 1920 Maine Centennial, AU-55.

12358

1918 Lincoln-Illinois Centennial. AU-58 (PCGS).

PCGS# 9320. NGC ID: BYGU.

12359

Lot of (2) Commemorative Silver Half Dollars. AU Details—Cleaned (PCGS). Included are: 1918 Lincoln-Illinois Centennial; and 1926-S Oregon Trail Memorial.

12360

Lot of (2) Commemorative Silver Half Dollars. AU Details—Polished (PCGS). Included are: 1936 Long Island Tercentenary; and 1935-S San Diego, California Pacific International Exposition.

12361

1936 Lynchburg, Virginia Sesquicentennial. MS-67 (NGC). CAC.

PCGS# 9324. NGC ID: BYDJ.

12362

1936 Lynchburg, Virginia Sesquicentennial. MS-65 (PCGS).

PCGS# 9324. NGC ID: BYDJ.

12363

1936 Lynchburg, Virginia Sesquicentennial. Unc Details—Cleaned (PCGS).

PCGS# 9324. NGC ID: BYDJ.

From the Naples Bay Collection.

12364

1920 Maine Centennial. MS-65 (PCGS).

PCGS# 9326. NGC ID: BYGY.

From the Naples Bay Collection.

12365

1934 Maryland Tercentenary. MS-64 (PCGS).

PCGS# 9328. NGC ID: BYGZ.

12366

1934 Maryland Tercentenary. AU Details—Cleaned (PCGS).

PCGS# 9328. NGC ID: BYGZ.

12367

1921 Missouri Centennial. 2x4. MS-64 (PCGS).

PCGS# 9331. NGC ID: BYH2.

From the Naples Bay Collection.

12368

1921 Missouri Centennial. Plain. Unc Details—Cleaned (PCGS).

PCGS# 9330. NGC ID: BYH3.

From the Naples Bay Collection.

12369

1921 Missouri Centennial. Plain. AU Details—Surfaces Smoothed (PCGS).

PCGS# 9330. NGC ID: BYH3.

12370

1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS).

PCGS# 9335. NGC ID: BYDX.

12371

1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS).

PCGS# 9335. NGC ID: BYDX.

From the Naples Bay Collection.

12372

1938 New Rochelle, New York 250th Anniversary. MS-64 (PCGS).

PCGS# 9335. NGC ID: BYDX.

From the Monterrey Collection.

12373

1938 New Rochelle, New York 250th Anniversary. Unc Details—Cleaned (PCGS).

PCGS# 9335. NGC ID: BYDX.

From the Naples Bay Collection.

12374

1938 New Rochelle, New York 250th Anniversary. Unc Details—Cleaned (PCGS).

PCGS# 9335. NGC ID: BYDX.

12375

1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS).

PCGS# 9337. NGC ID: BYH5.

From the Naples Bay Collection.

12376

1936 Norfolk, Virginia Bicentennial. MS-65 (PCGS). OGH—First Generation.

PCGS# 9337. NGC ID: BYH5.

From the Monterrey Collection.

12377

1936 Norfolk, Virginia Bicentennial. MS-64 (NGC). OH.

PCGS# 9337. NGC ID: BYH5.

From the Monterrey Collection.

12378

1936 Norfolk, Virginia Bicentennial. Unc Details—Cleaned (PCGS).

PCGS# 9337. NGC ID: BYH5.

From the Naples Bay Collection.

12379

1936 Norfolk, Virginia Bicentennial. Unc Details—Cleaned (PCGS).

PCGS# 9337. NGC ID: BYH5.

12380

1926 Oregon Trail Memorial. AU-58 (PCGS).

PCGS# 9340. NGC ID: BYH6.

12381

1936 Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9345. NGC ID: BYHB.

From the Naples Bay Collection.

12382

1915-S Panama-Pacific Exposition. MS-64 (PCGS). CAC.

PCGS# 9357. NGC ID: BYHP.

From the Naples Bay Collection. Earlier from our (Stack's) sale of January 1981, lot 308. Lot tag included.

12383

1915-S Panama-Pacific Exposition. MS-64 (PCGS).

PCGS# 9357. NGC ID: BYHP.

From the Naples Bay Collection.

12384

1915-S Panama-Pacific Exposition. MS-63 (PCGS).

PCGS# 9357. NGC ID: BYHP.

From the Monterrey Collection.

12385

1915-S Panama-Pacific Exposition. AU-58 (PCGS).

PCGS# 9357. NGC ID: BYHP.

12386

1915-S Panama-Pacific Exposition. AU-50 (PCGS).

PCGS# 9357. NGC ID: BYHP.

12387

1920 Pilgrim Tercentenary. MS-65 (PCGS).

PCGS# 9359. NGC ID: BYHR.

12388

1920 Pilgrim Tercentenary. MS-64 (PCGS).

PCGS# 9359. NGC ID: BYHR.

12389

1920 Pilgrim Tercentenary. MS-63 (PCGS). OGH.

PCGS# 9359. NGC ID: BYHR.

From the Monterrey Collection.

12390

1921 Pilgrim Tercentenary. VP-001. Large Hat. MS-65 (NGC).

PCGS# 9360. NGC ID: BYHS.

12391

1921 Pilgrim Tercentenary. MS-63 (PCGS). OGH—First Generation.

PCGS# 9360. NGC ID: BYHS.

From the Monterrey Collection.

12392

1921 Pilgrim Tercentenary. Unc Details—Cleaned (PCGS).

PCGS# 9360. NGC ID: BYHS.

12393

1937 Roanoke, North Carolina 350th Anniversary. MS-65 (PCGS).

PCGS# 9367. NGC ID: BYHW.

12394

1937 Roanoke, North Carolina 350th Anniversary. MS-63 (PCGS).

PCGS# 9367. NGC ID: BYHW.

12395

1936 Robinson—Arkansas Centennial. MS-64 (PCGS).

PCGS# 9369. NGC ID: BYHX.

From the Naples Bay Collection.

12396

1936 Robinson—Arkansas Centennial. MS-63 (PCGS).

PCGS# 9369. NGC ID: BYHX.

12397

Lot of (3) About Uncirculated Commemorative Silver Half Dollars. (PCGS). Included are: 1926 Sesquicentennial of American Independence, AU Details—Cleaned; 1925 Stone Mountain Memorial, AU Details—Cleaned; and 1946-S Booker T. Washington Memorial, AU-55.

12398

1935 Old Spanish Trail. MS-64 (PCGS). CAC.

PCGS# 9376. NGC ID: BYJ5.

From the Naples Bay Collection.

12399

1935 Old Spanish Trail. Unc Details—Cleaned (PCGS).

PCGS# 9376. NGC ID: BYJ5.

From the Naples Bay Collection.

12400

1935 Old Spanish Trail. Unc Details—Cleaned (PCGS).

PCGS# 9376. NGC ID: BYJ5.

12401

1925 Stone Mountain Memorial. MS-65 (PCGS).

PCGS# 9378. NGC ID: BYJ6.

12402

Original Stone Mountain Memorial Commemorative Half Dollar Cardboard Holder as Issued by the Retail Credit Company of Atlanta, Georgia. Holders of this type are described on page 183 of the 2012 reference *Encyclopedia of the Commemorative Coins of the United States* by Anthony J. Swiatek, as follows:

“The Retail Credit Company distributed coins in a cardboard holder with a circular insert for one coin. Black imprinting described the issue, occasion, etc., on both sides. The holder was then placed inside a sheet of heavy glossy paper, folded in thirds. Within is pictured Stone Mountain before and after (superimposed). The outer section notes it was given with compliments by the sponsoring company.”

This is a particularly well preserved example, comparable to About Uncirculated, and nearly Choice. *There are no coins included in this lot.*

12403

1934 Texas Independence Centennial. MS-65 (PCGS).

PCGS# 9381. NGC ID: BYJ7.

12404

1935 Texas Independence Centennial. MS-67+ (NGC).

PCGS# 9382. NGC ID: BYJA.

12405

1937-D Texas Independence Centennial. MS-67 (NGC). CAC.

PCGS# 9391. NGC ID: BYJJ.

12406

1925 Fort Vancouver Centennial. MS-63 (PCGS).

PCGS# 9399. NGC ID: BYJP.

12407

1925 Fort Vancouver Centennial. Unc Details—Cleaned (PCGS).

PCGS# 9399. NGC ID: BYJP.

From the Naples Bay Collection.

12408

1925 Fort Vancouver Centennial. Unc Details—Cleaned (PCGS).

PCGS# 9399. NGC ID: BYJP.

From the Naples Bay Collection.

12409

1925 Fort Vancouver Centennial. AU Details—Cleaned (PCGS).

PCGS# 9399. NGC ID: BYJP.

12410

1925 Fort Vancouver Centennial. AU Details—Cleaned (PCGS).

PCGS# 9399. NGC ID: BYJP.

From the Monterrey Collection.

12411

1927 Vermont Sesquicentennial. MS-64 (PCGS).

PCGS# 9401. NGC ID: BYJR.

From the Naples Bay Collection.

12412

1927 Vermont Sesquicentennial. Unc Details—Cleaned (PCGS).

PCGS# 9401. NGC ID: BYJR.

From the Naples Bay Collection.

12413

1927 Vermont Sesquicentennial. Unc Details—Scratch (PCGS).

PCGS# 9401. NGC ID: BYJR.

From the Monterrey Collection.

12414

1927 Vermont Sesquicentennial. AU Details—Cleaned (PCGS).

PCGS# 9401. NGC ID: BYJR.

12415

1936 Wisconsin Territorial Centennial. MS-63 (PCGS).

PCGS# 9447. NGC ID: BYKU.

12416

1936 Wisconsin Territorial Centennial. Unc Details—Cleaned (PCGS).

PCGS# 9447. NGC ID: BYKU.

From the Naples Bay Collection.

12417

1936 York County, Maine Tercentenary. MS-63 (PCGS).

PCGS# 9449. NGC ID: BYKV.

12418

1936 York County, Maine Tercentenary. Unc Details—Cleaned (PCGS).

PCGS# 9449. NGC ID: BYKV.

From the Naples Bay Collection.

COMMEMORATIVE GOLD COINS

12419

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-63 (NGC).

PCGS# 7443. NGC ID: BYLD.

12420

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. AU Details—Cleaned (PCGS).

PCGS# 7443. NGC ID: BYLD.

From the Monterrey Collection.

12421

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-64 (PCGS).

PCGS# 7444. NGC ID: BYLE.

12422

1915-S Panama-Pacific Exposition Gold Dollar. MS-65 (NGC). CAC.

PCGS# 7449. NGC ID: BYLT.

12423

1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (NGC).

PCGS# 7466. NGC ID: BYLT.

12424

1926 Sesquicentennial of American Independence Quarter Eagle—Reverse Struck Thru—MS-63 (NGC).

PCGS# E7466. NGC ID: BYLT.

12425

1926 Sesquicentennial of American Independence Quarter Eagle. AU-58 (NGC). OH.

PCGS# 7466. NGC ID: BYLT.

12426

1926 Sesquicentennial of American Independence Quarter Eagle. AU Details—Cleaned (PCGS).

PCGS# 7466. NGC ID: BYLT.

From the Monterrey Collection.

MODERN COMMEMORATIVES

12427

1986-W Statue of Liberty Centennial Gold \$5. Chief Engraver Elizabeth Jones Signature. Limited Edition 170/250. Proof-70 Deep Cameo (ICG).

PCGS# 9623.

12428

Complete Set of Proof 1987-Dated U.S. Constitution Bicentennial Commemorative Coins. (Uncertified). Included are: 1987-S silver dollar; and 1987-W gold \$5. Housed in the original U.S. Mint packaging and accompanied by the Certificate of Authenticity. (Total: 2 coins)

12429

1995-W Civil War Battlefield Preservation Gold \$5. MS-69 (PCGS).

PCGS# 9702. NGC ID: 28SZ.

12430

2003-W First Flight Centennial Gold \$10. Proof-69 Deep Cameo (PCGS).

PCGS# 921003. NGC ID: 28VT.

12431

2016-W 100th Anniversary Mercury Dime. Gold. First Day of Issue. #0044/1,789. Specimen-70 (ANACS).

PCGS# 605776.

PROOF SETS

12432

1938 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-65 RD; Jefferson nickel, Proof-65; Mercury dime, Proof-65; Washington quarter, Proof-65; and Walking Liberty half dollar, Proof-65. (Total: 5 coins)

12433

1939 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-65 RD; Jefferson nickel, Reverse of 1938, Proof-65; Mercury dime, Proof-66; Washington quarter, Proof-65; and Walking Liberty half dollar, Proof-64. (Total: 5 coins)

12434

1950 Proof Set. (Uncertified). Housed in a clear plastic Whitman holder, this set includes: Lincoln cent; Jefferson nickel; Roosevelt dime; Washington quarter; and Franklin half dollar. (Total: 5 coins)

12435

1952 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-65 RD; Jefferson nickel, Proof-66; Roosevelt dime, Proof-65; Washington quarter, Proof-66; and Franklin half dollar, Proof-65. (Total: 5 coins)

12436

1952 Proof Set. (Uncertified). Included are: Lincoln cent; Jefferson nickel; Roosevelt dime; Washington quarter; and Franklin half dollar. Housed in the original U.S. Mint cellophane sleeves and cardboard box. (Total: 5 coins)

12437

1953 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-65 RD; Jefferson nickel, Proof-67; Roosevelt dime, Proof-66; Washington quarter, Proof-66; and Franklin half dollar, Proof-66. (Total: 5 coins)

12438

Lot of (4) Proof Sets, 1953-1955. Included are: (2) 1953; 1954; and 1955. Each set is housed in the original cardboard box, the individual coins for the two 1953 sets in the original cellophane sleeves; the individual coins for the 1954 and 1955 sets are in after-market plastic flips. (Total: 20 coins)

MINT SETS

12439

1953 Mint Set. Housed in the original cardboard holders, with the original manila envelope also included. (Total: 30 coins)

12440

1955 Mint Set. Housed in the original cardboard holders, with the original manila envelope also included. (Total: 22 coins)

12441

1955 Mint Set. Housed in the original cardboard holders, with the original manila envelope also included. (Total: 22 coins)

12442

1957 Mint Set. Housed in the original cardboard holders, with the original manila envelope also included. (Total: 20 coins)

12443

1957 Mint Set. Housed in the original cardboard holders, with the original manila envelope also included. (Total: 20 coins)

12444

1958 Mint Set. Housed in the original cardboard holders, but without the manila envelope. (Total: 20 coins)

12445

Partial 1958 Mint Set. Housed in the original cardboard holders, with the original manila envelope also included, this set is missing only one of the 1958-D quarters. (Total: 19 coins)

12446

Lot of (2) 1956 Mint Sets. Both sets are housed in the original cardboard holders, and within a single manila envelope. (Total: 36 coins)

12447

Lot of (2) Mint Sets, 1959-1960. Both sets are housed in the original U.S. Mint packaging, with the original manila envelopes also included. (Total: 20 coins)

12448

Lot of (3) Mint Sets, 1959-1960. Included are: (2) 1959; and 1960. Each set is housed in the original U.S. Mint packaging, with manila envelope. (Total: 30 coins)

BULLION

12449

Lot of (4) Proof Silver Eagles. (PCGS). Included are: 1986-S Chief Engraver John M. Mercanti Signature, Proof-69 Deep Cameo; 2013-W West Point Mint Set, First Strike, Reverse Proof-70; 2015-W Proof-70 Deep Cameo; and 2018-W First Day of Issue, David Hall Signature, Proof-70 Deep Cameo.

12450

Lot of (4) Silver Eagles. (NGC). Included are: 2000 MS-69; 2012 First Releases, MS-70; 2016 First Day of Issue, MS-70; and 2016-W Burnished, Lettered Edge, First Day of Issue, MS-70.

12451

Lot of (5) Silver Eagles. (PCGS). Included are: 2013 First Strike, Chief Engraver John M. Mercanti Signature, MS-69; 2016 First Strike, MS-70; 2016-W Burnished, Lettered Edge, Silver Eagle Unc Set, Specimen-70; 2017-W Burnished, First Strike, Specimen-69; and 2018 Premier Label, First Edition, 1 of 5,000, MS-70.

12452

Lot of (7) Silver Eagles. (NGC). Included are: 2013-W Enhanced Finish, West Point Set, Early Releases, Specimen-70; 2016-W Chicago Cubs 2016 World Series Champions, Proof-70 Ultra Cameo; 2016-W Lettered Edge, First Day of Issue, Proof-70 Ultra Cameo; 2016-W Lettered Edge, Congratulations Set, Proof-70 Ultra Cameo; 2016-W Lettered Edge, Congratulations Set, Proof-69 Ultra Cameo; 2016-W Lettered Edge, Coin and Chronicles Set, Early Releases, Proof-69 Ultra Cameo; and 2018-W Congratulations Set, First Day of Issue, Proof-70 Ultra Cameo, the holder of this final example badly cracked.

12453

Lot of (13) Silver Eagles. Proof-70 Ultra Cameo (NGC). Included are: 2001-W; 2002-W; 2003-W; 2004-W; 2005-W; 2006-W; 2007-W; 2008-W; 2010-W Early Releases; 2011-W; 2012-W; 2013-W Early Releases; and 2014-W Early Releases.

12454

2002 Tenth-Ounce Gold Eagle. MS-69 (PCGS).

PCGS# 9960. NGC ID: 26LE.

12455

2002 Tenth-Ounce Gold Eagle. MS-69 (PCGS).

PCGS# 9960. NGC ID: 26LE.

12456

2002 Tenth-Ounce Gold Eagle. MS-68 (PCGS).

PCGS# 9960. NGC ID: 26LE.

12457

2005 Tenth-Ounce Gold Eagle. MS-70 (NGC).

PCGS# 9976. NGC ID: 26LJ.

12458

1999-W Quarter-Ounce Gold Eagle—Struck from Unfinished Proof Dies—MS-70 (ICG).

PCGS# 99942.

12459

2007-W One-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 148082. NGC ID: 26R4.

12460

2004 Tenth-Ounce Platinum Eagle. MS-69 (NGC).

PCGS# 21104. NGC ID: 26SD.

MINT ERRORS

12461

1898 Liberty Head Nickel—Struck on a Foreign Planchet—VF-20 (PCGS).

PCGS# E3859. NGC ID: 22PP.

12462

1944-D Mercury Dime—Struck 15% Off Center—AU Details—Scratches (NGC).

12463

1999-P State Quarter. Delaware—Reverse Die Cap—MS-68 (NGC).

12464

1999-P State Quarter. Delaware—Reverse Die Cap—MS-68 (NGC).

12465

1999-P State Quarter. Georgia—Reverse Die Cap—MS-68 (NGC).

12466

2000-P State Quarter. South Carolina—Reverse Missing Clad Layer—MS-66 (NGC).

12467

1878-S Morgan Silver Dollar—Partial Collar—MS-64 (ANACS).

12468

1879-S Morgan Silver Dollar—Partial Collar—MS-64 (ANACS).

12469

1881-S/S Morgan Silver Dollar—Struck Thru Grease—MS-62 (ANACS).

12470

1882-O Morgan Silver Dollar—Broadstruck Out Of Collar—MS-60 (PCGS).

PCGS# E7136. NGC ID: 254C.

12471

1882-S Morgan Silver Dollar—Partial Collar—MS-64 (ANACS).

12472

1894-O Morgan Silver Dollar—Misaligned Dies—AU-50 Details—Cleaned (ANACS).

12473

1921 Morgan Silver Dollar—Cracked Planchet—MS-64 (ANACS).

12474

1921-S Morgan Silver Dollar—Misaligned Dies, Tilted Partial Collar—AU-55 Details—Cleaned (ANACS).

12475

1932 Indian Eagle—Obverse Struck Thru—MS-64 (NGC).

PCGS# E8884. NGC ID: 28HB.

12476

1932 Indian Eagle—Reverse Struck Thru—MS-64 (NGC).

PCGS# E8884. NGC ID: 28HB.

12477

1932 Indian Eagle—Obverse Struck Thru—MS-63 (NGC).

PCGS# E8884. NGC ID: 28HB.

12478

1932 Indian Eagle—Reverse Struck Thru—MS-63 (NGC).

PCGS# E8884. NGC ID: 28HB.

ROLLS

12479

Lot of (20) 1878-S Morgan Silver Dollars. Average MS-60 to MS-62. Mostly brilliant with two deeply toned end coins. (Total: 20 pieces)*From the Naples Bay Collection.*

12480

Lot of (20) 1880-S Morgan Silver Dollars. Average MS-60 to MS-62. All brilliant save for two deeply toned end coins. One piece with a small natural streak and one scratched. (Total: 20 pieces)*From the Naples Bay Collection.*

12481

Lot of (20) 1881-O Morgan Silver Dollars. Average MS-60 to MS-62. All fully brilliant silver except for two deeply toned end coins. (Total: 20 pieces)*From the Naples Bay Collection.*

12482

Lot of (20) 1881-O Morgan Silver Dollars. Average MS-60 to MS-62. All fully brilliant save for two deeply toned end pieces. (Total: 20 pieces)*From the Naples Bay Collection.*

12483

BU Roll of 1881-S Morgan Silver Dollars. Housed in a plastic tube. (Total: 20 coins)*From the Naples Bay Collection.*

12484

BU Roll of 1881-S Morgan Silver Dollars. Housed in a plastic tube. (Total: 20 coins)

12485

Lot of (20) 1881-S Morgan Silver Dollars. Average MS-60 to MS-62. All brilliant silver save for two end coins that are deeply toned. (Total: 20 pieces)

From the Naples Bay Collection.

12486

Lot of (20) 1881-S Morgan Silver Dollars. Average MS-60 to MS-62. All fully brilliant save for a single deeply toned but colorful end piece. (Total: 20 pieces)

From the Naples Bay Collection.

12487

Lot of (20) 1882-O Morgan Silver Dollars. Average MS-60 to MS-62. Mostly brilliant save for a pair of deeply toned end pieces. (Total: 20 pieces)

From the Naples Bay Collection.

12488

Lot of (20) 1882-O Morgan Silver Dollars. Average MS-60 to MS-62. All brilliant save for two end deeply toned end pieces. (Total: 20 pieces)

From the Naples Bay Collection.

12489

Lot of (20) 1883-O Morgan Silver Dollars. Average MS-60 to MS-62. Nearly all fully brilliant silver, with one or two exhibiting light golden toning. (Total: 20 pieces)

From the Naples Bay Collection.

12490

Roll of (20) 1883-O Morgan Silver Dollars. Average MS-60 to MS-62. All brilliant save for a single heavily toned end-piece to the roll. (Total: 20 pieces)

From the Naples Bay Collection.

12491

Lot of (20) 1883-O Morgan Silver Dollars. Average MS-60 to MS-62. All fully brilliant silver. (Total: 20 pieces)

From the Naples Bay Collection.

12492

Lot of (20) 1884 Morgan Silver Dollars. Average MS-60 to MS-62. All fully brilliant save for one deeply toned end-piece. (Total: 20 pieces)

From the Naples Bay Collection.

12493

Lot of (21) 1884 Morgan Silver Dollars. Average MS-60 to MS-62. An apparently original brilliant Uncirculated roll with an extra coin that was clearly an end-piece exhibiting lovely soft rose, green and gold toning. (Total: 21 pieces)

From the Naples Bay Collection.

12494

Lot of (20) 1884 Morgan Silver Dollars. Average MS-60 to MS-62. All fully brilliant. (Total: 20 coins)

From the Naples Bay Collection.

12495

Lot of (20) 1884-O Morgan Silver Dollars. Average MS-60 to MS-62. All brilliant save for two heavily toned end pieces. (Total: 20 pieces)

From the Naples Bay Collection.

12496

Lot of (20) 1884-O Morgan Silver Dollars. Average MS-60 to MS-62. All brilliant coins save for a single heavily toned end piece. (Total: 20 pieces)

From the Naples Bay Collection.

12497

Lot of (20) 1884-O Morgan Silver Dollars. Average MS-60 to MS-62. All brilliant save for two deeply toned end pieces, one of which is pleasantly colorful. (Total: 20 pieces)

From the Naples Bay Collection.

12498

Lot of (20) 1885 Morgan Silver Dollars. Average MS-60 to MS-62. All brilliant except for one deeply toned end piece. (Total: 20 pieces)

From the Naples Bay Collection.

12499

Lot of (20) 1885 Morgan Silver Dollars. Average MS-60 to MS-62. All brilliant save for two deeply toned end pieces. (Total: 20 pieces)

From the Naples Bay Collection.

12500

Lot of (20) 1885 Morgan Silver Dollars. Average MS-60 to MS-62. All brilliant save for two deeply toned end pieces. (Total: 20 pieces)

From the Naples Bay Collection.

12501

Lot of (20) 1885 Morgan Silver Dollars. Average MS-60 to MS-62. All brilliant except for a single heavily toned end piece. (Total: 20 pieces)

From the Naples Bay Collection.

12502

Lot of (20) 1885-O Morgan Silver Dollars. Average MS-60 to MS-62. All brilliant save for two deeply toned yet colorful end pieces. (Total: 20 pieces)

From the Naples Bay Collection.

12503

Lot of (20) 1885-O Morgan Silver Dollars. Average MS-60 to MS-62. All fully brilliant silver. (Total: 20 pieces)

From the Naples Bay Collection.

12504

Lot of (20) 1885-O Morgan Silver Dollars. Average MS-60 to MS-62. All fully brilliant silver. (Total: 20 pieces)

From the Naples Bay Collection.

12505

Lot of (20) 1885-O Morgan Silver Dollars. Average MS-60 to MS-62. All fully brilliant save for two deeply toned end pieces. (Total: 20 pieces)

From the Naples Bay Collection.

12506

Lot of (20) 1886 Morgan Silver Dollars. Average MS-60 to MS-62. Mostly with full silver brilliance except for two heavily toned end pieces. (Total: 20 pieces)

From the Naples Bay Collection.

12507

Lot of (20) 1886 Morgan Silver Dollars. Average MS-60 to MS-62.
All brilliant save for two heavily toned end pieces. (Total: 20 pieces)
From the Naples Bay Collection.

12508

Lot of (20) 1886 Morgan Silver Dollars. Average MS-60 to MS-62.
All fully brilliant silver except for two heavily toned end pieces. (Total: 20 pieces)
From the Naples Bay Collection.

12509

Lot of (20) 1886 Morgan Silver Dollars. Average MS-60 to MS-62.
All brilliant except for a single heavily toned end piece. (Total: 20 pieces)
From the Naples Bay Collection.

12510

Lot of (20) 1887 Morgan Silver Dollars. Average MS-60 to MS-62.
All brilliant save for two heavily toned end pieces. (Total: 20 pieces)
From the Naples Bay Collection.

12511

Lot of (20) 1887 Morgan Silver Dollars. Average MS-60 to MS-62.
All brilliant except for two heavily toned end pieces. (Total: 20 pieces)
From the Naples Bay Collection.

12512

Lot of (20) 1887 Morgan Silver Dollars. Average MS-60 to MS-62.
Mostly brilliant except for two deeply toned end pieces. (Total: 20 pieces)
From the Naples Bay Collection.

12513

Lot of (20) 1887 Morgan Silver Dollars. Average MS-60 to MS-62.
Nearly all brilliant except for a pair of heavily toned end pieces. (Total: 20 pieces)
From the Naples Bay Collection.

12514

Lot of (19) 1887 Morgan Silver Dollars. Average MS-60 to MS-62.
All brilliant except for a single heavily toned end piece. (Total: 20 pieces)
From the Naples Bay Collection.

12515

Lot of (20) 1888 Morgan Silver Dollars. Average MS-60 to MS-62.
All brilliant except for one heavily toned end piece. (Total: 20 pieces)
From the Naples Bay Collection.

12516

Lot of (20) 1888 Morgan Silver Dollars. Average MS-60 to MS-62.
All brilliant silver except for the two end coins which are heavily toned. (Total: 20 pieces)
From the Naples Bay Collection.

12517

Lot of (20) 1888-O Morgan Silver Dollars. Average MS-60 to MS-62.
All fully brilliant except the two heavily toned end coins. (Total: 20 pieces)
From the Naples Bay Collection.

12518

Lot of (20) 1888-O Morgan Silver Dollars. Average MS-60 to MS-62.
All brilliant save for two toned end coins, one heavily so. (Total: 20 pieces)
From the Naples Bay Collection.

12519

Lot of (20) 1889 Morgan Silver Dollars. Average MS-60 to MS-62.
All brilliant except for two deeply toned end coins. (Total: 20 pieces)
From the Naples Bay Collection.

12520

Lot of (20) 1899-O Morgan Silver Dollars. Average MS-60 to MS-62.
Mostly brilliant, a few with light toning at the rims and one pleasantly toned end coin. (Total: 20 pieces)
From the Naples Bay Collection.

12521

Lot of (20) 1899-O Morgan Silver Dollars. Average MS-60 to MS-62.
All brilliant save for two deeply toned end coins. (Total: 20 pieces)
From the Naples Bay Collection.

12522

Lot of (20) 1899-O Morgan Silver Dollars. Average MS-60 to MS-62.
Mostly brilliant. A few with light golden toning. (Total: 20 pieces)
From the Naples Bay Collection.

12523

Lot of (20) 1899-O Morgan Silver Dollars. Average MS-60 to MS-62.
Mostly brilliant. Some with light toning near the rims. (Total: 20 pieces)
From the Naples Bay Collection.

12524

Lot of (20) 1900 Morgan Silver Dollars. Average MS-60 to MS-62.
All fully brilliant except for two deeply toned end pieces. (Total: 20 pieces)
From the Naples Bay Collection.

12525

Lot of (20) 1900 Morgan Silver Dollars. Average MS-60 to MS-62.
Two heavily toned end pieces and a few others with light toning, but mostly brilliant. One with an abrasion along the face. (Total: 20 pieces)
From the Naples Bay Collection.

12526

Lot of (20) 1900 Morgan Silver Dollars. Average MS-60 to MS-62.
Mostly brilliant though a few have light golden toning and there is one darkly toned end piece. (Total: 20 pieces)
From the Naples Bay Collection.

12527

Lot of (20) 1900-O Morgan Silver Dollars. Average MS-60 to MS-62.
Nearly all fully brilliant with just a single deeply toned end coin. (Total: 20 pieces)
From the Naples Bay Collection.

12528

Lot of (20) 1901-O Morgan Silver Dollars. Average MS-60 to MS-62.
One deeply toned end piece but nearly all others are fully brilliant and lustrous. (Total: 20 pieces)
From the Naples Bay Collection.

12529

Lot of (20) 1901-O Morgan Silver Dollars. Average MS-60 to MS-62. Two heavily toned end pieces, but brilliant otherwise. (Total: 20 pieces)

From the Naples Bay Collection.

12530

Lot of (20) 1902-O Morgan Silver Dollars. Average MS-60 to MS-62. Two deeply toned end pieces and a few others exhibit light golden toning. Brilliant otherwise. (Total: 20 pieces)

From the Naples Bay Collection.

12531

Lot of (20) 1902-O Morgan Silver Dollars. Average MS-60 to MS-62. Mostly brilliant but a single end coin is deeply toned. (Total: 20 pieces)

From the Naples Bay Collection.

12532

Lot of (20) 1902-O Morgan Silver Dollars. Average MS-60 to MS-62. Nearly all fully brilliant except for a single deeply toned end coin. (Total: 20 pieces)

From the Naples Bay Collection.

12533

Lot of (20) 1904-O Morgan Silver Dollars. Average MS-60 to MS-62. Brilliant silver but for a pair of heavily toned end coins. (Total: 20 pieces)

From the Naples Bay Collection.

12534

Lot of (20) 1904-O Morgan Silver Dollars. Average MS-60 to MS-62. Mostly brilliant save for two deeply toned end coins. (Total: 20 pieces)

From the Naples Bay Collection.

12535

Lot of (20) 1904-O Morgan Silver Dollars. Average MS-60 to MS-62. Nearly all with full brilliance. (Total: 20 pieces)

From the Naples Bay Collection.

12536

Lot of (60) Morgan Silver Dollars. Average MS-60. While Mint State, all of these coins exhibit extremely deep dusky gray toning. Some have traces of pleasing color, but overall they are a bit dull. Dates include: 1890 (20); 1897 (20); 1903 (20). **This is a must see, sold as is, no return lot.** (Total: 60 pieces)

From the Naples Bay Collection.

12537

Mixed AU-BU Roll of Morgan Silver Dollars. Housed in a plastic tube. Included are: 1878 8 Tailfeathers; 1878-S; 1879; 1879-O; 1879-S; 1880; 1880-S; 1881; 1881-S; 1882; 1882-O; 1883; 1883-O; 1884-O; 1885; 1885-O; 1886; 1887; 1887-O; and 1888-O. (Total: 20 coins)

From the Abigail Collection.

12538

Partial Mixed AU-BU Roll of Morgan Silver Dollars. Housed in a plastic tube. Included are: 1890; 1897; 1898; 1898-O; 1900; 1900-O; 1902-O; 1903; 1904; and (2) 1921. A few examples are impaired due to cleaning. *This is a must see, sold as is, no return lot.* (Total: 11 coins)

From the Abigail Collection.

12539

Lot of (20) 1922 Peace Silver Dollars. Average MS-60 to MS-62. Mostly brilliant silver. (Total: 20 pieces)

From the Naples Bay Collection.

12540

Lot of (20) 1922 Peace Silver Dollars. Average MS-60 to MS-62. Nearly all are fully brilliant. (Total: 20 pieces)

From the Naples Bay Collection.

12541

Lot of (18) 1922 Peace Silver Dollars. Average MS-60 to MS-62. Some lightly toned, but mostly brilliant. (Total: 18 pieces)

From the Naples Bay Collection.

12542

Lot of (20) 1923 Peace Silver Dollars. Average MS-60 to MS-62. Mostly with light golden toning, but some brilliant. (Total: 20 pieces)

From the Naples Bay Collection.

12543

Lot of (20) 1923 Peace Silver Dollars. Average MS-60 to MS-62. Mostly with light golden toning. (Total: 20 pieces)

From the Naples Bay Collection.

12544

Lot of (20) 1923 Peace Silver Dollars. Average MS-60 to MS-62. Several with light golden toning. Brilliant otherwise. (Total: 20 pieces)

From the Naples Bay Collection.

12545

Lot of (20) 1923 Peace Silver Dollars. Average MS-60 to MS-62. Nearly full brilliance save for soft golden toning. (Total: 20 pieces)

From the Naples Bay Collection.

12546

Lot of (20) 1923 Peace Silver Dollars. Average MS-60 to MS-62. Some lightly toned, but mostly brilliant otherwise. (Total: 20 pieces)

From the Naples Bay Collection.

12547

Mixed Partial BU Roll of Peace Silver Dollars. Housed in a plastic tube. Included are: 1922; (2) 1923; 1924; and 1925. (Total: 5 coins)

From the Abigail Collection.

12548

Mixed Proof and BU Roll of Eisenhower Dollars. Housed in a plastic tube. Included are: **Proof:** 1971-S; 1972-S; 1973-S Silver Clad; (2) 1973-S Copper-Nickel Clad; 1974-S Silver Clad; 1974-S Copper-Nickel Clad; 1976-S Silver Clad; **Mint State:** (2) 1971-D; 1971-S; (2) 1972; 1972-S; 1973; 1973-S Silver Clad; 1974; 1974-D; 1974-S Silver Clad; and 1976-S Silver Clad. (Total: 20 coins)

From the Abigail Collection.

MISCELLANEOUS U.S. COINS

12549

Lot of (3) Certified 1940s Type Coins. Included are: 1940-S Lincoln cent, MS-66 RD (PCGS); 1943 Washington quarter, MS-65 (PCGS); and 1945 Walking Liberty half dollar, MS-65 (NGC).

12550

Lot of (6) Certified Type Coins. Included are: 1945-S Lincoln cent, MS-66 RD (NGC); 1938-D Buffalo nickel, MS-65 (PCGS), OGH—First Generation; 1945 Mercury dime, MS-65 (NGC); 1945 Walking Liberty half dollar, MS-65 (NGC); 1955 Franklin half dollar, MS-64 FBL (NGC); and 1885-O Morgan silver dollar, MS-63 (NGC).

12551

Lot of (6) Certified Mint Errors and Varieties. Included are: 1857 Flying Eagle cent—Obverse Clashed with Liberty Seated Half Dollar—VG-10 (NGC); 1995 Lincoln cent, Doubled Die Obverse, MS-68 RD (NGC); 2003-P State quarter, Missouri—Waffled Cancelled—(NGC); 2005-P State quarter, West Virginia—Reverse Die Break @ 4 O’Clock—MS-64 (NGC); 1883 Morgan silver dollar—Partial Collar—EF-40 (NGC); and 2001-P Sacagawea dollar, U.S. Mint Experimental Anti-Tarnishing Agent, MS-67 (PCGS).

12552

Lot of (8) 1960s Proof Coins. (NGC). Included are: **Lincoln Cent:** 1961 Proof-67 RD; **Jefferson Nickel:** 1961 Proof-67; **Roosevelt Dime:** 1961 Proof-67; **Washington Quarter:** 1961 Proof-67; **Franklin Half Dollars:** (2) 1961 Proof-67; 1962 Proof-67; and 1963 Proof-67.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

12553

1871-G Round 50 Cents. BG-1026. Rarity-4-. Liberty Head. AU-55 (PCGS).

PCGS# 10855. NGC ID: 2BZ7.

From the Monterrey Collection.

12554

Lot of (2) 19th Century California Fractional Gold Charms. Both of these are noted by Mike Locke as types that were made of real gold at or about the date stated on the tokens. Included are: 1880 round 1/4 Cal Gold, 9 mm, 0.8 grams, Indian head #3, the denominator of the reverse fraction is recut with a 4 stamped over the original 2, Locke 1880 Indian #3, Wreath #7, as Burnie S-9; and 1875 octagonal 1/2 Cal Gold, 11 mm, 1.2 grams, Locke Indian Head #1, Wreath #7, Burnie S-1, 2. Close examination is recommended — although Locke suggests these are struck in gold, they also have some indications of being plated, perhaps low carat gold plated with fine gold?

12555

Engelhard Silver Ingot. No. 02495. 3.000 Ounces. 999+ Fine. 39 mm x 22 mm x 12 mm.

12556

Engelhard Silver Ingot. No. 31949. 3.000 Ounces. 999+ Fine. 23 mm x 40.5 mm x 11 mm.

12557

Johnson Matthey of Canada Cast Silver Ingot. 3 Ounces. 999+ Fine. 38 mm x 22 mm x 12 mm (greatest dimensions). Seemingly jostled around in a bag with coins for an extended period of time, most faces of this ingot exhibit numerous light, although in many cases lengthy, reeding marks.

12558

Johnson Matthey of Canada Cast Silver Ingot. 4 Ounces. 999+ Fine. 38.5 mm x 23 mm x 15 mm (greatest dimensions).

12559

Johnson Matthey of Canada Cast Silver Ingot. 5 Ounces. 999+ Fine. 51 mm x 29 mm x 11.5 mm (greatest dimensions).

12560

Johnson Matthey of Canada Cast Silver Ingot. 7 Ounces. 999+ Fine. 51.5 mm x 29.5 mm x 14.5 mm (greatest dimensions).

12561

Johnson Matthey of Canada Cast Silver Ingot. 10 Ounces. 999+ Fine. 67 mm x 39 mm x 12.2 mm (greatest dimensions).

12562

Johnson Matthey Cast Silver Ingot. 5 Ounces. 999+ Fine. 48 mm x 28 mm x 12.5 mm (greatest dimensions).

CONFEDERATE STATES OF AMERICA

12563

1962 Confederate States of America “Half Dollar.” Bashlow Restrike. Silver. MS-66 (NGC).

From the Collection of Steve Studer. Earlier ex Jeff Shevlin Collection.

WORLD COINS

12564

Tunisia. Ten-Piece 1969 Silver Dinar Proof Set. KM-PS3. Each 40 mm, 21 grams of Sterling silver. Total weight 210.8 grams. Mintage: 15,202 sets. In original mint box and case, with Certificate of Authenticity. Also included in this lot is a 1780 dated Austrian Maria Theresa thaler silver restrike in Choice Mint State. (Total: 11 coins)

PAPER MONEY

12565

Lot of (17) Bureau of Engraving Postcards. Colorized studies of several stages of banknote preparation and storage. Includes six different types. Conditions range from Very Fine to About Uncirculated.

From our (Coin Galleries’) sale of December 2009, lot 1724. Lot tag included.

END OF SESSION TWELVE

Terms & Conditions – Showcase and Collectors Choice Auctions

1. Auction Basics. This is a public auction sale (“Auction Sale”) conducted by bonded auctioneers, Stack’s Bowers Galleries or Stack’s Bowers and Ponterio (hereinafter referred to as “Auctioneer” and at times as “Stack’s Bowers”). Bidding in this Auction Sale constitutes acceptance by you (“Bidder”) of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack’s Bowers (“Consignor” or “Consignors”). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer’s Premium charged to all other Buyers. Stack’s Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack’s Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor’s direction, or pursuant to contractual agreement, Stack’s Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack’s Bowers and its affiliates may bid for their own account at any auction. Stack’s Bowers and its affiliates may have information about any lot that is not known publicly, and Stack’s Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack’s Bowers and its affiliates are not required to pay a Buyer’s Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve (“Reserve”). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack’s Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins and currency in this Auction has been determined by independent grading services, and those that are not may be graded by Stack’s Bowers. Grading of rare coins and currency is subjective and, even though grading has a material effect on the value of the coins and currency, grading may differ among independent grading services and among numismatists. Stack’s Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack’s Bowers and lot descriptions are based solely upon an examination of the coins and currency and are intended to identify coins and currency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack’s Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest half or full increment and this rounded bid will be the bidder’s high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer’s decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder’s protection, no “unlimited” or “buy” bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and

Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent’s written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent (“Floor Bidders”) should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (“Telephone Bidders” and “Live Internet Bidders”). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack’s Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK’S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack’s Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer’s Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$20), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the “Buyer’s Premium”). A re-acquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer’s Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer’s hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the “Default Date”), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Hong Kong Dollars. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars, Buyer’s invoices will be credited with the amount of U.S. Dollars received from Auctioneer’s bank. Payments may be made by credit card, Paypal, Union Pay, check, wire transfer, money order and cashier’s check. Cash transactions will be accepted in the sole discretion of Stack’s Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack’s Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack’s Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack’s Bowers reserves the right, without notice, to extend credit and impose carrying

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. **Sales Tax.** Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. **Financial Responsibility.** In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount

until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. **Shipping.** It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item's hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. **DISCLAIMER AND WARRANTIES.** NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

b. In the case of non-certified coins and currency that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins and currency that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

c. All non-certified coins and currency are guaranteed to be genuine.

d. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

e. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

f. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER

FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

WHEN GREAT COLLECTIONS ARE SOLD



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